

FELIX GONZALEZ-TORRES BIOGRAPHY

This document was updated March 2, 2020. For reference only and not for purposes of publication. For more information, please contact the Felix Gonzalez-Torres Foundation.

Selected Solo Exhibitions:

- 2017** *Felix Gonzalez-Torres*. David Zwirner Gallery, New York, NY. 27 Apr. – 14 Jul. 2017.
- 2016** *Felix Gonzalez-Torres*. Rockbund Art Museum, Shanghai, China. 30 Sep. – 25 Dec. 2016. Cur. Larys Frogier and Li Qi.
Felix Gonzalez-Torres. Hauser & Wirth, London, England, United Kingdom. 27 May – 30 Jul. 2016. Cur. Julie Ault and Roni Horn. [One of three parts. Additional Venues: Andrea Rosen Gallery, New York, NY. 3 May – 18 Jun. 2016; Massimo De Carlo, Milan. 20 May – 20 Jul. 2016.]
Felix Gonzalez-Torres. Massimo De Carlo, Milan, Italy. 20 May – 20 Jul. 2016. Cur. Julie Ault and Roni Horn. [One of three parts. Additional Venues: Andrea Rosen Gallery, New York, NY. 3 May – 18 Jun. 2016; Hauser & Wirth, London, England, United Kingdom. 27 May – 30 Jul. 2016.]
Felix Gonzalez-Torres. Andrea Rosen Gallery, New York, NY. 3 May – 18 Jun. 2016. Cur. Julie Ault and Roni Horn. [One of three parts. Additional Venues: Massimo De Carlo, Milan, Italy. 20 May – 20 Jul. 2016; Hauser & Wirth, London, England, United Kingdom. 27 May – 30 Jul. 2016.]
- 2015** *Felix Gonzalez-Torres: This Place*. Metropolitan Arts Centre, Belfast, Northern Ireland, United Kingdom. 30 Oct. 2015 – 24 Jan. 2016. Cur. Eoin Dara.
- 2012** *Felix Gonzalez-Torres, Double*. PLATEAU and Leeum, Samsung Museum of Art, Seoul, South Korea. 21 Jun. – 28 Sep. 2012. Cur. Soyeon Ahn. Catalogue.
- 2011** *Felix Gonzalez-Torres: Specific Objects without Specific Form*. MMK Museum für Moderne Kunst, Frankfurt, Germany. 28 Jan – 14 Mar. 2011. Cur. Elena Filipovic; 18 Mar. – 25 Apr. 2011. Installation cur. Tino Sehgal. Catalogue. [One of three parts. Additional parts: Wiels, Brussels, Belgium. 16 Jan. – 2 May 2010; Fondation Beyeler, Basel, Switzerland. 21 May – 29 Aug. 2010.]
- 2010** *Felix Gonzalez-Torres: Specific Objects without Specific Form*. Fondation Beyeler, Basel, Switzerland. 21 May – 25 Jul. 2010. Cur. Elena Filipovic; 31 Jul. – 29 Aug. 2010. Installation cur. Carol Bove. Catalogue. [One of three parts. Additional parts: Wiels, Brussels, Belgium. 16 Jan. – 2 May 2010; MMK Museum für Moderne Kunst, Frankfurt, Germany. 28 Jan – 25 Apr. 2011.]
Somewhere/Nowhere: Felix Gonzalez-Torres. Museo Universitario Arte Contemporáneo, Mexico City, Mexico. 27 Feb. – 23 May 2010. Cur. Sonia Becce. Catalogue.
Felix Gonzalez-Torres. Specific Objects without Specific Form. Wiels, Brussels, Belgium. 16 Jan. – 28 Feb. 2010. Cur. Elena Filipovic; 5 Mar. – 2 May 2010. Installation cur. Danh Vo. Catalogue. [One of three parts. Additional parts: Fondation Beyeler, Basel, Switzerland. 21 May – 29 Aug. 2010; MMK Museum für Moderne Kunst, Frankfurt, Germany. 28 Jan – 25 Apr. 2011.]
Felix Gonzalez-Torres Billboard Project. ArtPace, San Antonio, TX. Jan. – Dec. 2010. Cur. Matthew Drutt. Catalogue.
- 2008** *Felix Gonzalez-Torres: Somewhere/Nowhere*. Museo de Arte Latinoamericano de Buenos Aires (MALBA) - Colección Constantini, Buenos Aires, Argentina. 5 Sep. – 3 Nov. 2008. Cur. Sonia Becce. Catalogue.
- 2007** *Felix Gonzalez-Torres*. Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA. 8 Nov. 2007 – 4 Jan. 2008. Cur. Helen Molesworth.
Felix Gonzalez-Torres: America. The United States Pavilion, Giardini della Biennale, 52nd International Art Exhibition, La Biennale de Venezia, Venice, Italy. 6 Jun. – 21 Nov. 2007. Commissioned by Nancy Spector. Catalogue.
Felix Gonzalez-Torres: "Untitled" (For Jeff). Museo Alameda, San Antonio, TX. 29 Jan. – 29 Jul. 2007. Cur. Laura Esparza.
- 2006** *Felix Gonzalez-Torres*. Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany. 1 Oct. 2006 – 9 Jan. 2007. Cur. Frank Wagner. Organized by Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany. Catalogue.
Felix Gonzalez-Torres: Early Impressions. El Museo del Barrio, New York, NY. 24 Feb. – 21 May 2006. Cur. Elvis Fuentes. Brochure.
- 2004** *Felix Gonzalez-Torres*. Fraenkel Gallery, San Francisco, CA. 1 Apr. – 29 May 2004.
- 2002** *Felix Gonzalez-Torres: Perfect Lovers*. Giraud Pissarro Segalot, New York, NY. 3 – 24 May 2002. [Travels to Giraud Pissarro Segalot, Paris, France. 4 – 22 Jun. 2002.]
It's Just a Matter of Time. Andrea Rosen Gallery, New York, NY. 30 Mar. – 4 May 2002. [Simultaneous exhibition at Sadie Coles HQ, London. 20 Mar. – 20 Apr. 2002. Book; Massimo De Carlo, Milan, Italy. 8 Apr. – 5 May 2002. Exhibited in Italy as *È Solo Una Questione di Tempo* [*It's Just a Question of Time*]; with global satellite sites of the billboard in the cities of Athens, Berlin, Bogotá, Cambridge, Dublin, Kirkwall, London, Milan, New Delhi, New York, Orkney Isles, Rio de Janeiro, São Paulo, Tokyo, Warsaw, Zurich.]

- 2001** *Felix Gonzalez-Torres*. Lever House lobby, New York, NY. 7 Dec. 2001 – 15 Feb. 2002. Cur. Richard D. Marshall.
Felix Gonzalez-Torres. Le Consortium, Dijon, France. 25 Nov. 2001 – 2 Feb. 2002. Cur. Eric Troncy. [As part of the "I Love Dijon" festival.]
- 2000** *Félix González-Torres*. El Museo Nacional de Artes Visuales, Montevideo, Uruguay. 14 Dec. 2000 – 31 Jan. 2001. Cur. Patricia Bentancur and Alejandro Cesarco. Catalogue.
Felix Gonzalez-Torres. Andrea Rosen Gallery, New York, NY. 2 Dec. 2000 – 13 Jan. 2001. Brochure. [In conjunction with 24 billboard installations throughout the New York City area.]
Paris, Always Paris. Galerie Jennifer Flay, Paris, France. 10 Nov. – 23 Dec. 2000.
Felix Gonzalez-Torres. Serpentine Gallery, London, United Kingdom. 1 Jun. – 16 Jul. 2000. Cur. Lisa G. Corrin. Catalogue. [With satellite venues: Camden Arts Centre, Chelsea and Westminster Hospital, Royal College of Art, Victoria and Albert Museum, and Royal Geographical Society, London, England, United Kingdom.]
- 1999** *Felix Gonzalez-Torres*. The Douglas Hyde Gallery, Dublin, Ireland. 9 Dec. 1999 – 31 Jan. 2000.
Sin Título, Bogotá. Banco de la República, Biblioteca Luis Ángel Arango, Bogotá, Colombia. 10 Nov. 1999 – 16 Jan. 2000. Cur. Carlos Basualdo. Catalogue. [Travels to: El Museo Alejandro Otero, Caracas, Venezuela. 2 Apr. – 9 Jul. 2000. Shown under the title *Sin Título*, Caracas/Félix Gonzalez-Torres; Museu de Arte Moderna, São Paulo, Brazil. 9 Aug. – 9 Sep. 2001 Shown under the title *Sem Título*.]
Felix Gonzalez-Torres: Snapshots. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 26 Sep. – 18 Dec. 1999. Catalogue.
- 1998** *Felix Gonzalez-Torres*. Andrea Rosen Gallery, New York, NY. 4 Dec. 1998 – 16 Jan. 1999.
FotoSeptiembre: Felix Gonzalez-Torres: Acto de Presencia. Museo Rufino Tamayo, Mexico City, Mexico. 21 Sep. – 25 Oct. 1998. Cur. Manuel Gonzalez. Brochure.
Felix Gonzalez-Torres. Museum Moderner Kunst Stiftung Ludwig Wien (mumok), Vienna, Austria. 12 Sep. – 1 Nov. 1998. Cur. Rainer Fuchs. [Third of three venues. Additional venues: Sprengel Museum Hannover, Hannover, Germany. 1 Jun. – 24 Aug. 1997. Cur. Dietmar Elger; Kunstmuseum St. Gallen, St. Gallen, Switzerland. 6 Sep. – 16 Nov. 1997. Cur. Roland Wäspe.]
Loverboy: Felix Gonzalez-Torres. Yuill-Crowley Gallery, Sydney, Australia. 5 Feb. – 14 Mar. 1998. Organized by Christopher Chapman. Brochure. [As part of the Visual Arts Program of the 1998 Sydney Gay and Lesbian Mardi Gras. First of two venues. Second venue: Art Gallery of South Australia, Adelaide, Australia. 4 Jul. – 2 Aug. 1998. Shown under the title: *Felix Gonzalez-Torres*.]
Felix Gonzalez-Torres. Art Gallery of South Australia, Adelaide, Australia. 4 Jul. – 2 Aug. 1998. Organized by Christopher Chapman. Brochure. [Second of two venues. First venue: Yuill-Crowley Gallery, Sydney, Australia. 5. Feb – 14 Mar. 1998. Shown under the title: *Loverboy: Felix Gonzalez-Torres*.]
Felix Gonzalez-Torres. Comme des Garçons, Tokyo, Japan. 10 May 1998.
- 1997** *Felix Gonzalez-Torres*. Kunstmuseum St. Gallen, St. Gallen, Switzerland. 6 Sep. – 16 Nov. 1997. Cur. Roland Wäspe. [Second of three venues. Additional venues: Sprengel Museum Hannover, Hannover, Germany. 1 Jun. – 24 Aug. 1997. Cur. Dietmar Elger; Museum Moderner Kunst Stiftung Ludwig Wien (mumok), Vienna, Austria. 12 Sep. – 1 Nov. 1998. Cur. Rainer Fuchs.]
Felix Gonzalez-Torres. Sprengel Museum Hannover, Hannover, Germany. 1 Jun. – 24 Aug. 1997. Cur. Dietmar Elger. Catalogue. [First of three venues. Additional venues: Kunstmuseum St. Gallen, Switzerland. 6 Sep. – 16 Nov. 1997. Cur. Roland Wäspe; Museum Moderner Kunst Stiftung Ludwig Wien (mumok), Vienna, Austria. 12 Sep. – 1 Nov. 1998. Cur. Rainer Fuchs.]
"Untitled" (Beginning). Andrea Rosen Gallery, New York, NY. 3 – 25 Jan. 1997.
- 1996** *Felix Gonzalez-Torres (Girlfriend in a Coma)*. Musée d'Art Moderne de la Ville de Paris, Paris, France. 11 Apr. – 16 Jun. 1996. Cur. Suzanne Pagé, Béatrice Parent, and Nancy Spector. Catalogue. [Third of three venues. Additional venues: The Solomon R. Guggenheim Museum, New York, NY. 3 Mar. – 10 May 1995. Shown under the exhibition title *Felix Gonzalez-Torres*; Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain. 12 Dec. 1995 – 3 Mar. 1996. Shown under the exhibition title *Felix Gonzalez-Torres (A Possible Landscape)*.]
- 1995** *Felix Gonzalez-Torres (A Possible Landscape)*. Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain. 12 Dec. 1995 – 3 Mar. 1996. Cur. Gloria Moure and Nancy Spector. Catalogue. [Second of three venues. Additional venues: The Solomon R. Guggenheim Museum, New York, NY. 3 Mar. – 10 May 1995. Shown under the exhibition title *Felix Gonzalez-Torres*; Musée d'Art Moderne de la Ville de Paris, France. 11 Apr. – 16 Jun. 1996. Shown under the exhibition title *Felix Gonzalez-Torres (Girlfriend in a Coma)*.]
"Untitled" (Vultures). Andrea Rosen Gallery, New York, NY. 8 Sep. – 14 Oct. 1995.
Felix Gonzalez-Torres. The Solomon R. Guggenheim Museum, New York, NY. 3 Mar. – 10 May 1995. Cur. Nancy Spector. Catalogue. [First of three venues. Additional venues: Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain. 12 Dec. 1995 – 3 Mar. 1996. Shown under the exhibition title *Felix Gonzalez-Torres (A Possible Landscape)*; Musée d'Art Moderne de la Ville de Paris, France. 11 Apr. – 16 Jun. 1996. Shown under the exhibition title *Felix Gonzalez-Torres (Girlfriend in a Coma)*.]
- 1994** *Felix Gonzalez-Torres: Details from Twenty Sculptures*. Printed Matter, New York, NY. 26 Oct. – 24 Nov. 1994.
Felix Gonzalez-Torres: Traveling. The Renaissance Society at the University of Chicago, Chicago, IL. 2 Oct. – 6 Nov. 1994. Co-organized by Amada Cruz, Ann Goldstein and Susanne Ghez. [Third venue of *Felix Gonzalez-Torres: Traveling*. Museum of Contemporary Art (MOCA), Los Angeles, CA. 24 Apr. – 19 Jun. 1994.]

- Felix Gonzalez-Torres: Traveling*. Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution, Washington, D.C. 16 Jun. – 11 Sep. 1994. Co-organized by Amanda Cruz, Ann Goldstein and Susanne Ghez. [Second venue of *Felix Gonzalez-Torres: Traveling*. Museum of Contemporary Art (MOCA), Los Angeles, CA. 24 Apr. – 19 Jun. 1994.]
- Felix Gonzalez-Torres: Traveling*. Museum of Contemporary Art (MOCA), Los Angeles, CA. 24 Apr. – 19 Jun. 1994. Co-organized by Amada Cruz, Ann Goldstein, and Suzanne Ghez. [First of three venues. Additional venues: Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution, Washington, D.C. 16 Jun. – 11 Sep. 1994. Brochure; The Renaissance Society at the University of Chicago, Chicago, IL. 2 Oct. – 6 Nov. 1994. Catalogue.]
- Felix Gonzalez-Torres*. The Fabric Workshop and Museum, Philadelphia, PA. 14 Feb. – 31 Mar. 1994. [In conjunction with Beaver College Art Gallery, Glenside, PA. 14 Feb. – 14 Mar. 1994.]
- Felix Gonzalez-Torres*. Matrix Gallery, University of California, Berkeley, Berkeley, CA. 19 Jan. – 27 Mar. 1994. Cur. Larry Rinder.
- 1993** *Felix Gonzalez-Torres*. Billboard installations for the Museum in Progress, Vienna, Austria. Dec. 1993 – Jan. 1994. [In conjunction with *Traveling Eye*, a later photographic project featured in four issues of *profil*, Feb. 1996.]
Felix Gonzalez-Torres: Travels; Travel #2. Galerie Jennifer Flay, Paris, France. 30 Oct. – 1 Dec. 1993.
Felix Gonzalez-Torres: Travels; Travel #1. Galerie Ghislaine Hussenot, Paris, France. 30 Oct. – 1 Dec. 1993.
Migrateurs: Felix Gonzalez-Torres. Musée d'Art Moderne de la Ville de Paris, Paris, France. 27 Oct. – 28 Nov. 1993.
Currents 22: Felix Gonzalez-Torres. Teweles Gallery, Milwaukee Art Museum, WI. 28 May – 12 Sep. 1993. Cur. Dean Sobel. Brochure.
Felix Gonzalez-Torres. Andrea Rosen Gallery, New York, NY. 24 Apr. – 29 May 1993.
- 1992** *Felix Gonzalez-Torres*. Magasin 3 Stockholm Kontshall, Stockholm, Sweden. 15 Oct. 1992 – 15 Feb. 1993. Catalogue.
Felix Gonzalez-Torres. Galerie Peter Pakesch, Vienna, Austria. 10 Oct. – 14 Nov. 1992.
Felix Gonzalez-Torres. Andrea Rosen Gallery, New York, NY. 18 – 27 Jun. 1992.
Projects 34: Felix Gonzalez-Torres. The Museum of Modern Art (MoMA), New York, NY. 16 May – 30 Jun. 1992. Brochure. [With billboards in 24 New York City locations.]
- 1991** *Felix Gonzalez-Torres*. Luhring Augustine Hetzler Gallery, Los Angeles, CA. 19 Oct. – 16 Nov. 1991.
Felix Gonzalez-Torres. Massimo De Carlo, Milan, Italy. 17 Sep. – 19 Oct. 1991. Catalogue.
Every Week There is Something Different. Andrea Rosen Gallery, New York, NY. 2 May – 1 Jun. 1991. [A four-part project by Felix Gonzalez-Torres.]
- 1990** *Visual Aids: Billboards*. Billboard project with 10 locations throughout New York, NY. Dec. 1990 – Jan. 1991. Sponsored by INTAR Gallery with funds from the Lannan Foundation. [In conjunction with *Day Without Art – 1990*.]
Felix Gonzalez-Torres. Andrea Rosen Gallery, New York, NY. 20 Jan. – 24 Feb. 1990.
- 1989** *Untitled: An Installation by Felix Gonzalez-Torres as part of the Visual Aids Program*. Brooklyn Museum, Brooklyn, NY. 1 Dec. 1989 – 1 Jan. 1990.
"Quatrenium" Sculpture Project. Petrosino Park, New York, NY. 7 Jun. – 30 Aug. 1989. Sponsored by the Lower Manhattan Cultural Council.
- 1988** *The Workspace: Felix Gonzalez-Torres*. The New Museum of Contemporary Art, New York, NY. 16 Sep. – 20 Nov. 1988. Cur. Laura Trippi.
Felix Gonzalez-Torres. Rastovski Gallery, New York, NY. 27 May – 24 Jun. 1988.
Félix González-Torres. INTAR Latin American Gallery, New York, NY. 1 Mar. – 8 Apr. 1988. Catalogue.

Selected Two-Person Exhibitions:

- 2013** *Candy*. Blain Southern, London, England, United Kingdom. 15 Oct. – 30 Nov. 2013. Curated by Mario Codognato.
- 2010** *A certain distance, endless light. A project by Felix Gonzalez-Torres and William McKeown*. Middlesbrough Institute of Modern Art, Middlesbrough, England, United Kingdom. 5 Mar. – 4 Jul. 2010. Cur. Gavin Delahunty.
- 2009** *Paired, Gold: Felix Gonzalez-Torres and Roni Horn*. Solomon R. Guggenheim Museum, New York, NY. 2 Oct. 2009 – 2 Jan. 2010. Cur. Nancy Spector.
Floating a Boulder: Works by Felix Gonzalez-Torres and Jim Hodges. FLAG Art Foundation, New York, NY. 1 Oct. 2009 – 31 Jan. 2010. Cur. Jim Hodges.
- 2008** *Robert Gober, Felix Gonzalez-Torres: A Shadow Leaving An Object*. Andrea Rosen Gallery, New York, NY. 12 Dec. 2008 – 31 Jan. 2009.
- 2006** *Felix Gonzalez-Torres and Agnes Martin*. Andrea Rosen Gallery, New York, NY. 16 Nov. 2006 – 20 Jan. 2007. [The third in a series of two-person exhibitions exploring Gonzalez-Torres's affinities with other artists.]
- 2005** *Felix Gonzalez-Torres and Roni Horn*. Andrea Rosen Gallery, New York, NY. 31 Mar. – 30 Apr. 2005. [The second in a series of two-person exhibitions exploring Gonzalez-Torres's affinities with other artists.]

- Felix Gonzalez-Torres and Joseph Kosuth*. Andrea Rosen Gallery, New York, NY. 20 Jan. – 18 Feb. 2005. Catalogue. [The first in a series of two-person exhibitions exploring Gonzalez-Torres's affinities with other artists.]
- 2001** *Felix Gonzalez-Torres/Joseph Beuys*. Dallas Museum of Art, Dallas, TX. 16 Feb. – 6 May 2001. Cur. Charles Wylie. Brochure.
- 2000** *Change of Scene XVIII: Paare [Couples]: Gilbert & George and Felix Gonzalez-Torres*. MMK Museum für Moderne Kunst, Frankfurt, Germany. 29 Sep. 2000 – 4 Mar. 2001. Cur. Mario Kramer. Catalogue.
- 1995** *Felix Gonzalez-Torres – Roni Horn*. Sammlung Goetz, Munich, Germany. 16 May – 28 Oct. 1995. Catalogue.
- 1994** *A series of rotating installations providing the opportunity for the gallery to realize the juxtaposition of various works: Felix Gonzalez-Torres and On Kawara*. Andrea Rosen Gallery, New York, NY. 1 – 5 Nov. 1994. [Second week of larger exhibition series. 26 Oct. – 26 Nov. 1994.]
Felix Gonzalez-Torres, Rudolf Stingel. Neue Galerie am Landesmuseum Joanneum, Graz, Austria. 28 Jan. – 6 Mar. 1994. Cur. Peter Weibel. Catalogue.
- 1993** *Felix Gonzalez-Torres, Christopher Wool*. Printed Matter, New York, NY. 30 Mar. – 21 Apr. 1993.
- 1991** *Felix Gonzalez-Torres, Michael Jenkins*. Galerie Xavier Hufkens, Brussels, Belgium. 20 Mar. – 20 Apr. 1991.
- 1990** *Cady Noland, Felix Gonzalez-Torres: Objekte, Installationen, Wandarbeiten*. Neue Gesellschaft für Bildende Kunst, Berlin, Germany. 17 Dec. 1990 – 30 Jan. 1991. Cur. Frank Wagner. Catalogue. [Travels to: Museum Fridericianum, Kassel, Germany. 8 Feb. – 17 Mar. 1991.]
Strange Ways, Here We Come: Felix Gonzalez-Torres and Donald Moffett. University of British Columbia Fine Arts Gallery, Vancouver, Canada. 16 Nov. – 22 Dec. 1990. Cur. Scott Watson. Catalogue.

Artist Projects:

- 1996** *Traveling Eye*. Photographic project for *Felix Gonzalez-Torres*. Museum in Progress, Vienna. Dec. 1993 – Jan. 1994. Organized by Hans-Ulrich Obrist and Stella Röllig. Catalogue. [Featured in four issues of *profil*: *profil* 6, 5 Feb. 1996: 5, pp. 52-53 (ill); *profil* 7, 12 Feb. 1996, pp. 54-55 (ill); *profil* 8, 19 Feb. 1996, 50-51 (ill); *profil* 9, 26 Feb. 1996, pp. 56-57 (ill).]
- 1995** *E Il Topo 5.7*, 1995, inside covers (ill). Organized by Tommaso Corvi Mora.
Felix Gonzalez-Torres: Public Project for St. Louis. Installed on the occasion of *Altered States: American Art in the '90s*. Forum for Contemporary Art, St. Louis, MO. 24 Mar. – 6 May 1995. Cur. Jeanne Greenberg and Robert Nickas. Catalogue. [Featured in *St. Louis Post-Dispatch* 3 May 1995, p. 5E.]
- 1994** Photographic project for the exhibition *Felix Gonzalez-Torres: Traveling*. The Museum of Contemporary Art (MOCA), Los Angeles, CA. 24 Apr. – 19 Jun. 1994. Co-organized by Amada Cruz, Ann Goldstein, and Suzanne Ghez. [Featured in various Los Angeles area newspapers: *Los Angeles Downtown News*, 30 May 1994, p. 16; "The Rafu Shrimpo." *Los Angeles Japanese Daily News*, 26 May 1994, p. 5; *The Korean Daily News*, 13 May 1994, p. 19; *Chinese Daily News*, 6 May 1994, p. 19; *La Opinión*, 29 Apr. 1994, p. D6; *Los Angeles Sentinel*, 19 May 1994, p. B3.]
- 1993** *Food for Thought: Audio works from Franklin Furnace's Collection Selected by Felix Gonzalez-Torres*. Franklin Furnace, New York, NY. 19 Nov. – 31 Dec. 1993. Cur. Felix Gonzalez-Torres.
 Photographic project for the exhibition *Art Works: Teenagers and Artists Collaborate on the Polaroid 20" x 24" Camera*. International Center of Photography (ICP), New York, NY. 2 Jul. – 26 Sep. 1993. Catalogue.
 Project for *Documentario2*, Jan. 1993, p. 69 (ill).
- 1992** Photographic project displaying 24 billboards in New York City and at The Museum of Modern Art (MoMA), New York, NY. 16 May – 30 Jun. 1992. Organized by Anne Umland. [In conjunction with the exhibition *Projects 34: Felix Gonzalez-Torres*, The Museum of Modern Art (MoMA), New York, NY.]
- 1990** "Felix Gonzalez-Torres, Untitled." *Real Life Magazine* 20, 1990, p. 52 (ill).
 Project for *Art Supplies and Utopia*. Ralph Wernicke, Stuttgart, Germany. 10 Jun. – 28 Jul. 1990. Catalogue.
 Russell Ferguson, et al., eds. *Out There: Marginalization and Contemporary Cultures*. New York, NY and Cambridge, MA: The New Museum of Contemporary Art and MIT Press, 1990, pp. 13, 15-16, 88, 131, 170, 231, 420, 426, 467.
- 1988** "Untitled, 1988: Detail of Sculpture (Endless Copies)." *Real Life Magazine*, Winter 1988 – 89, pp. 34 – 35 (ill).

As Part of Group Material:

- 1991** "Cash Prize." *Seattle Post Intelligencer* 17 – 20 Dec. 1991.

1988 "Inserts." *New York Times* 22 Mar. 1988: n. pag. (ill) (5pp). [Advertisement supplement inserted into the Sunday edition of the newspaper.]

Special Installations:

- 2019 "*Untitled*", 1989. Sheridan Square, New York, NY. 4 Jun. – 29 Jun. 2019. Sponsored by the Public Art Fund. Installation of "*Untitled*" (Revenge). Front Desk Apparatus, New York, NY. 1 Oct. – 31 Oct. 2019.
- 2018 *Incheon Arts Station Project*. Incheon Foundation for Arts & Culture, Incheon, South Korea. 14 Dec. 2018 – 3 Oct. 2019. *Felix Gonzalez-Torres "Untitled", 1995*. Annin Arts, Accra, Ghana. 28 Sep. – 2 Nov. 2018. *Felix Gonzalez-Torres*. Kunsthistorisches Museum, Vienna, Austria. 1 Apr. – 1 Oct. 2018. Cur. Jasper Sharp. *Felix Gonzalez-Torres*. Sonora 128, Mexico City, Mexico. Jan. – Feb. 2018.
- 2017 *Felix Gonzalez-Torres*. SCAD Museum of Art, Savannah, GA. 5 Oct. 2017 – 14 Jan. 2018. Cur. Amanda York. Permanent Collection Installation. Art Institute of Chicago, Chicago, IL. Aug. 2017 – Aug. 2018. "*Untitled*" (*Party Platform - 1980-1992*). Corvi-Mora, London, England, United Kingdom. 14 – 21 Jan. 2017. *KW Commissions*. KW Institute for Contemporary Art, Berlin, Germany. 2017.
- 2016 *dans le cadre de la carte blanche à Tino Sehgal*. Palais de Tokyo, Paris, France. 12 Oct. – 18 Dec. 2016. Cur. Rebecca Lamarche-Vadel.
- 2015 *Let Us Celebrate While Youth Lingers and Ideas Flow*. The Renaissance Society at the University of Chicago, Chicago, IL. 14 Nov. – 20 December 2015. Cur. Jordan Stein. Special installation of two works. Institute of Fine Arts, New York University, New York, NY. 30 Mar. – 1 May, 2015. "*Untitled*" (*Billboard*). Hong Kong, China. 2 – 29 Mar. 2015. Presented by Andrea Rosen Gallery in partnership with K11 Art Foundation on the occasion of Art Basel Hong Kong. Installation at K11 Art Mall, Hong Kong, China. 9 – 17 Mar. 2015. [Billboard installations at tram shelters and transportation hubs throughout Hong Kong.] *Special Installation*. Stedelijk Museum Amsterdam, Amsterdam, Netherlands. 1 – 31 Mar. 2015. Cur. Tino Sehgal. *Migrations*. Colby College Museum of Art, Waterville, ME. 12 Feb. – 7 Jun. 2015. "*Untitled*" (*Beginning*), 1994. ArtPace, San Antonio, TX. 15 Jan. – 26 Apr. 2015.
- 2013 *Felix Gonzalez-Torres: "Untitled"*. Princeton University Art Museum, Princeton, NJ. 21 Oct. – 16 Dec. 2013. *Nuit Blanche 2013*. Nuit Blanche Paris, Paris, France. 5 Oct. 2013.
- 2011 *Passages: Felix Gonzalez-Torres*. Museum of Fine Arts, Boston, MA. 17 Sep. 2011 – Jan. 2015. Cur. Jen Mergel. *The Sea Wall: Felix Gonzalez-Torres/Haegue Yang*. Arnolfini, Bristol, United Kingdom. 16 Jul. – 4 Sep. 2011. Cur. Nav Haq.
- 2008 *Viewfinder: Felix Gonzalez-Torres*. Modern Art Museum of Fort Worth, Fort Worth, TX. 7 Nov. 2008 – 9 Mar. 2009.
- 2007 *Felix Gonzalez Torres: "Untitled" (Placebo)*. Williams College Museum of Art, Williamstown, MA. 1 Dec. 2007 – 23 Mar. 2008. [As a part of *World Aids Day Exhibition*.] *Felix Gonzalez-Torres: "Untitled" (For White Columns)*. White Columns, New York, NY. 20 Feb. – 24 Mar. 2007. Cur. Matthew Higgs. [Installation for White Columns project *The Bulletin Board*.]
- 2006 *Nuit Blanche 2006*. Nuit Blanche Paris, Paris, France. 7 Oct. 2006. Cur. Jerome Sans and Nicolas Bourriaud. Brochure. ["*Untitled*" (*Placebo*) was displayed in front of the Grand Palais, Paris.] "*Untitled*" (*Placebo - Landscape - For Roni*). *Felix Gonzalez-Torres*. Akira Ikeda Gallery, Yokosuka, Japan. 4 Mar. – 28 Apr. 2006.
- 2005 *The Felix Gonzalez-Torres Project: "Untitled" (For Jeff)*. Indianapolis Museum of Art, Indianapolis, IN. 20 Nov. 2005 – 29 Jan. 2006. Cur. Lisa D. Freiman. Brochure. [With 12 billboard installations throughout Indianapolis.]
- 1999 *The Liverpool Billboard Project*. Lodge Lane, Liverpool, United Kingdom. May – Oct. 1999. Organized by Godfrey Burke and Alan Dunn. [Included an installation of a billboard. 1 – 31 Aug. 1999.]
- 1998 *Loverboy: Felix Gonzalez-Torres*. Yuill-Crowley Gallery, Sydney, Australia. 5 Feb. – 14 Mar. 1998. Organized by Christopher Chapman. Brochure. [As part of the Visual Arts Program of the 1998 Sydney Gay and Lesbian Mardi Gras. Travels to: Art Gallery of Western Australia, Perth, Australia. 31 Jul. – 30 Aug. 1998.]
- 1996 *A Day Without Art*. The Museum of Contemporary Art (MOCA), Los Angeles, CA. 1 Dec. 1996. *Felix Gonzalez-Torres: Zwei Installationen (Eine Gedächtnisausstellung) [Two Installations (A Memorial Exhibition)]*. Realismusstudio der Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany. 3 Aug. – 1 Sep. 1996. Cur. Frank Wagner. *Deutsche Städte-Reklame*. Hannover, Germany. 10 Sep. – 30 Sep. 1996. Organized by Lutz Hieber. [With 5 outdoor billboards located throughout the city.]
- 1991 "*Untitled*" (*Implosion*). Julie Sylvester Editions, New York, NY.

1989 "Untitled" (Billboard). Sheridan Square, New York, NY. Mar. – Sep. 1989. Sponsored by the Public Art Fund.

Selected Group Exhibitions:

- 2020** *Alien vs. Citizen*. Museum of Contemporary Art Chicago (MCA), Chicago, IL. 11 Jul. 2020 – 7 Feb. 2021. Cur. January Parkos Arnall.
The Paradox of Stillness: Art, Object, and Performance. Walker Art Center, Minneapolis, MN. 18 Apr. – 26 Jul. 2020. Cur. Vincenzo de Bellis and Jadine Collingwood. Catalogue.
Human Capital. Innsbruck International Biennial of the Arts, Innsbruck, Austria. 7 Mar. – 22 Mar. 2020.
Catalyst: Art and Social Change. Gracie Mansion Conservancy, New York, NY. 20 Feb. 2020 – 30 Aug. 2021. Cur. Jessica Bell Brown.
Monochrome 2.0. Ordovas, London, England, United Kingdom. 10 Feb. – 25 Apr. 2020. Catalogue.
Measure Your Existence. Rubin Museum of Art, New York, NY. 7 Feb. – 10 Aug. 2020. Cur. Christine Starkman.
Mourning: On Loss and Change. Hamburger Kunsthalle, Hamburg, Germany. 7 Feb. – 14 Jun. 2020. Cur. Brigitte Kölle.
Still Water. Galería Mascota, Mexico City, Mexico. 3 Feb. – 3 Apr. 2020.
ARCOMadrid. Feria Internacional de Arte Contemporáneo. Madrid, Spain. 2 Feb. – 1 Mar. 2020.
Paper Works. TARO NASU, Tokyo, Japan. 25 Jan. – 22 Feb. 2020.
Bridges: Works by Felix Gonzalez-Torres, Senga Nengudi, Sherry Owens, Linda Ridgway. The Gallery at UTA, The University of Texas at Arlington, Arlington, TX. 21 Jan. – 4 Apr. 2020. Cur. Benito Huerta.
Toward the Texture of Knowing. Haggerty Museum of Art, Milwaukee, WI. 17 Jan. – 24 May 2020.
- 2019** *From Day to Day*. de la Cruz Collection, Miami, FL. Dec. 2019 – 2020.
Inaugural Exhibition. Rubell Museum, Miami, FL. 4 Dec. 2019 – Ongoing.
Nowhere Better Than This Place. The Hammer Museum, Los Angeles, CA. 23 Nov. 2019 – 9 Feb. 2020. Cur. Connie Butler and Vanessa Arizmendi.
This is My Body, My Body is Your Body, My Body Is the Body of the Word. Art Center Le Delta, Namur, Belgium. 22 Nov. 2019 – 19 Apr. 2020. Cur. Lilou Vidal. Catalogue.
Anarchy and Dialectic in Desire: Gender and Marginalization in Puerto Rico. Museo de Arte Contemporáneo de Puerto Rico (MAC), San Juan, Puerto Rico. 14 Nov. 2019 – 16 May 2020. Cur. Raquel Torres Arzola. Catalogue.
Theater of Operations: The Gulf Wars 1991-2011. MoMA PS1, Long Island City, NY. 3 Nov. 2019 – 3 Mar. 2020. Cur. Peter Eleey and Ruba Katrib. Catalogue.
Time is Thirsty. Kunsthalle Wien, Vienna, Austria. 30 Oct. 2019 – 26 Jan. 2020. Cur. Luca LoPinto. Catalogue.
Points de Recontres. Centre Pompidou, Paris, France. 30 Oct. 2019 – 27 Jan. 2020. Catalogue.
Happy! NSU Art Museum. Fort Lauderdale, FL. 27 Oct. 2019 – 5 Jul. 2020. Cur. Bonnie Clearwater.
Permanent Collection Installation. The Museum of Modern Art (MoMA), New York, NY. 13 Oct. 2019 – Ongoing.
Objects of Wonder: from Pedestal to Interaction. ARoS Aarhus Kunstmuseum, Aarhus, Denmark. 12 Oct. 2019 – 1 Mar. 2020. Cur. Pernille Taagard Dinesen. Catalogue.
Open House: Gala Porras-Kim. Museum of Contemporary Art (MOCA), Los Angeles, CA. 7 Oct. 2019 – 11 May 2020. Co-organized by Gala Porras-Kim, Bryan Barcena, and Karlyn Olvido. Brochure.
The Body Says, I Am a Fiesta: The Figure in Latin American Art. Norton Museum of Art, West Palm Beach, FL. 4 Oct. 2019 – 1 Mar. 2020. Cur. Rachel Gustafson.
Danh Vo: untitled. South London Gallery, London, England, United Kingdom. 19 Sep. – 24 Nov. 2019.
Immortality. 5th Ural Industrial Biennial of Contemporary Art, Ekaterinburg, Russia. 12 Sep. – 1 Dec. 2019. Organized by the Ural branch of the National Centre for Contemporary Arts (NCCA) as part of ROSIZO. Cur. Xiaoyu Weng. Catalogue.
Hard Feelings. Nahmad Contemporary, New York, NY. 11 Sep. – 26 Oct. 2019.
About Ourselves/Inside Ourselves. Denison Museum, Granville, OH. 6 Sep. – 31 Dec. 2019. Cur. Megan Hancock.
United by AIDS – An Exhibition about Loss, Remembrance, Activism and Art in Response to HIV/AIDS. Migros Museum für Gegenwartskunst, Zürich, Switzerland. 31 Aug. – 10 Nov. 2019. Cur. Dr. Raphael Gyax. Catalogue.
UNFINISHED STORIES: Stories from the Collection. Hamburger Kunsthalle, Hamburg, Germany. 30 Aug. 2019 – 30 Aug. 2020. Cur. Brigitte Kölle.
Afterlives of the Black Atlantic. Allen Memorial Art Museum, Oberlin College, Oberlin, OH. 20 Aug. 2019 – 24 May 2020.
Installation of "Untitled" (L.A.). Erie Art Museum, Erie, PA. 12 Aug. 2019 – 18 Aug. 2020.
XENOS. Contemporary Art Museum of Estonia (EKKM), Tallinn, Estonia. 13 Jul. – 25 Aug. 2019. Cur. Anders Härm.
Singing the Body Electric. David Zwirner Gallery Hong Kong, Central Hong Kong, China. 11 Jul. – 10 Aug. 2019. Cur. Leo Xu.
Lost in Time Like Tears in Rain. Fondation Beyeler, Basel, Switzerland. 1 Jul. – 2 Sep. 2019. Cur. Sam Keller.
Forging Territories: Queer Afro and Latinx Contemporary Art. San Diego Art Institute, San Diego, CA. 29 Jun. – 1 Sep. 2019. Cur. Rubén Esparza. Catalogue.
Intimate Distance. Montpellier Contemporain, Montpellier, France. 29 Jun. 2019 – 30 Sep. 2019. Cur. Yuko Hasegawa. Catalogue.
Material Tells. Oakville Galleries, Oakville, Ontario, Canada. 23 Jun. – 8 Sep. 2019. Cur. Daisy Desrosiers. Digital Catalogue.
The New York Art Scene: From Rothko and Warhol to Kusama and Basquiat — From the Collection of The Museum of Modern Art, Shiga and More. The Museum of Modern Art, Wakayama, Wakayama City, Japan. 8 Jun. – 1 Sep. 2019. Cur. Ichiro Okumura. [Travels to: Tottori Prefectural Museum, Tottori, Japan, 13 Apr. – 19 May 2019; The Tokushima Modern Art Museum, Tokushima, Japan 14 Sep. – 4 Nov. 2019; The Museum of Modern Art, Saitama, Saitama, Japan, 14 Nov. – 19 Jan. 2020.]

