

Rastovski Gallery is pleased to announce the exhibition of new works by Felix Gonzalez-Torres.

*Bitburg Cemetery 1985 Walkman 1979
Cape Town 1985 Water-proof mascara
1971 Personal computer 1981 TLC*

"Displacement is everywhere the motif of our time. Not only the displacement of the individual physically, but also morally and psychically.... The media's numbing banality and promulgation of class distinction reinforces a status quo dedicated to puerile fantasy and calculated economic gain. Access to and distribution of information now parallels other commodities with the same methods of the marketplace."¹

This show will run from May 27 to June 24, 1988.

¹ Karen Atkinson, Dan Wasil, Catalogue Introduction to Corporate Crime/Malicious Mischief

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