"Untitled" 1991. Solomon R. Guggenheim Museum, New York, NY. 4 Jun. – 30 Jun. 2019.

Queer Abstraction. Des Moines Art Center, Des Moines, IA. 1 Jun. – 8 Sep. 2019. Cur. Jared Ledesma. Catalogue. [Travels to: Nerman Museum of Contemporary Art, Overland Park, KS. 21 Nov. 2019 – 3 Mar. 2020.]

Where the Oceans Meet. Museum of Art and Design at Miami Dade College, Miami, FL. 25 May 2019 – 12 Jan. 2020. Cur. Rina Carvajal, Hans Ulrich Obrist, Asad Raza, Gabriela Rangel.

Fragments of a Crucifixion. Museum of Contemporary Art Chicago (MCA), Chicago, IL. 25 May – 03 Nov. 2019. Cur. Chanon Kenji Praepipatmongkol.

Always, Already, Haunting, "disss-co", Haunt. The Kitchen, New York, NY. 24 May – 15 Jun. 2019. Cur. Nia Nottage, Gwyneth Shanks, and Simon Wu. Catalogue.

The Sensation of Space. The Warehouse, Dallas, TX. 20 May – 30 Nov. 2019. Co-organized by The Warehouse in partnership with the Nasher Sculpture Center.

The Foundation of the Museum: MOCA's Collection. Museum of Contemporary Art (MOCA), Los Angeles, CA. 19 May 2019 – 20 Jan. 2020.

Die Erfindung der Zukunft oder von der Suche nach dem guten Leben. Staatliche Kunstsammlungen Dresden (SKD), Dresden, Germany. 10 May – 3 Nov. 2019.

Coordinates: Maps and Art Exploring Shared Terrain. David Rumsey Map Center, Stanford Libraries, Stanford University, Stanford, CA. 25 Apr. – 30 Sep. 2019. Catalogue.

Art After Stonewall, 1969 - 1989. Grey Art Gallery, New York University, New York, NY. 19 Apr. – 21 Jul. 2019. [Travels to: The Patricia & Phillip Frost Art Museum, Miami, FL, 14 Sep. 2019 – 6 Jan. 2020; Columbus Museum of Art, Columbus, OH, 5 Mar. – 31 May 2020.]

Elementary Parts. Basic Components of the Sprengel Museum Hannover and its Art. The Sprengel Museum Hannover, Hannover, Germany. 12 Apr. 2019 – 31 Dec. 2021. Cur. Reinhard Spieler and Stella Jaeger. Catalogue.

Culture and The People: El Museo del Barrio, 1969-2019. El Museo del Barrio, New York, NY. 11 Apr. – 29 Sep. 2019. Cur. Susanna V. Temkin.

Dot, Point, Period: A Curated Installation by Joseph Kosuth. Leo Castelli Gallery, New York, NY. 4 Apr. - 30 Jul. 2019. Cur. Joseph Kosuth.

Picture Gallery in transformation with MCA. Museu de Arte de São Paulo, São Paulo, Brazil. 4 Apr. – 30 Dec. 2019. Cur. Olivia Ardui. Catalogue.

Luogo e Segni. Punta della Dogana, Venice, Italy. 24 Mar. – 15 Dec. 2019. Cur. Martin Bethenod and Mouna Mekouar. Catalogue

Schenkung Sammlung Hoffmann [Gift from the Hoffman Collection]. Städtisches Museum Abteiberg, Mönchengladbach, Germany. 10 Mar. 2019.

MCMXXXIV. Massimo De Carlo, Milan, Italy. 7 Mar. – 18 May 2019. Organized in collaboration with Francesco Bonami.

The Modern Wing. The Art Institute of Chicago, IL. 13 Feb. 2019 – 13 Feb. 2020.

Permanent Collection Installation. The Wadsworth Atheneum Museum of Art, Hartford, CT. 29 Jan. 2019 – Ongoing.

1989. The End of the 20th Century. IVAM Institut Valencià d'Art Modern, Valencia, Spain. 24 Jan. – 19 May 2019. Cur. Sandra Moros and Sergui Rubira.

Three Acts: Felix Gonzalez-Torres · Senga Nengudi · Joe Overstreet. Picker Art Gallery, Colgate University, Hamilton, NY. 24 Jan. – 10 Mar. 2019.

2018

Permanent Collection Installation. The Art Institute of Chicago, Chicago, IL. 2018 – Ongoing. Cur. Hendrik Folkerts.

Astrup Fearnley Collection. Astrup Fearnley Museet, Oslo, Norway. 31 Dec. 2018 – 30 Dec. 2020.

possible selves: queer foto vernaculars. Williams College Museum of Art, Williamstown, MA. 14 Dec. 2018 – 14 Apr. 2019. Cur. Horace Ballard.

Don't Be Shy, Don't Hold Back. The San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA. 8 Dec. 2012 – 2 Jun. 2013.

Možnosti dialogu / Dimensions of Dialogue / Möglichkeiten des Dialogs. Salm Palace, Prague, Czech Republic. 2 Dec. 2018 – 1 Dec. 2019. Organized by the National Gallery Prague, the Staatliche Kunstsammlungen Dresden, and the Sammlung Hoffmann Berlin.

Minimalism: Space. Light. Object. National Gallery Singapore, Singapore. 16 Nov. 2018 – 14 Apr. 2019. Cur. Russell Storer.

Lost Without Your Rhythm. Aspen Art Museum, Aspen, CO. 16 Nov. 2018 – 24 Feb. 2019. Cur. Courtenay Finn.

True Stories: A Show Related To An Era - The Eighties. Galerie Max Hetzler, Berlin, Germany. 9 Nov. – 22 Dec. 2018. Cur. Peter Pakesch.

Groundings. Museum of Contemporary Art (MCA), Chicago, IL. 3 Nov. 2018 – 9 Jun. 2019. Cur. Grace Deveney and Tara Willis.

Personal Space. Crystal Bridges Museum of American Art, Bentonville, AR. 27 Oct. 2018 – 25 Mar. 2019. Cur. Allison Glenn.

Collection Display. Fondation Beyeler, Basel, Switzerland. 7 Oct. 2018 – 13 Jan. 2019. Cur. Ulf Küster.

Catastrophe and the Power of Art. Mori Art Museum, Tokyo, Japan. 6 Oct. 2018 – 20 Jan. 2019. Cur. Kenichi Kondo.

Permanent Collection Installation. Glenstone, Potomac, MD. 4 Oct. 2018 – Ongoing.

Space Shifters. Hayward Gallery, London, England, United Kingdom. 26 Sep. 2018 – 6 Jan. 2019. Catalogue.

Kinderbiennale – Träume & Geschichten [Children's Biennale - Dreams & Stories]. Staatliche Kunstsammlungen Dresden, Dresden, Germany. 22 Sep. 2018 – 24 Feb. 2019.

The Assassination of Leon Trotsky. David Lewis Gallery, New York, NY. 16 Sep. – 4 Nov. 2018.

Zeitspuren: The Power of Now. Kunsthau Centre d'art Pasquart, Biel, Switzerland. 9 Sep. – 18 Nov. 2018. Cur. Samuel Leuenberger and Felicity Lunn.

Perelman Skylit Atrium Permanent Gallery Installation. The Philadelphia Museum of Art, Philadelphia, PA. 10 Aug. 2018 – 16 Jun. 2019.

- This Is Not a Prop.* David Zwirner Gallery, New York, NY. 27 Jun. – 3 Aug. 2017. Cur. Alec Smyth and Cristina Vere Nicoll.
- MoMA at NGV: 130 Years of Modern and Contemporary Art.* The National Gallery of Victoria, Melbourne, Australia. 9 Jun. – 7 Oct. 2018.
- Take Me (I'm Yours).* Villa Medici, Rome, Italy. 31 May – 15 Aug. 2018. Cur. Christian Boltanski, Hans Ulrich Obrist, and Chiara Parisi.
- The Myriad Forms of Visual Art: 196 Works with 19 Themes.* The National Museum of Art, Osaka, Japan. 26 May – 1 Jul. 2018. Catalogue.
- Topologies.* The Warehouse, Dallas, TX. 14 May 2018 – 13 Apr. 2019.
- Installation of "Untitled" (Death by Gun). MoMA PS1, Long Island City, NY. 26 Apr. – 9 Sep. 2018.
- Declaration.* Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA. 21 Apr. – 9 Sep. 2018. Cur. Stephanie Smith, Lisa Freiman, and Amber Esseiva with Johanna Plummer and Lauren Ross.
- Dancing with Myself - Works from the Pinault Collection.* Punta della Dogana, Venice, Italy. 8 Apr. – 16 Dec. 2018. Cur. Martin Bethenod and Florian Ebner. [Travels to: Museum Folkwang, Essen, Germany. 7 Oct. 2016 – 15 Jan. 2017.]
- So long ago it feels like a memory of someone else.* Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 8 Apr. – 27 May 2018. Cur. Andrew Hibbard.
- That Obscure Object of Desire.* Fortes D'Aloia & Gabriel, Galeria, São Paulo, Brazil, 17 Mar. – 28 Apr. 2018. Cur. Philip Larratt-Smith. [One of two venues. Additional venue: Fortes D'Aloia & Gabriel, Carpinteria, Rio de Janeiro, Brazil. 17 Mar. – 5 May, 2018.]
- The Shape of Time.* Kunsthistorisches Museum, Vienna, Austria. 5 Mar. – 8 Jul. 2018. Cur. Jasper Sharp.
- Give and Take: Highlighting Recent Acquisitions.* Museum of Contemporary Art (MOCA), Los Angeles, CA. 4 Mar. – 3 Sep. 2018. Cur. Anna Katz.
- Nothing Stable Under Heaven.* San Francisco Museum of Modern Art, San Francisco, CA. 3 Mar. – 16 Sep. 2018.
- Second Sight: The Paradox of Vision in Contemporary Art.* Bowdoin College Museum of Art, Brunswick, ME. 1 Mar. – 3 Jun. 2018. Cur. Ellen Tani. Catalogue.
- Kiss Off.* Luxembourg & Dayan, New York, NY. 23 Feb. – 14 Apr. 2018. Organized in collaboration with Francesco Bonami.
- Brand New: Art and Commodity in the 1980s.* Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution, Washington, D.C. 14 Feb. – 13 May 2018. Cur. Gianni Jetzer.
- Material Matters.* Fondation Beyeler, Basel, Switzerland. 11 Feb. – 8 Apr. 2018. Cur. Christine Burger.
- HOUSE: Selections from the Collection of John and Sue Wieland.* Mead Art Museum, Amherst, MA. 8 Feb. – 1 Jul. 2018. Cur. David E. Little.
- Luma Foundation, Arles, France. 2 Feb. – 13 May 2018.
- David Zwirner: 25 Years.* David Zwirner Gallery, New York, NY. 13 Jan. – 17 Feb. 2018. Catalogue.
- 2017**
- STEDELJIK BASE.* Stedelijk Museum voor Actuele Kunst, Amsterdam, Netherlands. 16 Dec. 2017 – Ongoing. Cur. Beatrix Ruf.
- OPEN AT NIGHT – Festival of Lights.* Villa Medici, Rome, Italy. 16 Dec. 2017 – 28 Jan. 2018. Cur. Chiara Parisi.
- Force and Form.* de la Cruz Collection, Miami, FL. 5 Dec. 2017 – Nov. 2018.
- Disruptions: La Integridad de las Diferencias.* Decentered Gallery Arquetopia, Puebla, Mexico. 1 Dec. 2017 – 30 Apr. 2018.
- ¿Adónde vamos?* Es Baluard Modern and Contemporary Art Museum, Palma de Mallorca, Spain. 10 Nov. 2017 – 20 Feb. 2018. Cur. Sonia Becce.
- Out of Sight! Art of the Senses.* Albright-Knox Art Gallery, Buffalo, NY. 4 Nov. 2017 – 28 Jan. 2018. Cur. Cathleen Chaffee.
- Take Me (I'm Yours).* Pirelli HangarBicocca, Milan, Italy. 1 Nov. 2017 – 14 Jan. 2018. Cur. Hans Ulrich Obrist, Chiara Parisi, and Roberta Tenconi.
- Standard Forms.* Kresge Gallery, Berrie Center for Performing and Visual Arts, Ramapo College, Mahwah, NJ. 1 Nov. – 13 Dec. 2017. Cur. Christian Camacho-Light.
- Active Ingredients: Prompts, Props, Performance.* Williams College Museum of Art, Williamstown, MA. 20 Oct. 2017 – 7 Jan. 2018. Cur. David Levine, Marsha Ginsberg, Amy Holzapfel, and Lisa Dorin.
- What Absence Is Made Of.* Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution, Washington, D.C. 18 Oct. 2017 – Spring 2020. Cur. Gianni Jetzer.
- Cooperations.* Fondation Beyeler, Basel, Switzerland. 18 Oct. 2017 – 1 Jan. 2018.
- The Middle.* Johannes Vogt Gallery, New York, NY. 12 Oct. – 11 Nov. 2017. Cur. John Connelly and Michael Bühler-Rose.
- Etre moderne: Le MoMA à Paris.* Fondation Louis Vuitton, Paris, France. 11 Oct. 2017 – 5 Mar. 2018. Cur. Quentin Bajac, Katerina Stathopoulou, and Olivier Michelon. Catalogue.
- MACBA Collection. Beneath the Surface.* Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain. 11 Oct. 2017 – Nov. 2018. Cur. Antònia M. Perelló.
- L'offre.* DHC/ART, Montreal, Canada. 7 Oct. 2017 – 11 Mar. 2018. Cur. Cheryl Sim.
- Think of this as a Window.* Mutina For Art, Fiorano, Italy. 26 Sep. 2017 – 23 Feb. 2018. Cur. Sarah Cosulich. Catalogue.
- Take Me (I'm Yours).* National Museum of Decorative Arts, Buenos Aires, Argentina. 14 Sep. – 12 Nov. 2017. Cur. Christian Boltanski and Hans Ulrich Obrist. [As part of BIENALSUR.]
- Minimalism and Beyond.* Mnuchin Gallery, New York, NY. 13 Sep. – 18 Oct. 2017. Catalogue.
- I am you, you are too.* Walker Art Center, Minneapolis, MN. 7 Sep. 2017 – 1 Mar. 2020. Cur. Vincenzo de Bellis, Adrienne Edwards, and Pavel Pyš.
- An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017.* The Whitney Museum of American Art, New York, NY. 18 Aug. 2017 – 28 Aug. 2018. Cur. David Breslin, Jennie Goldstein, Rujeko Hockley, David Kiehl, and Margaret Kross.

- Permanent Collection Installation. Art Institute of Chicago, Chicago, IL. Aug. 2017 – Aug. 2018.
- DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES*. The Warehouse, Dallas, TX. 10 Jul. – 31 Dec. 2017. Cur. Rodrigo Moura. Catalogue.
- Revolution*. Sammlung Hoffmann, Berlin, Germany. Jul. 2017 – Jul. 2018.
- Transhumance. Un parcours d'œuvres du Centre national des arts plastiques au pays de Vassivière*. Centre international d'art et du paysage, Beaumont-du-Lac, France. 24 Jun. – 5 Nov. 2017. Cur. Sebastien Faucon and Marianne Lannavère. Catalogue.
- Bodies of Work*. National Gallery of Art, Washington, D.C. 17 Jun. 2017 – 18 Feb. 2019. Cur. Molly Donovan.
- Home - So Different, So Appealing: Art from the Americas since 1957*. Los Angeles County Museum of Art (LACMA), Los Angeles, CA. 11 Jun. – 15 Oct. 2017. Catalogue. [Travels to The Museum of Fine Arts, Houston, TX. 17 Nov. 2017 – 21 Jan. 2018.]
- Remix*. Fondation Beyeler, Basel, Switzerland. 10 Jun. – 3 Sep. 2017. Cur. Theodora Vischer.
- Artists of Color*. The Underground Museum, Los Angeles, CA. 3 Jun. 2017 – 2 Apr. 2018. Cur. Noah Davis.
- The Times*. FLAG Art Foundation, New York, NY. 1 Jun. – 11 Aug. 2017.
- Cady Noland, Laurie Parsons, and Felix Gonzalez-Torres*. Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland. 31 May – 10 Sep. 2017. Cur. Paul Bernard and Lionel Bovier
- An Inventory of Shimmers: Objects of Intimacy in Contemporary Art*. MIT List Visual Arts Center, Cambridge, MA. 19 May – 16 Jul. 2017. Cur. Henriette Huldish. Catalogue.
- Box of Angels*. 500 Capp Street Foundation, San Francisco, CA. 12 May – 29 Jun. 2017. Cur. Bob Linder.
- The Half-Life of Love*. Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA. 6 May 2017 – 8 Jan. 2018. Cur. Margo Cohen Ristorucci.
- White Trash*. Luhring Augustine Bushwick, Brooklyn, NY. 5 May – 18 Jun. 2017.
- Louise Lawler: WHY PICTURES NOW*. The Museum of Modern Art (MoMA), New York, NY. 30 Apr. – 30 Jul. 2017. Cur. Roxanna Marcoci. Catalogue.
- Routes of Influence: Perceptive Geometries*. Pérez Art Museum, Miami, FL. 19 Apr. – 18 Jul. 2017.
- Honey, I Rearranged the Collection*. Hamburger Kunsthalle, Hamburg, Germany. 7 Apr. 2017 – 7 Jan. 2018. Cur. Brigitte Kölle.
- Eternal Youth*. Museum of Contemporary Art (MCA), Chicago, IL. 18 Mar. – 23 Jul. 2017. Cur. Omar Kholeif and Grace Deveney.
- Gravity & Grace*. Aspen Art Museum, Aspen, CO. 10 Mar. – 28 May 2017. Brochure.
- What I Loved: Selected Works from the 1990s*. Regen Projects, Los Angeles, CA. 4 Mar. – 8 Apr. 2017.
- Lenka Clayton and Jon Rubin: A talking parrot, a high school drama class, a Punjabi TV show, the oldest song in the world, a museum artwork, and a congregation's call to action circle through New York*. Solomon R. Guggenheim Museum, New York, NY. 1 Mar – 31 Aug 2017. Cur. Nat Trotman, Anna Harsanyi, and Christina Yang. [Travels to: St. Philip's Church, New York, NY, 1 – 31 Mar. 2017; Pet Resources, Bronx, NY, 1 – 30 Apr. 2017; Frank Sinatra School of the Arts, Astoria, NY, 1 – 31 May 2017; Jus Broadcasting, Astoria, NY, 1 – 30 Jun. 2017; Institute for the Study of the Ancient World, New York, NY, 1 – 31 Jul. 2017; Solomon R. Guggenheim Museum, New York, NY, 1 – 31 Aug. 2017.]
- Life World: Photography from the CIAC Collection*. Fondazione Sandretto Re Rebaudengo, Turin, Italy. 27 Feb. – 25 Apr. 2017. Cur. Tanya Barson. Catalogue.
- Who Pays?* Kunstmuseum Liechtenstein, Vaduz, Liechtenstein. 10 Feb. – 21 May 2017. Cur. Christiane Meyer-Stoll.
- Open Ended: Painting and Sculpture Since 1900*. San Francisco Museum of Modern Art, San Francisco, CA. 2017 – Ongoing.
- 2016**
- Homeward*. The wareHOUSE, Atlanta, GA. 2016 – Ongoing. Cur. Rebecca Dimling Cochran.
- Infinite Blue*. Brooklyn Museum, Brooklyn, NY. 25 Nov. 2016 – 5 Nov. 2017. Cur. Nancy Spector.
- Progressive Praxis*. de la Cruz Contemporary Art Space, Miami, FL. Nov. 2016 – Nov. 2017.
- Dancing with Myself - Self-Portrait and Self-Invention: Works from the Pinault Collection*. Museum Folkwang, Essen, Germany. 7 Oct. 2016 – 15 Jan. 2017. [Travels to: Punta della Dogana, Venice, Italy. 8 Apr. – 16 Dec. 2018. Shown under the title *Dancing with Myself - Works from the Pinault Collection*.]
- Collection Presentation Theodora Vischer 2016*. Fondation Beyeler, Basel, Switzerland. 2 Oct. 2016 – 1 Jan. 2017. Cur. Theodora Vischer.
- Bliss*. Nahmad Projects, London, England, United Kingdom. 29 Sep. – 8 Dec. 2016.
- Sleep*. Ibid, Los Angeles, CA. 25 Sep. – 31 Dec. 2016. Cur. Paolo Colombo.
- Keep the Shadow, Ere the Substance Fade: Mourning during the AIDS Crisis*. Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL. 17 Sep. – 11 Dec. 2016. Cur. C. C. McKee.
- Take Me (I'm Yours)*. The Jewish Museum, New York, NY. 16 Sep. 2016 – 5 Feb. 2017. Cur. Jens Hoffmann, Hans Ulrich Obrist, and Kelly Taxter.
- Anywhere But Here*. Bétonsalon - Centre d'art et de recherche, Paris, France. 14 Sep. – 5 Nov. 2016. Cur. Mélanie Mermod and Vera Mey.
- MORE Than Words*. Westport Arts Center, Westport, CT. 9 Sep. – 29 Oct. 2016.
- Décor*. Boghossian Foundation - Villa Empain, Brussels, Belgium. 8 Sep. 2016 – 2 Apr. 2017. Cur. Tino Sehgal.
- Inside. Contemporary Artists and Writers in Reading Prison*. Reading Prison, Reading, England, United Kingdom. 4 Sep. – 4 Dec. 2016. Cur. James Lingwood. Organized by Artangel.
- Open Ended: Painting and Sculpture Since 1900*. The San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA. 1 Sep. 2016 – 15 Apr. 2019.
- Au Coeur*. Collection Lambert en Avignon, Avignon, France. 2 Jul. – 8 Nov. 2016.
- Une histoire – art, architecture et design des années 1980 à nos jours*. Centre Pompidou, Paris, France. 2 Jul. 2014 – 1 Jan. 2016. Catalogue. [Travels to: Haus der Kunst, Munich, Germany. 25 Mar. – 4 Sep. 2016.]

This Is a Portrait If I Say So: Identity in American Art, 1912 to Today. Bowdoin College Museum of Art, Brunswick, ME. 25 Jun. – 23 Oct. 2016. Cur. Anne Goodyear.

Tate Modern Installation: Between Object and Architecture. Tate Modern, London, England, United Kingdom. 16 Jun. 2016 – Ongoing. Cur. Mark Godfrey, Andrea Lissoni, and Catherine Wood with Valentina Ravaglia.

Summer School: Contemporary Art, Contemporary Kids. FLAG Art Foundation, New York, NY. 9 Jun. – 12 Aug. 2016.

Bodies of Substance and Shadow. Williams College Museum of Art, Williamstown, MA. 9 – 26 Jun. 2016.

A Change of Heart. Hannah Hoffman Gallery, Los Angeles, CA. 4 Jun. – 16 Jul. 2016. Cur. Chris Sharp.

The Campaign for Art. The San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA. 14 May – 30 Oct. 2016. Catalogue.

Take Me (I'm Yours). Kunsthal Charlottenborg, Copenhagen, Denmark. 5 May – 7 Aug. 2016. Cur. Christian Boltanski, Hans Ulrich Obrist, Chiara Parisi, and Michael Thouber.

Life Serial. The Miraim and Ira D. Wallach Art Gallery at Columbia University, New York, NY. 20 Apr. – 4 Jun. 2016. Cur. David Crane, Kat Cohn, and Leah Hartman.

Sculpture on the Move 1946-2016. Kunstmuseum Basel, Basel, Switzerland. 19 Apr. – 19 Sep. 2016. Cur. Dr. Bernhard Bürgi. Catalogue.

Erika Hoffmann-Koenige: Mój wybór dla Atlasa Sztuki z Kolekcji Hoffmann / Meine Auswahl für Atlas Sztuki aus der Sammlung Hoffmann. Atlas Sztuki, Lodz, Poland. 15 Apr. – 5 Jun. 2016.

Ellipsis. Pulitzer Arts Foundation, St. Louis, MO. 15 Apr. – 2 Jun. 2016. Catalogue.

Receipt of a Magical Agent. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 3 Apr. – 29 May. 2016.

Standard Forms. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 3 – 24 Apr. 2016. Cur. Christian Camacho-Light.

Human Interest: Portraits from the Whitney's Collection. The Whitney Museum of American Art, New York, NY. 27 Apr. 2016 – 12 Feb. 2017. Cur. Scott Rothkopf and Dana Miller, with Mia Curran, Jennie Goldstein, and Sasha Nicholas.

MMK 2: An Imagined Museum Works from the Centre Pompidou, the Tate and the MMK. MMK Museum für Moderne Kunst, Frankfurt, Germany. 24 Mar. – 4 Sep. 2016.

Vanishing Point. Ratio 3, San Francisco, CA. 19 Mar. – 14 May 2016.

Unfinished: Thoughts Left Visible. The Metropolitan Museum of Art, New York, NY. 18 Mar. – 4 Sep. 2016. Catalogue.

Don't Look Back: The 1990s at MOCA. Geffen Contemporary at the Museum of Contemporary Art (MOCA), Los Angeles, CA. 12 Mar. – 11 Jul. 2016. Cur. Helen Molesworth.

Permanent Collection Installation. The Fabric Workshop and Museum, Philadelphia, PA. 29 Feb. 2016 – 21 Feb. 2017.

Entanglements. Luhring Augustine, New York, NY. 27 Feb. – 2 Apr. 2016. Cur. Glenn Ligon.

In Place Of. Miguel Abreu Gallery, New York, NY. Jan 10 – Feb 21, 2016. Curated by Leah Pires.

2015

1940s to Now. Crystal Bridges Museum of American Art. Bentonville, AR. 2015 – 2018.

Condo, Gonzalez-Torres, Kelley, Prince, Salle, Sherman, Trockel, Wool. Skarstedt, New York, NY. 8 Jan. – 18 Feb. 2016.

Good Morning America. Astrup Fearnley Museet, Oslo, Norway. 15 Oct. 2015 – 31 Jan. 2016. Cur. Gunnar B. Kvaran and Therese Möllenhoff.

War II. MOSTYN, Llandudno, Wales, United Kingdom. 14 Nov. 2015 – 8 Mar. 2016. Cur. Adam Carr.

When Artists Speak Truth. The Shelley and Donald Rubin Foundation. 12 Nov. 2015 – 18 Mar. 2016.

Missing Persons. Cantor Arts Center at Stanford University, Stanford, CA. 11 Nov. 2015 – 21 Mar. 2016. Catalogue.

Hablo, sabiendo que no se trata de eso (I speak, knowing it's not about speaking). CaixaForum Barcelona, Barcelona, Spain. 27 Oct. 2015 – 14 Feb. 2016. Catalogue.

The 4th Poly/Graphic San Juan Triennial: Latin America and the Caribbean Displaced Images / Images in Space. 24 Oct. 2015 – 27 Feb. 2016. Cur. Gerardo Mosquera. Catalogue.

Risk. Turner Contemporary, Margate, England, United Kingdom. 10 Oct. 2015 – 17 Jan. 2016.

to expose, to show, to demonstrate, to inform, to offer. Artistic Practices around 1990. Museum Moderner Kunst Stiftung Ludwig Wien (mumok), Vienna, Austria. 10 Oct. 2015 – 14 Jan. 2016. Cur. Matthias Michalka.

Black Sun. Fondation Beyeler, Basel, Switzerland. 4 Oct. 2015 – 10 Jan. 2016. Cur. Michiko Kono.

Art AIDS America. Tacoma Art Museum, Tacoma, WA. 3 Oct. 2015 – 10 Jan. 2016. Cur. Jonathan Katz and Rock Hushka. Catalogue. [Travels to Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA, 20 Feb. – 22 May 2016; The Bronx Museum of the Arts, Bronx, NY, 23 Jun. – 11 Sep. 2016; Alphawood Gallery, Chicago, IL. 1 Dec. 2016 – 2 Apr. 2017.]

Reproduction, Reproduction. California Museum of Photography, University of California Riverside ARTSblock, Riverside, CA. 3 Oct. 2015 – 2 Jan. 2016. Cur. Joanna Szupinska-Myers.

The Big Blue. Ordovas, London, England, United Kingdom. 25 Sep. – 12 Dec. 2015.

Permanent Collection Installation. University of Michigan Museum of Art, Ann Arbor, MI. 22 Sep. 2015 – Ongoing.

The Mannequin of History: Art after Fabrications of Critique and Culture. Manifattura Tabacchi, Modena, Italy. 18 Sep. 2015 – 31 Jan. 2016. Cur. Richard Milazzo. Catalogue.

Take Me I'm Yours. Monnaie de Paris, Paris, France. Sep. 16 - Nov. 8, 2015. Cur. Christian Boltanski, Hans Ulrich Obrist, and Chiara Parisi.

What We Call Love - From Surrealism to Now. Irish Museum of Modern Art, Dublin, Ireland. 12 Sep. 2015 – 7 Feb. 2016. Cur. Christine Macel and Rachel Thomas. Catalogue

Bottom's Up: A Sculpture Survey. The University of Kentucky Art Museum. Lexington, KY. 12 Sep. – 18 Dec. 2015. Cur. Janie Welker. Catalogue.

Es werde Licht – Von den Impressionisten zu Thomas Alva Edison. Kunstmuseum St. Gallen, St. Gallen, Switzerland. 4 Jul. – 25 Oct. 2015.

Patrice Chéreau, un musée imaginaire. Collection Lambert en Avignon, Avignon, France. 4 Jul. – 11 Oct. 2015. Catalogue.

EGG. ESSEX STREET, New York, NY. 25 Jun. – 20 Aug. 2015. Cur. EGG (Forrest Nash and Drew Olivio).

Into Dust: Traces of the Fragile in Contemporary Art. Philadelphia Museum of Art, Philadelphia. 6 Jun. – 25 Oct. 2015.

Tongues Untied. The Museum of Contemporary Art (MOCA), Pacific Design Center, Los Angeles, CA. 6 Jun. – 13 Sep. 2015. Cur. Rebecca Matalon.

Storylines: Contemporary Art at the Guggenheim. Solomon R. Guggenheim Museum, New York, NY. 5 Jun. – 9 Sep. 2015.

Love or the Lack of It. Travesia Cuatro, Madrid, Spain. 30 May – 30 Jul. 2015. Cur. Friedrich Kunath.

Unstable Places: New in Contemporary Art. Israel Museum, Jerusalem. 2 Jun. 2014 – 3 Jan. 2015. Cur. Rita Kersting.

Evans Editions: a look back at select etchings from the atelier. 315 Gallery, New York, NY. 28 May – 27 Jun. 2015.

America is Hard to See. The Whitney Museum of American Art, New York, NY. 1 May – 27 Sep. 2015. Cur. Donna De Salvo, Carter E. Foster, Dana Miller, Scott Rothkopf with Jane Panetta, Catherina Taft, and Mia Curran.

Slip of the Tongue. Punta della Dogana, Venice, Italy. 12 Apr. 2015 – 31 Dec. 2016. Cur. Danh Vo in collaboration with Caroline Bourgeois. Catalogue.

The World is Made of Stories. Astrup Fearnley Museet, Oslo, Norway. 11 Apr. 2015 – 1 Dec. 2017. Cur. Gunnar B. Kvaran and Therese Möllenhoff.

The Blue of Distance. Aspen Art Museum, Aspen, CO. 3 Apr. – 28 Jun. 2015. Catalogue. Cur. Courtenay Finn.

Stories We Tell Ourselves. Aspen Art Museum, Aspen, CO. 27 Mar. – 25 Oct. 2015. Cur. Heidi Zuckerman and Courtenay Finn.

Poetic Minimalism. Salon Dahlmann, Berlin, Germany. 21 Mar. – 3 May 2015. Cur. Gesine Borchardt.

Nach dem frühen Tod [After an Early Death]. Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany. 21 Mar. – 21 Jun. 2015. Cur. Hendrik Bündge and Johan Holten. Catalogue.

The Untold Want. Royal Hibernian Academy, Dublin, Ireland. 13 Mar. – 26 Apr. 2015. Cur. Patrick Murphy

Scenes for a New Heritage: Contemporary Art from the Collection. The Museum of Modern Art (MoMA), New York, NY. 8 Mar. 2015 – 11 Apr. 2016. Cur. Quentin Bajac, Eva Respini, Ana Janevski, and Sarah Suzuki, with Katerina Stathopoulou.

Open This End: Contemporary Art from the Collection of Blake Byrne. Nasher Museum of Art at Duke University, Durham, NC. 19 Feb. – 12 Jul. 2015. Cur. Joseph R. Wolin. [Travels to: Urban Arts Space, Ohio State University, Columbus, OH. 15 Sep. – 15 Dec. 2015; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY 20 Jan. – 12 Mar. 2016; Lewis and Clark College, Portland, OR. 8 Sep. – 11 Dec. 2016.]

Pretty Raw: After and Around Frankenthaler. The Rose Art Museum, Brandeis University, Waltham, MA. 10 Feb. 2015 – 7 Jun. 2015. Cur. Katy Siegel.

Come As You Are: Art of the 1990's. Montclair Art Museum, Montclair, NJ. 08 Feb. – 17 May 2015. [Travels to: Telfair Museums, Savannah, GA. 12 Jun. 2015 - 20 Sep. 2015; University of Michigan Museum of Art, Ann Arbor, MI. 17 Oct. 2015 - 31 Jan. 2016; Blanton Museum of Art, University of Texas, Austin, TX. 17 Feb. – 15 May 2016.]

Rideaux/Blinds. Institut d'Art Contemporain Villeurbanne/Rhône-Alpes, Villeurbanne, France. 6 Feb. – 3 May 2015. Cur. Marie de Brugerolle.

Geometries On and Off the Grid: Art from 1950 to the Present. The Warehouse, Dallas, TX. 2 Feb. – 30 Dec. 2015. Cur. Allan Schwartzman.

Self. Turner Contemporary. Margate, England, United Kingdom. 24 Jan. – 10 May 2015.

2014

Permanent Collection Installation. Harvard Art Museums, Harvard University, Cambridge, MA. 16 Nov. 2014 – Ongoing.

Somebody, Everybody, Nobody. Scrap Metal, Toronto, Canada. 24 Oct. 2014 – 15 Feb. 2015.

Art at the Center: 75 Years of Walker Collections. Walker Art Center, Minneapolis, MN. 16 Oct. 2014 – 11 Sep. 2016. Cur. Olga Viso and Joan Rothfuss, with Andrew Blauvelt, Jill Vuchetich, and Mia Lopez.

A Very Brief History of Contemporary Sculpture. Phillips, London, England, United Kingdom. 3 Oct. 3 – 11 Oct. 2014. Curated by Francesco Bonami. Catalogue

Perfect Lovers. Art in the Time of AIDS. Fundació Suñol, Barcelona, Spain. 2 Oct. 2014 – 24 Jan. 2015. Cur. Hilde Teerlinck. Catalogue.

Soleil Politique. The Museum Between Light and Shadow. MUSEION, Bolzano, Italy. 27 Sep. 2014 – 11 Jan. 2015. Cur. Pierre Bal-Blanc.

The Peacock. Grazer Kunstverein, Graz, Austria. 27 Sep. 2014 – 15 Nov. 2015.

ART Fahrenheit 451: Sailing into the sea of oblivion. Yokohama Triennale 2014, Yokohama Museum of Art and Shinko Pier Exhibition Hall, Yokohama, Japan. 1 Aug. – 3 Nov. 2014. Catalogue.

The New International: Part One. Garage Museum of Contemporary Art, Moscow, Russia. 1 Aug. – 21 Sep. 2014. Cur. Kate Fowle.

Damage Control: Art and Destruction Since 1950. Mudam, Luxembourg City, Luxembourg. 12 Jul. – 12 Oct. 2014. Cur. Kelly Brougher and Russell Ferguson.

Art Festival Watou 2014: A Collection of Stories #6. Vzw Ku(n)st/Vzw P'Art. Schore, Belgium. 05 Jul. – 31 Aug. 2014.

A History. Art, Architecture, Design from the 1980's Until Today. Centre Pompidou, Paris, France. 2 Jul. 2014 – 7 Mar. 2016. [Travels to: Haus der Kunst, Munich, Germany. 25 Mar. – 4 Sep. 2016.]

Goldfish. Pl, New York, NY. 28 Jun. – 27 Jul. 2014. Cur. David Knowles.

On the Road. Pazo de Xelmírez & Park and Church of San Domingos de Bonaval, Santiago de Compostela, Spain. 27 Jun. – 30 Nov. 2014. Curated by Gloria Moure. Organized by the Government of Galicia. Catalogue.

Gorgeous. Asian Art Museum, San Francisco, CA. 20 Jun. – 14 Sep. 2014. Organized with The San Francisco Museum of Modern Art (SFMOMA). Catalogue.

Legacy: The Emily Fisher Landau Collection. San Jose Museum of Art, San Jose, CA. 5 Jun. – 14 Sep. 2014. Organized by the Whitney Museum of American Art, New York, NY. Catalogue.

1984-1999. La Décennie. Centre Pompidou-Metz, Metz, France. 24 May 2014 – 2 Mar. 2015. Cur. Stéphanie Moïsson.

The Part in the Story Where a Part Becomes a Part of Something Else. Witte de With Center for Contemporary Art, Rotterdam, Netherlands. 22 May – 17 Aug. 2014. Cur. Heman Chong and Samuel Saelemakers. Catalogue.

- Unbound: Contemporary Art After Frida Kahlo.* Museum of Contemporary Art (MCA), Chicago, IL. 3 May – 5 Oct. 2014. Cur. Julie Rodrigues Widholm and Abigail Winograd.
- A Secret Affair: Selections from the Fuhrman Family Collection.* The Contemporary Austin, Austin, TX. 3 May – 31 Aug. 2014. Cur. Louis Grachos with Danielle Nieciag. Catalogue. [Travels to FLAG Art Foundation, New York, NY. 21 Feb. – 16 May 2015.]
- Impact and Legacy: 50 years of the Cintas Foundation.* MDC Museum of Art & Design, Miami, FL. 25 Apr. – 12 Jul. 2014.
- Lone Tree.* Marlborough Gallery, New York, NY. 4 Apr. – 3 May, 2014.
- Re-Framing History.* Galerie Lelong, New York, NY. 21 Mar. – 26 Apr. 2014.
- DIRGE. Reflections on [Life and] Death.* Museum of Contemporary Art (MOCA), Cleveland, OH. 7 Mar. – 8 Jun. 2014. Cur. Megan Lykins Reich. Catalogue.
- Take It or Leave It: Institution, Image, Ideology.* Hammer Museum, Los Angeles, CA. 9 Feb. – 18 May 2014. Cur. Johanna Burton and Anne Ellegood. Catalogue.
- Selections from the Permanent Collection.* Museum of Contemporary Art, Los Angeles, CA. 8 Feb. 2014 – 5 Jan. 2015. Cur. Bennett Simpson.
- Far and High.* Fahrenheit, Los Angeles, CA. 31 Jan. 2014 – 30 Apr. 2014.
- Striking Resemblance: The Changing Art of Portraiture.* Zimmerli Art Museum, New Brunswick, NJ. 25 Jan. – 13 Jul. 2014. Cur. Donna Gustafson.
- INTERACT: Deconstructing Spectatorship.* The East Wing Biennial at The Courtauld Institute of Art, Somerset House, London, England, United Kingdom. 24 Jan. 2014 – Jun 2015.
- 2013**
- Alejandro Cesarco – Secondary Revision.* Frac Île-de-France/Le Plateau, Paris, France. 12 Dec. 2013 – 23 Feb. 2014. Cur. Xavier Franceschi.
- Where There's a Will, There's a Way.* PinchukArtCenter, Kiev, Ukraine. 16 Nov. 2013 – 13 Apr. 2014. Organized with the Elena Pinchuk ANTIAIDS Foundation.
- Eye to I ... 3000 Years of Portraits.* Katonah Museum of Art, Katonah, New York, NY. 16 Nov. 2013 – 13 Apr. 2014. Cur. Ellen J. Keiter.
- The Show is Over.* Gagosian Gallery, London, England, United Kingdom. 12 Oct. – 23 Nov. 2013. Cur. Mark Francis
- Reinventing the Wheel: The Readymade Centenary.* Monash University Museum of Art, Monash University of Art, Design & Architecture, Caulfield East, Australia. 3 Oct. – 14 Dec. 2013.
- Orpheus Twice.* David Roberts Art Foundation, London, England, United Kingdom. 20 Sep. – 14 Dec. 2013. Cur. Vincent Honoré.
- T. J. Wilcox: In the Air.* The Whitney Museum of American Art, New York, NY. 19 Sep. 2013 – 9 Feb. 2014. Cur. Chrissie Iles, Anne and Joel Ehrenkranz.
- Neuland! Macke, Gauguin und andere Entdecker [Uncharted Territory: Macke, Gauguin and Other Explorers].* Kunsthalle Emden, Emden, Germany. 14 Sep. 2013 – 19 Jan. 2014. Catalogue
- Der Schein: glanz, glamour, illusion.* Kestnergesellschaft, Hannover, Germany. 23 Oct. 2013 – 12 Jan. 2014. Cur. Heinrich Dietz. Catalogue.
- Indifferent Matter: From Object to Sculpture.* Henry Moore Institute, Leeds, England, United Kingdom. 25 Jul. – 20 Oct. 2013.
- Mortality: Death and the Imagination.* Holden Gallery, Manchester School of Art, Manchester, England, United Kingdom. 8 Jul. – 16 Aug. 2013.
- Beyond Belief: 100 Years of the Spiritual in Modern Art.* The Contemporary Jewish Museum, San Francisco, CA. Co-organized with The San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA. 28 Jun. – 27 Oct. 2013.
- In a Sentimental Mood.* La Galerie des Galeries, Paris, France. 28 May – 8 Aug. 2013. Cur. Vanessa Desclaux. Catalogue.
- Le Pont.* MAC Musée d'Art Contemporain, Marseille, France. 25 May – 20 Oct. 2013. Cur. Thierry Ollat.
- YOU, MOSTYN, Llandudno, Wales, United Kingdom.* 26 Apr. – 7 Jul. 2013. Cur. Adam Carr.
- I, You, We.* The Whitney Museum of American Art, New York, NY. 25 Apr. – 1 Sep. 2013. Cur. David Kiehl.
- 0 – 60: The Experience of Time through Contemporary Art.* North Carolina Museum of Art, Raleigh, NC. 24 Mar. – 11 Aug. 2013. Catalogue. [Travels to: Pratt Manhattan Gallery, New York, NY. 22 Nov. 2013 – 25 Jan. 2014.]
- Dreams of Venice.* L'Institut Culturel Bernard Magrez, Bordeaux, France. 23 Mar. – 21 Jul. 2013. Catalogue.
- L'Image Papillon.* Mudam, Luxembourg City, Luxembourg. 23 Mar. – 8 Sep. 2013. Cur. Christophe Gallois. Catalogue.
- Collection Sandretto ReRebaudengo: A Love Meal.* Whitechapel Gallery, London, England, United Kingdom. 19 Mar. – 9 Jun. 2013. Cur. Achim Borchardt-Hume. Catalogue.
- Through the Eyes of Texas: Masterworks from Alumni Collections.* Blanton Museum of Art, Austin, TX. 24 Feb. – 19 May, 2013. Catalogue.
- NYC 1993: Experimental Jet Set, Trash and No Star.* The New Museum of Contemporary Art, New York, NY. 13 Feb – 26 May 2013. Cur. Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore, and Margot Norton. Catalogue.
- Order, Chaos, and the Space Between. Contemporary Latin American Art from the Diane and Bruce Halle Collection.* Phoenix Art Museum, Phoenix, AZ. 5 Feb. – 6 May 2013. Cur. Dr. Vanessa K. Davidson and Dr. Beverly Adams. Catalogue.
- Tell it to My Heart: Collected by Julie Ault.* Kunstmuseum Basel, Museum für Gegenwartskunst, Basel. 2 Feb – 12 May 2013. Cur. Nikola Dietrich, Scott Cameron Weaver, Danh Vo, Jason Simon, Martin Beck, Julie Ault and Heinz Peter Knes. Catalogue. [Travels to Culturgest, Lisbon. 21 Jun – 8 Sep. 2013; Artists Space, New York, 24 Nov. 2013 – 23 Feb. 2014]
- More Love: Art Politics and Sharing Since the 1990s.* Ackland Art Museum, University of North Carolina, Chapel Hill, NC. 1 Feb. – 31 Mar. 2013. Cur. Claire Schneider. Catalogue. [Travels to Cheekwood, Nashville, TN. 21 Sep. – 31 Dec. 2013.]

- 2012** *Electric Fields: Surrealism and beyond. La Collection du Centre Pompidou.* Powerstation of Art, Shanghai, China. 15 Dec. 2012 – 15 Mar. 2013.
- Don't Be Shy, Don't Hold Back.* The San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA. 8 Dec. 2012 – 2 Jun. 2013.
- Selections from the de la Cruz Collection: 2012 – 2013 Exhibition.* de la Cruz Collection, Miami, FL. 4 Dec. 2012 – 12 Oct. 2013.
- The Progress of Love.* The Menil Collection, Houston, TX. 2 Dec. 2012 – 17 Mar. 2013. Cur. Kristina Van Dyke & Bisi Silva. Catalogue.
- Permanent Collection Installation. Baltimore Museum of Art, Baltimore, MD. 28 Nov. 2012 – 27 Jul. 2018.
- Color Bind: The MCA Collection in Black & White.* Museum of Contemporary Art (MCA), Chicago, IL. 10 Nov. 2012 – 28 Apr. 2013. Cur. Naomi Beckwith.
- Upplyst [Enlightened].* Artipelag Konsthalle, Gustavsberg, Sweden. 27 Oct. 2012 – 20 Jan. 2013.
- Could Not Bear the Sight of It: Contemporary Art Interventions on Critical Whiteness.* Jane Addams Hull House-Museum, Chicago, IL. 23 Oct. – 21 Nov. 2012. Cur. Lisa Yun Lee and Theaster Gates.
- Permanent Collection Installation. The Fabric Workshop and Museum, Philadelphia, PA. 22 Oct. 2012 – 19 Feb. 2016.
- Goldrausch: Gegenwartkunst aus, mit oder über Gold.* Kunsthalle Nürnberg, Nuremberg, Germany. 18 Oct. 2012 – 13 Jan. 2013. Catalogue. [Travels to Villa Merkel, Galerien der Stadt Esslingen am Neckar, Esslingen am Neckar, Germany, 17 Feb. – 14 Apr. 2013.]
- Facing the Sublime in Water, CA.* Armory Center for the Arts, Pasadena, CA. 7 Oct. 2012 – 20 Jan. 2013. Cur. Irene Tsatsos.
- Battleground States.* Utah Museum of Contemporary Art, Salt Lake City, UT. 5 Oct. 2012 – 5 Jan. 2013.
- To Be With Art Is All We Ask.* Astrup Fearnley Museet, Oslo, Norway. 29 Sep. 2012 – 21 Apr. 2013. Gunnar B. Kvaran.
- Response to Provocation.* Wichita State University, Wichita, KS. 27 Sep. – 14 Dec. 2012. Cur. Royce Smith
- Shock of the News.* National Gallery of Art, Washington, D.C. 23 Sep. 2012 – 27 Jan. 2013. Cur. Judith Brodie. Catalogue.
- Something Turned into a Thing.* Magasin 3 Stockholm Konsthall, Stockholm, Sweden. 22 Sep. – 9 Dec. 2012 and 8 Feb. – 2 Jun. 2013. Cur. Tess Praun.
- An Odyssey: A Narrative of The Fabric Workshop and Museum.* The Fabric Workshop and Museum, Philadelphia, PA. 22 Sep. – 5 Dec. 2012.
- Regarding Warhol: Sixty Artists, Fifty Years.* The Metropolitan Museum of Art, New York, NY. 18 Sep. – 31 Dec. 2012. Catalogue. [Travels to The Warhol Museum, Pittsburgh, PA. 3 Feb. – 28 Apr. 2013.]
- A Window on the World: From Dürer to Mondrian and Beyond.* Museo Cantonale d'Arte and Museo D'Arte Lugano, Lugano, Switzerland. 16 Sep. 2012 – 6 Jan. 2013. Cur. Giovanni Marco Francioli, Sylive Wuhrman Lovane in collaboration with Francesca Bernasconi. Catalogue.
- Something Along Those Lines.* School of the Museum of Fine Arts, Boston, MA. 13 Sep. – 3 Nov. 2012. Cur. Evan Garza.
- The Living Years: Art after 1989.* Walker Art Center, Minneapolis, MN. 6 Sep. 2012 – 11 Aug. 2013. Cur. Clara Kim and Siri Engberg.
- ReMixed Messages.* Fathom Gallery. Washington, D.C. 24 Jul. – 4 Aug. 2012. Cur. John Chaich. Organized by Transformer Gallery & Visual AIDS.
- Fig. 1: Life.* CaixaForum Barcelona, Barcelona, Spain. 19 Jul. – 26 Oct. 2012. Cur. Helena Tatay. [Travels to: CaixaForum Madrid, Madrid, Spain. 20 Nov. 2012 - 24 Feb. 2013.]
- Play With Me.* Museum of Latin American Art, Long Beach, CA. 17 Jul. – 24 Aug. 2012. Cur. Cecilia Fajardo-Hill, Idurre Alonso, and Selene Preciado.
- La Luxe: mode d'emploi.* Passage de Retz, Paris, France. 9 Jul. – 16 Sep. 2012. Catalogue.
- Paper.* Musée d'Art moderne et d'Art contemporain. Nice, France. 30 Jun. – 30 Sep. 2012. Cur. Joao Tovar. Catalogue.
- On ne peut régner innocemment.* FRAC, Reims, France. 29 Jun. – 28 Sep. 2012.
- The Nature of Disappearance.* Marianne Boesky Gallery, New York, NY. 28 Jun. – 10 Aug. 2012. Cur. Dieter Buchhart. Catalogue.
- Watch Your Step.* FLAG Art Foundation, New York, NY. 7 Jun. – 24 Aug. 2012.
- It is what it is. Or is it?* Contemporary Arts Museum, Houston, TX. 11 May – 29 Jul. 2012. Cur. Dean Daderko. Catalogue.
- A Matter of Words.* OSL Contemporary, Oslo, Norway. 26 Apr. – 9 Jun. 2012.
- Reversibility: A Theatre of De-Creation – Chapter III.* Peep-Hole, Milan, Italy. 10 Apr. 2012 – 19 May 2012. Cur. Pierre Bal-Blanc. Catalogue.
- Trade Routes Over Time.* Stevenson Gallery, Cape Town, South Africa. 4 Apr. – 12 May 2012. Cur. Joost Bosland. Catalogue.
- Knell Dobre Glas.* Galeria Quadrado Azul. Porto, Portugal. 29 Mar. – 15 May 2012.
- How to Make - Ideen, Notationen, Materialisierungen.* Kunsthau Dresden - Municipal Gallery for Contemporary Art, Dresden, Germany. 23 Mar. – 6 Oct. 2012. Cur. Petra Reichensperger.
- Matters of Fact.* Hessel Museum of Art, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY. 18 Mar. – 27 May 2012.
- Collezionismi I / Collectionism I.* Museum of Contemporary Art of Rome (MACRO), Rome, Italy. 15 Mar. – 26 Aug. 2012. Cur. Benedetta Carpi De Resmini.
- Print/Out.* The Museum of Modern Art (MoMA), New York, NY. 19 Feb. – 14 May 2012. Cur. Christopher Cherix. [With outdoor billboards on display 20 Feb. – 18 Mar. 2012.]
- Feast: Radical Hospitality and Contemporary Art.* Smart Museum at the University of Chicago, Chicago, IL. 16 Feb. – 10 Jun. 2012. Cur. Stephanie Smith. Catalogue. [Travels to: Blaffer Art Museum, Houston, TX. 6 Sep. -7 Dec. 2013; SITE, Santa Fe, NM. 1 Feb. – 18 May 2014. Blaffer Art Museum, University of Houston, Houston, TX. 7 Sep. – 7 Dec. 2013; SITE, Santa Fe, NM. 1 Feb. – 17 May 2014; Gund Gallery, Kenyon College, Gambier, OH. 25 Jul. – 30 Nov. 2014; Weisman Art Museum, University of Minnesota, Minneapolis, MN. 31 Jan. – 10 May 2015.]
- Figuring Color: Kathy Butterly, Felix Gonzalez-Torres, Roy McMakin, Sue Williams.* The Institute of Contemporary Art, Boston, MA. 14 Feb. – 20 May 2012. Cur. Jenelle Porter. Catalogue.

- This Will Have Been: Art, Love & Politics in the 1980s*. Museum of Contemporary Art (MCA), Chicago, IL. 11 Feb. – 3 Jun. 2012. Cur. Helen Molesworth. Catalogue. [Travels to: Walker Art Center, Minneapolis, MN. 30 Jun. – 30 Sep. 2012; The Institute of Contemporary Art, Boston, MA. 26 Oct. 2012 – 27 Jan. 2013.]
- Ashes and Gold: A Journey Through Different Worlds*. MARTa Herford, Herford, Germany. 28 Jan. – 22 Apr. 2012. Cur. Anne Schloen and Michael Kroeger. [Travels to: Museum Schloss Moyland, Bedburg-Hau, Germany. 13 May – 19 Aug. 2012.]
- Passing Time*. Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT. 27 Jan. – 4 Mar. 2012. Cur. Ginger Gregg Duggan and Judith Hoos Fox. [Travels to: Richard E. Peeler Art Center, DePauw University, Greencastle, IN. 27 Mar. – 10 May 2012; Salina Art Center, Salina, KS. 17 Aug. – 10 Oct. 2012; Bakalar and Paine Galleries, MassArt, Boston, MA. 22 Jan. – 2 Mar. 2013.]
- The Poster Show*. Carlier Gebauer, Berlin, Germany. 21 Jan. – 18 Feb. 2012.
- Do It (version #4, Boston, 2012)*. Boston University Art Gallery, Boston, MA. 19 Jan. – 25 Mar. 2012. Organized by Kate McNamara.
- 2011**
- American Exuberance*. Rubell Family Collection and Contemporary Art Foundation, Miami, FL. 30 Nov. 2011 – 27 Jul. 2012
- Danser sa vie*. Centre Pompidou, Paris, France. 23 Nov. 2011 – 2 Apr. 2012. Cur. Christine Macel. Catalogue.
- Contemporary Galleries: 1980 – Now*, The Museum of Modern Art (MoMA), New York, NY. 17 Nov. 2011 – 27 Jun. 2012.
- Burning, Bright: A Short History of the Lightbulb*. Pace Gallery, New York, NY. 29 Oct. – 26 Nov. 2011.
- Minimal and Beyond*. Hamburger Kunsthalle, Hamburg, Germany. 22 Oct. 2011 – 29 Jul. 2012. Cur. Brigitte Kölle.
- Collector: Œuvres du Centre National des Arts Plastiques*. Tripostal de Lille, Lille, France. 5 Oct. 2011 – 1 Jan. 2012. Cur. Sébastien Faucon. Organized by Centre National des Arts Plastiques and lille3000. Catalogue.
- Il Bel Paese dell'Arte*. GAMEC – Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy. 28 Sep. 2011 – 29 Jan. 2012. Cur. Giancinto Di Pietrantonio.
- In the Name of the Artists: North American Contemporary Art from the Astrup Fearnley Collection*. São Paulo Biennale Pavilion, São Paulo, Brazil. 27 Sep. – 31 Dec. 2011.
- Ever Ephemeral*. Inter Arts Center, Malmö, Sweden. 30 Sep. – 30 Oct. 2011. Cur. Julie Ault. [Exhibition also held at Signal, Malmö, Sweden. 23 Sep. – 13 Nov. 2011.]
- The 29th Biennial of Graphic Arts: The Event*. International Centre of Graphic Arts, Ljubljana, Slovenia. 23 Sep. – 20 Nov. 2011. Cur. Beti Zerovc. Catalogue
- barely there (Part II)*. Museum of Contemporary Art Detroit, Detroit, MI. 16 Sep. – 30 Dec. 2011. Cur. Luis Croquer.
- Echos*. Musée Nissim de Camondo, Paris, France. 16 Sep. – 9 Oct. 2011.
- September 11*. MoMA PS1, Long Island City, NY. 11 Sep. 2011 – 9 Jan. 2012. Cur. Peter Eleey. Catalogue.
- If you lived here, you'd be home by now*. Hessel Museum of Art, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY. 25 Jun. – 16 Dec. 2011. Cur. Josiah McElheny.
- Playtime: Works from the Klosterfelde Collection*. Lieu D'Art Contemporain Narbonne, Sigean, France. 25 Jun. – 25 Sep. 2011. Cur. Ami Barak.
- Constellations*. Cornerhouse. Manchester, England, United Kingdom. 25 Jun. – 11 Sep. 2011. Cur. Karen Gaskill, Michelle Kasprzak.
- Legacy: Selections from Emily Fisher Landau's Gift to the Whitney Museum of American Art*. Fisher Landau Center for Art, Long Island City, NY. 12 Jun. – 9 Oct. 2011.
- Absentee Landlord*. Walker Art Center, Minneapolis, MN. 11 Jun. 2011 – 29 Jul. 2012. Cur. John Waters.
- Mixed Messages A(I)DS, Art + Words*. La MaMa La Galleria. New York, NY. 2 Jun. – 3 Jul. 2011. Cur. John Chaich. Organized by Visual AIDS.
- Silence and Time*. Dallas Museum of Art, Dallas, TX. 29 May – 28 Aug. 2011. Cur. Jeffrey Grove.
- Seeing Gertrude Stein: Five Stories*. Contemporary Jewish Museum. San Francisco, CA. 12 May – 6 Sep. 2011. Cur. Wanda M. Corn. Organized by The Contemporary Jewish Museum, San Francisco and National Portrait Gallery, The Smithsonian Institution, Washington, D.C. Catalogue.
- Re-View: European and American Art Since 1900*. Arthur M. Sackler Museum, Harvard University, Cambridge, MA. 3 May 2011 – 1 Jun. 2013.
- Destello*. Galería Jumex, Grupo Jumex Centro de Distribución, Ecatepec, Mexico City, Mexico. 8 Apr. – 30 Sep. 2011. Cur. Osvaldo Sanchez.
- Nouvelle Presentation Des Collections Contemporaines*. Centre Pompidou, Paris, France. 6 Apr. 2011 – Apr. 2013
- CLAP*. Hessel Museum of Art, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY. 27 Mar. – 22 May 2011.
- I Am Still Alive: Politics and Everyday Life in Contemporary Drawing*. The Museum of Modern Art (MoMA), New York, NY. 23 Mar. – 19 Sep. 2011. Cur. Christian Rattemeyer and Maura Lynch.
- Power to the Imagination: Artists, Posters and Politics*. Museum für Kunst und Gewerbe, Hamburg, Germany. 16 Mar. – 13 Jun. 2011.
- crisiss: Art and Confrontation in Latin America, 1910-2010*. Museo del Palacio de Bellas Artes and Ex Teresa Arte Actual, Mexico City, Mexico. 12 Mar. – 5 Jun. 2011. Cur. Gerardo Mosquera. Organized by the Instituto Nacional de Bellas Artes, Mexico City, Mexico.
- Contemporary Collecting: The Judith Neisser Collection*. The Art Institute of Chicago, Chicago, IL. 13 Feb. – 22 May 2011. Cur. James Rondeau. Catalogue.
- Legacy: The Emily Fisher Landau Collection*. The Whitney Museum of American Art, New York, NY. 10 Feb. – 1 May 2011. Cur. David Kiehl and Donna De Salvo. Catalogue.
- Conversations: Photography from the Bank of America Collection*. Museum of Fine Arts, Boston, MA. 9 Feb. – 19 Jun. 2011. Cur. Anne Havinga and Karen Haas. Catalogue. [Travels to: Irish Museum of Modern Art, Dublin, Ireland. 26 Feb. – 20 Mar. 2012.]

- Permanent Collection Installation. Wadsworth Atheneum Museum of Art, Hartford, CT. 24 Jan. – 2 Oct. 2011.
SUBstainability. Texas State University, San Marcos, TX. 20 Jan. – 1 Mar. 2011. Cur. Mary Mikel Stump.
- 2010**
- Amnesia*. Andrea Rosen Gallery, New York, NY. 11 Dec. 2010 – 22 Jan. 2011. [With billboard installation locations at Gavin Brown's Enterprise, New York, NY; Westshore Expressway/Route 440, south of Arden Avenue, Staten Island, NY; Kings Highway and Farragut Road, Brooklyn, NY; Pempelfort and Venloer Str. 1, Dusseldorf, Germany; Kita-Aoyama, Minato-ku, Tokyo, Japan (near Gaiei-mae station of Tokyo Metro); Avenue de la Porte de Clignancourt, Paris, France.]
- Selections from the de la Cruz Collection: 2010 – 2011 Exhibition*. de la Cruz Collection, Miami, FL. 3 Dec. 2010 – 1 Nov. 2011.
- Hide/Seek: Difference and Desire in American Portraiture*. National Portrait Gallery, The Smithsonian Institution, Washington DC. 1 Nov. 2010 – 22 Feb. 2011. Cur. David C. Ward and Jonathan Katz. Catalogue. [Travels to: Brooklyn Museum, Brooklyn, NY. 18 Nov. 2011 – 12 Feb. 2012; Tacoma Art Museum, Tacoma, WA. 17 Mar. – 10 Jun. 2012.]
- Love's Body 2: Sexuality in the Age of AIDS*. Tokyo Metropolitan Museum of Photography, Tokyo, Japan. 2 Oct. – 5 Dec. 2010. Catalogue.
- The Theater of the Dreams from Chagall to Fellini*. The National Gallery of Umbria, Perugia, Italy. 25 Sep. 2010 – 9 Jan., 2011. Catalogue.
- "Jeder Künstler ist ein Mensch!" Positionen des Selbstportraits*. Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany. 11 Sep. 2010 – 9 Jan. 2011. Cur. Karola Grasslin and David Riedel. Catalogue.
- Between Here and There: Passages in Contemporary Photography*. The Metropolitan Museum of Art, New York, NY. 2 Jul. 2010 – 13 Feb. 2011. Cur. Douglas Eklund.
- Contemporary Art from the Collection*. The Museum of Modern Art (MoMA), New York, NY. 30 Jun. 2010 – 19 Sep. 2011. Cur. Kathy Halbreich and Christophe Cherix.
- Contemporary Collecting: Selections from the Donna and Howard Stone Collection*. The Art Institute of Chicago, Chicago, IL. 25 Jun. – 19 Sep. 2010. Cur. James Rondeau. Catalogue.
- The Tell-Tale Heart, Part 2*. James Cohan Gallery, New York, NY. 25 Jun. – 15 Aug. 2010. Cur. Elyse Goldberg.
- Pauline Boudry/Renate Lorenz*. Centre d'Art Contemporain Geneve, Geneva, Switzerland. 11 Jun. – 15 Aug. 2010. Cur. Denis Pernet.
- Haunted: Contemporary Photography/Video/Performance*. Solomon R. Guggenheim Museum, New York, NY. 4 Jun. – 6 Sep. 2010. Cur. Jennifer Blessing and Nat Trotman. Catalogue.
- Marked by Life – Passion in Modern Works on Paper*. The Sprengel Museum Hannover, Hannover, Germany. 2 Jun. – 15 Aug. 2010. Cur. Michael Hering. Catalogue.
- 200 Artworks 25 Years Artists' Editions for Parkett*. Singapore Tyler Print Institute, Singapore. 22 May – 10 Jul. 2010.
- The Traveling Show*. Galería Jumex, Grupo Jumex Centro de Distribución, Ecatepec, Mexico City, Mexico. 17 Apr. – 5 Sep. 2010. Cur. Adriano Pedrosa.
- I Love You*. ARoS Aarhus Kunstmuseum, Aarhus, Denmark. 27 Mar. – 12 Sep. 2010. Cur. Pernille Taagard Dinesen. Catalogue.
- Open Score Variations*. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 07 Feb. – 21 Mar. 2010.
- Between Here and There: Modern and Contemporary Art from the Permanent Collection*. Miami Art Museum (MAM), Miami, FL. 27 Feb. 2010 – 30 Apr. 2013. Cur. Peter Boswell and Rene Morales.
- Pilot Light*. Espace Le Carré, Lille, France. 4 Feb – March 21, 2010. Cur. Lumi Tan. Organized by ArtAids Foundation and FRAC Nord-Pas de Calais.
- 2009**
- Permanent Collection Installation. University of Michigan Museum of Art, Ann Arbor, MI. 21 Dec. 2009 – 22 Jan. 2013.
- 75 Years of Looking Forward: The Anniversary Show*. The San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA. 19 Dec. 2009 – 16 Jan. 2011. Organized by Janet Bishop, Corey Keller, and Sarah Roberts.
- Permanent Collection Installation. Wadsworth Atheneum Museum of Art, Hartford, CT. 30 Nov. 2009 – 2 Sep. 2010.
- Event Horizon*. Walker Art Center, Minneapolis, MN. 20 Nov. 2009 – 26 Aug. 2011. Cur. Darsie Alexander and Elizabeth Carpenter, with Philip Bither, Sheryl Mousley, and Sarah Schultz.
- Exposed Terrain*. Martin Art Gallery, Muhlenberg College, Wilkes-Barre, PA. 18 Nov. – 18 Dec. 2009. Cur. Amra Brooks.
- Five Decades of Passion Part Two: The Founding of the Center, 1989-1991*. Fisher Landau Center for Art, New York, NY. 15 Nov. 2009 – 29 March 2010.
- 100 Years (version #2, ps1, nov 2009)*. P.S. 1 Contemporary Art Center, Long Island, NY. 1 Nov. 2009 – 3 May 2010. Cur. Klaus Biesenbach, RoseLee Goldberg, and Jenny Schlenzka.
- Deadline*. Musée d'Art Moderne de la Ville de Paris, Paris, France. 7 Oct. 2009 – 10 Jan. 2010. Cur. Odile Burluraux.
- Emporte-moi/Sweep me off my feet*. Musée National des Beaux-Arts du Québec, Quebec, Canada. 24 Sep. – 13 Dec. 2009. Cur. Nathalie de Blois and Frank Lamy. [Travels to: Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France. 29 Apr. – 5 Sep. 2010.]
- Moby Dick*. Wattis Institute for Contemporary Art, California College of the Arts, San Francisco, CA. 22 Sep. 2009 – 12 Dec. 2009. Cur. Jens Hoffman.
- Learn to Read Art: A History of Printed Matter, Künstlerpublikationen und Editionen (1976 – 2009) [Artists Books and Editions (1976 – 2009)]*. Badischer Kunstverein, Karlsruhe, Germany. 3 Jul. – 6 Sep. 2009. Cur. AA Bronson. [Travels to: P.S. 1 Contemporary Art Center, Long Island City, NY, 1 Oct. 2009 – 4 Jan. 2010.]
- Making Nature*. Art Gallery of South Australia, Adelaide, Australia. 26 Jun. – 6 Sep. 2009.
- Mapping the Studio: Artists from the François Pinault Collection*. Palazzo Grassi and Punta della Dogana, Venice, Italy. 6 Jun. 2009 – Dec. 2010. Cur. Alison M. Gingeras and Francesco Bonami. Catalogue.
- The Modern Wing*. The Art Institute of Chicago, Chicago, IL. 16 May 2009 – 7 Apr. 2010.

- En Todas Partes: Políticas de la Diversidad Sexual en el Arte.* Centro Galego de Arte Contemporánea [Galician Centre of Contemporary Art] (CGAC), Santiago de Compostela, Spain. 14 May – 20 Sep. 2009. Cur. Juan Vicente Aliaga.
- 2da Trienal Poli/Gráfica de San Juan: América Latina y el Caribe [San Juan Poly/Graphic Triennial: Latin America and the Caribbean].* Antiguo Arsenal de Marina, Old San Juan, Puerto Rico. 30 Apr. – 28 Jun. 2009. Cur. Adriano Pedrosa.
- The Quick and the Dead.* Walker Art Center, Minneapolis, MN. 24 Apr. – 27 Sep. 2009. Cur. Peter Eleey. Catalogue.
- Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection.* The Museum of Modern Art (MoMA), New York, NY. 22 Apr. 2009 – 4 Jan. 2010. Cur. Christian Rattemeyer and Cornelia H. Butler.
- La Nada y el Ser.* Galería Jumex, Grupo Jumex Centro de Distribución, Ecatepec, Mexico City, Mexico. 23 Apr. – 25 Sep. 2009. Cur. Shamim M. Momin.
- sh(OUT): Contemporary art and human rights.* Gallery of Modern Art, Glasgow, Scotland, United Kingdom. 8 Apr. – 1 Nov. 2009. Cur. Sean McGlashan. Catalogue.
- Modern and Contemporary Works on Paper.* The Art Institute of Chicago, Chicago, IL. 24 Mar. – 13 Sep. 2009. Cur. Mark Pascale.
- In A Room Anything Can Happen.* Hessel Museum of Art, Center For Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 17 Mar. – 24 May 2009.
- Nous tournons en rond dans la nuit [We go round in circles at night].* Musée Départemental d'Art Contemporain de Rochechouart, Chateau de Rochechouart, Rochechouart, France. 1 Mar. – 15 Jun. 2009. Cur. Olivier Michelin.
- 1992009.* D'Amelio Terras, New York, NY. 28 Feb. – 25 Apr. 2009.
- White Light / White Heat.* Hauser & Wirth, London, England, United Kingdom. 27 Feb. – 28 Mar. 2009.
- REGIFT.* Swiss Institute Contemporary Art, New York, NY. 18 Feb. – 4 Apr. 2009. Cur. John Miller.
- Out of the Blue.* Gallery Bergen, Bergen Community College, Bergen, NJ. 17 Feb. – 17 Apr. 2009. Cur. Joy Episalla and Joy Garnett.
- The End.* The Andy Warhol Museum, Pittsburgh, PA. 7 Feb. – 3 May 2009. Cur. Eric Shiner. Catalogue.
- On the Body: Selected Work from The Rachofsky Collection.* University of North Texas Art Gallery, Denton, TX. 20 Jan. – 21 Feb. 2009. Cur. Thomas Feulmer.
- From the Archives: 40 Years, 40 Projects.* White Columns, New York, NY. 13 Jan. – 28 Feb. 2009. Cur. Matthew Higgs.
- 2008**
- Now You See It.* Aspen Art Museum, Aspen, CO. 19 Dec. 2008 – 1 Feb. 2009. Cur. Heidi Zuckerman Jacobson. Catalogue.
- Artist's Choice: Vik Muniz, Rebus.* The Museum of Modern Art (MoMA), New York, NY. 11 Dec. 2008 – 23 Feb. 2009. Cur. Vik Muniz.
- Implant Redux.* The Horticultural Society of New York, New York, NY. 10 Dec. 2008 – 30 Jan. 2009. Cur. Jodie Vicenta Jacobson.
- Political/Minimal.* KW Institute for Contemporary Art, Berlin, Germany. 30 Nov. 2008 – 25 Jan. 2009. Cur. Klaus Biesenbach. Catalogue.
- Objects of Value.* Miami Art Museum, Miami, FL. 21 Nov. 2008 – 22 Feb. 2009. Cur. Rene Morales.
- Oranges and Sardines: Conversations on Abstract Painting.* The Hammer Museum, Los Angeles, CA. 9 Nov. 2008 – 8 Feb. 2009. Cur. Gary Garrels. Catalogue.
- The Art of Participation: 1950 to Now.* The San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA. 8 Nov. 2008 – 8 Feb. 2009. Cur. Rudolf Frieling. Catalogue.
- Curator Curator #2: What is my name?* Hoger Instituut voor Schone Kunsten, Ghent, Belgium. 8 Nov. – 23 Nov. 2008. Cur. Lorenzo Bruni.
- Now's the Time.* Dublin City Gallery, The Hugh Lane, Dublin, Ireland. 6 Nov. 2008 – 8 Feb. 2009. Cur. Logan Sisley and Padraic Moore. Catalogue.
- Notations: The Closing Decade.* Philadelphia Museum of Art, Philadelphia, PA. 1 Nov. 2008 – Nov. 2009. Cur. Carlos Basualdo and Adelina Vlas. [As part of the *Notations* series of exhibitions.]
- Pick-Up.* STUK Ateliers, STUK kunstcentrum, Leuven, Belgium. 31 Oct. – 7 Nov. 2008. Cur. Guillaume Désanges.
- Passageworks: Contemporary Art from the Collection.* The San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA. 25 Oct. 2008 – 19 Jan. 2009. Cur. Tara McDowell.
- Full House: Kouri-Kokoelma Ja Minimalistisia Seikkailuja Amerikasta [The Kouri Collection and American Minimalist Adventures].* Museum of Contemporary Art Kiasma, Helsinki, Finland. 17 Oct. 2008 – 18 Jan. 2009. Cur. Leevi Haapala, Arja Miller, and Marja Sakari. Catalogue.
- Listen, Darling...The World is Yours.* Ellipse Foundation Art Centre, Cascais, Portugal. 11 Oct. 2008 – 30 Aug. 2009. Cur. Lisa Phillips.
- La Foule (Zéro – Infini): Chapitre 2 (chaos – contrôle) [The Crowd (Zero – Infinity): Chapter 2 (chaos – control)].* L'Espace d'Art Contemporain La Tôlerie, Clermont-Ferrand, France. 10 Oct. – 30 Nov. 2008. Cur. Guillaume Désanges and Mélanie Mermod. Catalogue. [Second of two chapters.]
- Intimacy.* Australian Centre for Contemporary Art, Victoria, Australia. 7 Oct. – 30 Nov. 2008. Cur. Anna MacDonald. Catalogue.
- Scotiabank Nuit Blanche: Sweet Dreams.* Justina M. Barnicke Gallery, Hart House, University of Toronto, Toronto, Canada. 4 Oct. 2008. [As a part of *Scotiabank Nuit Blanche 2008.*]
- Arta ca dar [Art as Gift].* Periferic 8, Bienala de Arta Contemporana [Biennial for Contemporary Art], Iasi, Romania. 3 – 18 Oct. 2008. Cur. Dora Hegyi.
- The Greenroom: Reconsidering the Documentary and Contemporary Art.* Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 27 Sep. 2008 – 1 Feb. 2009. Cur. Maria Lind.
- Knockin' on Heaven's Door.* Kunstmuseum Liechtenstein, Vaduz, Liechtenstein. 26 Sep. 2008 – 18 Jan. 2009. Cur. Christiane Meyer-Stoll. Catalogue.
- Agency: Art and Advertising.* McDonough Museum of Art, Youngstown, OH. 19 Sep. – 8 Nov. 2008. Cur. Kevin Concannon and John Noga. Catalogue.

Communication Breakdown. Edlin Gallery, New York, NY. 13 Sep. – 25 Oct. 2008. Cur. Blain VandenBerg and Phillip March Jones. Organized by Edlin Gallery and Creative Growth Art Center, Oakland, CA. [One of two parts. Second part: Galerie Impaire, Paris, France. 24 Sep. – 2 Nov. 2008.]

Here is Every. Four Decades of Contemporary Art. The Museum of Modern Art (MoMA), New York, NY. 10 Sep. 2008 – 23 Mar. 2009. Cur. Connie Butler.

An Unruly History of the Readymade. Galería Jumex, Grupo Jumex Centro de Distribución, Ecatepec, Mexico City, Mexico. 6 Sep. 2008 - 8 Mar. 2009. Cur. Jessica Morgan.

Reality Check. Statens Museum for Kunst, Copenhagen, Denmark. 6 Sep. 2008 – 4 Jan. 2009. Cur. Marianne Torp. Catalogue.

The Wizard of Oz. Wattis Institute for Contemporary Art, California College of the Arts, San Francisco, CA. 2 Sep. – 13 Dec. 2008. Cur. Jens Hoffman. Catalogue.

Implant. UBS Art Gallery, New York, NY. 7 Aug. – 31 Oct. 2008. Cur. Jodie Vicenta Jacobson of the Horticulture Society of New York, NY.

Fair Market. Rental Gallery, New York, NY. 17 Jul. – 17 Aug. 2008. Cur. Haley Mellin.

Transformed. The Contemporary Art Center of Virginia, Virginia Beach, VA. 11 Jul. – 28 Sep. 2008. Cur. Natalie Bray. Catalogue.

Insomniac Promenades: Dreaming/Sleeping in Contemporary Art. Passage du Retz, Paris, France. 11 Jul. – 11 Sep. 2008. Cur. Marie Shek. [Travels to: Petach Tikva Museum of Art, Petah Tikva, Israel. 22 Nov. 2008 – 3 Jul. 2009. Shown under the exhibition title *Insomnia*.]

Sand: Memory, Meaning and Metaphor. Parrish Art Museum, Southampton, NY. 29 Jun. – 14 Sep. 2008. Cur. Alicia Longwell. Catalogue.

NeoHooDoo: Art for a Forgotten Faith. The Menil Collection, Houston, TX. 27 Jun. – 21 Sep. 2008. Cur. Franklin Sirmans. Catalogue. [Travels to: P.S. 1 Contemporary Art Center, Long Island City, NY. 19 Oct. 2008 – 26 Jan. 2009; Miami Art Museum (MAM), Miami, FL. 22 Feb. – 24 May 2009.]

Quiet Politics. Zwirner & Wirth, New York, NY. 26 Jun. – 29 Aug. 2008.

That Was Then...This Is Now. P.S. 1 Contemporary Art Center, Long Island City, NY. 22 Jun. – 24 Sep. 2008. Organized by Alanna Heiss, Neville Wakefield, Andrea Bellini, Klaus Biesenbach, Phong Bui, Lia Gangitano, Susanne Pfeffer, and Franklin Sirmans.

Cancelled, Erased & Removed. Sean Kelly Gallery, New York, NY. 21 Jun. – 1 Aug. 2008.

El medio es el museo [The Museum as Medium]. Museo de Arte Contemporánea de Vigo (MARCO), Vigo, Spain. 20 Jun. – 28 Sep. 2008. Cur. Pablo Fanego and Pedro de Llano. Catalogue. [Travels to: Koldo Mitxelena, San Sebastian, Spain. 23 Oct. 2008 – 3 Jan. 2009.]

L'argent. Frac Île-de-France/Le Plateau, Paris, France. 18 Jun. – 17 Aug. 2008.

Revolutions – Forms that Turn. Biennale of Sydney, Woolloomooloo, Australia. 18 Jun. – 7 Sep. 2008. Cur. Carolyn Christov-Bakargiev.

I've Got Something in my Eye. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 14 Jun. – 7 Sep. 2008. Cur. Bik Van der Pol [Liesbeth Bik and Jos van der Pol].

Meet Me Around the Corner: verk fra Astrup Fearnley Samlingen [Works from the Astrup Fearnley Collection]. Astrup Fearnley Museet, Oslo, Norway. 14 Jun. – 31 Aug. 2008. Cur. Grete Årbu, Gunnar B. Kvaran, and Hanne Beate Ueland.

Den Haag Sculpture 08: Freedom [The Hague Sculpture 2008: Freedom- American Sculpture]. The Hague Sculpture, The Hague, Netherlands. 6 Jun. – 31 Aug. 2008. Cur. Marie Jeanne de Rooij. Catalogue.

L'Impresa dell'Arte [The Enterprise of Art]. Palazzo delle Arti Napoli, Naples, Italy. 15 May – 30 Jun. 2008. Cur. Julia Draganovic. Catalogue.

La Foule (Zéro – Infini): Chapitre 1 (unite – dualité – la meute – la masse) [The Crowd (Zero – Infinity): Chapter 1 (unity – duality – the pack – the multitude)]. L'Espace d'Art Contemporain La Tôlerie, Clermont-Ferrand, France. 6 May – 15 Jul. 2008. Cur. Guillaume Désanges and Mélanie Mermod. [First of two parts.]

Sparks! The William T. Kemper Collecting Initiative. Nelson-Atkins Museum of Art, Kansas City, MO. 3 May – 20 Jul. 2008. Cur. Jan Schall. Catalogue.

Gods and Goods: Spiritualità e Confusione di Massa [Gods and Goods: Spirituality and Mass Confusion]. Villa Manin, Centro d'Arte Contemporanea, Passariano, Codroipo, Italy. 20 Apr. – 28 Sep. 2008. Cur. Francesco Bonami and Sarah Cosulich Canarutto. Catalogue.

(loverboy), sleep, shatter, handheld bird. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 13 – 27 Apr. 2008. Cur. Daniel Byers. [As a part of the *CCS Bard Spring Thesis Exhibitions - Series Two*.]

Las Implicaciones de la Imagen [Implications of the Image]. Museo Universitario de Ciencias y Artes (MUCA), Mexico City, Mexico. 5 Apr. – 30 Jun. 2008. Cur. Mireya Escalante. Catalogue.

Beyond Measure: conversations across art and science. Kettle's Yard, Cambridge, England, United Kingdom. 5 Apr. – 1 Jun. 2008. Cur. Elizabeth Fisher. Catalogue.

Pivot Points, Part 1: Defining MoCA's Collection. 25 Mar. – 11 May 2008. Museum of Contemporary Art, North Miami (MOCA), North Miami, FL. Cur. Bonnie Clearwater.

Second Thoughts. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 16 Mar. – 25 May 2008.

MATRIX /REDUX. Berkeley Art Museum, Berkeley, CA. 9 Mar. – 6 Jul. 2008.

Nouvelles du Mont Analogue. Musée Départemental d'Art Contemporain de Rochechouart, Chateau de Rochechouart, Rochechouart, France. 1 Mar. – 18 May 2008. Cur. Olivier Michelin.

Make Art/Stop AIDS. Fowler Museum of Art, University of California Los Angeles, Los Angeles, CA. 23 Feb. – 15 Jun. 2008. Cur. David Gere and Robert Semblar. Catalogue.

Soft Parade: Selections from the New School Art Collection. Sheila C. Johnson Design Center, Parsons School of Design, New York, NY. 22 Feb. – 9 Apr. 2008.

- Collecting Collections: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles.* The Museum of Contemporary Art, Los Angeles, CA. 9 Feb. – 19 May 2008.
- Arte No Es Vida: Actions by Artists of the Americas, 1960 – 2000.* El Museo del Barrio, New York, NY. 30 Jan. – 1 Jun. 2008. Cur. Deborah Cullen. Catalogue. [Travels to: Museo de Arte Carillo, Mexico City, Mexico. 20 May – 2 Aug. 2009; Museo Amparo, Puebla, Mexico. 10 Sep – 18 Dec. 2009; Blaffer Gallery, University of Texas, Houston, TX. 22 Jan. – 27 Mar. 2010; Instituto Tomie Ohtake, São Paulo, Brazil. Dec. 2010 – Mar. 2011.]
- Broken Home.* The Rose Art Museum, Brandeis University, Waltham, MA. 23 Jan. – 13 Apr. 2008. Cur. Meg O'Rourke.
- Pop to the Present: New Questions, New Responses.* Wadsworth Atheneum Museum of Art, Hartford, CT. 19 Jan. – 9 Nov. 2008.
- Archive Fever: Uses of the Document in Contemporary Art.* International Center of Photography (ICP), New York, NY. 18 Jan. – 4 May 2008. Cur. Okwui Enwezor. Catalogue.
- Sculptural Concepts.* The Richmond Center for Visual Arts, The Frostic School of Art, Western Michigan University, Kalamazoo, MI. 10 Jan. – 16 Feb. 2008. Cur. Don Desmett.
- 2007**
- The Complexity of the Simple.* L & M Arts, New York, NY. 1 Dec. 2007 – 31 Jan. 2008.
- New Perspectives in Latin American Art, 1930 – 2006: Selections from a Decade of Acquisitions.* The Museum of Modern Art (MoMA), New York, NY. 21 Nov. 2007 – 25 Feb. 2008. [Travels to: West Gallery, State Museum, Albany, NY. 17 May – 13 Oct. 2008. Shown under the title *Latin American and Caribbean Art: Selected Highlights from the Collection of The Museum of Modern Art.*]
- Delicatessen.* University Galleries, Florida Atlantic University, Miami, FL. 10 Nov. 2007 – 26 Jan. 2008. Cur. Diana Shpungin. Catalogue.
- Il Velo [The Veil].* Centro Sperimentale per le Arti Contemporanee (CeSAC), Il Filatoio, Caraglio, Italy. 28 Oct. 2007 – 24 Feb. 2008.
- Las partes y el todo: Colección H + F [The Parts and the Whole: H + F Collection].* Fundación Foto Colectania, Barcelona, Spain. 29 Oct. 2007 – 26 Apr. 2008. Cur. Ignasi Aballí. Catalogue. [Travels to: Centro Cultural Bancaja de Alicante, Alicante, Spain. 5 Jun. – 28 Sep. 2008.]
- Collected Visions: Modern and Contemporary Works from the JP Morgan Chase Art Collection.* Pera Museum, Istanbul, Turkey. 25 Oct. 2007 – 6 Jan. 2008. Cur. Lisa Erf. Catalogue. [Travels to: Beijing, China; Dubai International Financial Centre, Dubai, United Arab Emirates. 11 Mar. – 1 May 2008; Frankfurt, Germany.]
- Portraits.* Lühring Augustine, New York, NY. 20 Oct. – 17 Nov. 2007.
- Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection.* Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annadale-on-Hudson, NY. 20 Oct. 2007 – 17 Feb. 2008. Cur. Matthew Higgs.
- Art in the USA: 300 Años de Innovación [300 Years of Innovation].* The Guggenheim Museum, Bilbao, Spain. 10 Oct. 2007 – 27 Apr. 2008. Organized by Susan Davidson, Elizabeth Kennedy, Thomas Krens, and Nancy Mowll Mathews. Catalogue.
- True Romance: Allegorien der Liebe von der Renaissance bis heute [Allegories of Love from the Renaissance to the Present].* Kunsthalle Wien, Vienna, Austria. 5 Oct. 2007 – 3 Feb. 2008. Cur. Belinda Grace Gardner and Angela Stief. Catalogue. [Travels to: Museum Villa Stuck, Munich, Germany. 21 Feb. – 12 May 2008; Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany. 31 May – 7 Sep. 2008.]
- Jamaica Flux '07: Workspaces & Windows.* Jamaica Center for Arts & Learning, Jamaica, NY. 29 Sep. – 17 Nov. 2007. Cur. Heng-Gil Han, Kōan Jeff Baysa, Juliana Driever, and Olu Oguibe. Catalogue.
- Depth of Field: Modern Photography at the Metropolitan.* The Metropolitan Museum of Art, New York, NY. 25 Sep. 2007 – 23 Mar. 2008. Cur. Douglas Eklund.
- Leibesübungen [Physical Exercises].* Kunsthalle Göppingen, Göppingen, Germany. 16 Sep. – 18 Nov. 2007. Cur. Werner Meyer. Catalogue. [Travels to: Kunstmuseum Heidenheim, Heidenheim, Germany.]
- A Conversation in Three Dimensions: Sculpture from the Collections.* Philadelphia Museum of Art, Philadelphia, PA. 15 Sep. 2007 – 26 May 2008. Cur. Ann Temkin.
- To Be Continued...* Magasin 3 Stockholm Konsthall, Stockholm, Sweden. 7 Sep. – 9 Dec. 2007. Cur. Sara Despres, Richard Julin, Sara Källström, Elisabeth Millqvist, David Neuman, and Tessa Praun.
- The Ineffable Object: Works of Conceptual Art and Material.* Cleveland State University Art Gallery, Cleveland, OH. 6 Sep. – 19 Oct. 2007. Cur. Robert Thurmer.
- Skulptur Entdecken! [Discover Sculpture!].* Edwin Scharff Museum, Neu-Ulm, Germany. 1 Sep. – 18 Nov. 2007. Cur. Christine Neckerman. Catalogue.
- Manifesting Emptiness.* Betty Rymer Gallery, The School of the Art Institute of Chicago, IL. 24 Aug. – 29 Sep. 2007. Cur. Milena Høgsberg. Brochure. [As part of the *fluXspace* series of exhibitions.]
- No Room for the Groom: An Exhibition with Douglas Sirk.* Herald Street Gallery, London, England, United Kingdom. 7 Jul. – 5 Aug. 2007. Cur. Gregorio Magnani.
- On fait le mur [Over the wall].* Espace de l'Art Concret, Mouns-Sartoux, France. 4 Jul. 2007 – 6 Jan. 2008. Cur. Jean-Marc Avrilla. Catalogue.
- Edü! Photography and Film in the Ellipse Collection, Part 1.* Centro de Artes Visuais, Coimbra, Portugal. 30 Jun. – 9 Sep. 2007. Cur. Delfim Sardo. Catalogue.
- Guggenheim Collection: 1940s to Now (New York–Venice–Bilbao–Berlin).* The National Gallery of Victoria, Melbourne, Australia. 30 Jun. – 7 Oct. 2007. Cur. Valerie L. Hillings. Catalogue.
- Pensa, Piensa, Think.* Centre d'Art Santa Mònica, Barcelona, Spain. 29 Jun. – 21 Oct. 2007. Cur. Frederic Montornés, Montse Badia, Ferran Berenblit, and Jacob Fabricius. Catalogue.
- Just Use It.* Nordjyllands Kunstmuseum, Aalborg, Denmark. 15 Jun. – 26 Aug. 2007. Cur. Anna Karina Hofbauer. Catalogue.
- Lines, Grids, Stains, Words.* The Museum of Modern Art (MoMA), New York, NY. 14 Jun. – 22 Oct. 2007. Organized by Christian Rattemeyer. Brochure.

- Think with the Senses, Feel with the Mind: Art in the Present Tense*. The Italian Pavilion, Giardini della Biennale, 52nd International Art Exhibition, La Biennale di Venezia [The Venice Biennial], Venice, Italy. 10 Jun. – 21 Nov. 2007. Cur. Robert Storr. Catalogue.
- MARTa schweigt. "Garde le silence, le silence te gardera". Die Kunst der Stille von Duchamp bis heute. Das Mysterium der Etrusker. [MARTa is silent. "Garde le silence, le silence te gardera." The Art of Silence from Duchamp to the present. The Mystery of the Etruscans]*. MARTa Herford, Herford, Germany. 2 Jun. – 14 Oct. 2007. Cur. Jan Hoet. Catalogue.
- Paper*. Fisher Landau Center for Art, Long Island City, NY. 19 May 2007 – 14 Jan. 2008.
- Entre Patio y Jardín: Simulacros, Exorcismos y Otros Subterfugios*. Galería de Arte y Diseño, Pueblo, Mexico. 12 May – 16 Sep. 2007. Cur. Michel Blancsubé.
- Romantischer Konzeptualismus [Romantic Conceptualism]*. Kunsthalle Nürnberg, Nuremberg, Germany. 10 May – 15 Jul. 2007. Cur. Jörg Heiser. Catalogue. [Travels to: BAWAG Foundation, Vienna. 14 Sep. – 1 Oct. 2007; Vilnius, Lithuania. Jun. 2007 – Aug. 2008.]
- Conversations: Place*. 20/21 Gallery, Spencer Museum of Art, The University of Kansas, Lawrence, KS. 15 Apr. 2007 – 31 Aug. 2008. Cur. Saralyn Reece Hardy and Emily Stamey.
- How Much Longer: Anxiety and Labour in Contemporary Art*. Belkin Satellite, The University of British Columbia, Vancouver, Canada. 13 Apr. – 13 May 2007. Cur. Kegan McFadden. Brochure.
- Das Schwarze Quadrat: Hommage an Malewitsch [Black Square: Hommage à Malevich]*. Hamburger Kunsthalle, Hamburg, Germany. 23 Mar. – 10 Jun. 2007. Cur. Hubertus Gaßner. Catalogue.
- Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*. The Museum of Fine Arts, Houston, TX. 11 Mar. – 10 Jun. 2007. Cur. Beverly Adams and Gilbert Vicario. Catalogue.
- Fast Forward: Contemporary Collections for the Dallas Museum of Art*. Dallas Museum of Art, Dallas, TX. 11 Feb. – 8 Apr. 2007. Cur. Maria de Corral. Catalogue.
- Art in America: Three Hundred Years of Innovation*. National Art Museum of China, Beijing. 10 Feb. – 5 Apr. 2007. Cur. Thomas Krens, Susan Davidson, Elizabeth Kennedy, Nancy Mowl Matthews, and Eugénie Prendergast. Catalogue. [Travels to: The Shanghai Museum and The Museum of Contemporary Art Shanghai, Shanghai. 1 May – 30 Jun. 2007.]
- Live/Work: Performance into Drawing*. The Museum of Modern Art (MoMA), New York, NY. 31 Jan. – 21 May 2007. Cur. Connie Butler.
- Let Everything Be Temporary, or When is the Exhibition?* apexart, New York, NY. 10 Jan. – 17 Feb. 2007. Cur. Elena Filipovic. Brochure.
- 2006**
- Primitivism Revisited: After the End of an Idea*. Sean Kelly Gallery, New York, NY. 16 Dec. 2006 – 27 Jan. 2007. Cur. Columbia University graduate students.
- Personal Affairs: Neue Formen der Intimität [Personal Affairs: New Forms of Intimacy]*. Museum Morsbroich Leverkusen, Leverkusen, Germany. 3 Dec. 2006 – 18 Feb. 2007. Cur. Markus Heinzelmann. Catalogue.
- Process and Collaboration: Celebrating Twelve Years at 1315 Cherry Street*. The Fabric Workshop and Museum, Philadelphia, PA. 2 Dec. 2006 – 7 Jan. 2007. Cur. Lorie Mertes.
- Wrestle: The Marieluise Hessel Collection*. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 12 Nov. 2006 – 27 May 2007. Cur. Tom Eccles and Trevor Smith. Catalogue.
- Extra-Ordinary: The Everyday Object in American Art*. The Frist Center for Visual Arts, Nashville, TN. 10 Nov. 2006 – 11 Feb. 2007. Cur. Dana Miller.
- NYU/ICP 20 Years In*. The International Center for Photography (ICP) and New York University, New York, NY. 4 Nov. – 22 Dec. 2006. Cur. Hoon Jung and Gerald Pryor.
- Portrait/Homage/Embodiment*. Pulitzer Arts Foundation, St. Louis, MO. 3 Nov. 2006 – 30 Jun. 2007. Cur. Emily Rauh-Pulitzer and Matthias Waschek. Brochure.
- Six Feet Under – Autopsie unseres Umgangs mit Toten [Six Feet Under – Autopsy of our Relation to the Dead]*. Kunstmuseum Bern, Bern, Switzerland. 2 Nov. 2006 – 21 Jan. 2007. Cur. Bernhard Fibicher and Susanne Friedli. Catalogue. [Travels to: Deutsches Hygiene Museum, Dresden, Germany. 22 Sep. 2007 – 30 Mar. 2008.]
- A Choice of Works from the Collection by Tino Sehgal*. Stedelijk Museum Amsterdam, Amsterdam, Netherlands. 20 Oct. – 10 Dec. 2006. Cur. Tino Sehgal and Martijn van Nieuwenhuizen.
- Como viver junto [How to Live Together]*. Pavilhão Cicillio Matarazzo [Cicillio Matarazzo Pavilion], 27th Bienal de São Paulo, São Paulo, Brazil. 8 Oct. – 17 Dec. 2006. Cur. Lisette Lagnado, Christina Freire, Rosa Martínez, Adriano Pedrosa, José Ignacio Roca. Catalogue.
- Radar: Selections from the Collection of Vikki and Kent Logan*. Denver Art Museum, Denver, CO. 7 Oct. 2006 – 15 Jul. 2007. Cur. Diane Vanderlip. Catalogue.
- Installation*. Secession, Vienna, Austria. 22 Sep. – 12 Nov. 2006. Cur. Julie Ault and Martin Beck. Catalogue.
- TRANSactions: Contemporary Latin American and Latino Art*. Museum of Contemporary Art, San Diego, CA. 17 Sep. 2006 – 2 Sep. 2007. Cur. Dr. Stephanie Hanor. Catalogue.
- Das Achte Feld: Geschlechter, Leben und Begehren in der Kunst Seit 1960 [The Eighth Square: Gender, Life and Desire in the Visual Arts Since 1960]*. Museum Ludwig, Cologne, Germany. 18 Aug. – 12 Nov. 2006. Cur. Frank Wagner. Catalogue.
- New York, New York: Cinquante ans d'art, architecture, photographie, film et vidéo [New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video]*. Grimaldi Forum Monaco, Monte Carlo, Monaco. 14 Jul. – 10 Sep. 2006. Cur. Lisa Dennison. Catalogue.
- Dark Matter*. White Cube, London, England, United Kingdom. 7 Jul. – 9 Sep. 2006. Cur. Annushka Shani. Catalogue.
- Full House: Views of the Whitney's Collection at 75*. The Whitney Museum of American Art, New York, NY. 29 Jun. – 3 Sep. 2006.

- Into Me/Out of Me*. P.S. 1 Contemporary Art Center, Long Island City, NY. 25 Jun. – 25 Sep. 2006. Cur. Klaus Biesenbach. Catalogue. [Travels to: KW Institute for Contemporary Art, Berlin, Germany. 26 Nov. 2006 – 4 Mar. 2007; Museo d'Arte Contemporanea di Roma (MACRO), Rome, Italy. 21 Apr. – 30 Sep. 2007.]
- Time Frame*. P.S. 1 Contemporary Art Center, Long Island City, NY. 25 Jun. – 18 Sep. 2006. Cur. Neville Wakefield.
- Transforming Chronologies: An Atlas of Drawings, Part Two*. The Museum of Modern Art (MoMA), New York, NY. 10 May – 2 Oct. 2006. Cur. Luis Pérez-Oramas. Catalogue. [Part two of two part exhibition: First part: *Transforming Chronologies: An Atlas of Drawings, Part One*. The Museum of Modern Art (MoMA), New York, NY. 26 Jan. – 24 Apr. 2006. Cur. Luis Pérez-Oramas. Catalogue.]
- Inmaterialidad Sensible*. Casa Del Lago, Universidad Autónoma de Mexico, Mexico City, Mexico. 9 May – 2 Jul. 2006. Catalogue.
- Where Are We Going?: Selections from The François Pinault Collection*. Palazzo Grassi, Venice, Italy. 30 Apr. – 15 Oct. 2006. Cur. Alison Gingeras. Catalogue.
- Contemporary Masterworks: Saint Louis Collects*. Contemporary Art Museum, St. Louis, MO. 7 Apr. – 11 Jun. 2006. Cur. Paul Ha, Shannon Fitzgerald, Andrea Green. Catalogue.
- Out of the Blue*. Abington Art Center, Jenkintown, PA. 4 Mar. – 6 May 2006. Cur. Joy Episalla, Joy Garnett, and Amy Lipton. Catalogue.
- Down by Law*. As a part of the *Whitney Biennial 2006: Day for Night*. The Whitney Museum of American Art, New York, NY. 2 Mar. – 28 May 2006. Cur. Chrissie Iles and Philippe Vergne. Section curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick of the Wrong Gallery. Catalogue.
- Excess: Images and Bodies in Times of Excess*. Kunstencentrum Z33, Hasselt, Belgium. 12 Feb. – 21 May 2006. Cur. Pieter van Bogaert.
- Skin is a Language*. The Whitney Museum of American Art, New York, NY. 12 Jan. – 21 May 2006. Cur. Carter Foster and Apsara DiQuinzio.
- 2005**
- Post Modern Portraiture from the Logan Collection*. The Logan Collection, Vail, CO. Winter 2005. Catalogue.
- Spectrum*. Galerie Lelong, New York, NY. 9 Dec. 2005 – 28 Jan. 2006. Organized by Kate Shepherd.
- Swarm*. The Fabric Workshop and Museum, Philadelphia, PA. 3 Dec. 2005 – 18 Mar. 2006. Cur. Ellen Lupton, Abbott Miller, and Ellen Napier. Catalogue.
- The Miraculous in the Everyday*. University Gallery, University of Massachusetts Amherst, Amherst, MA. 1 Dec. 2005 – 12 Mar. 2006. Cur. Loretta Yarlow. Catalogue.
- Indelible Images (Trafficking Between Life and Death)*. The Museum of Fine Arts, Houston, TX. 5 Nov. 2005 – 29 Jan. 2006.
- Part Object, Part Sculpture*. Wexner Center for the Arts, Ohio State University, Columbus, OH. 30 Oct. 2005 – 26 Feb. 2006. Cur. Helen Molesworth. Catalogue.
- Empreinte Moi: Une Exposition de Philippe Ségalot*. Galerie Emmanuel Perrotin, Paris, France. 29 Oct. – 3 Dec. 2005. Cur. Philippe Ségalot. Catalogue.
- Beyond Redemption: Gay Erotic Art*. Belkin Satellite, The University of British Columbia, Vancouver, Canada. 29 Oct. – 27 Nov. 2005. Cur. Jean-François Renaud. Catalogue.
- American Matrix: Contemporary Directions for the Harn Museum Collection Part 1*. The Mary Ann Harn Cofrin Pavilion, Samuel P. Harn Museum, University of Florida, Gainesville, FL. 22 Oct. 2005 – 30 Apr. 2006. Cur. Kerry Oliver-Smith.
- Minimalism and Beyond*. Pulitzer Arts Foundation, St. Louis, MO. 14 Oct. 2005 – 26 Apr. 2006. Cur. Matthias Waschek. Brochure.
- General Ideas: Rethinking Conceptual Art, 1987-2005*. Wattis Institute for Contemporary Art, California College of the Arts, San Francisco, CA. 15 Sep. – 13 Nov. 2005. Cur. Matthew Higgs. Catalogue.
- Take Two. Worlds and Views: Contemporary Art from the Collection*. The Museum of Modern Art, New York, NY. 14 Sep. 2005 – 21 Mar. 2006. Cur. Klaus Biesenbach and Roxana Marcoci.
- Sujeto [Subject]*. El Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain. 10 Sep. – 4 Dec. 2005. Cur. Marta Gerveno and Raúl Ordás. Catalogue.
- This Storm is What We Call Progress*. Arnolfini, Bristol, England, United Kingdom. 10 Sep. – 23 Oct. 2005. Cur. Martin Clark. Catalogue.
- Le Tableau des Éléments*. Musée des Arts Contemporains, Site de Grand-Hornu, Hornu, Belgium. 28 Aug. – 18 Dec. 2005. Cur. Denis Gielen. Catalogue.
- Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art*. San Diego Museum of Art, San Diego, CA and Centro Cultural de Tijuana, Tijuana, Mexico. 26 Aug. – 13 Nov. 2005. Cur. Adriano Pedrosa, with Adjunct Curators Santiago García Navarro, Julieta González, Ana Elena Mallet, Betti-Sue Hertz, and Carla Zaccagnini. Catalogue.
- Beyond Geography: Forty Years of Visual Arts at the Americas Society*. The Americas Society, New York, NY. 14 Jul. – 8 Oct. 2005. Catalogue.
- The Blake Byrne Collection*. The Museum of Contemporary Art (MOCA), Los Angeles, CA. 3 Jul. – 10 Oct. 2005. Organized by Michael Darling and Ann Goldstein. Catalogue.
- Le Temps Suspendu [The Suspended Moment]: H & F Collection*. Centre Rhénan d'Art Contemporain Alsace (CRAC-Alsace), Altkirch, France. 15 Jun. – 21 Aug. 2005. Organized by Hans Nefkens and Hilde Teerlinck. Catalogue. [Travels to: Museo de Arte Contemporánea (MARCO), Vigo, Spain. 20 Jan. – 7 May 2006; TADU Contemporary Arts Center, Bangkok, Thailand. 6 – 29 Jul. 2006; PSG Art Gallery, Bangkok, Thailand. 7 – 29 Jul. 2006; 100 Tonson Gallery, Bangkok, Thailand. 13 – 30 Jul. 2006; Kunstencentrum Z33, Hasselt, Belgium. 21 Jan. – 22 Apr. 2007; Centraal Museum, Utrecht, Netherlands. 3 Aug. – 28 Oct. 2007.]
- Mirage*. Alexander & Bonin, New York, NY. 4 Jun. – 29 Jul. 2005. Cur. Julie Ault and Martin Beck.
- Colour After Klein*. Barbican Art Gallery, London, England, United Kingdom. 26 May – 11 Sep. 2005. Cur. Jane Alison. Catalogue.

Mo(nu)ments! Astrup Fearnley Museet, Oslo, Norway. 21 May – 18 Sep. 2005.

Getting Emotional. Institute of Contemporary Art, Boston, MA. 18 May – 5 Sep. 2005. Organized by Nicholas Baume. Catalogue.

At The Mercy of Others: The Politics of Care. Art Gallery of the Graduate Center, The City University of New York, New York, NY. 18 May – 25 Jun. 2005. Organized by the 2004–05 Helena Rubinstein Curatorial Fellows of the Whitney Museum of American Art Independent Study Program: Sasha Archibald, Sarah Lookofsky, Cira Pascual Marquina, and Elena Sorokina. Brochure.

Marking Time: Moving Images. Miami Art Museum (MAM), Miami, FL. 13 May – 11 Sep. 2005. Cur. Lorie Mertes. Catalogue.

Morir de Amor: Permanencia Voluntaria. Museo Universitario de Ciencias y Arte (MUCA), Mexico City, Mexico. 20 Apr. – 3 Jul. 2005. Cur. Pamela Echeverria. Catalogue.

The Shape of Time: Variations on Convention. Walker Art Center, Minneapolis, MN. 17 Apr. 2005 – 16 Nov. 2008. Cur. Douglas Fogle and Joan Rothfuss. Catalogue.

Shadowland: An Exhibition as Film. Walker Art Center, Minneapolis, MN. 16 Apr. – 11 Sep. 2005. Cur. Douglas Fogle and Philippe Vergne. Catalogue.

L'Art Vivre. Lehmann Maupin, New York, NY. 15 Apr. – 14 May 2005. Cur. Josh Baer.

Vanishing Point: Beauty in Contemporary Art. Israel Museum, Jerusalem, Israel. 12 Apr. – 29 Oct. 2005. Cur. Suzanne Landau.

Logical Conclusions: 40 Years of Rule-Based Art. Pace Wildenstein, New York, NY. 18 Feb. – 26 Mar. 2005. Co-curated by Marc Glimcher and Bernice Rose. Catalogue.

Universal Experience: Art, Life and the Tourist's Eye. Museum of Contemporary Art (MCA), Chicago, IL. 12 Feb. – 5 Jun. 2005. Cur. Francesco Bonami. Catalogue. [Travels to: Hayward Gallery, London, England, United Kingdom. 6 Oct. – 11 Dec. 2005; Museo d'Arte Moderna e Contemporanea di Trento e Roverto (MART), Roverto, Italy. 10 Feb. – 14 May 2006.]

Rundgang. Städelschule, Staatliche Hochschule für Bildende Kunst, Frankfurt, Germany. 11 – 13 Feb. 2005. Cur. Danh Vo.

Collection Remixed: Corporeal Intelligence. The Bronx Museum of the Arts, Bronx, New York, NY. 3 Feb. – 29 May 2005. Cur. Amy Rosenblum Martin. Catalogue.

Material Matters. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY. 22 Jan. – 20 Mar. 2005. Cur. Andrea Inselmann. Catalogue.

2004

Realm of the Senses. James Cohan Gallery, New York, NY. 10 Dec. 2004 – 22 Jan. 2005.

Ralentir Vite. Frac Île-de-France/Le Plateau, Paris, France. 9 Dec. 2004 – 20 Feb. 2005. Cur. Caroline Bourgeois. Brochure.

Trans/Migrations: La Trienal Poli/Gráfica de San Juan: América Latina y el Caribe [San Juan Poly/Graphic Triennial: Latin America and the Caribbean]. Antiguo Arsenal de Marina, Old San Juan, Puerto Rico. 4 Dec. 2004 – 6 Mar. 2005. Cur. Mari Carmen Ramirez, Justo Pastor Mellado, Harper Montgomery, Jose Ignacio Roca, and Margarita Fernandez Zavala. Catalogue.

Artists & Prints: Masterworks from The Museum of Modern Art. Museum of Modern Art, New York, NY. 20 Nov. 2004 – 14 Mar. 2005. Cur. Deborah Wye.

Immersion. The Art Institute of Boston, Lesley University, Boston, MA. 10 Nov. 2004 – 18 Jan. 2005. Cur. Gary Sangster. Brochure.

Cordially Invited, episode 3. BAK, basis voor actuele kunst, Utrecht, Netherlands. 31 Oct. – 31 Dec. 2004. Cur. Maria Hlavajova and Gerardo Mosquera. Catalogue. [Part of *Who if not we...? 7 episodes on (ex)changing Europe.*]

Schöner Wohnen, kunst van heden voor alle dagen. deSingel, International Arts Centre, Antwerp, Belgium, and BE-PART, Platform voor actuele kunst, Waregem, Belgium. 31 Oct. 2004 – 16 Jan. 2005. Cur. Moritz Küng. Catalogue.

Terminal 5. John F. Kennedy International Airport, Queens, NY. 29 Oct. 2004 – 31 Jan. 2005. Cur. Rachel K. Ward.

Entropie: Über das Verschwinden des Werkes [Entropy: On the Vanishing Work]. AR/GE Kunst Galerie Museum, Bolzano, Italy. 17 Sep. – 30 Oct. 2004. Cur. Moritz Küng. Catalogue.

Portrait ohne Antlitz. Abstrakte Strategien in der Bildniskunst [Portrait Without Face: Abstract Strategies in Portraiture]. Kunsthalle zu Kiel, Kiel, Germany. 24 Jul. – 17 Oct. 2004. Cur. Petra Gördüren. Catalogue.

Eclipse: Towards the Edge of the Visible. White Cube, London, England, United Kingdom. 16 Jul. – 21 Aug. 2004. Cur. Annushka Shani. Catalogue.

Four-Ply. Andrea Rosen Gallery, New York, NY. 15 Jul. – 20 Aug. 2004.

Strange Weather: Tom Burr, Felix Gonzalez-Torres, Phillip Lai, Mike Nelson, Cady Noland, Eva Rothschild, Ricky Swallow, Pae White. Modern Art, Inc., London, England, United Kingdom. 9 Jul. – 15 Aug. 2004.

Between Art and Life: The Contemporary Painting and Sculpture Collection. The San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA. 1 Jul. 2004 – 15 Dec. 2005. Cur. Madeleine Grynsztejn.

Power, Corruption and Lies. Roth Horowitz, New York, NY. 23 Jun. – 23 Jul. 2004. Cur. Adam McEwen and Neville Wakefield.

Die Zehn Gebote. Deutsches Hygiene-Museum, Dresden, Germany. 19 Jun. – 5 Dec. 2004. Cur. Klaus Biesenbach. Catalogue.

Reflecting the Mirror. Marian Goodman Gallery, New York, NY. 14 Jun. – 27 Aug. 2004. Cur. Karina Daskalov.

Off the Wall: Works from the JP Morgan Chase Collection. Bruce Museum of Art and Science, Greenwich, CT. 15 May – 5 Sep. 2004. Cur. Stacey B. Gershon and Nancy Hall-Duncan. Catalogue.

Art in Embassies Program: Around the World in Forty Years. The United States Department of State, Washington, D.C. 6 May – 18 Jun. 2004. Brochure.

Modern Means: Continuity and Change in Art, 1880 to Now, Highlights from the Museum of Modern Art, New York, NY. Mori Art Museum, Tokyo. 27 Apr. – 1 Aug. 2004. Cur. Deborah Wye and Wendy Weitman of MoMA, David Elliot, and Kim Sunhee of the Mori Art Museum. Book.

Paisaje y Memoria. La Casa Encendida, Madrid, Spain. 31 Mar. – 13 Jun. 2004. Cur. Alicia Chillida. Catalogue. [Travels to: Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain. 30 Jun. – 22 Aug. 2004.]

Contemporary Art and Latin America: Selections from the Diane and Bruce Halle Collection. Tucson Museum of Art, Tucson, AZ. 25 Mar. – 4 Jul. 2004. Cur. Beverly Adams and Julie Sasse. Catalogue.

La Colmena. Galería Jumex, Grupo Jumex Centro de Distribución, Ecatepec, Mexico City, Mexico. 16 Mar. – 29 Oct. 2004. Cur. Guillermo Santamarina.

La Fabrique du Sensible. Musée Departemental d'Art Contemporain de Rochechouart, Chateau de Rochechouart, Rochechouart, France. 6 Mar. – 23 May 2004. Cur. Arielle Péleuc.

Singular Forms (Sometimes Repeated): Art from 1951 to the Present. The Solomon R. Guggenheim Museum, New York, NY. 4 Mar. – 19 May 2004. Cur. Lisa Dennison and Nancy Spector. Catalogue.

MoMA at El Museo: Latin American and Caribbean Art from the Collection of The Museum of Modern Art. El Museo del Barrio, New York, NY. 4 Mar. – 25 Jul. 2004. Cur. Miriam Basilio, Gary Garrels, and Luis Enrique Pérez Oramas from The Museum of Modern Art (MoMA), New York, NY, and Fatima Bercht and Deborah Cullen from El Museo del Barrio. Catalogue.

Likeness: Portraits of Artists by Other Artists. Wattis Institute for Contemporary Art, California College of the Arts, San Francisco, CA. 28 Feb. – 8 May 2004. Organized by Independent Curators International (ICI). Cur. Matthew Higgs. Catalogue. [Travels to: McColl Center for Visual Art, Charlotte, NC. 3 Sep. – 6 Nov. 2004; Institute of Contemporary Art, Boston, MA. 19 Jan. – 1 May 2005; Dalhousie University Art Gallery, Halifax, Canada. 26 May – 31 Jul. 2005; University Art Museum, California State University at Long Beach, Long Beach, CA. 30 Aug. – 30 Oct. 2005; Illington Kerr Gallery, Alberta College of Art and Design, Calgary, Canada. 12 Jan. – 26 Feb. 2006; Contemporary Art Center of Virginia, Virginia Beach, VA. 23 Mar. – 12 May 2006.]

If it's not love, it's the bomb. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 1 – 15 Feb. 2004. Cur. Cecilia Alemani and Lyra Kilston. Brochure.

Lastwinterspringnevercame. Platform Garanti Contemporary Art Center, Istanbul, Turkey. 22 Jan. – 28 Feb. 2004. Cur. Vasif Kortun and November Paynter. Catalogue.

2003

Supernova: Art of the 1990's from the Logan Collection. The San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA. 13 Dec. 2003 – 23 May 2004. Cur. Madeleine Grynsztejn. Catalogue.

Not Afraid: The Rubell Family Collection. Rubell Family Collection, Miami, FL. 1 Dec. 2003 – 30 May 2004. Catalogue.

Primary Matters: The Minimalist Sensibility, 1959 – Present. The San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA. 8 Nov. 2003 – 11 Jan. 2004.

Artist's Choice: Mona Hatoum, Here is Elsewhere. The Museum of Modern Art in Queens (MoMAQNS), New York, NY. 7 Nov. 2003 – 2 Feb. 2004. Cur. Mona Hatoum. Co-curated by Fereshteh Daftari. Brochure.

Thinking about Sculpture. The Rachofsky House, Dallas, TX. Nov. 2003 – Aug. 2004.

Work Ethic. Baltimore Museum of Art, Baltimore, MD. 12 Oct. 2003 – 4 Jan. 2004. Cur. Helen Molesworth. Catalogue. [Travels to: The Des Moines Art Center, Des Moines, IA. 15 May – 1 Aug. 2004; Wexner Center for the Arts, Ohio State University, Columbus, OH. 17 Sep. 2004 – 2 Jan. 2005.]

The Heroic Century: The Museum of Modern Art Masterpieces, 200 Paintings and Sculptures. The Museum of Fine Arts, Houston, TX. 21 Sep. 2003 – 4 Jan. 2004. Organized by John Elderfield of The Museum of Modern Art (MoMA), New York, NY. Catalogue.

Celebrating Sculpture: Modern and Contemporary Works from Dallas Collections. Dallas Museum of Art, Dallas, TX. 7 Sep. 2003 – 28 Mar. 2004. Cur. Dorothy Kosinski. Brochure.

Gyroscope. Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution, Washington, D.C. 1 Aug. 2003 – 4 Jan. 2004. [With billboard installations at the Corcoran Gallery of Art and The National Gallery of Art among other sites in Washington, D.C., Maryland, and Virginia, beginning 15 Jul. 2003.]

puddle-wonderful. Artemis Greenberg Van Doren Gallery, New York, NY. 9 Jul. – 15 Aug. 2003. Cur. Sima Familant.

Past, Present, Future. The Art Institute of Chicago, Chicago, IL. Jul. 2003 – Dec. 2004.

Migration. Kunstmuseum Liechtenstein, Vaduz, Liechtenstein. 28 Jun. – 2 Nov. 2003. Cur. Christiane Meyer-Stoll. Catalogue.

I promise it's political. Museum Ludwig, Cologne, Germany. 20 Jun. – 8 Sep. 2003. Catalogue.

American Tableaux: Many Voices, Many Stories. Miami Art Museum (MAM), Miami, FL. 20 Jun. – 7 Sep. 2003. Organized by the Walker Art Center. Cur. Lorie Mertes. Brochure.

Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection. Henry Art Gallery, University of Washington, Seattle, WA. 14 Jun. – 21 Sep. 2003. Cur. Michael Danoff. Catalogue. [Travels to: Norton Museum of Art, West Palm Beach, FL. 18 Oct. – 28 Dec. 2003; Tampa Museum of Art, Tampa, FL. 25 Jan. – 11 Apr. 2004; Chicago Cultural Center, Chicago, IL. 24 Apr. – 27 Jun. 2004.]

Faces, Places, Inner Spaces. Kraft Education Center, The Art Institute of Chicago, Chicago, IL. 14 Jun. 2003 – 8 Jul. 2007. Cur. Jean Sousa. Children's publication.

Guided by Heroes. Kunstencentrum Z33, Hasselt, Belgium. 25 May – 31 Aug. 2003. Cur. Raf Simons.

Pulse: Art, Healing and Transformation. The Institute of Contemporary Art, Boston, MA. 14 May – 31 Aug. 2003. Cur. Jessica Morgan. Catalogue.

Aftershock: The Legacy of the Readymade in Post-War and Contemporary American Art. Dickinson Roundell Inc., New York, NY. 5 May – 20 Jun. 2003. Cur. Henry Allsopp. Catalogue.

s(how): ICA Art History Project. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA. 3 May – 27 Jul. 2003. Cur. Justin Belmont and Nancy Oster.

Chroma. Space 101, Brooklyn, NY. 26 Apr. – 8 Jun. 2003. Organized by David Shaw.

- Trauer*. Atelier Augarten, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna, Austria. 16 Apr. – 27 Jul. 2003. Cur. Thomas Trummer. Brochure.
- Someone to Share My Life With*. The Approach, London, England, United Kingdom. 3 Apr. – 11 May 2003.
- Striptease - Vom Verschleiern und Enthüllen in der Kunst*. Kunstmuseum St. Gallen, St. Gallen, Switzerland. 29 Mar. – 24 Aug. 2003.
- Somewhere better than this place: Alternative Social Experience in the Spaces of Contemporary Art*. Contemporary Arts Center, Cincinnati, OH. 28 Mar. 2003 – 29 Nov. 2003. Cur. Thom Collins. Catalogue.
- Falsa Innocencia*. Fundació Joan Miró, Barcelona, Spain. 20 Mar. – 1 Jun. 2003.
- Edén*. Antiguo Colegio de San Ildefonso, Mexico City. 18 Mar. – 15 Jun. 2003. Cur. Patrick Charpenel and Patricia Martín. Catalogue. [Travels to: Biblioteca Luis Ángel Arango, Bogotá, Colombia. 15 May – 5 Jul. 2004.]
- Social Strategies: Redefining Social Realism*. University Art Museum, the University of California, Santa Barbara. 18 Mar. – 11 May 2003. Cur. Pamela Auchincloss and Klaus Ottman. Catalogue. [Travels to: University Galleries, Illinois State University, Normal, IL. 15 Aug. – 19 Oct. 2003; The Richard E. Peeler Art Center, DePauw University, Greencastle, IN. 15 Nov. 2003 – 15 Feb. 2004; Schick Art Gallery, Skidmore College, Saratoga Springs, NY. 9 Mar. – 11 Apr. 2004; The Newcomb Art Gallery, Tulane University, New Orleans, LA. 21 Aug. – 1 Oct. 2004.]
- Killing Time and Listening Between the Lines*. Galería Jumex, Grupo Jumex Centro de Distribución, Ecatepec, Mexico City, Mexico. 15 Mar. 2003 – 13 Feb. 2004. Cur. Douglas Fogle and Philippe Vergne.
- The Big Picture: Recent Acquisitions from the Collection of Alison and Alan Schwartz*. Vancouver Art Gallery, Vancouver, Canada. 15 Mar. – 1 Sep. 2003.
- Presence: An Examination of the Relationship Between Abstraction and Representation in Recent Art*. Foundation to Life, Inc., Mt. Kisco, NY. 9 Mar. 2003 – 2 Apr. 2004. Cur. Alan Schwartzman.
- Self and Soul: The Architecture of Intimacy*. Asheville Art Museum, Asheville, NC. 7 Mar. – 25 May 2003. Cur. Ann Batchelder. Catalogue.
- Not Exactly Photographs*. Fraenkel Gallery, San Francisco, CA. 6 Mar. – 26 Apr. 2003.
- Stacked*. D'Amelio Terras, New York, NY. 22 Feb. – 22 Mar. 2003.
- 2002**
- Quel meilleur endroit?* Ville de Paris, Maison de Balzac, Paris, France. 11 Dec. 2002 – 16 Mar. 2003. Organized by Cedric Aurelle. Catalogue.
- A Day Without Art*. St. Louis Art Museum, St. Louis, MO. 29 Nov. – 3 Dec. 2002.
- Comer o no Comer [To Eat or Not to Eat]: Or Relationships of Art with Food in the 20th Century*. Centro de Arte de Salamanca, Salamanca, Spain. 23 Nov. 2002 – 19 Jan. 2003. Cur. Darío Corbeira, Carlos Jiménez, and Eugeni Bonet. Catalogue. [As part of *Consortico Salamanca 2002*.]
- Life Death Love Hate Pleasure Pain*. Museum of Contemporary Art (MCA), Chicago, IL. 16 Nov. 2002 – 20 Apr. 2003. Cur. Elizabeth Smith. Catalogue.
- Touch: Relational Art from the 1990's to Now*. San Francisco Art Institute, San Francisco, CA. 18 Oct. – 14 Dec. 2002. Cur. Nicolas Bourriaud. Catalogue.
- The Pons' Archive*. Koldo Mitxelena Kulturunea, San Sebastian, Spain. 17 Oct. – 17 Dec. 2002.
- A History of Happiness*. Melbourne Festival of the Arts, Melbourne, Australia. 17 Oct. – 2 Nov. 2002. Cur. Juliana Engberg. Catalogue.
- Structures of Difference: Painting, Sculpture, and Photography of Past 50 Years at the Wadsworth Atheneum Museum of Art*. Wadsworth Atheneum Museum of Art, Hartford, CT. 12 Oct. 2002 – 23 Apr. 2003. Cur. Nicholas Baume.
- Mirror, Mirror*. Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA. 5 Oct. 2002 – 31 Jan. 2003. Cur. Jane Simon.
- Mask or Mirror?: A Play of Portraits*. Worcester Art Museum, Worcester, MA. 5 Oct. 2002 – 26 Jan. 2003. Cur. Susan Stoops. Catalogue.
- With and Without You: Re-Visitations of Art in the Age of AIDS*. Ivan Dougherty Gallery, College of Fine Arts, The University of New South Wales, Paddington, Australia. 3 Oct. – 9 Nov. 2002. Cur. Royce W. Smith. Brochure.
- The Arch of Desire: Women in the Marieluise Hessel Collection*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 29 Sep. – 13 Dec. 2002. Cur. Ilaria Bonacossa and Cecilia Brunson. [As part of the Center for Curatorial Studies 10th Anniversary Exhibition.]
- Re(f)use*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 29 Sep. – 13 Dec. 2002. Cur. Rachel Gugelberger. [As part of the Center for Curatorial Studies 10th Anniversary Exhibition.]
- Text, Texture and Touch*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 29 Sep. – 13 Dec. 2002. Cur. Tobias Ostrander. [As part of the Center for Curatorial Studies 10th Anniversary Exhibition.]
- To Whom It May Concern*. Logan Galleries, California College of Arts and Crafts, San Francisco, CA. 5 Sep. – 26 Oct. 2002. Brochure.
- Chapter V*. Art Resources Transfer, New York, NY. 1 – 23 Aug. 2002. Cur. Julie Barnes and Alejandro Cesarco.
- Tempo*. The Museum of Modern Art in Queens (MoMAQNS), New York, NY. 29 Jun. – 9 Sep. 2002. Cur. Miriam Basilio, Paolo Herkenhoff, and Roxana Marcoci. Catalogue. [Exhibition consisted of two parts: *Tempo: Time Collapsed* and *Tempo: Liquid Time*.]
- Surfaces de Projections*. Centre d'Art Contemporain, La Synagogue de Delme, Delme, France. 29 Jun. – 8 Sep. 2002.
- Moving Pictures*. The Solomon R. Guggenheim Museum, New York, NY. 28 Jun. 2002 – 12 Jan. 2003. Brochure.
- Lost Past 2002 – 1914: De toekomst van het verleden / Memorial signs for the present*. Installations throughout the city with an exhibition at the Musée Merghelynck, Ypres, Belgium. 15 Jun. – 15 Sep. 2002. Cur. Moritz Küng. Catalogue. [In conjunction the Anno '02 festival.]
- Art Downtown: New York Painting and Sculpture*. Various locations in downtown New York, NY. 14 Jun. – 15 Sep. 2002. Organized by Wall Street Rising. Cur. Richard D. Marshall. Brochure.
- Sunday Afternoon*. 303 Gallery, New York, NY. 30 May – 19 Jul. 2002. Cur. Patricia Martin. Brochure.
- Hautnah: Die Sammlung Goetz*. Museum Villa Stuck, Munich, Germany. 30 May – 18 Aug. 2002. Cur. Jo-Anne Birnie Danker and Michael Buhrs. Catalogue.

Regarding Landscape. Museum of Contemporary Canadian Art, The Koffler Gallery, and The Art Gallery of York University, Toronto, Canada. 12 May – 30 Jul. 2002. Cur. Gregory Salzman.

Oral Fixations. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 12 – 26 May 2002. Cur. Sandra Firmin.

Realitetsfantasier - Postmodernistisk kunst fra Astrup Fearnley Samlingen [REALITY FANTASIES - Post-modern Art from the Astrup Fearnley Collection]. Astrup Fearnley Museet, Oslo, Norway. 3 May – 28 Sep. 2002.

That Place. Mia Gallery, Miami, FL. 27 Apr. – 29 Jun. 2002. Cur. César Trasobares and Rosa de la Cruz.

Shimmering Substance. Arnolfini, Bristol, England, United Kingdom. 27 Apr. – 23 Jun. 2002. Cur. Catsou Roberts and Barry Schwabsky. [Travels to: Cornerhouse, Manchester, England, United Kingdom. 13 Jul. – 1 Sep. 2002.]

To Be Looked At: Painting and Sculpture from the Collection. The Museum of Modern Art in Queens (MoMAQNS), Queens, NY. 18 Feb. – 22 Jul. 2002. Cur. Kynaston McShine. Catalogue.

Space Matters. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 17 – 24 Feb. 2002. Cur. Kazeem Adeleke, José Blondet, Ingrid Chu, Kate Green and Ana Vejzovic. Brochure.

Life is Beautiful. Laing Art Gallery, Newcastle Scottish National Gallery of Modern Art, Newcastle upon Tyne, England, United Kingdom. 9 Feb. – 7 Apr. 2002. Cur. Andrew Patrizio.

Culture of Violence. University Gallery, University of Massachusetts Amherst, Amherst, MA. 2 Feb. – 15 Mar. 2002 and 2 Apr. – 17 May 2002. Cur. Donna Harkavy and Helaine Posner. Catalogue. [Travels to: Bowdoin College Museum of Art, Brunswick, ME. 26 Sep. – 8 Dec. 2002; The Samuel P. Harn Museum of Art, The University of Florida, Gainesville, FL. 28 Jan. – 27 Apr. 2003.]

The Magic of Light. The Hudson River Art Museum, Yonkers, NY. 1 Feb. – 19 May 2002. Cur. Carter Ratcliff, Michael Botwinick, and Arthur Zanjonc. Catalogue.

Theory of Leisure. Galería Jumex, Grupo Jumex Centro de Distribución, Ecatepec, Mexico City, Mexico. 31 Jan. – 31 Aug. 2002. Cur. Dan Cameron.

Tancat Per Obres. Els artistes s'apropien l'arquitectura. Col·legi d'Arquitectes de Catalunya (COAC), Barcelona, Spain. 24 Jan. – 10 Mar. 2002. Cur. Elena Massons and Max Llamazares. Brochure.

Passasjer: Betrakteren som Deltaker [Passenger: The Viewer as Participant]. Astrup Fearnley Museet, Oslo, Norway. 19 Jan. – 21 Apr. 2002. Cur. Øystein Ustvedt. Catalogue.

Pictures. Greene Naftali Gallery, New York, NY. 18 Jan. – 23 Feb. 2002.

Hell. neugerriemschneider, Berlin, Germany. 17 Jan. – 23 Feb. 2002.

5 Sculptures. D'Amelio Terras, New York, NY. 5 Jan. – 9 Feb. 2002.

2001

Embassy of the United States, Paris, France. 2001 – 2004. [Part of the United States Department of State's Art in Embassies program (AIEP).]

globe>Miami<island. Bass Museum of Art, Miami, FL. 13 Dec. 2001 – 3 Feb. 2002. Cur. Amy Capellazzo and Robert Chambers.

The Inward Eye: Transcendence in Contemporary Art. Contemporary Arts Museum, Houston, TX. 8 Dec. 2001 – 17 Feb. 2002. Cur. Lynn M. Herbert. Catalogue.

The Passions: From Brueghel to Viola. James Cohan Gallery, New York, NY. 1 Dec. 2001 – 12 Jan. 2002.

Alchimie de la Rencontre. Le College/Fonds Régional d'Art Contemporain Champagne (FRAC), Ardenne-Reims, France. 23 Nov. 2001 – 20 Jan. 2002.

Points of Departure II: Connecting with Contemporary Art. The San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA. 17 Nov. 2001 – 9 Jun. 2002.

A Matter of Degree: Abstraction in Twentieth Century Art. University of Michigan Museum of Art, Ann Arbor, MI. 10 Nov. 2001 – 27 Jan. 2002.

Everybody Now: The Crowd in Contemporary Art. The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY. 25 Oct. – 8 Dec. 2001. Cur. Katy Siegel. Catalogue.

Extra Art: A Survey of Artists' Ephemera, 1960 – 1999. Logan Galleries, California College of Arts and Crafts, San Francisco, CA. 12 Oct. – 8 Dec. 2001. Cur. Steven Leiber. Catalogue.

Monet's Legacy: Series – Order and Obsession. Hamburger Kunsthalle, Hamburg, Germany. 28 Sep. 2001 – 20 Jan. 2002. Catalogue.

Yokohama 2001: Mega Wave: International Triennale of Contemporary Art. Yokohama Art Museum, Yokohama, Japan. 2 Sep. – 11 Nov. 2001.

Let's Get to Work. Susquehanna Art Museum, Harrisburg, PA. 21 Jul. – 20 Oct. 2001. Cur. Jonathan Van Dyke and Gavin Wade. [Travels to: Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA. 10 Nov. – 5 Dec. 2001. Shown under the title *Let's Get to Work: An Exhibition Curated by Gavin Wade and Jonathan Van Dyke*. Secondary project sites included the Milton Hershey School Museum, Hershey, PA and BaseKamp, Philadelphia, PA.]

At Sea. Tate Liverpool, Liverpool, England, United Kingdom. 14 Jul. – 23 Sep. 2001. [Travels to: Sainsbury Centre for Visual Arts, Norwich, England, United Kingdom. 12 Feb. 2001 – 28 Apr. 2002.]

Trauma. Dundee Contemporary Arts, Dundee, Scotland, United Kingdom. 7 Jul. – 2 Sep. 2001. Organized by Hayward Gallery Royal Festival Hall and Dundee Contemporary Arts. Cur. Fiona Bradley, Katrina Brown, and Andrew Nairne. Catalogue. [Travels to: First Site at the Minorities Art Gallery, Colchester, England, United Kingdom. 15 Sep. – 17 Nov. 2001; Museum of Modern Art, Oxford, England, United Kingdom. 25 Jan. – 7 Apr. 2002.]

Summer Lights (Electrify Me!). Friedrich Petzel Gallery, New York, NY. 22 Jun. – 10 Aug. 2001. Cur. Mark Fletcher.

Il Dono: Offerta, ospitalità, insidia [The Gift: Generous Offerings Threatening Hospitality]. Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy. 3 Jun. – 23 Sep. 2001. Organized by Independent Curators International (ICI). Cur. Gianfranco Maraniello, Sergio Rinaliti and Antonio Somaini. Catalogue. [Travels to: Centro Culturale Candiani, Mestre, Venice, Italy. 19 Oct. 2001 – 6 Jan. 2002; Scottsdale Museum of Contemporary Art, Scottsdale, AZ. 7 Feb. – 5 May 2002; Bronx Museum of the Arts, Bronx, NY. 27 Nov. 2002 – 2 Mar. 2003; Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL. 4 Apr. – 22 Jun. 2003; Art Gallery of Hamilton, Hamilton, Ontario, Canada. 9 Aug. – 18 Oct. 2003.]

- Play's the Thing: Critical and Transgressive Practices in Contemporary Art*. Art Gallery of the Graduate Center, The City University of New York, New York, NY. 25 May – 8 Jul. 2001. Organized by the 2000-01 Helena Rubinstein Curatorial Fellows of the Whitney Museum of American Art Independent Study Program: Susanna Cole, Erin Donnelly, Frank Motz, and Claire Tancons. Catalogue.
- Places in the Mind: Modern Photographs from the Collection*. The Metropolitan Museum of Art, New York, NY. 15 May – 4 Nov. 2001. Cur. Maris Morris Hambourg and Douglas Eklund. [Part of the exhibition series *Photographs: A Decade of Collecting*.]
- Wechsel-strom*. Sammlung Hauser und Wirth, St. Gallen, Switzerland. 13 May – 14 Oct. 2001. Catalogue.
- The Presence of Absence*. Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT. 25 Apr. – 24 May 2001. Cur. Nina Felshin. Catalogue.
- Lugares de la Memoria [Places of Memory]*. Espai d'Art Contemporani de Castello, Castello, Spain. 19 Apr. – 10 Jun. 2001. Cur. Jose Miguel G. Cortes. Catalogue.
- Collaborations with Parkett: 1984 to Now*. The Museum of Modern Art (MoMA), New York, NY. 5 Apr. – 5 Jun. 2001. Cur. Deborah Wye. Catalogue.
- In Between: Art & Architecture*. Schindler House, MAK Center for Art and Architecture, Los Angeles, CA. 14 Mar. – 2 Sep. 2001. Cur. LouAnne Greenwald. Catalogue. [Billboard installed on W Pico Boulevard in conjunction with the exhibition.]
- The Fabric Workshop and Museum, Philadelphie, au Centre d'Art Contemporain, Genève*. Centre d'Art Contemporain, Geneva, Switzerland. 8 Mar. – 6 May 2001.
- Opening*. Galería Jumex, Grupo Jumex Centro de Distribución, Ecatapex, Mexico City, Mexico. 3 Mar. – 16 Dec. 2001. Cur. Patricia Martin.
- Políticas de la diferencia: Arte Iberoamericano fin de siglo [Politics of Difference: Ibero-American Art at the End of the Century]*. Pinacoteca do Estado de São Paulo, São Paulo, Brazil. Mar. 2001. Catalogue. [Travels to: Centro de Convenciones de Pernambuco, Recife, Brazil. Jul. 2001; Museo Sofia Imber, Caracas, Venezuela. Aug. – Sep. 2001; Museo Carillo Gil, Museo de Arte Moderno, Mexico City, Mexico. Nov. – Dec. 2001; Museo de Arte Latinoamericano de Buenos Aires (MALBA)- Colección Constantini, Buenos Aires, Argentina. Dec. 2001. Cur. Virginia Pérez Rattón; Museo de Arte de Puerto Rico, San Juan, Puerto Rico. Feb. – Mar. 2002; Chicago Cultural Center, Chicago, IL. Jun. – Aug. 2002; Atarazanas, Valencia, Spain. Oct. – Nov. 2002.]
- Body Space*. Baltimore Art Museum, MD. 18 Feb. – 27 May 2001. Cur. Helen Molesworth. Brochure.
- A Room of Their Own: From Arbus to Gober*. The Geffen Contemporary, The Museum of Contemporary Art (MOCA), Los Angeles, CA. 4 Feb. 2001 – 20 Jan. 2002. Cur. Paul Schimmel.
- Objective Color*. Yale University Art Gallery, New Haven, CT. 2 Feb. – 25 Mar. 2001. Cur. Jennifer Gross.
- Pictures, Patents, Monkeys and More...: On Collecting*. Western Art Gallery, Western Washington University, Bellingham, WA. 19 Jan. – 10 Mar. 2001. Organized by Independent Curators International (ICI). Cur. Ingrid Schaffner. Catalogue. [Travels to: John Michael Kohler Arts Center, Sheboygan, WI. 12 Aug. – 21 Oct. 2001; Akron Art Museum, Akron, OH. 17 Nov. 2001 – 18 Feb. 2002; South Bend Regional Art Museum, South Bend, IN. 16 Mar. – 10 May 2002; Fuller Museum of Art, Brockton, MA. 1 Jun. – 18 Aug. 2002; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA. 4 Sep. – 15 Dec. 2002; Pittsburgh Center for the Arts, Pittsburgh, PA. 18 Jan. – 16 Mar. 2003.]
- Weiss: Sculpturen und Bilder des 20 Jahrhunderts aus der Öffentlichen Kunstsammlung Basel und der Emanuel Hoffmann-Stiftung [White: 20th Century Sculptures and Paintings from the Öffentliche Kunstsammlung Basel and the Emanuel Hoffmann Foundation]*. Museum für Gegenwartskunst der Öffentlichen Kunstsammlung Basel, Basel, Switzerland. 18 Jan. – 18 Mar. 2001. Cur. Dr. Hartwig Fischer. Catalogue.
- Deliberate Living*. Greene Naftali, New York, NY. 12 Jan. – 10 Feb. 2001. Cur. Sima Familant.
- 2000** *Bruit de Fond [White Noise]*. Centre national de la photographie, Paris, France. 15 Dec. 2000 – 19 Feb. 2001. Cur. François Piron. Catalogue.
- Versiones del Sur: Cinco propuestas en torno al arte en América. F[r]icciones*. Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain. 12 Dec. 2000 – 26 Mar. 2001. Cur. Ivo Mesquita and Adriano Pedrosa. Catalogue.
- Versiones del Sur: Cinco propuestas en torno al arte en América. No es sólo lo que ves: pervirtiendo el minimalismo*. Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain. 12 Dec. 2000 – 19 Feb. 2001. Cur. Gerardo Mosquera. Catalogue.
- Voici*. Palais des Beaux-Arts, Brussels, Belgium. 23 Nov. 2000 – 28 Jan. 2001. Cur. Thierry de Duve. Catalogue.
- In Memoriam*. The New Art Gallery, Walsall, England, United Kingdom. 22 Nov. 2000 – 21 Jan. 2001. Catalogue.
- Counter-Monuments and Memory*. The Museum of Modern Art (MoMA), New York, NY. 5 Nov. 2000 – 30 Jan. 2001. Cur. Kirk Varnedoe, Paola Antonelli, and Joshua Siegel. [As part of the exhibition *MoMA2000: Open Ends*.]
- The Path of Resistance*. The Museum of Modern Art (MoMA), New York, NY. 5 Nov. 2000 – 30 Jan. 2001. Cur. Kirk Varnedoe, Paola Antonelli, and Joshua Siegel. Catalogue. [As part of the exhibition *MoMA2000: Open Ends*; Also shown at Moderna Muséet, Stockholm, Sweden. 19 May – 26 Aug. 1999.]
- Minimalism and After*. The Museum of Modern Art (MoMA), New York, NY. 5 Nov. 2000 – 30 Jan. 2001. Cur. Kirk Varnedoe, Paola Antonelli, and Joshua Siegel. Catalogue. [As part of the exhibition *MoMA2000: Open Ends*.]
- La Luz: Contemporary Latino Art in the United States*. National Hispanic Cultural Center of New Mexico, Albuquerque, NM. 21 Oct. 2000 – 27 May 2001. Cur. Andrew Connors. Brochure.
- Passage: Works from the Collection, No. 1*. Magasin 3 Stockholm Konsthall, Stockholm, Sweden. 20 Oct. – 9 Dec. 2000. Cur. David Neuman.
- Change of Scene XVIII*. MMK Museum für Moderne Kunst, Frankfurt, Germany. 29 Sep. 2000 – 4 Mar. 2001. Cur. Mario Kramer. Catalogue.
- Matter*. The Museum of Modern Art (MoMA), New York, NY. 28 Sep. 2000 – 2 Jan. 2001. Cur. Kirk Varnedoe, Paola Antonelli, and Joshua Siegel. Catalogue. [As part of the exhibition *MoMA 2000: Open Ends*.]

- Environmentally Concerned 2*. Bronx River Art Center and Gallery, Bronx, NY. 23 Sep. – 25 Nov. 2000. Cur. Karen E. Jones.
- Protest and Survive*. Whitechapel Art Gallery, London, England, United Kingdom. 15 Sep. – 12 Nov. 2000. Cur. Matthew Higgs and Paul Noble. Catalogue.
- Voilà: le Monde dans la Tête*. Musée d'Art Moderne de la Ville de Paris, Paris, France. 15 Jun. – 29 Oct. 2000. Cur. Suzanne Pagé, Béatrice Parent, Christian Boltanski, and Bertrand Lavier. Catalogue.
- Innuendo*. Dee Glasoe, New York, NY. 3 Jun. – 22 Jul. 2000. Cur. Doug Wada.
- Icon + Grid + Void: Art of the Americas from the Chase Manhattan Collection*. The Americas Society, New York, NY. 18 May – 30 Jul. 2000. Cur. Joseph R. Wolin. Catalogue.
- American Photographs*. Wako Works of Art, Tokyo, Japan. 17 May – 3 Jun. 2000.
- Proun ein neuer Platz*. Neues Museum – Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany. 16 May 2000 – [end date unknown]. Concept by Leni Hoffmann.
- The Oldest Possible Memory*. Sammlung Hauser und Wirth, St. Gallen, Switzerland. 14 May – 15 Oct. 2000.
- After Life 1*. 11 Duke Street, London, England, United Kingdom. 5 May – 7 Jul. 2000.
- Dire AIDS: Arte nell'epoca dell'Aids [Art in the Age of AIDS]*. Promotrice delle Belle Arti, Turin, Italy. 5 May – 4 Jun. 2000. Cur. Gail Cochrane, Giorgio Verzotti, Angela Vettese, and Enzo Cucco. Catalogue.
- Environmentally Concerned*. Dieu Donn  Papermill at The Nathan Cummings Foundation, New York, NY. 10 Apr. – 15 Sep. 2000. Cur. Karen E. Jones.
- Age of Influence: Reflections in the Mirror of American Culture*. Museum of Contemporary Art (MCA), Chicago, IL. 8 Apr. – 4 Jun. 2000. Cur. Francesco Bonami.
- Vanitas: Meditations on Life and Death in Contemporary Art*. Virginia Museum of Fine Arts, Richmond, VA. 4 Apr. – 18 Jun. 2000. Cur. John Ravenal. Catalogue.
- The Marriage of Reason and Squalor*. The Museum of Modern Art (MoMA), New York, NY. 30 Mar. – 19 Sep. 2000. Cur. Paolo Herkenhoff. Brochure. [As part of the exhibition *MoMA2000: Making Choices*.]
- Walker Evans & Company*. The Museum of Modern Art (MoMA), New York, NY. 16 Mar. – 22 Aug. 2000. Cur. Peter Galassi. Catalogue. [As part of the exhibition *MoMA2000: Making Choices*.]
- The Sea and the Sky*. Beaver College Art Gallery, Beaver College, Glenside, PA. 17 Feb. – 25 Apr. 2000. Cur. Richard Torchia and Patrick T. Murphy. Catalogue. [Co-presented at The Royal Hibernian Academy, Dublin, Ireland. 30 Jun. – 27 Aug. 2000.]
- Lost*. Ikon Gallery, Birmingham, England, United Kingdom. 16 Feb. – 2 Apr. 2000. Cur. Tania Kovats. Catalogue.
- Let's Entertain: Life's Guilty Pleasures*. Walker Art Center, Minneapolis, MN. 12 Feb. – 30 Apr. 2000. Cur. Philippe Vergne. Catalogue. [Travels to: Portland Art Museum, Portland, OR. 7 Jul. – 17 Sep. 2000; Centre Pompidou, Paris, France. 15 Nov. 2000 – 8 Jan. 2001. Shown under the title *Au-delà du spectacle*. Catalogue; Kunstmuseum Wolfsburg, Wolfsburg, Germany. 17 Mar. – 15 Jul. 2001. Shown under the title *Let's Entertain: Kunst Macht Spaß*; Museo Rufino Tamayo, Mexico City, Mexico. 6 Jun. 2001 – 8 Aug. 2001; Miami Art Museum (MAM), Miami, FL. 13 Sep. – 18 Nov. 2001.]
- Micropolitiques*. Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, France. 6 Feb. – 30 Apr. 2000. Cur. Paul Ardenne and Christine Macel. Catalogue.
- Quotidiana: The Continuity of the Everyday in 20th Century Art*. Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy. 5 Feb. – 21 May 2000. Cur. Ida Gianelli, David Ross, Nicholas Serota, Jonathan Watkins, and Giorgio Verzotti. Catalogue.
- Territorios Ausentes [Absent Territories]*. Casa de América, Madrid, Spain. 28 Jan. – 26 Mar. 2000. Cur. Gerardo Mosquera. Catalogue.
- Le Temps, vite [Time, Quickly!]*. Centre Pompidou, Paris, France. 13 Jan. – 17 Apr. 2000. Cur. Daniel Soutif. Catalogue. [Travels to: Palazzo delle esposizioni, Rome, Italy. 15 Jul. – 23 Oct. 2000. Shown under the title *Tempo!*; Centre de Cultura Contemporània de Barcelona, Barcelona, Spain. 28 Nov. 2000 – 25 Feb. 2001.]
- Untitled (Sculpture): Kendall Geers, Martin Kippenburger, Reinhard Mle ucha, Rachel Whiteread, Janet Cardiff and George Bures Miller, Felix Gonzalez-Torres, Robert Gober, Tunga, Steve Wolfe*. Luhring Augustine Gallery, New York, NY. 8 Jan. – 12 Feb. 2000.
- 1999**
- Permanent Change: Contemporary Works from the Collection*. Williams College Museum of Art, Williams College, Williamstown, MA. 11 Dec. 1999 – 2001. Cur. Ian Berry.
- I'm Not Here: Constructing Identity at the Turn of the Century*. Susquehanna Art Museum, Harrisburg, PA. 2 Dec. 1999 – 24 Feb. 2000. Cur. Sean Mellyn and Jonathan VanDyke. Brochure.
- Au Delà*. Galerie Klosterfelde, Berlin, Germany. 27 Nov. 1999 – 22 Jan. 2000. Cur. Jens Hoffmann. Catalogue.
- Endgames – Essays zur Kunst der Jahrhundertpassagen*. Kunstmuseum St. Gallen, St. Gallen, Switzerland. 20 Nov. 1999 – 30 Apr. 2000.
- Contemporary Narratives in American Prints*. The Whitney Museum of American Art at Champion, Stamford, CT. 19 Nov. 1999 – 2 Feb. 2000. Organized by David Kiehl.
- Culbutes: Oeuvre d'Impertinence or Head Over Heels Into the Millenium*. Musée d'art contemporain de Montréal, Montréal, Canada. 18 Nov. 1999 – 23 Apr. 2000. Cur. Paulette Gagnon and Sandra Grant Marchand. Catalogue.
- Carnegie International 1999/2000*. Carnegie Museum of Art, Pittsburgh, PA. 6 Nov. 1999 – 26 Mar. 2000. Cur. Madeleine Grynsztejn. Catalogue.
- Ex-change*. La Cri e – Centre d'Art Contemporain, Rennes, France. 5 Nov. – 30 Dec. 1999. Cur. Larys Frogier. Catalogue.
- Regarding Beauty: A View of the Late Twentieth Century*. Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution, Washington, D.C. 7 Oct. 1999 – 17 Jan. 2000. Cur. Neal Benezra and Olga M. Viso. Catalogue. [Travels to: Haus der Kunst, Munich, Germany. 11 Feb. – 30 Apr. 2000.]
- Warten*. Kunst-Werke Berlin - Institute for Contemporary Art, Berlin. 30 Sep. 1999 – 29 Feb. 2000.

- The American Century: Art and Culture, 1950 – 2000.* The Whitney Museum of American Art, New York, NY. 26 Sep. 1999 – 13 Feb. 2000. Cur. Lisa Phillips. Catalogue. [Part two of the exhibition *The American Century: Art and Culture, 1900 – 2000*. 23 Apr. 1999 – 13 Feb. 2000.]
- IMPACT: Revealing Sources for Contemporary Art.* Contemporary Museum, Baltimore, MD. 25 Sep. – 18 Dec. 1999. Catalogue.
- L'Armes Blanches.* Fonds Régional d'Art Contemporain de Haute-Normandie, Sotteville-lès-Rouen, France. 22 Sep. – 21 Nov. 1999. Catalogue.
- ModernStarts: People.* The Museum of Modern Art (MoMA), New York, NY. 7 Oct. 1999 – 1 Feb. 2000.
- Art in Our Time: 1950 to the Present.* Walker Art Center, Minneapolis, MN. 5 Sep. 1999 – 2 Sep. 2001.
- The Ecstatic.* Trans Hudson Gallery, New York, NY. 2 – 18 Sep. 1999. Cur. Danny Simmons and Simon Watson. [Part of a three-part project: *Ain't Nobody's Business*.]
- International Currents in Contemporary Art.* The Guggenheim Museum, Bilbao, Spain. 24 Jul. 1999 – 9 Jan. 2000.
- New Acquisitions: Dream Collection...part five.* Miami Art Museum (MAM), Miami, FL. 14 May – 31 Oct. 1999.
- Dobles Vides [Double Lives].* Institut de Cultura, Barcelona, Spain. 14 May – 26 Sep. 1999. Cur. Teresa Blanch. Catalogue.
- Other Narratives.* Contemporary Arts Museum, Houston, TX. 14 May – 4 Jul. 1999. Cur. Dana Friis-Hansen. Catalogue.
- Where Are You?* Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 9 – 23 May 1999. Cur. Tatjana von Prittwitz.
- Trouble Spot: Painting.* Museum van Hedendaagse Kunst Antwerpen, and New International Cultural Centre of Antwerp, Antwerp, Belgium. 8 May – 22 Aug. 1999. Organized by Kurt Vanbelleghem and Roland Van de Sempel. Catalogue.
- Colección Jumex.* Museo de Arte Carillo Gil, San Angel, Mexico. 21 Apr. – 8 Aug. 1999. Cur. Magalí Arriola, Gustavo Artigas, and Pedro Reyes. Catalogue.
- Crosscurrents: New Art from the Museum of Modern Art.* Hara Museum of Contemporary Art, Tokyo, Japan. 2 Apr. – 30 May 1999. Catalogue.
- Collectors Collect Contemporary: 1990 – 99.* The Institute of Contemporary Art, Boston, MA. 31 Mar. – 28 May 1999. Cur. Jessica Morgan. Catalogue.
- Dream City.* Kunstraum München, Kunstverein München, Museum Villa Stuck, and Siemens Kulturprogram, Munich, Germany. 25 Mar. – 20 Jun. 1999. Cur. Jo-Anne Birnie Danzker, Luise Horn, Dick Luckow, and Dirk Snauwert. Catalogue.
- Cuba- Los Mapas del Deseo/Landkarten der Sehnsucht [Cuba- Maps of Desire].* Kunsthalle Wien, Vienna, Austria. 19 Mar. – 30 May 1999. Dir. Gerald Matt. Catalogue. [Travels to: Kunstraum Innsbruck, Innsbruck, Austria. 9 Jun. – 18 Sep. 1999; Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark. 18 Jun. – 15 Aug. 1999.]
- American Art at the Residence of the United States Ambassador to Belgium.* Official residence of Ambassador Paul and Trudy Cejas, the US Ambassador to Belgium, Brussels, Belgium. 15 Mar. 1999 – 22 Jan. 2001. [As part of the United States Department of State's Art in Embassies Program (AIEP).]
- Variations on Themes: Selections from the Marieluse Hessel Collection.* Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY. 14 Mar. – 28 Mar. 1999. Cur. Amada Cruz.
- Proliferation.* The Museum of Contemporary Art (MOCA), Los Angeles, CA. 7 Mar. – 20 Jun. 1999.
- Selections from the Permanent Collection.* The Art Institute of Chicago, Chicago, IL. 6 Mar. – 1 Sep. 1999.
- Art at Work: Forty Years of The Chase Manhattan Collection.* The Museum of Fine Arts, Houston and the Contemporary Arts Museum, Houston, TX. 3 Mar. – 2 May 1999. Cur. Robert Rosenblum. Brochure.
- Decades in Dialogue: Perspectives on the MCA Collection.* Museum of Contemporary Art (MCA), Chicago, IL. 27 Feb. – 31 Oct. 1999.
- Positioning.* Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 7 – 21 Feb. 1999. Cur. Weijun Cao, Jennifer Crowe, Chong Cuy, Lisa Hatchadoorian, Sofia Hernández, Ji-Seon Kim, Dermis P. León, Tumelo Mosaka, Gregory Sandoval, Lorelei Stewart, Monica Szczukowska, Mercedes Vicente, Jeffrey Walkowiak, and Teresa Williams.
- Art at the End of the Century: Contemporary Art from the Milwaukee Art Museum.* Birmingham Museum of Art, AL. 31 Jan. – 4 Apr. 1999. Cur. David Moos.
- ...om det sublime...[...on the sublime...].* Rooseum, Center for Contemporary Art, Malmö, Sweden. 23 Jan. – 21 Mar. 1999. Cur. Bo Nilsson. Catalogue.
- 1998**
- Hanging #3.* Rubell Family Collection, Miami, FL. 30 Dec. 1998 – 31 Mar. 1999.
- Light x Eight: The Hanukkah Project: A Festival in Lights.* The Jewish Museum, New York, NY. 13 Dec. 1998 – 31 Jan. 1999. Cur. Heidi Zuckerman Jacobson.
- Erster Umbau in der Galerie der Gegenwart [The First Reorganization of the Gallery of Contemporary Art].* Hamburger Kunsthalle, Hamburg, Germany. 29 Nov. 1998 – 31 May 1999.
- I Love New York: Crossover der aktuellen Kunst [I Love New York: Crossover of Contemporary Art].* Museum Ludwig, Cologne, Germany. 6 Nov. 1998 – 31 Jan. 1999. Cur. Jochen Poetter. Catalogue.
- On the Edge: New Art from Private Collections in France.* Tel Aviv Museum of Art, Tel Aviv, Israel. 2 Nov. 1998 – 16 Jan. 1999. Cur. Nehama Guralnik. Catalogue.
- Auf der Spur: Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen [Art of the 90's in Swiss Collections, Contemporary Art in the Mirror of Swiss Collections].* Kunsthalle Zürich, Zurich, Switzerland. 31 Oct. – 27 Dec. 1998. Cur. Bernard Bürgi. Catalogue.
- Shared Vision: Photographs from the Collection of Emily Fisher Landau and Anne E. and M. Anthony Fisher.* Fisher Landau Center for Art, Long Island City, NY. 31 Oct. 1998 – 15 Nov. 1999.
- Stillehalten [Keeping the Stillness]: Richaed Basquié, Olafur Gislason, Félix Gonzalez-Torres, Iris Haißler.* Künstlerwerkstatt, Munich, Germany. 30 Oct. – 6 Dec. 1998. Cur. Axel Jablonski and Christiane Meyer-Stoll. Catalogue. [Part one of six-part exhibition.]

- Hvorki Né [neither nor]*. Nýlistasafnid- The Living Art Museum, Reykjavik, Iceland. 24 Oct. – 8 Nov. 1998. Cur. Marina Fokidis and Hanna Styrmsdóttir.
- Minimal/Maximal: Die Minimal Art und ihr Einfluß auf die internationale Kunst der 90er Jahre [Minimal Art and Its Influence on International Art of the 1990's]*. Neues Museum Weserburg Bremen, Germany. 11 Oct. 1998 – 3 Jan. 1999. Cur. Peter Friese. Catalogue. [Travels to: Kunsthalle Baden-Baden, Baden-Baden, Germany. 22 Jan. – 3 Mar. 1999; Centro Galego de Arte Contemporánea (CGAC), Santiago di Compostela, Spain. 16 Apr. – 4 Jul. 1999.]
- Berlin/Berlin*. Berlin Biennale für Zeitgenössische Kunst [Berlin Biennial for Contemporary Art], Berlin, Germany. 30 Sep. 1998 – 3 Jan. 1999. Cur. Klaus Biesenbach, Hans Ulrich-Obrist, and Nancy Spector. Catalogue.
- From Figure to Floor: Sculpture in the 20th Century*. Milwaukee Art Museum, Milwaukee, WI. 11 Sep. – 8 Nov. 1998.
- Body Check*. Kunstverein in Hamburg, Hamburg, Germany. 11 Sep. – 1 Nov. 1998. [Third part of five-part exhibition *Fast Forward*.]
- Word Perfect*. Gallery 400, University of Illinois at Chicago, Chicago, IL. 1 Sep. – 23 Oct. 1998.
- Cut on the Bias: Social Projects of the '90s from the Permanent Collection*. The Fabric Workshop and Museum, Philadelphia, PA. 8 Jul. – 19 Sep. 1998. Cur. Thelma Golden.
- Künstlerinnen: 40 Positionen Zeitgenössischer Internationaler Kunst in Videoportraits [Artists: 40 Positions of International Contemporary Art in Videoportraits]*. Künstlerhaus Bethanien, Berlin, Germany. 3 – 26 Jul. 1998. Organized by Peter Kogler.
- Manifesta 2: European Biennial of Contemporary Art*. Casino Luxembourg, Forum d'Art Contemporain, Luxembourg. 28 Jun. – 11 Oct. 1998. Cur. Robert Fleck, Maria Lind, and Barbara Vanderlinden. Catalogue.
- Fotografie als Handlung [Photography as Concept]: 4th International Foto-Triennale, Esslingen 1998*. Villa Merkel, Galerie der Stadt Esslingen am Neckar, Esslingen, Germany. 28 Jun. – 6 Sep. 1998. Cur. Renate Wiehager. Catalogue.
- Changing Spaces: Artists' Projects from The Fabric Workshop and Museum, Philadelphia*. The Power Plant, Toronto, Canada. 26 Jun. – 7 Sep. 1998. Cur. Mary Jane Jacob.
- Stills: A Selection from the Marieluise Hessel Collection*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 14 Jun. – 6 Sep. 1998. Cur. Ivo Mesquita.
- artranspennine98: an exhibition of international contemporary art*. Tate Gallery Liverpool, Liverpool, England, United Kingdom. 23 May – 16 Aug. 1998. Dir. Lewis Briggs. Catalogue.
- New Acquisitions: Dream Collection...part three*. Miami Art Museum (MAM), Miami, FL. 21 May – 1 Nov. 1998. Brochure.
- Insertions*. Nordiska muséet and Tekniska muséet [Swedish National Museum of Science and Technology], Stockholm, Sweden. 16 May – 12 Jul. 1998. Cur. Carlos Basualdo. Catalogue. [As part of the *ARKIPELAG* art festival. 16 Jan. – 29 Nov. 1998.]
- Blue Horizon*. Cannon Brewery, 148 St. John Street, London, England, United Kingdom. 13 May – 3 Jun. 1998. Organized by George Loudon.
- Trademarks*. Kunstverein in Hamburg, Hamburg, Germany. 8 May – 21 Jun. 1998. Catalogue. [Second part of five-part exhibition *Fast Forward*.]
- Travel and Leisure*. Paula Cooper Gallery, New York, NY. 2 May – 26 Jun. 1998. Cur. Steve Henry.
- (Not Pictured): The Presence of Absence*. The Light Factory, Charlotte, NC. 4 Apr. – 7 Jun. 1998.
- The Sound of One Hand: Collection of Collier Schorr*. apexart, New York, NY. 19 Mar. – 18 Apr. 1998.
- 100 Years of Sculpture: From the Pedestal to the Pixel*. Walker Art Center, Minneapolis, MN. 22 Feb. – 22 May 1998. Cur. Richard Flood.
- Thinking Print: Books to Billboards 1980–1995*. Henry Art Gallery, University of Washington, Seattle, WA. 19 Feb. – 3 May. 1998.
- Wounds: Mellan Demokrati och Förlösning I Samtida Konst [Between Democracy and Redemption in Contemporary Art]*. Moderna Muséet, Stockholm, Sweden. 14 Feb. – 19 Apr. 1998. Cur. David Elliot and Pier Luigi Tazzi. Catalogue.
- The Prying Game*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 1 – 15 Feb. 1998. Cur. Iara Boubnova and students.
- pure*. Art Gallery of South Australia, Adelaide, Australia. Feb. – Apr. 1998. Cur. Christopher Chapman and George Popperwell.
- Artificial. Figuracions contemporànies [Artificial: Contemporary Figurations]*. Museu d'Art Contemporani, Barcelona, Spain. 21 Jan. – 15 Mar. 1998. Cur. José Lebrero Stals. Catalogue.
- 1997**
- Emanations: Real and Imagined Light in Art*. Mosaic: Museum Study Center, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL. 21 Dec. 1997 – 15 Mar. 1998. Cur. Lucy R. Lippard. Brochure.
- Fotogramas: Arte e Cinema na colecao Marieluise Hessel [Stills: Art and Cinema from the Marieluise Hessel Collection]*. Centro Cultural Light, Rio de Janeiro, Brazil. 19 Nov. 1997 – 4 Jan. 1998. Cur. Ivo Mesquita. Catalogue. [Travels to: Museu de Arte Moderna, São Paulo, Brazil. 15 Jan. – 1 Mar. 1998.]
- Simple Form*. Henry Art Gallery, University of Washington, Seattle, WA. 13 Nov. 1997 – 1 Feb. 1998. Cur. Sheryl Conkelton.
- Virus Express*. Museum für Gestaltung, Zurich, Switzerland. 21 Oct. – 14 Dec. 1997. Cur. Rayelle Niemann.
- Patrick Painter Editions*. Lehmann Maupin, New York, NY. 18 Oct. – 29 Nov. 1997.
- Trade Routes: History and Geography*. 2nd Johannesburg Biennial, South Africa. 12 Oct. 1997 – 18 Jan. 1998. Organized by Africus Institute for Contemporary Art (AICA). Artistic Director Okwui Enwezor. Catalogue.
- Yaşam, güzellik, çeviriler/aktarımlar ve diğer güçlükler üstüne [On life, beauty, translations and other difficulties]*. 5th International Istanbul Biennial, Istanbul kültür ve sanat vakfı [Istanbul Foundation for Culture and Arts], Istanbul, Turkey. 5 Oct. – 9 Nov. 1997. Artistic Director Rosa Martinez. Catalogue.
- On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection*. The Museum of Modern Art (MoMA), New York, NY. 30 Sep. 1997 – 20 Jan. 1998. Organized by Robert Storr. Catalogue.

- Produkt: Kunst!: Wo bleibt das Original?* Neues Museum Weserburg Bremen, Bremen, Germany. 28 Sep. – 30 Nov. 1997. Cur. Katerina Vatsella. Catalogue. [Travels to: Kunstsammlung Gera, Gera, Germany. 11 Dec. 1997 – 8 Feb. 1998; Ludwig Museum im Deutscherrenhaus, Koblenz, Germany. 28 Feb. – 8 May 1998.]
- KünstlerInnen: 50 Positionen zeitgenössischer internationaler Kunst [50 International Contemporary Art Positions]*. Kunsthaus Bregenz, Bregenz, Austria. 28 Sep. – 30 Nov. 1997. Cur. Edelbert Köb and Peter Kogler. Catalogue.
- Transit: oeuvres du Fonds national d'art contemporain*. École nationale supérieure des beaux-arts, Paris, France. 16 Sep. – 2 Nov. 1997.
- Present Tense: Nine Artists in the Nineties*. The San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA. 13 Sep. 1997 – 13 Jan. 1998. Organized by Janet Bishop, Gary Garrels, and John S. Weber. Catalogue.
- Identity Crisis: Self-Portraiture at the End of the Century*. Milwaukee Art Museum, Milwaukee, WI. 12 Sep. – 16 Nov. 1997. Cur. Dean Sobel. Catalogue. [Travels to: Aspen Art Museum, Aspen, CO. 18 Dec. 1997 – 15 Feb. 1998.]
- Is There Still Life*. Kent, New York, NY. 6 Sep. – 18 Oct. 1997. Cur. Douglas Walla.
- Lux/Lumen*. Fundació Joan Miró, Barcelona, Spain. 19 Jun. – 7 Sep. 1997. Cur. Frederic Montornés I Dalmau. Catalogue.
- Landscape: The Pastoral to the Urban*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 15 Jun. – 23 Aug. 1997.
- As Time Goes By: History, Memory, and Sentimentality*. The Whitney Museum of American Art at Champion, Stamford, CT. 6 Jun. – 20 Aug. 1997. Cur. Amy di Pasquale, Sandra D. Jackson, and Susette S. Min. Catalogue.
- The Hirshhorn Collects: Recent Acquisitions, 1992 – 1996*. Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution, Washington D.C. 4 Jun. – 7 Sep. 1997. Catalogue.
- Was Nun?* Schipper und Krome, Berlin, Germany. 31 May – 1 Jul. 1997.
- Selections from the Collection*. The Museum of Modern Art (MoMA), New York, NY. 29 May – 19 Aug. 1997. Cur. Anne Umland.
- Art 1997 Chicago: The Fifth Annual Exposition of International Galleries Featuring Modern and Contemporary Art*. Navy Pier, Chicago. 9 – 12 May 1997. Dir. Thomas B. Blackman. Catalogue.
- Permanent Collection Installation. Wadsworth Atheneum Museum of Art, Hartford, CT. 4 May – 5 Jun. 1997.
- Broken Home*. Greene Naftali Gallery, New York, NY. 3 May – 7 Jun. 1997. Cur. Meg O'Rourke and Caroline Schneider. Catalogue.
- Words and Images*. Miami Art Museum (MAM), Miami, FL. 2 May – 29 Jun. 1997. Cur. Lorie Mertes. Brochure.
- Laying Low*. Kunsternes Hus, Oslo, Norway. 12 Apr. – 25 May 1997. Cur. Åsmund Thorkildsen. Catalogue.
- Moment Ginza: Une Proposition de Dominique Gonzalez-Foerster*. Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, France. 5 Apr. – 7 Sep. 1997. Cur. Dominique Gonzalez-Foerster. Catalogue. [Travels to: Färgfabriken, Centre for Contemporary Art and Architecture, Stockholm, Sweden. 18 Oct. – 7 Dec. 1997.]
- Mito Annual '97: Flexible Coexistence*. Contemporary Art Gallery, Art Tower Mito, Mito, Japan. 5 Apr. – 1 Jun. 1997. Cur. Eriko Osaka. Catalogue.
- Skin Deep*. Galerie Jennifer Flay, Paris, France. 1 Apr. – 17 May 1997.
- The Crystal Stopper*. Lehmann Maupin, New York, NY. 22 Mar. – 19 Apr. 1997. Cur. Carlos Basualdo.
- 1997 Biennial Exhibition*. The Whitney Museum of American Art, New York, NY. 20 Mar. – 15 Jun. 1997. Cur. Louise Neri and Lisa Phillips. Catalogue.
- Veronica's Revenge: Contemporary Perspectives on Photography*. Centre d'Art Contemporain, Geneva, Switzerland. 28 Feb. – 11 May 1997. Book. [Travels to: Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium. 21 Nov. 1997 – 18 Jan. 1998; Deichtorhallen Hamburg, Hamburg, Germany. 15 Feb. – 1 Jun. 1998; City of Prague Gallery, Prague, Czech Republic. 15 Jun. – 15 Sep. 1998; Museum Het Domein, Sittard, Netherlands. Oct. – Nov. 1998; Musée Nationale d'Histoire et d'Art, Luxembourg City, Luxembourg. 15 Mar. – 30 Apr. 1999; Greece. May – Jun. 1999; Irish Museum of Modern Art, Dublin, Ireland. Jul. – Sep. 1999; Centro Portugues de Fotografia, Porto, Portugal. Oct. – Dec. 1999; Museu d'Art Contemporani, Barcelona, Spain. Jan. – Mar. 2000; Museum of Contemporary Art, Sydney, Australia. 16 Nov. 2000 – 4 Mar. 2001.]
- Arts' Communities/AIDS' Communities: Realizing the Archive Project*. Visual AIDS for the Arts, New York, NY. 20 Feb. – 3 Mar. 1996. Cur. Geoffrey Hendricks and David Hirsh. [Travels to Boston Center for the Arts, Boston, MA. 20 Feb. – 3 Mar. 1996.]
- NDXLRTÉ*. Galleri Index, Stockholm, Sweden. 15 Feb. – 23 Mar. 1997. Cur. Jack Jaeger and Karl Holmqvist.
- Art Lab: 13 Curators/One Collection*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY. 8 – 23 Feb. 1997.
- Introversions: Aspectes de la Colecció [Introversions: Aspects of the Collection]*. Museu d'Art Contemporani de Barcelona, Barcelona, Spain. 7 Feb. – 31 Aug. 1997.
- Poetics of Obsession*. Linda Kirkland Gallery, New York, NY. 22 Jan. – 23 Feb. 1997.
- Spaces Between*. D'Amelio Terras, New York, NY. 9 Jan. – 9 Feb. 1997. Cur. Christopher D'Amelio and Lucien Terras.
- Twenty Years...almost*. Robert Miller Gallery, New York, NY. 8 Jan. – 8 Feb. 1997.
- 1996**
- The Abstracted Image in Photography*. Barbara Krakow Gallery, Boston, MA. 9 Dec. 1996 – 24 Jan. 1997.
- Memento Mori*. Contemporary Arts Center, Cincinnati, OH. 29 Nov. 1996 – 5 Jan. 1997. Organized by Peter Huttinger.
- Sin Fronteras*. Museo Alejandro Otero, Caracas, Venezuela. 11 Nov. 1996 – 16 Mar. 1997. Cur. Miguel Miguel. Catalogue.
- Dream Collection: Gifts and Just a Few Hidden Desires...part one*. Miami Art Museum (MAM), Miami, FL. 26 Oct. 1996 – 27 Apr. 1997. Cur. Suzanne Delehanty. Brochure.
- a/drift*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 26 Oct. 1996 – 5 Jan. 1997. Cur. Joshua Decter. Catalogue.
- Just Past: The Contemporary in MOCA's Permanent Collection*. The Museum of Contemporary Art (MOCA), Los Angeles. 29 Sep. 1996 – 19 Jan. 1997. Organized by Ann Goldstein.
- Silence*. Lawing Gallery, Houston, TX. 12 Sep. – 19 Oct. 1996.

Jurassic Technologies Revenant. 10th Biennale of Sydney, The Gunnery, Sydney, Australia. 27 Jul. – 22 Sep. 1996. Cur. Lynn Cooke. Catalogue.

American Contemporary Prints. Wako Works of Art, Tokyo, Japan. 9 Jul. – 9 Aug. 1996.

Propositions. Musée Départemental d'Art Contemporain de Rochechouart, Chateau de Rochechouart, Rochechouart, France. 29 Jun. – 6 Oct. 1996. Cur. Jean-Marc Prévost. Catalogue.

Thinking Print: Books to Billboards, 1980-95. The Museum of Modern Art (MoMA), New York, NY. 20 Jun. – 10 Sep. 1996. Organized by Deborah Wye. Catalogue.

Comme un Oiseau [Like a Bird]. La Fondation Cartier pour l'Art Contemporain, Paris, France. 19 Jun. – 13 Oct. 1996. Cur. Bruno Moïnard. Catalogue.

Recent Acquisitions. Milwaukee Art Museum, Milwaukee, WI. 7 Jun. – 18 Aug. 1996.

Tableau de la Vie Moderne [Pictures of Modern Life]. Galerie Rodolphe Janssen, Brussels, Belgium. 6 Jun. – 27 Jul. 1996. Cur. Robert Nickas. [Travels to: École Régionale des Beaux-Arts de Tours, Tours, France. 25 Oct. – 6 Dec. 1996].

Walking and Thinking and Walking. Louisiana Museum of Modern Art, Humlebæk, Denmark. 15 May – 8 Sep. 1996. Cur. Bruce Ferguson. [As part of the exhibition *NowHere*.]

Dissonant Wounds: Zones of Display / Metaphors of Atrophy. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 12 May – 26 May 1996. Cur. Gilbert Vicario-Heras.

Quarta Pared [Fourth Wall]. Museo Jacobo Borges, Caracas, Venezuela. 24 Mar. – 12 May 1996.

Permanent Collection Installation. Wadsworth Atheneum Museum of Art, Hartford, CT. 18 Mar. 1996 – 4 Apr. 1997.

EV+A: Exhibition of Visual Art. Limerick City Gallery of Art, Limerick, Ireland. 8 Mar. – 4 May 1996. Cur. Guy Tortosa.

Passage à l'Acte. Galerie Jennifer Flay, Paris, France. 2 Mar. – 20 Apr. 1996.

The Furor of Change. Pulse Art, New York, NY. 29 Feb. – 23 Mar. 1996. Works selected by Ken Bloom and Shari Diamond.

Defining the 90's: Consensus Making in New York, Miami and Los Angeles. The Museum of Contemporary Art, North Miami, FL. 23 Feb. – 16 Apr. 1996. Cur. Bonnie Clearwater. Catalogue.

Arts' Communities/AIDS' Communities: Realizing the Archive Project. Visual AIDS for the Arts, New York, NY. 20 Feb. – 3 Mar. 1996. Cur. Geoffrey Hendricks and David Hirsh. [Travels to Boston Center for the Arts, Boston, MA. 20 Feb. – 3 Mar. 1996.]

Sex & Crime: Von den Verhältnissen der Menschen. Sprengel Museum in Hannover, Hannover, Germany. 18 Feb. – 12 May 1996. Catalogue.

Latino. Arco '97: Feria Internacional de Arte Contemporáneo. Madrid, Spain. 13 – 18 Feb. 1996. Dir. José Ramón Danvila-Antonio Zaya. Catalogue.

Felix Gonzalez-Torres, Douglas Gordon, Dan Graham, Michael Joo, Mike Kelley, Paul McCarthy, Juan Muñoz, Daniel Oates. Bloom Gallery, Amsterdam, Netherlands. 3 Feb. – 3 Mar. 1996. Presented by Patrick Painter Editions Canada.

1995

Permanent Collection Installation. Cincinnati Art Museum, Cincinnati, OH. 1995 – 2003.

Passions Privées: Collections particulières d'art moderne et contemporain en France. Musée d'Art Moderne de la Ville de Paris, Paris, France. 14 Dec. 1995 – 24 Mar. 1996. Cur. Suzanne Pagé. Catalogue.

B/W Photos. Feature Inc., New York, NY. 1 Dec. 1995 – 6 Jan. 1996. Cur. Hudson.

Open House. The Felt Factory, Piqua, OH. 11 Nov. 1995 – [end date unknown].

Das Américas. Museu de Arte de São Paulo, São Paulo, Brazil. 7 Nov. – 10 Dec. 1995. Organized by Isabella Prata Consultoria de Arte, Galerie Luisa Strina, and Museu de Arte de São Paulo. Cur. Ivo Mesquita. Catalogue.

The Hand of the Poet. The New York Public Library, New York, NY. 17 Oct. 1995 – 27 Apr. 1996.

Permanent Collection Installation. The Fabric Workshop and Museum, Philadelphia, PA. Oct. 1995 – Jun. 2007.

Morceaux choisis du Fonds national d'art contemporain. Le Magasin, Centre National d'Art Contemporain, Grenoble, France. 14 Oct. 1995 – 7 Jan. 1996.

25 Years: An Exhibition of Selected Works. Margo Leavin Gallery, Los Angeles, CA. 23 Sep. – 28 Oct. 1995. Catalogue.

Notes on Print: With and After Robert Morris. Cabinet des Estampes, Geneva, Switzerland. 21 Sep. – 29 Oct. 1995. Cur. Christophe Cherix. Catalogue.

The Friendly Village. Milwaukee Institute of Art and Design, Milwaukee, WI. 19 Sep. – 21 Oct. 1995. Organized by Michelle Grabner and Brad Killam.

Gang Warfare. The McKinney Contemporary, Dallas, TX. 9 Sep. – 26 Oct. 1995. [Travels to: The Independent Art Space, London, England, United Kingdom. 19 Oct. – 16 Dec. 1995.]

Face Value: American Portraiture. Parrish Art Museum, Southampton, NY. 30 Jul. – 1 Oct. 1995. Cur. Donna De Salvo. Catalogue. [Travels to: Wexner Center for the Arts, Ohio State University, Columbus, OH. 3 Feb. – 21 Apr. 1996; Tampa Museum of Art, FL. 14 Jul. – 8 Sep. 1996.]

Currents '95: Familiar Places. The Institute of Contemporary Art, Boston. 26 Jul. – 1 Oct. 1995. Cur. Lia Gangitano and Milena Kalinovska.

Longing and Belonging: From the Faraway Nearby. Museum of Fine Arts/SITE Santa Fe, NM. 14 Jul. – 8 Oct. 1995. Cur. Bruce W. Ferguson and Vincent J. Varga.

Untitled (Reading Room). Margo Leavin Gallery, Los Angeles, CA. 8 Jul. – 19 Aug. 1995.

Cornered. Paula Cooper Gallery, New York, NY. 9 Jun. – 28 Jul. 1995.

Photography exhibition to benefit the Hetrick Martin Institute. Paul Morris Gallery, New York, NY. 6 – 20 Jun. 1995. Co-chaired by Nan Goldin and Robert Gober.

The Moderns. Feature Inc., New York, NY. 1 Jun. – 28 Jul. 1995. Cur. Tony Payne.

Articulations: Forms of Language in Contemporary Art. Fisher Landau Center, Long Island City, NY. 13 May – 30 Jun. 1995.

Day and Night. Cahors, France. 12 – 26 May 1995. Cur. Régis Durand. [As part of the *Le Printemps de Cahors* festival.]

Trust. Tramway, Glasgow, Scotland, United Kingdom. 7 May – 18 Jun. 1995. Cur. Katrina Brown and Charles Esche.

Color In Space: Pictorialism in Contemporary Sculpture. David Winton Bell Gallery, List Art Center, Brown University, Providence, RI. 22 Apr. – 4 Jun. 1995. Cur. George Hofmann and Diana Johnson. Catalogue.

- Altered States: American Art in the '90s*. Forum for Contemporary Art, St. Louis, MO. 24 Mar. – 6 May 1995. Cur. Jeanne Greenberg and Robert Nickas. Catalogue.
- About Place: Recent Art of the Americas*. The Art Institute of Chicago, Chicago, IL. 11 Mar. – 21 May 1995. Cur. Madeleine Grynsztejn. Catalogue.
- Blue*. Stephen Wirtz Gallery, San Francisco, CA. 2 Mar. – 1 Apr. 1995.
- Ars95 Helsinki: Yksityinen/Julkisen [Private/Public]*. Museum of Contemporary Art, Finnish National Gallery, Helsinki, Finland. 11 Feb. – 28 May 1995. Cur. Tuula Arkio and Maaretta Jaukkuri. Catalogue.
- Civil Rights Now*. Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC. 28 Jan. – 15 Apr. 1995. Cur. Bruce Lineker. Catalogue. [Travels to: Cleveland Center for Contemporary Art, Cleveland, OH. 10 May – 13 Aug. 1995.]
- Strung Into the Apollonian Dream...* Feature Inc., New York, NY. 20 Jan. – 24 Feb. 1995.
- Public Information: Desire, Disaster, Document*. The San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA. 18 Jan. – 20 Apr. 1995. Cur. Sandra S. Phillips, Robert R. Riley, and John S. Weber. Catalogue.
- New Works for a New Space: Annette Messenger, Felix Gonzalez-Torres, and Jesse Amado*. ArtPace, San Antonio, TX. 15 Jan. – 26 Feb. 1995. Selected by Robert Storr. Catalogue.
- A.R.T. Press: Prints and Multiples*. Betsy Senior Gallery, New York, NY. 12 Jan. – 4 Feb. 1995.
- 1994**
- 10 Jahre Parkett - 61 Künstlereditionen*. Hauser & Wirth, Zurich, Switzerland. 1994.
- 10 Years of Parkett: 63 Artists' Editions*. Peter Blum, New York, NY. 15 Dec. 1994 – 28 Jan. 1995.
- Gewalt/Geschäftse [Violence/Business]*. Neue Gesellschaft für Bildende Kunst (NGBK), Berlin. 10 Dec. 1994 – 17 Feb. 1995. Cur. Frank Wagner. Catalogue.
- Latin American Art in Miami Collections*. The Lowe Art Museum, University of Miami, Coral Gables, FL. 8 Dec. 1994 – 6 Feb. 1995. Cur. Giulio Blanc. Catalogue.
- Faret Tachikawa Art Project*. Tachikawa City, Tokyo, Japan. Dec. 2 1994. Supervised by Mitsuhiro Kimura and Fram Kitagawa of Art Front Gallery. Organized by the Housing and Urban Development Corporation, Tokyo Branch. Book. [Ongoing public installation.]
- ...it's how you play the game*. Exit Art/The First World, New York, NY. 5 Nov. 1994 – 11 Feb. 1995. Cur. Thelma Golden, Nancy Spector, Robert Storr, Jeanette Ingberman, and Papo Colo.
- In the Field: Landscape in Recent Photography*. Margo Leavin Gallery, Los Angeles, CA. 22 Oct. – 26 Nov. 1994.
- Do It*. Kunsthalle Ritter, Klagenfurt, Austria. 30 Sep. – 25 Nov. 1994. Ongoing traveling exhibition conceived and curated by Hans-Ulrich Obrist. Catalogue.
- Discrete Images*. Frith Street Gallery, London, England, United Kingdom. 21 Sep. – 19 Nov. 1994. Cur. John Riddy.
- Notational Photographs*. Metro Pictures and Petzel Borgmann Gallery, New York, NY. 17 Sep. – 15 Oct. 1994.
- Das Jahrhundert des Multiple Von Duchamp bis zur Gegenwart [The Century of the Multiple]*. Deichtorhallen Hamburg, Germany. 2 Sep. – 30 Oct. 1994. Catalogue.
- Edition Julie Sylvester/St. Petersburg: Editions by Felix Gonzalez-Torres, Mike Kelley, Richard Prince, Sue Williams and David Salle*. The Museum of the City of St. Petersburg, Russia. Jul. 1994.
- Drawing on Sculpture*. Cohen Gallery, New York, NY. 9 Jun. – 28 Jul. 1994.
- Absence, Activism and the Body Politic*. Fischbach Gallery, New York, NY. 2 – 25 Jun. 1994. Cur. Joseph R. Wolin.
- Arte in Video: 22 Inches*. Inter Nos, Le Case d'Arte, and Galleria Fac-Simile, Milan, Italy. 2 – 10 Jun. 1994. Cur. Tommaso Corvi-Mora.
- Gift*. The InterArt Center, New York, NY. 13 May – 25 Jun. 1994. Organized by Gideon Ponte, Birgit Spears, and Neville Wakefield.
- Who Chooses Who*. The New Museum of Contemporary Art, New York, NY. 20 – 24 Apr. 1994. [Exhibition in conjunction with the Who Chooses Who Benefit Gala and Auction.]
- Turn on the Bright Lights*. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. 13 Apr. – 25 May 2014. Cur. Carla Acevedo-Yates.
- After and Before*. The Renaissance Society at the University of Chicago, IL. 13 Mar. – 17 Apr. 1994. Cur. Susanne Ghez.
- Live Art*. Art Projects International Gallery, New York, NY. 10 Mar. – 7 Apr. 1994. Cur. Gerald Pryor.
- Public Art by Other Means: Recent Artists' Books*. Loyola Hall Gallery, Fairfield University, Fairfield, CT. 28 Feb. – 18 Mar. 1994. Cur. Nancy Princenthal.
- Pictures of the Real World (In Real Time)*. Paula Cooper Gallery, New York, NY. 11 Feb. – 12 Mar. 1994. Organized by Robert Nickas. Catalogue. [Travels to: Le Consortium, Dijon, France. 10 Sep. – 22 Oct. 1994; Le Capitou, Centre d'art contemporain, Fréjus, France. 19 Nov. 1994 – 8 Jan. 1995. Shown under the title *Images du monde réel (en temps réel)*; Städtische Galerie Göppingen, Göppingen, Germany. 22 Jan. – 26 Feb. 1995; Massimo De Carlo, Milan, Italy. 6 Apr. – 13 May 1995; Hara Museum of Contemporary Art, Tokyo, Japan. 24 Jun. – 3 Sep. 1995.]
- Don't Look Now*. Thread Waxing Space, New York, NY. 22 Jan. – 26 Feb. 1994. Organized by Joshua Decter. Catalogue.
- Symptoms of Interference, Conditions of Possibility: Ad Reinhardt, Joseph Kosuth, Felix Gonzalez-Torres*. Camden Arts Centre, London, England, United Kingdom. 7 Jan. – 6 Mar. 1994. Cur. Jenni Lomax and Maureen Paley. Two catalogues and a brochure.
- 1993**
- Photoplay: Works from the Chase Manhattan Collection*. Center for the Fine Arts, Miami, FL. 1993. Organized by Manuel E. Gonzalez and Lisa Phillips. [Travels to: Museum Amparo, Puebla, Mexico. 1993; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico. 1993; Centro Cultural Consolidado, Caracas, Venezuela. 1994; MASP/Museo de Arte de São Paulo, Brazil. 1994; Museo Nacional de Bellas Artes, Buenos Aires, Argentina. 1994; Museo Nacional de Bellas Artes, Santiago, Chile. 1994.]
- Utopia del Possibile tra America ed Europa [The Possible Utopia Between America and Europe]*. Fondazione Teatro Carlo Felice, Genoa, Italy. 18 Nov. – 19 Dec. 1993.
- Photography by Cintas Fellows*. The Art Museum at Florida International University, Miami, FL. 29 Oct. – 24 Nov. 1993. Cur. Dahlia Morgan. Catalogue.

Guest Room with Andrew Ong. Achim Kubinski Gallery, New York, NY. 29 Oct. – 18 Dec. 1993. Cur. Andrew Ong.

Legend in My Living Room. Rhona Hoffman Gallery, Chicago, IL. 22 Oct. – 22 Nov. 1993. Cur. Terry R. Myers. Brochure.

Cuarta Pared. Museo del Oeste, Caracas, Venezuela. 16 – 31 Oct. 1993. Cur. Jesus Fuenmayor. Catalogue.

Living with Art: The Elyn & Saul Dennison Collection. The Morris Museum, Morristown, NJ. 16 Oct. – 21 Nov. 1993. Cur. Ann Williams. Catalogue.

Markets of Resistance. White Columns, New York, NY. 8 Oct. – 6 Nov. 1993. Cur. Karen Jones.

L'Endroit Idéal [The Ideal Place]. L'Île du Roy, Centre d'Art et Jardin, Val de Reuil, France. Oct. 1993. Cur. Eric Troncy. Catalogue.

Space of Time: Contemporary Art from the Americas. The Americas Society, New York, NY. 23 Sep. 1993 – 2 Jan. 1994. Cur. Sandra Antelo-Suarez and Alisa Tager. Catalogue. [Travels to: The Center for the Fine Arts, Miami, FL. 2 Jun. – 20 Aug. 1995].

Konstruktion Zitat: Kollektive Bilder in der Fotografie [Construction Quotation: Collective Images in Photography]. Sprengel Museum Hannover, Hannover, Germany. 29 Aug. – 31 Oct. 1993. Cur. Thomas Weski, Dietmar Elger, Karin Orchard, and Gabriele Sand. Catalogue.

Hôtel Carlton Palace, Chambre 763. Hôtel Carlton Palace, Chambre 763, Paris, France. 22 Aug. – 22 Sep. 1993. Cur. Hans-Ulrich Obrist. Book of postcards.

Project Art – Documatter. Andrea Rosen Gallery, New York, NY. 9 – 24 Aug. 1993. Cur. Barbara and Howard Morse.

Summer Group Show. Tavelli Gallery, Aspen, CO. 15 Jul. – 7 Aug. 1993.

Summer Group Show. Marian Goodman Gallery, New York, NY. 25 Jun. – 27 Aug. 1993.

An Essay on Liberation. As part of *Aperto '93: Emergency/Emergenza*, La Biennale di Venezia [The Venice Biennial], Venice, Italy. 13 Jun. – 10 Oct. 1993. Section curated by Robert Nickas. Catalogue.

Just what is it that makes today's homes so different, so appealing? Galerie Jennifer Flay, Paris, France. 3 Jun. – 17 Jul. 1993.

Nachtschattengewächse [The Nightshade Family]. Museum Fridericianum, Kassel, Germany. 16 May – 8 Aug. 1993. Cur. Jan Avgikos, Dierich Dierichson, and Veit Loers. Catalogue.

Personal Choice: Selections from Four Penn Alumni Collections. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA. 15 May – 18 Jul. 1993. Selected by Patrick T. Murphy.

Tema: AIDS. Sonja Henie-Onstad Kunstsenter, Høvikodden, Norway. 8 May – 20 Jun. 1993. Cur. Kim Levin. Catalogue. [Travels to: Norway Museum, Bergen, Norway; Karl Ernst Osthaus-Museums, Hagen, Germany. 1 Dec. 1993 – 9 Jan. 1994. Shown under the title *Thema: Aids*. Catalogue.]

The Naming of the Colors. White Columns, New York, NY. 30 Apr. – 23 May 1993. Cur. Bill Arning and Kirby Gookin. Catalogue.

Drucksache [Printed Matter]: Prints and Issues. Kunst-Werke Berlin - Institute for Contemporary Art, Berlin, Germany. 25 Apr. – 27 Jun. 1993. Cur. Kim Levin.

Lêche Vitrine. Radio Building, Brussels, Belgium. 27 Feb. – 30 Apr. 1993. Organized by Xavier Hufkens. [In conjunction with *Ars Musica* Festival.]

Contemporary Works from the Collection. The Museum of Modern Art (MoMA), New York, NY. 26 Feb. – 2 May 1993.

The Young Americans. Galerie Sophia Ungers, Project Room, Cologne, Germany. 5 Feb. – 23 Apr. 1993.

Here's Looking At Me/À Mes Beaux Yeux: Autoportraits Contemporain [Contemporary Self-Portraits]. Espaces Lyonnais d'Art Contemporain, Lyon, France. 29 Jan. – 30 Apr. 1993. Cur. Bernard P. Brunon. Catalogue.

Simply Made in America. The Aldrich Contemporary Art Museum, Ridgefield, CT. 24 Jan. – 3 May 1993. Cur. Barry Rosenberg. Catalogue. [Travels to: The Contemporary Art Center, Cincinnati, OH. 4 Feb. – 28 Mar. 1994; The Butler Institute of Contemporary Art, Youngstown, OH. 1 Sep. – 16 Oct. 1994; The Art Gallery at Palm Beach Community College, Palm Beach, FL. 15 Nov. 1994 – 15 Jan. 1995; Delaware Art Museum, Wilmington, DE. 3 Mar. – 30 Apr. 1995.]

Works on Loan from the Collection of Vivian and David Campbell. Art Gallery of Ontario, Toronto, Canada. 21 Jan. – 6 Aug. 1993.

Privacy. Spazio Opos, Documentario 2, Milan, Italy. 16 – 31 Jan. 1993. Cur. Gianni Romano.

Lebe in Heinem Kopf [Live in Your Head]. Heiligen Kreuzerhof, Hochschule für Angewandte Kunst, Vienna, Austria. 8 Jan. – 12 Feb. 1993. Cur. Bob Nickas. Catalogue.

1992

Multiplicity: An Exhibition of Recent Editions. Thea Westreich, New York, NY. 1 – 19 Dec. 1992.

Transgressions in the White Cube: Territorial Mappings. Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT. 17 Nov. – 16 Dec. 1992. Organized by Joshua Decter. Catalogue.

New Jersey Collects: Photography. New Jersey Center for Visual Arts, Summit, NJ. 15 Nov. 1992 – 8 Jan. 1993. Cur. Elyn Dennison, Sharon Gill, and Perijane Zarembok. Catalogue.

Selecciones de la Colección Permanente. Centro Cultural Arte Contemporáneo, Mexico City, Mexico. 30 Oct. 1992 – Jan. 1993.

Read My Lips: New York AIDS Polemics. Tramway, Glasgow, Scotland, United Kingdom. 26 Oct. – 1 Dec. 1992. Cur. Nicola White. Catalogue.

1968. Le Consortium, Dijon, France. 17 Oct. – 31 Dec. 1992. Organized by Xavier Douroux, Franck Gautherot, and Robert Nickas. Presented by Nouvelles Scènes and Le Consortium. Catalogue.

X Mostra da Gravura Cidade de Curitiba/Mostra America. The Fundacao Cultural Curitiba/Museu da Gravura, Curitiba, Brazil. 16 Oct. – 6 Dec. 1992.

Felix Gonzalez-Torres, Albert Oehlen, Christopher Williams – theatre verite. Margo Leavin Gallery, Los Angeles, CA. 10 Oct. – 7 Nov. 1992.

New Deal. Bruno Brunnet Fine Arts, Berlin, Germany. 5 Oct. – 4 Nov. 1992.

Plakate. Grazer Kunstverein, Graz, Austria. 3 Oct. – 3 Nov. 1992. Cur. Elisabeth Printschitz and Peter Pakesch. Catalogue. [Additional venue: Moderna Galerija, Ljubljana, Slovenia. 1 Oct. – 18 Oct. 1992.]

- Three or More- A Multiple Exhibition.* Wacoal Art Center, Tokyo, Japan. 1 – 24 Oct. 1992. Cur. Daniel Buchholz. Catalogue.
- I, Myself and Others.* Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble. France. 26 Sep. – 15 Nov. 1992. Cur. Thierry Ollat. Catalogue.
- Dissent, Difference and the Body Politic.* Portland Art Museum, Portland, OR. 20 Aug. – 29 Oct. 1992. Cur. Simon Watson and John S. Weber. Catalogue. [Travels to: Otis Parsons School of Art and Design, Los Angeles, CA. 20 Feb. – 25 Mar. 1993.]
- Paradise Europe.* Billboard project with 120 billboards. Copenhagen, Denmark. 3 – 27 Jul. 1992. Organized by Bizart. Catalogue. [In conjunction with video installations at Ny Carlsberg Glyptotek, Copenhagen, Denmark; Andrea Rosen Gallery, New York, NY; Daniel Buchholz, Cologne, Germany; Galería La Máquina Española, Madrid, Spain; Stalke Out of Space, Copenhagen, Denmark; and Galleria Paolo Vitolo, Rome, Italy; 3 – 12 Jul. 1992.]
- Art By Numbers.* Angles Gallery, Santa Monica, CA. 27 Jun. – 1 Aug. 1992.
- Post Human: New Forms of Figuration in Contemporary Art.* FAE Musée d'art contemporain, Pully/Lausanne, Switzerland. 14 Jun. – 13 Sep. 1992. Cur. Jeffrey Deitch. Catalogue [Travels to: Castello di Rivoli, Turin, Italy. 14 Jun. – 13 Sep. 1992; Deste Foundation for Contemporary Art, Athens, Greece. 10 Dec. 1992 – 14 Feb. 1993; Deichtorhallen Hamburg, Hamburg, Germany. 12 Mar. – 9 May 1993; The Israel Museum, Jerusalem, Israel. 21 Jun. – 10 Oct. 1993.]
- 37 Räume – Eine Feldforschung.* Kunst-Werke Berlin - Institute for Contemporary Art, Berlin, Germany. 14 – 22 Jun. 1992. Cur. Frank Wagner. Catalogue.
- Zoe Leonard, Felix Gonzalez-Torres, Kiki Smith, Robert Gober.* Jack Hanley Gallery, San Francisco, CA. 4 – 27 Jun. 1992. *Lying on a top of a building the clouds seemed no nearer than they had when I was lying on the street.* Monika Sprüth Galerie, Cologne, Germany. 23 May – 8 Jul. 1992.
- Gegendarstellung – ethik und ästhetik im zeitalter von aids [Ethics and Aesthetics in Times of AIDS].* Kunstverein in Hamburg, Germany. 15 May – 21 Jun. 1992. Cur. Stephan-Schmidt Wulffen and Martin Schwander. Catalogue. [Travels to: Kunstmuseum Luzern, Lucerne, Switzerland. 2 Oct. – 22 Nov. 1992.]
- More Than One Photography: Works Since 1980 From the Collection.* The Museum of Modern Art (MoMA), New York, NY. 14 May – 9 Aug. 1992. Brochure.
- Wor(l)d.* La Fondation Cartier pour l'Art Contemporain, Paris, France. May – Jun. 1992. Cur. Laura Cottingham.
- Not Quiet.* Galerie Jennifer Flay, Paris. 21 Mar. – 18 Apr. 1992. Cur. Nicolas Bourriaud. Catalogue. [Travels to: Galleria Massimo Minini, Brescia, Italy. 20 Jan. – 28 Feb. 1994. Shown under the title *Not Quiet: Felix Gonzalez-Torres, Liz Larner, Christian Marclay, Matthew McCaslin.*]
- Tattoo Collection.* Air de Paris, Nice, France. 12 Mar. – 2 Jun. 1992. Conceived by Air de Paris and Urbi et Orbi. [Travels to: Galerie Jennifer Flay, Paris, France. 3 Jun. – 18 Jul. 1992; Galerie Daniel Buchholz, Cologne, Germany; Andrea Rosen Gallery, New York, NY. 23 Oct. – 28 Nov. 1992; Lühring Augustine, New York, NY. 15 Feb. – 14 Mar. 1993; Rubin Spangle, New York, NY. 15 Feb. – 14 Mar. 1993.]
- Healing.* Wooster Gardens, New York, NY. 29 Feb. – 25 Apr. 1992. Cur. Olivier Renaud Clement. [Travels to: Rena Bransten Gallery, San Francisco, CA. 12 May – 13 Jun. 1992.]
- A Celebration.* Terrain, San Francisco, CA. 25 Feb. – 16 Mar. 1992.
- By Arrangement.* Galerie Ghislaine Hussenot, Paris, France. 22 Feb. – 21 Mar. 1992. Cur. Lynn Gumpert.
- Works on Paper.* Lühring Augustine, New York, NY. 15 Feb. – 14 Mar. 1992.
- Carl Andre, Donald Judd, Jackie Winsor, Richard Artschwager, Joel Shapiro, Robert Gober, Robert Therrien, Roni Horn, Felix Gonzalez-Torres.* Rubin Spangle, New York, NY. 15 Feb. – 14 Mar. 1992.
- From Media to Metaphor: Art About AIDS.* Emerson Gallery, Hamilton College, Clinton, NY. 20 Jan. – 15 Mar. 1992. Cur. Robert Atkins and Thomas Sokolowski. Organized by Independent Curators International (ICI). Catalogue. [Travels to: Center on Contemporary Art, Seattle. 19 Jun. – 8 Aug. 1992; Sharadin Art Gallery, Kutztown University, Kutztown, PA. 8 Sep. – 6 Oct. 1992; Musée d'Art Contemporain de Montréal, Quebec, Canada. 5 Nov. 1992 – 3 Jan. 1993; Bass Museum of Art, Miami Beach, FL. 12 Feb. – 4 Apr. 1993; McKissick Museum, University of South Carolina, Columbia. 15 May – 15 Jul. 1993; Fine Art Gallery, Indiana University, Bloomington. 3 Sep. – 23 Oct. 1993; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA. 6 Nov. – 23 Dec. 1993; The Grey Art Gallery and Study Center, New York University, New York, NY. 19 Jan. – 5 Mar. 1994.]
- Portraits, Plots and Places: The Permanent Collection Revisited.* Walker Art Center, Minneapolis, MN. 7 Jan. 1992 – 6 Mar. 1994.
- 1991**
- Variations on Themes: Prints Acquired for the Permanent Collection.* The Whitney Museum of American Art, New York, NY. 13 Dec. 1991 – 15 Mar. 1992. Organized by Judith Goldman.
- Exhibition to benefit ACT-UP: The AIDS Coalition to Unleash Power.* Matthew Marks Gallery and Paula Cooper Gallery, New York, NY. 5 – 21 Dec. 1991.
- At the End of the Day.* Randy Alexander, New York, NY. 3 – 21 Dec. 1991. Cur. Michael Jenkins.
- 15 Artistas Cubanos [Fifteen Cuban Artists]: The Diaspora of the '80s.* Ninart, Centro de Cultura, Mexico City, Mexico. 26 Nov. 1991 - 31 Dec. 1991. Cur. Nina Menocal. Catalogue.
- L'Ésprit Bibliothèque.* La Galerie du Mois, Paris, France. 9 – 30 Nov. 1991. Catalogue.
- Körper und Körper.* Grazer Kunstverein, Graz, Austria. 6 Oct. – 14 Nov. 1991.
- Selections from the Elaine and Werner Dannheisser Collection: Painting and Sculpture from the '80s and '90s.* Parrish Art Museum, Southampton, NY. 22 Sep. – 17 Nov. 1991.
- Proiezioni.* Castello di Rivara, Turin, Italy. 14 Sep. – 26 Oct. 1991. Cur. Gregorio Magnioni.
- Connected Past.* Barbara Krakow Gallery, Boston, MA. 14 Sep. – 16 Oct. 1991.
- (Dis)member: On the Hundredth Anniversary of Gericault's Death.* Simon Watson Gallery, New York, NY. 10 Sep. – 5 Oct. 1991.
- Just what is it that makes today's home so different, so appealing?* The Hyde Collection, Glens Falls, NY. 8 Sep. – 17 Nov. 1991. Cur. Dan Cameron. Catalogue.

- Books by Artists.* The Archives, Art Information Centre, Rotterdam, Netherlands. 8 Sep. – 25 Oct. 1991.
- Group Show.* Andrea Rosen Gallery, New York, NY. 7 Sep. – 5 Oct. 1991.
- No Man's Time.* Villa Arson, Nice, France. 7 Jul. – 30 Sep. 1991. Cur. Christian Bernard and Eric Troncy. Catalogue.
- The Subversive Stitch.* Simon Watson Gallery, New York, NY. 22 Jun. – 27 Jul. 1991. Cur. Maurice Berger and Simon Watson. Brochure.
- Itinerari.* Castello di Rivara, Turin, Italy. 8 Jun. – 31 Jul. 1991. Cur. Benjamin Weil.
- Someone or Somebody.* Meyers/Bloom Gallery, Santa Monica, CA. 21 May – 15 Jun. 1991. Cur. Simon Watson.
- The Museum of Natural History.* Galerie Barbara Farber, Amsterdam, Netherlands. 27 Apr. – 15 Jun. 1991. Cur. Robert Nickas. Catalogue.
- Whitney Biennial 1991.* The Whitney Museum of American Art, New York, NY. 19 Apr. – 16 Jun. 1991. Cur. Richard Armstrong, John G. Hanhardt, Richard Marshall, and Lisa Phillips. Catalogue.
- From Desire: A Queer Diary.* Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY. 29 Mar. – 19 Apr. 1991. Cur. Nan Goldin. [Exhibition in conjunction with *Out Art: Work By and About Lesbians, Gay Men, and Bisexuals* St. Lawrence University Festival of the Arts, 3 – 13 Apr. 1991.]
- The Body.* The Renaissance Society at the University of Chicago, IL. 10 Mar. – 21 Apr. 1991. Cur. Susanne Ghez and Joseph Scanlan. Catalogue.
- Something Pithier and More Psychological.* Simon Watson Gallery, New York, NY. 23 Feb. – 23 Mar. 1991. Brochure.
- El Jardín Salvaje [The Savage Garden].* La Fundación Caja de Pensiones, Madrid, Spain. 22 Jan. – 10 Mar. 1991. Cur. Dan Cameron. Catalogue.
- 1990**
- Rhetorical Image.* The New Museum of Contemporary Art, New York, NY. 9 Dec. 1990 – 3 Feb. 1991. Cur. Milena Kalinowska. Catalogue.
- Hyperbate.* Sous-Sol, Ecole Supérieure d'Art Visuel, Geneva, Switzerland. 14 Nov. – 14 Dec. 1990. Catalogue.
- Felix Gonzalez-Torres, Michael Jenkins, and Tim Rollins + K.O.S.* Jay Gorney Modern Art, New York, NY. 20 Oct. – 20 Nov. 1990.
- All Quiet on the Western Front?* Espace Dieu, Paris, France. 26 Sep. – 31 Dec. 1990. Cur. Antoine Candau and Gérard Delsol. Catalogue.
- Stendhal Syndrome: The Cure.* Andrea Rosen Gallery, New York, NY. 29 Jun. – 4 Aug. 1990. Conceived by Catherine Liu, Curtis Mitchell, and Andrea Rosen. Catalogue.
- Red.* Galerie Isy Brachot / Galerie Christine et Isy Brachot, Brussels, Belgium. 27 Jun. – 29 Sep. 1990. Organized by Robert Nickas. Catalogue.
- Art Supplies and Utopia.* Ralph Wernicke, Stuttgart, Germany. 10 Jun. – 28 Jul. 1990. Catalogue.
- Loving Correspondence.* Massimo Audiello Gallery, New York, NY. 1 – 30 Jun. 1990.
- Artedomani: 1990 punto di vista.* Ex-Ospedale San Matteo degli Infermi, Spoleto, Italy. 27 May – 16 Sep. 1990. Cur. Cecilia Casorati, Cornelia Lauf, and Tatjana Salzirn. Catalogue.
- Constructive Anger.* Barbara Krakow Gallery, Boston, MA. 19 May – 23 Jun. 1990.
- Collaborations.* Andrea Rosen Gallery, New York, NY. May – Jun. 1990.
- Get Well Soon.* Robbin Lockett Gallery, Chicago, IL. 4 – 30 May. 1990.
- Übers Sofa – Auf Die Strasse!: Kunst und Schwule Kultur im AIDS-Zeitalter.* Neuen Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany. 24 Feb. – 30 Mar. 1990. Cur. Frank Wagner. Catalogue.
- This Symphony Will Always Remain Unfinished.* Terrain, San Francisco, CA. 8 Feb. – 10 Mar. 1990. Organized by Armando Rascon and Peter Wright.
- The Word: text – object – ontology.* New Langton Arts, San Francisco, CA. 25 Jan. – 17 Feb. 1990. Cur. Nayland Blake.
- The Clinic.* Simon Watson Gallery, New York, NY. 9 Jan. – 10 Feb. 1990. Cur. Steven Evans and Simon Watson.
- Jessica Diamond, Douglas La Tourette, David Robilliard, Felix Gonzalez-Torres.* Tom Cugliani Gallery, New York, NY. 5 – 27 Jan. 1990.
- Information.* Terrain, San Francisco, CA. 4 Jan. 1990 – 3 Feb. 1990. Cur. Bob Nickas.
- 1989**
- Art About AIDS.* Freedman Gallery, Albright College, Reading, PA. 1 Dec. 1989 – 21 Jan. 1990. Organized by David S. Rubin.
- Tom Burr, Felix Gonzalez-Torres, Michael Jenkins, John Lindell.* Paula Allen Gallery, New York, NY. 30 Nov. – 23 Dec. 1989.
- Amerikarma.* Hallwalls Contemporary Art Center, Buffalo, NY. 18 Nov. – 31 Dec. 1989. Cur. Daniel Levine.
- Literacy on the Table: Cultural Fluency and the Act of Reading.* Hallwalls Contemporary Arts Center, Buffalo, NY. 18 Nov. – 31 Dec. 1989. Organized with Longwood Arts Project at P.S. 39, Bronx, NY; and Franklin Furnace Archives, New York, NY.
- To Probe and To Push: Artists of Provocation.* Wessell O'Connor, New York, NY. 7 Oct. – 4 Nov. 1989.
- Recent Acquisitions.* The Museum of Modern Art (MoMA), New York, NY. 18 Aug. – 7 Nov. 1989.
- Group Exhibition to Benefit the AIDS Crisis.* Annina Nosei Gallery, New York, NY. 6 – 29 Jul. 1989.
- Double Take.* Contemporary Arts Center, Cincinnati, OH. Jun. 1989. Organized by Hudson. Brochure.
- In the Center of Doubt.* Massimo Audiello Gallery, New York, NY. 27 May – 24 Jun. 1989.
- Matter/Anti-Matter: Defects in the Model.* Terrain, San Francisco, CA. 19 Jan. – 18 Feb. 1989.
- 1988**
- Real World.* White Columns, New York, NY. 13 Oct. – 5 Nov. 1988.
- The Text is Not Explained.* Stux Gallery, Boston, MA. 2 Feb. – 27 Mar. 1988. Cur. Bill Arning.
- 1987**
- Corporate Crime/Malicious Mischief; Power and Mediation: A Fin de Siècle Tautology.* Installation, San Diego, CA. 14 Nov. – 19 Dec. 1987. Cur. Armando Rascón. Catalogue.
- Selections from the Artists File.* Artists Space, New York, NY. 1 – 31 Oct. 1987. Cur. Kellie Jones. Catalogue.

- 1986 *The Fairy Tale: Politics, Desire, and Everyday Life*. Artists Space, New York, NY. 30 Oct. – 26 Nov. 1986. Cur. Curt Belshe, Ana Busto, Sarah Drury, Hilary Kliros, Lise Prown, and Steven Schiff. Catalogue.

Solo Exhibition Catalogues and Important Publications:

- 2018 Breslin, David. *Felix Gonzalez-Torres*. New York: David Zwirner Books, 2018.
- 2016 Filipovic, Elena, ed. *Felix Gonzalez-Torres: Specific Objects Without Specific Form*. London: Koenig Books, 2016.
- 2014 Cruz, Amada and Matthew Drutt eds. *Billboards: Felix Gonzalez-Torres*. San Antonio: Artpace, 2014.
- 2012 Ahn, Soyeon, ed. *Felix Gonzalez-Torres, Double*. Seoul: Samsung Museum of Art, 2012.
- 2010 Cesarco, Alejandro, ed. *A Selection of Snapshots Taken by Felix Gonzalez-Torres*. New York: A.R.T. Press, 2010.
Cué, Anna Laura and Katmira Bella, ed. *Félix González-Torres: Somewhere/Nowhere [Algún lugar/Ningún lugar]*. Ciudad Universitaria, Mexico: Universidad Nacional Autónoma de México, Museo Universitario Arte Contemporáneo, 2010.
- 2008 Elgarte, Mercedes, ed. *Félix González-Torres: Somewhere/Nowhere [Algún lugar/Ningún lugar]*. Buenos Aires: MALBA – Fundación Costantini, 2008.
- 2007 Spector, Nancy. *Felix Gonzalez-Torres: America*. New York: Guggenheim Museum Publications, 2007.
- 2006 Ault, Julie, ed. *Felix Gonzalez-Torres*. Göttingen, Germany: Steidl, 2006.
Felix Gonzalez-Torres: 1. Oktober 2006 - 9. January 2007. Berlin: Neue Gesellschaft für Bildende Kunst (NGBK) and Hamburger Bahnhof, Museum für Gegenwart, 2006.
Fuentes, Elvis. *Felix Gonzalez-Torres: Early Impressions*. New York: El Museo del Barrio, 2006.
Hoffmann, Erika. *Felix Gonzalez-Torres*. Taura, Japan: Akira Ikeda Gallery, 2006: 11, 13, 15, 17, 19, 21 (ill).
Wagner, Frank, ed. *Felix Gonzalez-Torres*. Berlin: Neue Gesellschaft für Bildende Kunst (NGBK) and Hamburger Bahnhof, Museum für Gegenwart, 2006.
- 2001 Basualdo, Carlos. *Sem título (Bogotá, Caracas, São Paulo): A obra pública de Félix Gonzalez-Torres*. São Paulo, Brazil: Museu de Arte Moderna de São Paulo, 2001.
Dallas Museum of Art. *Felix Gonzalez-Torres, Joseph Beuys*. Dallas, TX: Dallas Museum of Art, 2001.
Kramer, Mario. *Paare [Couples]: Gilbert & George and Felix Gonzalez-Torres*. Frankfurt am Main, Germany: Museum für Moderne Kunst, 2001: 33-59.
- 2000 Biblioteca Luis Ángel Arango. *sin título, bogotá*. Bogotá, Colombia: Santa fé de Bogotá, 2000. [Essays by Carlos Basualdo, José Ignacio Roca, Jaime Cerón Silva, and Noah Chasin].
Corrin, Lisa G. *Felix Gonzalez-Torres*. London: Serpentine Gallery, 2000.
Creative Time. *Felix Gonzalez-Torres*. New York: Creative Time, 2000. [In conjunction with an exhibition at Andrea Rosen Gallery. Essay by Andrea Rosen].
Felix Gonzalez-Torres, 1 Jun. – 16 Jul. 2000. London: Serpentine Gallery, 2000.
Felix Gonzalez-Torres. London: Serpentine Gallery, 2000.
Felix Gonzalez-Torres. Montevideo, Uruguay: Museo Nacional de Artes Visuales, 2000. [Essays by Patricia Bentancur and Alejandro Cesarco].
- 1998 Chapman, Christopher. *Loverboy*. Sydney and Adelaide, Australia: Yuill/Crowley and the Art Gallery of South Australia, 1998.
- 1997 Elger, Dietmar, et al., ed. *Felix Gonzalez-Torres: Catalogue Raisonné*. Ostfildern-Ruit, Germany: Hatje Cantz Verlag, 1997. [Two volumes published to accompany an exhibition at the Sprengel Museum in Hannover, Germany: Vol. 1: Text, with essays by Roland Wäspe, Andrea Rosen, Dietmar Elger, Rainer Fuchs, and David Deitcher; Vol. 2: Catalogue Raisonné].
- 1996 González, Manuel E. *Félix González-Torres: acto de presencia en México*. Mexico City: El Museo Rufino Tamayo, 1996. [Essay by Lewis Baltz].
- 1995 Goetz, Ingvald. *Felix Gonzalez-Torres – Roni Horn*. Munich: Sammlung Goetz, 1995. [Essays by Nancy Spector and Christine Meyer-Stroll; interview by Robert Storr].
Spector, Nancy. *Felix Gonzalez-Torres*. New York: Guggenheim Museum Publications, 1995.
- 1994 *Camden Arts Centre Events: Symptoms of Interference, Conditions of Possibility: Ad Reinhardt, Joseph Kosuth, Felix Gonzalez-Torres*. London: Camden Arts Centre, 1994.
Farrow, Claire, ed. *A Reinhardt J Kosuth F Gonzalez-Torres: Symptoms of Interference, Conditions of Possibility*. London: Academy Editions, 1994.
Felix Gonzalez-Torres. Berkeley, CA: Berkley Art Museum, the University of California, 1994. [Essay by Larry Rinder].
Felix Gonzalez-Torres, Rudolf Stingel. Graz, Austria: Neue Galerie am Landesmuseum Joanneum, 1994. [Essays by Jan Avgikos, Francesco Bonami, and Peter Weibel].

- Felix Gonzalez-Torres: Traveling*. Washington D.C.: Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution, 1994.
- Ferguson, Russell, ed. *Felix Gonzalez-Torres*. Los Angeles: The Museum of Contemporary Art, 1994. [Essays by Amada Cruz, Ferguson, Ann Goldstein, Bell Hooks, Joseph Kosuth, and Charles Merewether.]
- Spector, Nancy. *Symptoms of Interference, Conditions of Possibility: Ad Reinhardt, Joseph Kosuth, Felix Gonzalez-Torres*. London: Camden Arts Centre, 1994: 10, 13-14, 15 (ill.), 16, 22.
- 1993** Rollins, Tim, Susan Cahan, and Jan Avgikos. *Felix Gonzalez-Torres*. New York: Art Resources Transfer, Inc., 1993.
- Sobel, Dean. *Currents 22: Felix Gonzalez-Torres*. Milwaukee, WI: Milwaukee Art Museum, 1993.
- 1992** Magasin 3 Stockholm Konsthall. *Felix Gonzalez-Torres*. Stockholm: Magasin 3, Stockholm Konsthall, 1993. [Essay by David Deitcher].
- Umland, Anne. *Projects 34: Felix Gonzalez-Torres*. New York: The Museum of Modern Art, 1992.
- 1991** Cady Noland, *Felix Gonzalez-Torres: Objekte, Installationen, Wanderarbeiten*. Berlin: Neue Gesellschaft für bildende Kunst, 1991. [Essays by Frank Wagner and David Deitcher].
- Felix Gonzalez-Torres*. Milan: Galleria Massimo De Carlo, 1991. [Essay by Stephen Evans].
- 1990** *Strange Ways: Here We Come; Felix Gonzalez-Torres and Donald Moffett*. Vancouver, Canada: University of British Columbia Fine Arts Gallery, 1990. [Essay by Scott Watson].
- 1988** *I always wonder if men in uniform sleep better after performing their duties*. New York: INTAR Latin American Gallery, 1988.
- The Workspace: Felix Gonzalez-Torres*. New York: The New Museum of Contemporary Art, 1988. [Essay by Laura Trippi].
- 1987** *The Culminating Experience and Other Stories: Felix Gonzalez-Torres*. 80 Washington Square Galleries, New York University. 10 Mar. – 3 Apr. 1987.

Group Exhibition Catalogues:

- 2019** Bethenod, Martin, and Mouna Mekour. *Luogo e Segni*. Venice: Palazzo Grassi, 2019.
- Desrosiers, Daisy. *Material Tells*. Oakville Galleries, 2019: 2 (ill) (Digital)
- Esparaza, Rubén, and Robb Hernandez. *Forging Territories: Queer Afro and Latinx Contemporary Art*. Edited by Steve Silverman, San Diego Art Institute, 2019: 25-26, 26 (ill)
- Gygax, Raphael, and Heike Munder, editors. *United by AIDS: An Anthology on Art in Response to HIV/AIDS*. Migros Museum für Gegenwartskunst and Scheidegger & Spiess, 2019: 47 (ill), 61.
- Getsy, David, and Jared Ledesma. *Queer Abstraction*. Des Moines Art Center, 2019: 13 (ill), 32-33, 34-35 (ill).
- Høyersten, Erlend G, editor. *Objects of Wonder: from Pedestal to Interaction*. Narayana Press, 2019: p 20, 21(ill), 54.
- Incheon Arts Station Project. *On The Ground Underground*. South Korea, Incheon Foundation for Arts & Culture, 2019.
- Smith Rumsey, Abby. *Coordinates: Maps and Art Exploring Shared Terrain*. David Rumsey Map Center, Stanford Libraries, 2019: 68 (ill).
- Young, Benjamin J. ed. *Always, Already, Haunting, "Disss-Co", Haunt (A.A.H.D.H.)*. Whitney Museum of American Art, 2019.
- 2018** Chavoya, C. Ondine, and David Evans Frantz (eds.). *Axis Mundo: Queer Networks in Chicano L.A.* Munich, Germany: Prestel, 2018.
- Larratt-Smith, Philip. *The Obscure Object of Desire*. São Paulo and Rio de Janeiro: Fortes D'Aloia & Gabriel, 2018.
- Lauson, Cliff, Dawna Schuld, and Lynn Zelevansky. *Space Shifters*. London: Hayward Gallery Publishing, 2018.
- Jetzer, Gianni. *Brand New: Art and Commodity in the 1980s*. New York: Rizzoli Electa, 2018.
- Kondo, Kenichi, Takashiro Akio and Yuhara Kimihiro. *Catastrophe and the Power of Art*. Tokyo: Mori Art Museum, 2018.
- Nakanishi, Hiroyuki, and Hiroaki Suzuki. *The Myriad Forms of Visual Art: 200 Works with 19 Themes*. Osaka: The National Museum of Art, Osaka, 2018.
- Shiff, Richard and Robert Storr. *David Zwirner: 25 Years*. New York: David Zwirner Books, 2018.
- Tan, Eugene and Russel Storer. *Minimalism: Space. Light. Object*. Singapore: National Gallery Singapore, 2018.
- Tani, Ellen Y. *Second Sight: The Paradox of Vision in Contemporary Art*. New York: Scala Arts Publishers Inc., 2018.
- 2017** Bajac, Quentin, and Olivier Michelon. *Being Modern: MoMA in Paris*. London: Thames & Hudson, 2017.
- Barson, Tanya (ed.). *Life World*. Ciudad de México: Colección Isabel y Agustín Coppel, 2017.
- Cosulich, Sarah. *MUT 1 - Think of this as a Window*. Fiorano, Italy: Mutina for Art, 2017.
- Gallois, Christophe ed. *L'image Papillon*. Luxembourg City: Mudam éditions, 2017. [English edition]
- Huldisch, Henriette. *An Inventory of Shimmers: Objects of Intimacy in Contemporary Art*. London: Prestel, 2017.
- Lingwood, James (ed.). *Inside: Artists and Writers in Reading Prison*. London: Artangel, 2017.
- Marcoci, Roxana. *Louise Lawler: Receptions*. New York: Museum of Modern Art, 2017.
- Moura, Rodrigo. *Doubles, Dobros, Pliegues, Pares, Twins, Mitades*. Dallas, TX: The Warehouse, 2017.
- Nahmad, Joseph. *Bliss*. London: Nahmad Projects, 2017.
- Noriega, Chon A., Mari Carmen Ramirez, and Pilar Tompkins Rivas. *HOME—So Different, So Appealing*. Los Angeles, CA: UCLA Chicano Studies Research Center Press, 2017.

- Pobric, Pat. *Minimalism and Beyond*. New York: Mnuchin Gallery, 2017.
- 2016**
- Ault, Julie ed. *Tell It To My Heart: Collected by Julie Ault (Vol. II)* New York: Artists Space, 2016. 3, 33, 51-2, 88-9, 198, 123, 128, 132 (ills.)
- Baier, Simon. *Sculpture on the Move 1946-2016*. Berlin: Hatje Cantz Verlag, 2016.
- Baum, Kelly with Andrea Bayer and Sheena Wagstaff (eds.) *Unfinished: Thoughts Left Visible*. New York: The Metropolitan Museum of Art, 2016.
- Benezra, Neal ed. *The Campaign for Art: Gifts for the San Francisco Museum of Modern Art*. San Francisco Museum of Modern Art (SFMOMA) San Francisco, CA. 2016.
- Buchmann, Sabeth. *to expose, to show, to demonstrate, to inform, to offer. Artistic Practices around 1990*. Köln: Walther Köni, 2016.
- Decker, Jacqueline (ed.). *Selections from the Wieland Collection*. Atlanta, GA: The Wieland Collection, 2016.
- Goodyear, Anne et al. *This Is a Portrait If I Say So: Identity in American Art, 1912 to Today*. New Haven, CT: Yale University Press, 2016.
- Missing Persons*. Stanford, CA: Cantor Arts Center, Stanford University, 2016.
- Raza, Asad and Dorothea von Hantelmann (eds.). *Decor*. Brussels: Boghossian Foundation, 2016.
- Sileo, Diego, and Giacomo Zaza (eds). *CUBA. Tatuare la Storia*. Milan: SilvanaEditoriale, 2016.
- Starke, Cara. *Ellipsis*. St. Louis: Pulitzer Art Foundation, 2016: 32-7 (ills.)
- 2015**
- Canela, Juan. *I Speak Knowing it's not About Speaking*. Barcelona: la Caixa Foundation, 2015: 33 (ill)
- Horodner, Stuart and Janie Welker. *Bottom's Up: A Sculpture Survey*. Lexington: University of Kentucky Art Museum, 2015: 7, 21(ill.)
- Huska, Rock and Jonathan Katz. *Art AIDS America*. Tacoma: Tacoma Art Museum, 2015: 58, 78, 226-7 (ills.)
- Gallois, Christophe ed. *L'image Papillon*. Luxembourg City: Mudam editions, 2015: 139-143, 174 (ills.)
- Kvaran, Gunner B., ed. *Good Morning America*. Oslo: Astrup Fearnley Museet, 2015: 27-29 (ills.)
- Ligon, Glenn with Alex Farquharson and Francesco Manacorda. *Glenn Ligon: Encounters and Collisions*. Nottingham and London: Nottingham Contemporary and Tate, 2015: 12, 14, 110-1(ill.), 114-8, 138-9, 167 (ill), 275.
- Macel, Christine and Rachael Thomas eds. *What We Call Love: From Surrealism to Now*. Dublin: Irish Museum of Modern Art, 2015: 60 (ill), 61.
- Maxwell, Claire Favre ed. *Telling Time / L'Élogue de l'heure*. Lausanne: mudac, Musée de design et d'arts appliqués contemporains, 2015: 182 (ill.)
- Mosquera, Gerardo. *The 4th Poly/Graphic San Juan Triennial: Latin America and the Caribbean Displaced Images / Images in Space*. San Juan: Instituto de Cultura Puertorriqueña Programa de Artes Plásticas, 2015: 182-3 (ill.)
- Ordovas, Pilar ed. *The Big Blue*. London, United Kingdom: Ordovas, 2015: 52-3 (ill.)
- Schwartz, Alexandra, ed. *Come As You Are: Art of the 1990s*. Montclair, NJ and Oakland, CA: Montclair Art Museum and University of California Press, 2015: 99, 103, 111 (ill.), 196.
- Siegel, Katy ed. *"The heroine Paint" After Frankenthaler*. Gagosian, New York, 2015. 195, 199 (ills.)
- Starke, Cara. *Ellipsis*. St. Louis: Pulitzer Art Foundation, 2016: 32-7 (ills.)
- Vo, Danh. *Slip of the Tongue*. Venice: Marsilio Editori, 2015.
- Wolin, Joseph R., ed. *Open This End: Contemporary Art from the Collection of Blake Byrne*. Los Angeles, CA: The Skylark Foundation, 2014: 21, 54-55 (ill.).
- 2014**
- ArtAids Foundation, ed. *Perfect Lovers. Art in the Time of AIDS*. Barcelona: ArtAids, 2014: 6 (ill), 7-8, 9 (ill), 10-11 (ills.)
- Buchhart, Dieter, ed. *The Nature of Disappearance*. New York: Marriane Boesky Gallery, 2014: 80-81 (ill).
- Burton, Johanna and Anne Ellegood; essays by George Baker, Julia Bryan-Wilson, Gavin Butt, and Darby English; contributions by Ann Butler and Marvin J. Taylor, Ruth Erickson, Leora Morinis, and Corrina Peipon. *Take It or Leave It: Institution, Image, Ideology*. Hammer Museum and Delomnico Books | Prestel: Los Angeles and Munich, London, and New York, 2014: 26, 100 (ill), 101 (ill), 197.
- Bonami, Francesco. *A Very Short History of Contemporary Sculpture*. London: Phillips, 2014.
- Carr, Adam, ed. *YOU*. Wales: MOSTYN, 2013: 12-13 (ill).
- Chong, Herman ed. *End Note(s)*. Rotterdam, The Netherlands, Witte de With Center for Contemporary Art, 2014, 121 (ill.), 154-155.
- Fowle, Kate. *The New International*. Moscow: The Garage Museum of Contemporary Art, 2014. 6-7 (ill), 8.
- Gustafson, Donna, ed. *Striking Resemblance: The Changing Art of Portraiture*. New Brunswick, NJ: Zimmerli Art Museum, 2014: 35, 78 (ill).
- Morimura, Yasumasa. *Art Fahrenheit 451: Sailing into the sea of oblivion*. Yokohama Treinnale, 2014: 50 (ill), 56-7 (ill), 59 (ill), 310.
- Moure, Gloria, ed. *On The Road*. Spain: Axencia Turismo de Galicia, 2014: 124-129 (ill).
- Take Me I'm Yours*. Monnaie de Paris, Paris: Éditions Dilecta, 2014: 4, 18, 30, 46.
- Tatiana Cuevas, ed. *Rastros y vestigios: Indagaciones sobre el presente*. Mexico DF, Mexico: Colección Isabel y Agustín Coppel, CIAC, 2014: 149 (ill.), 183, 322.
- The Contemporary Austin. *A Secret Affair: Selections from the Fuhrman Family Collection*. Austin, TX: The Contemporary Austin, 2014: 28-29, 46-47 (ill).
- The Courtauld Institute of Art, ed. *INTERACT: Deconstructed Spectatorship*. London, United Kingdom: The Courtauld Institute of Art, 2014: 40-41 (ill).
- 2013**
- 0 – 60: The experience of time Through Contemporary Art*. Raleigh: North Carolina Museum of Art, 2013: 76-79 (ill).
- Altschuler, Bruce and Hans-Ulrich Obrist, ed. *do it: the compendium*. New York: Independent Curators International, New York and D.A.P., 2013: 186, 434.
- Ault, Julie ed. *Tell It To My Heart: Collected by Julie Ault*. Basel: Museum fur Gegenwartskunst Basel, 2013.

- Adams, Beverly and Vanessa K. Davidson, eds. *Order, Chaos and the Space Between*. Phoenix: Phoenix Art Museum, 2013: 55 - 57, 144 - 145 (ill).
- Bal-Blanc, Pierre, ed. *Reversibility: A Theatre of De-Creation*. [CAC Bretigny]Mousse Publishing, 2013: 90, 98, 144 (ill).
- Borchardt-Hume, Achim, ed. *Think Twice: Twenty Years of Contemporary Art from Collection Sandretto Re Rebaudengo*. London: Whitechapel Gallery and Collezione Sandretto Re Rebaudengo, 2013: 26, 94-95(ill).
- Desclaux, Vanessa, ed. *In a Sentimental Mood*. Paris: La Galeries Des Galeries, 2013: 8, 22 (ill).
- Dietz, Heinrich, Susanne Figner and Antonia Lotz ed. *Der Schein: glanz, glamour, illusion [The Shine: gloss, glamour, illusion]*. Hannover: Kestnergesellschaft, 2013: 26 - 28 (ill).
- DiMeo Carlozzi, Annette. *Through the Eyes of Texas: Masterworks from Alumni Collections*. Austin: Blanton Museum of Art, 2013: 48, 108 (ills.)
- Eye to I: 3,000 Years of Portraiture*. New York: Katonah Museum of Art and Rose Press, 2013: 41 (ill).
- Facing the Sublime in Water, CA*. Pasadena: Armory Press / Armory Center for the Arts, 2013: 11 (ill).
- Gauguin, Paul, ed. *Neuland! Künstler als Entdecker*. Emden: Kunsthalle Emden, 2013: 155, 163 (ill).
- Gioni, Massimiliano and Gary Carrion-Murayari, ed. *NYC 1993: Experimental Jet Set, Trash and No Star*. New York: New Museum of Contemporary Art, 2013: 54-55 (ill).
- Hoglund, Jessica ed. *Upplyst Enlightened*. Sweden: Artipelag Konsthall, 2013. 95 (ill).
- Indifferent Matter*. Leeds: Henry Moore Foundation, 2013.
- Massimiliano Gioni and Gary Carrion-Murayari, ed. *NYC 1993: Experimental Jet Set, Trash and No Star*. New York: New Museum of Contemporary Art, 2013: 14, 54-55 (ill), 128
- Reinventing the Wheel: The Readymade Century*. Melbourne: Monash University Museum of Art, 2013: 56 (ill).
- Rêves De Venise*. Bordeaux: L'Institut Culturel Bernard Magrez., 2013: 36-37 (ill)
- Schneider, Claire ed. *More Love: Art Politics, and Sharing since the 1990s*. Chapel Hill: Ackland Art Museum. 2013: 18-19, 21, 32, 37, 103-107 (ill).
- 2012**
- Bernasconi, Francesca, Marco Francioli and Giovanni Iovane, ed. *A Window on the World*. Milan: Skira Editore. 2012: 237 (ill).
- Bosland, Joost, ed. *Trade Routes Revisited*. Cape Town and Johannesburg: Stevenson Gallery, 2012: 70 (ill), 105 (ill).
- Brodie, Judith with Sarah Boxer, Janine Mileaf, Christine Poggi and Matthew Witkovsky. *Shock of the News*. Washington DC: National Gallery of Art, 2012/2013: 79 (ill), 111, 147.
- Cherix, Christophe. *Print/Out: 20 Years in Print*. New York: Museum of Modern Art, 2012: 70, 73 (ill), 185 (ill).
- Daderko, Dean, ed. *It is what it is. Or is it?* Houston: Contemporary Art Museum Houston, 2012: 21-22, 29 (ill), 67 (ill), 69 (ill), 123.
- Dyke, Kristina. *The Progress of Love*. Houston: Menil Foundation, Inc., 2012: 95(ill).
- Herford, Marta. gGmbH, ed. *Asche und Gold: eine Weltenreise [Ashes and Gold: A World's Journey]*. Köln: Wienand Verlag, 2012: 17 (ill).
- Kent, Rachel. *Marking Time*. Sydney: Museum of Contemporary Art Australia, 2012: 35 (ill).
- Luxury User Guide*. Paris, FR: Passage de Retz, 2012.
- Molesworth, Helen. *This Will Have Been: Art Love & Politics in the 1980s*. Chicago/New Haven: Museum of Contemporary Art Chicago and Yale University, 2012: 43, 253, 311, 338-339, 340-341 (ill).
- Pfeffer, Susanne. *The Recovery of Discovery*. Berlin: Verlag der Buchhandlung Walther König, 2012: 14, 15 (ill).
- Porter, Jenelle. *Figuring Color: Kathy Butterly, Felix Gonzalez-Torres, Roy McMakin, Sue Williams*. Boston and Ostfildern, Germany: The Institute of Contemporary Art and Hatje Cantz Verlag, 2012: 10-11, 91-92 (ill), 117-118 (ill), 132.
- Rosenthal, Mark, Marla Prather, Ian Alteveer, and Rebecca Lowery. *Regarding Warhol Sixty Artists, Fifty Years*. New York: Metropolitan Museum of Art, 2012: 41, 45 (ill), 290.
- Tovar, Jaoa. *Paper*. Nice: Musee d'Art moderne at d'Art Contemporain, 2012: 56-57, 58-59 (ill).
- 2011**
- Bernardi, Claire et al. *Collector: Œuvres du Centre National des Arts Plastiques*. Milan and Paris: Skira Flammarion, 2011. 154, 155 (ill).
- Corn, Wanda M, and Tirza True Latimer. *Seeing Gertrude Stein (Five Stories)*. Berkeley: University of California Press, 2011: 331-333, 332 (ill).
- Cremin, Mary, ed. *Conversations: Photography from the Bank of America Collection*. Dublin: Irish Museum of Modern Art, 2011: 103 (ill), 105.
- Di Pietrantonio, Giacinto and M. Cristina Rodeschini, ed. *Il Belpaese Dell'Arte: Etiche ed Estetiche della Nazione [The Wonderful Land of Art: The Ethics and Aesthetics of The Nation]*. Busto Arsizio, Italy: Nomos Edizioni, 2011: 213 (ill), 250.
- Doring Jurgens. *Power to the Imagination: Artists, Posters and Politics*. Hamburg: Germany Museum für Kunst und Gewerbe, 2011: 154, 155 (ill.)
- Eeley, Peter. *September 11*. New York: MoMA PS1, 2011: 62, 110-111 (ill.) 238.
- Kisin, Peter and Beti Zerovc, eds. 29. *Graficni Bienale / The 29th Biennial of Graphic Arts: Dogodek / The Event*. Ljubljana: Mednarodni graficni likovni center / The International Center of Graphic Arts, 2011, 202, 203 (ill).
- Kvaran, Gunnar B., ed. *Em Nome dos Artistas: Arte Contemporanea Norte-Americana na Colecao Astrup Fearnley [In The Name of the Artists American Contemporary Art from the Astrup Fearnley Collection]*. Sao Paulo: Fundacao Bienal de Sao Paulo, 2011: 54 - 57 (ill), 236 - 241.
- Miller Dana, ed. *Legacy - The Emily Fisher Landau Collection*. New York: Whitney Museum of American Art, New York, 2011: 7, 15, 16, 23, 100, 101-105 (ill.), 318-320 (ill.).
- Orth, Klaus H., Anne Schloen and Harriet Zilch. *Goldrausch: gegenwartskunst aus, mit oder uber gold*. Nürnberg; Verlag für Moderne Kunst Nürnberg, 2012: 120, 121-125 (ill).

- Rondeau, James and Anne Rorimer. *Contemporary Collecting: The Judith Neisser Collection: Minimal and Postminimal Innovation*. Chicago, New Haven, and London: The Art Institute of Chicago and Yale University Press, 2011: 58-59 (ill), 156.
- Salmon, Béatrice et al. *Échos*. Paris: Université Paris - Sorbonne (Paris IV) and Les Arts Décoratifs, 2011: 14, 19, 26-31, 48-9 (ill), [page of 1 of exhibition images - unpaginated (ill)].
- Unter Helden: Vor-Bilder in der Gegenwartskunst [Among Heroes: Pre-Images in Contemporary Art]*. Eds. Harriet Zilch and Angela Lohrey. Bielefeld, Germany: Kerber Verlag, 2011: 38.
- 2010**
- Blessing, Jennifer and Nate Trotman. *Haunted: Contemporary Photography/Video/Performance*. New York: Guggenheim Museum, 2010: 57-58, 59 (ill), 64 (ill), 65 (ill).
- Graphic Design Museum Breda. *I don't know where I'm going but I want to be there*. Amsterdam: BIS Publishers, 2010: 136 (ill).
- Hering, Michael. *Marked by Life – Passion in Modern Works on Paper. [Vom Leben Gezeichnet Leidenschaft In Der Grafik Der Moderne]* Hanover, Germany: The Sprengel Museum Hannover, 2010: 58-59 (ill), 38 (ill).
- Hoffmann, Jens, ed. *Huckleberry Finn*. San Francisco: CCA Wattis Institute for Contemporary Arts, 2010: 50, 50 (ill.), 80 (ill.).
- Kasahara Michiko. *Love's body: art in the age of AIDS*. Tokyo: Tokyo: Tokyo Metropolitan Museum of Photography, 2010: 96-109 (ill), 178-179.
- Katz Jonathan and David Ward. *Hide Seek Difference and Desire in American Portraiture*. National Portrait Gallery, The Smithsonian Institution, Washington DC, 2010: 54 (ill), 55, 224, 225 (ill), 233.
- Kraus, "Jeder Künstler ist ein Mensch!" *Positionen des Selbstportraits*. Ed. Karola Kraus. Baden-Baden: Staatliche Kunsthalle Baden Baden, 2010: 60-61 (ill), 63 (ill).
- Rosenthal, Stephanie, ed. *Move: Choreographing You*. London: Hayward Publishing, 2010: 146.
- Sørensen, Jens Erik, Bjarne Bækgaard and Lise Mortensen. *I Love You*. Aarhus, Denmark: ARoS aarhus kunstmuseum, 2010: 88 (ill), 89.
- 2009**
- "Artpace Mounts First-Ever Survey of Felix Gonzalez-Torres Billboards" *Artpace Winter/Spring 2009-2010*: 29-31 (ill).
- Bishop, Janet, ed. *San Francisco Museum of Modern Art: 75 Years of Looking Forward*. San Francisco: San Francisco Museum of Modern Art, 2009: 436, pl. 350 (ill).
- Centro Galego de Arte Contemporanea. *En Todas Partes: Políticas de la Diversidad Sexual en el Arte*. Santiago de Compostela, Spain: Centro Galego de Arte Contemporánea, 2009: n.p. (ill), 291, 300, 333.
- Eleey, Peter. *The Quick and the Dead*. Minneapolis, MN: Walker Art Center, 2009: 220, 221 (ill), 282, 321.
- Gingeras, Alison M., and Francesco Bonami, eds. *Mapping the Studio: Artisti dalla collezione Francois Pinault [Artists from the Francois Pinault Collection]*. Venice, Italy: Palazzo Grassi, 2009: 156-159 (ill), 162 (ill), 249 (ill), 275 (ill).
- McGlashan, Sean, and Fiona MacLeod, eds. *Sh[OUT]: Contemporary art and human rights*. Glasgow, Scotland: Glasgow Museums Publishing, 2009: 18 – 19 (ill).
- Musée d'art moderne de La Ville de Paris. *Deadline*. Paris: Paris-Musées, 2009: 88 (ill), 89-90, 91-94 (ill).
- Musée national des beaux-arts du Québec. *Emporte-Moi: Sweep Me Off My Feet*. Québec, Canada and Vitry-sur-Seine, France: Musée national des beaux-arts du Québec and MAC/VAL, 2009: 110, 111 (ill), 180.
- Museum of Modern Art (New York, N.Y.), and Christian Rattemeyer. *Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*. New York: Museum of Modern Art, 2009: 177 (ill).
- Museum of Modern Art. *Artist's Choice + Vik Muniz: Rebus*. New York: Museum of Modern Art, 2008.
- Shiner, Eric C. *The End*. Pittsburgh, PA: The Andy Warhol Museum, 2009: 7.
- 2008**
- Biesenbach, Klaus, ed. *Political/Minimal*. Nürnberg [Nuremberg], Germany: Verlag für moderne Kunst Nürnberg, 2008: 10, 11 (ill), 20, 21, 30 – 33, 64, 65 (ill), 140, 143.
- Bonami, Francesco, and Sarah Cosulich Canarutto, eds. *Gods & Goods: Spiritualità e Confusione di Massa [Spirituality and Mass Confusion]*. Passariano, Codroipo, Italy: Azienda Speciale Villa Manin, 2008: 86, 87 – 89 (ill).
- Bray, Natalie, and Cara Baldwin. *Transformed*. Virginia Beach, VA: the Contemporary Art Center of Virginia, 2008: 4, 9, 20 (ill), 21 (ill), 35, 38.
- Concannon, Kevin, and John Noga. *AGENCY: Art and Advertising*. Youngstown, OH: McDonough Museum of Art, 2008: n. pag. (ill).
- Cullen, Deborah, ed. *Arte No Es Vida: Actions By Artists of the Americas, 1960 – 2000*. New York: El Museo del Barrio, 2008: 33 – 34, 40 – 41, 49, 70 – 71, 76, 187 – 188, 235 – 286, 238, 284.
- De Rooij, Marie Jeanne, ed. *Den Haag Sculptuur [The Hague Sculpture] 08: Freedom*. Rotterdam, the Netherlands: Veenman Publishers, 2008: 40 – 42, 190.
- Désanges, Guillaume, and Mélanie Mermod. *La Foule (Zéro – Infini): Chapitre 1 (unite – dualité – la meute – la masse) [The Crowd (Zero – Infinity): Chapter 1 (unity – duality – the pack – the multitude)]*. Clermont- Ferrand, France: L'Espace d'Art Contemporain La Tôlerie, 2008.
- Désanges, Guillaume, and Mélanie Mermod. *La Foule (Zéro – Infini): Chapitre 2 (chaos – contrôle) [The Crowd (Zero – Infinity): Chapter 2 (chaos – control)]*. Clermont-Ferrand, France: L'Espace d'Art Contemporain La Tôlerie, 2008: cover (ill), 13 – 15.
- Draganovic, Julia. *L'Impresa dell'Arte [The Enterprise of Art]*. Napoli [Naples], Italy: Electa Napoli, 2008: 17, 66 (ill), 67 – 68, 69 (ill), 111 (ill), 112.
- El Museo del Barrio. *Arte No Es Vida: Actions By Artists of the Americas 1960-2000*. New York: El Museo del Barrio, 2008: n.p.
- Enwezor, Okwui. *Archive Fever: Uses of the Document in Contemporary Art*. New York: International Center of Photography, 2008: 28, 89, 90 – 91 (ill).

- Escalante, Mireya. *Las Implicaciones de la Imagen [Implications of the Image]*. Mexico City: Universidad Nacional Autónoma de México, Dirección General de Artes Visuales, Museo Universitario de Ciencias y Arte, 2008: 190, 191-193 (ill), 208, 209 (ill), 231, 241.
- Fitzsimmons, Claire, and Jens Hoffmann, eds. *The Wizard of Oz*. San Francisco, CA: California College of the Arts, 2008: 32, 33 (ill), 72.
- Frieling, Rudolf, Boris Groys, Robert Atkins, and Lev Manovich. *The Art of Participation: 1950 to Now*. San Francisco, CA and New York: the San Francisco Museum of Modern Art and Thames and Hudson, 2008: 35, 148, 149 – 151 (ill), 202, 206, back endsheet (ill).
- Garrels, Gary. *Oranges and Sardines: Conversations on Abstract Painting*. Los Angeles: Hammer Museum, 2008: 34, 42 – 43 (ill).
- Grigoteit, Dr. Ariane, Britta Färber and Christina März. *Visuell Blind Date Meet the Brand New Acquisitions from the Deutsche Bank Collection for the First Time* Frankfurt: Deutsche Bank Art, Frankfurt am Main, 2006: 34 (ill), 209.
- Han, Heng-Gil. *Jamaica Flux: Workspaces & Windows 2007*. Jamaica, NY: Jamaica Center for Arts & Learning, 2008: 7 – 8, 150, 151 (ill), 186.
- Longwell, Alicia. *Sand: Memory, Meaning, and Metaphor*. Southampton, NY: The Parrish Art Museum, 2008: 4 – 5 (ill), 48, 134.
- MacDonald, Anna. *Intimacy*. Southbank, Australia: Australian Centre for Contemporary Art, 2008: n. pag. (ill).
- Metsola, Satu, and Arja Miller, eds. *Full House: Kouri-Kokolema Ja Minimalistisia Seikkailuja Amerikasta [The Kouri Collection and American Minimalist Adventures]*. Helsinki, Finland: Nykytaiteen museo Kiasma [Museum of Contemporary Art Kiasma], 2008: 11 – 12, 14 – 15 (ill), 16 – 17, 25 – 26, 30 – 31, 72 (ill).
- Meyer-Stoll, Christiane. *Knockin' on Heaven's Door*. Vaduz, Lichtenstein: Kunstmuseum Lichtenstein, 2008: n. pag. Miami Art Museum. *Objects of Value*. Miami, Florida: Miami Art Museum, 2008: n.p.
- Moore, Padraic E., ed. *Now's the Time*. Dublin: Dublin City Gallery, The Hugh Lane, 2008: 24, 25 (ill).
- Museum of Contemporary Art Kiasma. *Exhibition Guide: Full House: The Kouri Collection and American Minimalist Adventures*. Helsinki: Museum of Contemporary Art Kiasma, 2008: 4-5.
- Phipps, Barry, and Lizzie Fisher. *Beyond Measure: conversations across art and science*. Cambridge, United Kingdom: Kettle's Yard, 2008.
- Schall, Jan, and Robert Storr. *Sparks!: The William T. Kemper Collecting Initiative at the Nelson-Atkins Museum of Art*. Kansas City, MO: The Nelson-Atkins Museum of Art, 2008: 7 (ill), 80, 81 (ill).
- Sirmans, Franklin, ed. *NeoHooDoo: Art for a Forgotten Faith*. Houston, TX: The Menil Foundation, Inc., 2008: 20, 104 – 105 (ill), 136.
- Slovak, Richard, ed. *Now You See It*. Aspen, CO: Aspen Art Museum, 2008: 8 – 9, 58 – 59 (ill), 60 – 61 (ill), 84 – 85.
- Shpungin, Diana. *Delicatessen*. Boca Raton, FL: Florida Atlantic University, 2008: n. pag. n. pag (ill).
- Torp, Marianne. *Reality Check*. Copenhagen, Denmark: Statens Museum for Kunst, 2008: 90, 91 (ill), 138, 141.
- 2007**
- Aballí, Ignasi, and Han Nefkens. *Las partes y el todo [The Parts and the Whole]: Colección H + F*. Barcelona: Fundación Foto Colectania, 2007: 92 – 93 (ill), 113, 115.
- Biesenbach, Klaus, ed. *Into Me/Out of Me*. Ostfildern, Germany: Hatje Cantz Verlag, 2007: 56 – 57, n. pag (ill), 236 – 237 (ill), 526 – 527, 561.
- Brand, Heather, ed. *Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*. Houston, TX: The Museum of Fine Arts, Houston, 2007: 1-5 (ill), 8-9 (ill), 23, 126-127 (ill), 147, 151, 154, 265.
- Davidson, Susan, ed. *Art in the USA: 300 Años de Innovación*. New York and Bilbao, Spain: The Solomon R. Guggenheim Foundation and the Guggenheim Bilbao Museoa: 229, 244 – 245 (ill).
- Davidson, Susan, ed. *Art in the USA: 300 Years of Innovation*. New York: The Solomon R. Guggenheim Foundation, 2007: 37, 39, 40 (ill), 299, 319 (ill).
- De Corral, María, and John R. Lane, eds. *Fast Forward: Contemporary Collections for the Dallas Museum of Art*. Dallas, TX: Dallas Museum of Art, 2007: 290-291 (ill).
- Erf, Lisa. *Collected Visions: Modern and Contemporary Works from the JPMorgan Chase Art Collection*. Istanbul, Turkey: Pera Museum, 2007: 12, 58, 59 (ill), 146.
- Filipovic, Elena. *Let Everything Be Temporary, or When is the Exhibition?* New York: apexart, 2007: n. pag (ill).
- Gardner, Belinda Grace, Michael Buhrs, Dick Luckow, and Gerald Matt, eds. *True Romance: Allegorien der Liebe von der Renaissance bis heute [Allegories of Love from the Renaissance to the Present]*. Köln [Cologne], Germany: DuMont Buchverlag, 2007: 217, 238 (ill), 257.
- Grigoteit, Dr. Ariane, Dr. Filiz Çağman, Selmin Kangal, and Daniela Lewin. *Blind Date Istanbul*. Frankfurt, Germany and Istanbul: Deutsche Bank Kunst and Art & Sakip Sabancı Müzesi, 2007: 192 – 193.
- Hillings, Valerie L. *Guggenheim Collection: 1940s to Now*. Melbourne, Australia and New York: National Gallery of Victoria and the Solomon R. Guggenheim Foundation, 2007: 266, 267 (ill), 288.
- Kung, Samuel. *Art in America Now*. Shanghai: MoCA Shanghai, 2007: 84, 85 (ill).
- Kunsthalle Göppingen. *Leibesübungen: Vom Tun und Lassen in der Kunst [Physical Exercise]*. Göppingen, Germany: Kunsthalle Göppingen, 2007: n. pag.
- Malevich, Kazimir Severinovich, and Hubertus Gassner. *Das Schwarze Quadrat: Hommage an Malewitsch*. Hamburger [Hamburg]: Hamburger Kunsthalle, 2007: 170-171, 172-175 (ill), 223.
- MARTa Herford Museum für zeitgenössische Kunst und Design. *MARTa schweigt. "Garde le silence, le silence te gardera". Die Kunst der Stille von Duchamp bis heute. Das Mysterium der Etrusker. [MARTa is silent. "Garde le silence, le silence te gardera." The Art of Silence from Duchamp to the present. The Mystery of the Etruscans]*. Herford, Germany: MARTa Herford MARTa Herford Museum für zeitgenössische Kunst und Design, 2007.
- Seifermann, Ellen, and Jörg Heiser. *Romantischer Konzeptualismus [Romantic Conceptualism]*. Bielefeld, Germany: Kerber Verlag, Bielefeld/Leipzig, 2007: 25, 26, 39 – 44, 78, 79 (ill), 80, 81 (ill).

- Storr, Robert. *Think with the Senses, Feel with the Mind: La Biennale di Venezia*. Vol. 1. Verona, Italy: Marsilio, 2007: 130-133.
- Storr, Robert. *Think with the Senses, Feel with the Mind: La Biennale di Venezia*. Vol. 2. Verona, Italy: Marsilio, 2007: 144-145.
- 2006**
- Ault, Julie, and Martin Beck. *Installation*. Vienna: Secession, 2006: 5, 6 (ill), 7-8, 9 (ill), 10, 22 (ill), 23-24, 25 (ill), 26, 43 (ill), 90.
- Bankowsky, Jack, and Alison M. Gingeras, eds. *Where Are We Going?: Selections from the Francois Pinault Collection*. Venice, Italy: Palazzo Grassi, 2006: 196-201 (ill).
- Bostein, Leon, et al. *Wrestle: The Marielouise Hessel Collection*. Annandale-on-Hudson, NY: the Center for Curatorial Studies, Bard College, 2006: 161 (ill), 164 (ill), 175 (ill), 207 (ill), 208-209 (ill), 210, 211 (ill).
- De Beauvais, Jean-Baptiste, ed. *Nuit Blanche: Sleepless Night*. Paris: Mairie de Paris, 2006: 92 (ill).
- Episalla, Joy, Joy Garnett, and Amy Lipton. *Out of the Blue*. Jenkintown, PA: Abington Art Center, 2006.
- Ha, Paul, and Susan E. Cahan. *Contemporary Masterworks: Saint Louis Collects*. St. Louis, MO: Contemporary Art Museum St. Louis, 2006: 10 (ill), 11.
- Hanor, Dr. Stephanie. *TRANSactions: Contemporary Latin American and Latino Art*. San Diego, CA: Museum of Contemporary Art, San Diego and D.A.P., 2006: 66 (ill), 67.
- Heinzelmann, Markus, ed., *Personal Affairs: Neue Formen der Intimität [New Forms of Intimacy]*. Leverkusen, Germany: Museum Morsbroich, 2006: 84 (ill), 85, 177-178.
- Kaufman, Jason Edward. *Felix Gonzalez-Torres to represent US at Venice in 2007*. The Art Newspaper Bulletin.
- Kunstmuseum Bern ed. *Six Feet Under: Autopsie unseres Umgangs mit Toten [Autopsy of Our Relation to the Dead]*. Bielefeld, Germany: Kerber Verlag, Bielefeld/Leipzig, 2006: 187, 194 (ill), 212, 216.
- Lagnado, Lisette, and Adriano Pedrosa, eds. *27th Annual Bienal de São Paulo Como Viver Junto*. São Paulo, Brazil: Fundação Bienal de São Paulo, 2006: 4 (ill), 382-383 (ill).
- Lagnado, Lisette, and Adriano Pedrosa, eds. *27th Annual Bienal de São Paulo Guia*. São Paulo, Brazil: Fundação Bienal de São Paulo, 2006: 72, 73 (ill).
- Pérez-Oramas, Luis. *Transforming Chronologies: An Atlas of Drawings*. New York: The Museum of Modern Art, 2006.
- Sanchez, Filipa. *Ellipse Foundation Contemporary Art Collection*. Cascais, Portugal: Ellipse Foundation, 2006: n. pag., n. pag (ill).
- Shani, Annushka. *Dark Matter*. London: Jay Jopling/White Cube, 2006: 26, 27 (ill), 35, 43.
- Vanderlip, Diane Perry. *Radar: Selections from the Collection of Kent and Vicki Logan*. Ed. Laura Caruso. Denver, CO: Denver Art Museum, 2006: 96, 97 (ill), 98, 99(ill).
- Wagner, Frank, ed. *Das Achte Feld: Geschlechter, Leben und Begehren in der Kunst Seit 1960 [The Eighth Square: Gender, Life and Desire in the Visual Arts since 1960]*. Ostfildern, Germany and New York: Hatje Cantz Verlag and D.A.P, 2006: 38, 39, 122, 125, 152 (ill), 226.
- Waschek, Matthias, and Emily Rauh-Pulitzer. *Portrait/Homage/Embodiment*. St. Louis, MO: The Pulitzer Foundation for the Arts, 2006: 3, 4, 5 (ill).
- The Wrong Gallery, eds. *Down By Law: The Wrong Gallery Project for the 2006 Whitney Biennial*. New York: The Whitney Museum of American Art, 2006: 4-5 (ill), 18 (ill), 32.
- 2005**
- Alison, Jane, ed. *Colour After Klein: Re-thinking Colour in Modern and Contemporary Art*. London: Black Dog, 2005: 92, 93-95 (ill), 186.
- Archibald, Sasha, Sarah Lookofsky, Cira Pascual Marquina, and Elena Sorokina. *At the Mercy of Others: The Politics of Care*. New York: The Whitney Museum of American Art, 2005: 16 (ill), 18, 31.
- Baume, Nicholas. *Getting Emotional*. Boston: Institute of Contemporary Art, 2005: 27, 98-99 (ill), 132.
- Clark, Martin. *This Storm Is What We Call Progress*. Bristol, United Kingdom: Arnolfini, 2005: 38-39 (ill), 59 (ill), 64-65 (ill), 74-75 (ill), 84-85 (ill), 123.
- Cué Vega, Ana Laura, ed. *Morir de Amor: Permanencia Voluntaria*. Mexico City: Museo Universitario de Ciencias y Arte, Universidad Nacional Autónoma de México, 2005: 22, 23, 25, 26, 92, 93 (ill), 143, 145, 170, 171.
- Darling, Michael, and Ann Goldstein. *The Blake Byrne Collection*. Los Angeles, CA: Museum of Contemporary Art, Los Angeles, 2005: 17, 38 (ill), 82.
- Dunn, Julie, and Adriano Pedrosa, eds. *Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art*. San Diego: Installation Gallery, 2005: 72-73(ill), 170-171 (ill), 203.
- Gerveno, Marta, Alejandro Jodorowsky, and Rafael Doctor Roncero. *Sujeto [Subject]*. Barcelona: ACTAR/MUSAC, 2005: 154, 155 (ill).
- Gielen, Denis, ed. *Le Tableau des Éléments*. Grand-Hornu, Belgium: Musée des arts contemporains, 2005: 82 (ill).
- Higgs, Matthew. *General Ideas: Rethinking Conceptual Art*. San Francisco, CA: California College of the Arts, 2005: 2, 3 (ill), 4 (ill).
- Inselmann, Andrea, and Oren Slor. *Material Matters*. Ithaca, NY: Herbert F. Johnson Museum of Art at Cornell University, 2005: 38, 39 (ill), 76.
- Dahlgren, Kari, ed. *Universal Experience: Art, Life and the Tourist's Eye*. New York: D.A.P., 2005: 187-188, 189(ill), 190-191.
- Logan, Kent, and Dean Sobel. *Post Modern Portraiture from the Logan Collection*. Vail, CO: The Logan Collection Vail, 2005: 9, 12, 16 (ill), 52-53 (ill), 314, 317.
- Lupton, Ellen, Abbott Miller, and Marion Boulton Stroud. *Swarm*. Philadelphia, PA: Fabric Workshop and Museum, 2005: 30-31(ill), 92.
- Martin, Amy Rosenblum. *Collection Remixed*. Bronx, NY: Bronx Museum of the Arts, 2005: 107 (ill).
- Molesworth, Helen. *Part Object, Part Sculpture*. Columbus, OH: Wexner Center for the Arts, Ohio State University, 2005: 214 (ill), 215, 217-221 (ill), 276.

- Renaud, Jean-François. *Beyond Redemption: Gay Erotic Art*. Vancouver, British Columbia: Belkin Satellite, 2005: 23, 24 (ill), 25.
- Rose, Bernice, ed. *Logical Conclusions: 40 Years of Rule-Based Art*. East Greenwich, RI: Meridian Printing, 2005:110,111 (ill), 162-165.
- Ségolot, Philippe. *Empreinte Moi: une Exposition de Philippe Ségolot*. Paris: Galerie Emmanuel Perrotin, 2005: n. pag. (2 ill).
- Teerlinck, Hilde, et al, ed. *The Suspended Moment: H & F Collection*. Altkirch, France: CRAC Alsace, 2005: 25, 26 (ill), 27 (ill), 28 (ill), n.p.
- Waschek, Matthias, and Emily Rauh Pulitzer. *Minimalism and Beyond*. St. Louis, MO: The Pulitzer Foundation for the Arts, 2005: n. pag. (3 pp., ill).
- Yarlow, Loretta. *The Miraculous in the Everyday*. Amherst, MA: University Gallery, the University of Massachusetts, 2005.
- 2004**
- Adams, Beverly, and Laurie J. Rufe. *Contemporary Art and Latin America: Selections from the Diane and Bruce Halle Collection*. Tucson, AZ: Tucson Museum of Art, 2004: cover (ill), n.p. [Essay by Beverly Adams, text, ill].
- Alemani, Cecilia. *If it's not love, it's the bomb*. Annandale-on-Hudson, NY: Center for Curatorial Studies, Bard College, 2004: 1, 2, 4.
- Antell, Joan, and Martha Zoubek, eds. *Off the Wall: Works from the J.P. Morgan Chase Collection* Greenwich: Bruce Museum and JPMorgan Chase, 2004: 19 (ill), 71.
- Basilio, Miriam, and Deborah Cullen. *Latin American & Caribbean Art: MoMA at El Museo*. New York: El Museo del Barrio, Museum of Modern Art, 2004: back cover (ill),141, 142 (ill), 143-144, 146-147.
- Biesenbach, Klaus, and Susan Sontag. *Die Zehn Gebote: Eine Kunstaussstellung Des Deutschen Hygiene-Museums*. Dresden, Germany: Hatje Cantz Verlag, 2004: 216-217 (ill).
- Chillida, Alicia, and Nancy Spector. *Paisaje y Memoria*. Madrid, Spain: Artes Gráficas Palermo, 2004: 94-97.
- Dennison, Lisa, and Nancy Spector. *Singular Forms (Sometimes Repeated): Art from 1951 to the Present*. New York: Guggenheim Museum Publications, 2004: 150-152 (ill), 163.
- Gördüren, Petra, and Herausgegeben von Dirk Luckow. *Porträt ohne Antlitz: Abstrakte Strategien in der Bildniskunst*. Kiel, Germany: Kunsthalle zu Kiel, 2004: 66 – 67 (ill).
- Elderfield, John, ed. *Visions of Modern Art: Painting and Sculpture from the Museum of Modern Art*. New York: The Museum of Modern Art, 2004: 305, 324 (ill).
- Higgs, Matthew. *Likeness: Portraits of Artists by Other Artists*. San Francisco, CA: Wattis Institute for Contemporary Art, California College of the Arts, 2004: 40 (ill) 67, 69.
- Hlavajova, Maria. *Cordially Invited*. Utrecht, the Netherlands: thinkingforward, 2004: 60, 61 (ill).
- Hlavajova, Maria and Jill Winder, eds. *Who if not we...?: 7 episodes on (ex)changing Europe*. Amsterdam, the Netherlands: Artimo, 2004: 55, 66-67 (ill).
- Johnson, Anne Sewell. *Around the World in Forty Years*. Washington, D.C.: The United States Department of State, 2004.
- Küng, Moritz. *Entropie: über das Verschwindendes Werkes*. Bozen, Italy: AR/GE Kunst Galerie Museum Bozen, 2004: n. pag. (ill).
- Küng, Moritz. *Schöner Wohnen*. Waregem, Belgium: BE-PART, Platform voor actuele kunst and Tijdsbleed & Pièce Montée, 2004: 2004: 27 (ill), 28, 31(ill), 32, 35 (ill), 36, 75, 76, 85.
- Martín, Patricia, ed. *Edén*. Mexico City: La Colección Jumex, 2004: 46, 52, 53, 57, 60, 128 – 129 (ill), 155.
- Obrist, Hans-Ulrich. *do it*. New York: e-flux, 2004: 118 – 119.
- Ramírez, Mari Carmen. *Trienal Poli/Gráfica de San Juan: América Latina y el Caribe*. San Juan, Puerto Rico: Instituto de Cultura Puertorriqueña, 2004: 181 – 182 (ill), 183 – 185, 186 (ill).
- Shani, Annushka. *Eclipse: Towards the Edge of the Visible*. London: Jay Jopling/White Cube, 2004: 15 (ill), 49, 53.
- Solomon, Andrew. *The ART in Embassies Program, 40th Anniversary*. Washington, D.C.: ART in Embassies Program, U.S. Department of State, 2004: endsheets.
- Trevor, Tom. *Arnolfini Gallery: Reopen 10.09.05*. Bristol, England: Arnolfini, 2004.
- Weitman, Wendy and Deborah Wye. *Modern means: Continuity and Change in Art, 1880 to the Present: highlights from the Museum of Modern Art*. New York: Museum of Modern Art, 2004: 141 (ill.), 181 (ill.).
- 2003**
- Auchincloss, Pamela, and Klaus Ottmann. *Social Strategies: Redefining Social Realism*. New York: Arts Management, 2003: 33 (ill).
- Batchelder, Ann. *Self and Soul: The Architecture of Intimacy*. Asheville, NC: Asheville Art Museum, 2003: 3 (ill), 5 (ill).
- Collins, Thom, and Michel Foucault. *Somewhere Better Than This Place/Nowhere Better Than This Place: Alternative Social Experience in the Spaces of Contemporary Art*. Ed. David Frankel and Kathryn Russell. Cincinnati, OH: Contemporary Arts Center, 2003: 9, 10-11 (ill), 13-18, 20, 37, 39, 43, 210.
- Danoff, Michael and Heidi L. Steiger. *Crosscurrents at Century's End: Selections From the Neuberger Berman Art Collection*. New York: Neuberger Berman, 2003: 48, 49 (ill).
- Dickinson Roundell. *Aftershock: The Legacy of the Readymade in Post-War and Contemporary American Art*. New York: Dickinson Roundell, 2003: 106, 107 (ill).
- Elderfield, John, ed. *Visions of Modern Art: Painting and Sculpture from the Museum of Modern Art*. New York: The Museum of Modern Art, 2003: 19, 305, 324 (ill), 346.
- Grynsztejn, Madeleine, ed. *Supernova: Art of the 1990s from the Logan Collection*. New York: D.A.P., 2003: 12, 14, 28, 44, 45- 53 (ill), 183.
- Kosinski, Dorothy, and Charles Wylie. *Celebrating Sculpture: Modern and Contemporary Works from Dallas Collections*. Dallas: Dallas Museum of Art, 2004: cover (ill).
- Kwon, Miwon. *Work Ethic*. University Park, PA: The Pennsylvania State University Press, 2003: 92-93, 94-95 (ill), 96, 168, 194, 195 (ill).
- Meyer-Stoll, Christiane. *Migration*. Köln: Walter Konig, 2003: 168-169 (ill), 170-181.

- Miami Art Museum. *American Tableaux: Many Voices, Many Stories*. Miami, FL: Miami Art Museum, 2003.
- Moore, Emily. *Pulse: Art, Healing, and Transformation*. New York: D.A.P., 2003: 92 (ill), 93, 94 (ill), 95.
- The Museum of Modern Art, Queens. *Artist's Choice: Mona Hatoum, Here is Elsewhere*. New York: The Museum of Modern Art, 2003: 5 (ill).
- The Smithsonian Institution. *Gyroscope*. Washington D.C, 2003: front cover (ill), 1-2 (brochure).
- Fronzl, Dr. Gerbert. *Trauer*. Wien [Vienna]: Atelier Augarten, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, 2003: n. pag.
- 2002**
- Barrero, Manuela. *Comer o no Comer [To Eat or Not to Eat]*. Salamanca, Spain: Centro de Arte de Salamanca, 2002: 47 (ill).
- Barrero, Manuela. *To Eat or Not to Eat, or Relationships of Art With Food in the Twentieth Century*. Salamanca, Spain: Centro de arte de Salamanca, 2002: 450, 451 (ill).
- Botwinick, Michael, Carter Ratcliff, and Arthur Zajonc. *The Magic of Light*. New York: The Hudson River Museum, 2002: 19 (ill).
- Chambers, Robert, and Amy Capellazzo. *globe>Miami<island*. Miami Beach, FL: Bass Museum of Art, 2001.
- Corbeira, Darío, Carlos Jiménez, and Eugeni Bonet. *Comer o no Comer: O Las Relaciones del Arte con La Comida en el Siglo XX ; Carta No. 6*. Salamanca, Spain: Consorcio Salamanca, 2002: 47 (ill), 70.
- Cruz, Amada, et al. *Center for Curatorial Studies Tenth Anniversary*. New York: Center for Curatorial Studies, Bard College, 2002: 24, 25 (ill).
- Diez, Marion, and Catherine Ojavlo, eds. *Quel meilleur endroit*. Paris: Paris-Musées, 2002.
- Engberg, Juliana. *Melbourne Festival Visual Arts Program 2002*. Ed. Crusader Hillis. Melbourne, Australia: Melbourne Festival, 2002: 48, 49 (ill).
- Herkenhoff, Paulo, Roxana Marcoci, and Miriam Basilio. *Tempo*. New York: D.A.P., 2002: 18 (ill), 61 (ill).
- Higgs, Matthew. *To Whom it May Concern*. San Francisco, CA: California College of Arts and Crafts, 2002.
- Küng, Moritz, Mark Kremer, and Lieven De Caeter. *Lost Past: 2002- 1914; De toekomst van het verleden/Memorial signs for the present*. Eds. Geert Breine and Sophie Demeyere. Ypres, Belgium and Gent: Anno '02/Ludion, 2002: 83, 88, 89- 92 (ill).
- Martín, Patricia, and Mari Spirito. *Sunday Afternoon*. New York: 303gallery, 2002.
- McShine, Kynaston, and Anne Umland. *To Be Looked At: Painting and Sculpture From the Collection*. New York: The Museum of Modern Art, 2002: 142 (ill).
- Moss, Karen, and Nicolas Bourriaud. *Touch: Relational Art from the 1990s to Now*. San Francisco, CA: San Francisco Art Institute, 2002: 12 (ill).
- Posner, Helaine, ed. *The Culture of Violence*. Amherst, MA: University Gallery, the University of Massachusetts Amherst, 2002: 16, 64 (ill).
- Roberts, Catsou, et al. *Shimmering Substance: View Finder*. Bristol, England: Arnolfini, 2002: 13, 22, 42-43 (ill).
- Smith, Elizabeth A. T., Alison Pearlman, and Julie Rodrigues Widholm. *Life Death Love Hate Pleasure Pain: Selected Works from the Museum of Contemporary Art, Chicago, Collection*. Chicago, IL: Museum of Contemporary Art Chicago, 2002: 216, 217 (ill), 227, 332-333.
- Smith, Royce, and Fay Brauer. *With and Without You: Re-visitations of Art in the Age of AIDS*. Sydney, Australia: Ivan Dougherty Gallery, 2002.
- Woltmann, Marit, ed. *Passajer: Betrakteren som Deltaker [Passenger: The Viewer as Participant]*. Oslo, Norway: Astrup Fearnley Muséet for Moderne Kunst, 2002: cover (ill), 9 (ill), 50 (ill), 81.
- 2001**
- American Federation of Arts: 2001 Exhibitions Program*. New York: American Federation of Arts, 2001: 69 (ill).
- Arning, Bill. "Sobre la pérdida de una palabra de cuatro letras." *Carta 1: Comer o no Comer*. Salamanca, Spain: Consorcio Salamanca 2002, 2001: 4 – 5 (ill).
- Bradley, Fiona, Katrina Brown, and Andrew Nairne. *Trauma*. London: Hayward Gallery Publishing, 2001: 28-29, 30-33 (ill).
- Cabrera, Pere and Guim Costa. *Tancat Per Obres: Els artistes s'apropien l'arquitectura [Closed for Repairs: The Appropriate Architecture Artists]*. Barcelona, Spain: Col·legi d'Arquitectes de Catalunya, 2001: 3, 4 (ill).
- Carotti, Elena, Terry Piazzoli, and Joy Ledgister-Holness, eds. *Il Dono: Offerta Ospitalità Inside [The Gift: Generous Offerings Threatening Hospitality]*. Milan: Edizioni Charta, 2001: 373 (ill), 442 (ill).
- Cohen, Lisa, ed. *Pictures, Patents, Monkeys, and More...On Collecting*. New York: Independent Curators International (iCI), 2001: 22 (ill).
- Cortés, Jose Miguel G. *Lugares de la Memoria [Places of Memory]*. Castello, Spain: Espai d'Art Contemporani de Castello, 2001: 18, 20, 123 (ill), 128 (ill), 134 (ill), 143 (ill), 146-147 (ill), 152-153 (ill), 156-157 (ill).
- Danzker, Jo-Anne Birnie. *Hautnah: Die Sammlung Goetz*. München [Munich], Germany: Museum Villa Stuck, 2001: 39-41 (ill).
- Fischer, Dr. Hartwig. *Weiss: Sculpturen und Bilder des 20 Jahrhunderts aus der Öffentlichen Kunstsammlung Basel und der Emanuel Hoffmann-Stiftung [White: 20th Century Sculptures and Paintings from the Öffentliche Kunstsammlung Basel and the Emanuel Hoffmann Foundation]*. Basel, Switzerland: Öffentliche Kunstsammlung Basel, 2001: 44, 45 (ill), 52.
- Greenwald, LouAnne. *In Between Art & Architecture*. Los Angeles: MAK Center for Art and Architecture, 2001: cover (ill), 3.
- Herbert, Lynn M., Klaus Ottoman, and Peter Schjeldahl. *The Inward Eye: Transcendence in Contemporary Art*. Houston, TX: Contemporary Arts Museum, 2001: 27, 43 (ill), 101.
- Morsiani, Paola. *Subject Plural: Crowds in Contemporary Art*. Houston, TX: The Contemporary Arts Museum, Houston, 2001: 49 (ill).
- Molesworth, Helen. *Body Space*. Baltimore, MD: Baltimore Museum of Art, 2001: frontispiece (ill), 5 (ill).

- Motz, Frank, et al. *Play's the Thing: Critical and Transgressive Practices in Contemporary Art*. New York: The Whitney Museum of American Art, 2001: 26.
- The Museum of Modern Art. *Parkett: Collaborations & Editions Since 1984*. New York: Parkett Publishers, 2001: 111 (ill).
- Perez, Pilar, ed. *Extra Art: A Survey of Artists' Ephemera, 1960-1999*. Santa Monica: Smart Art Press, 2001: 83 (ill), 154 (ill).
- Sammlung Hauser und Wirth in der Lokremise St. Gallen. *The Oldest Possible Memory*. Köln: Oktagon, 2001: 81 (ill), 84.
- Siegel, Katy, and Sian Foulkes. *Everybody Now: The Crowd in Contemporary Art*. New York: The Bertha and Karl Leubsdorf Art Gallery, Hunter College, 2001: 14, 15 (ill), 31.
- Siegel, Katy. "Young Americans." *Public Offerings*. Ed. Howard Singerman. New York: Thames & Hudson, 2001: 192-207.
- Unterdörfer, Michaela, ed. *Wechsel-strom*. St. Gallen, Switzerland: Sammlung Hauser, 2001: 11, 15, 43 (ill).
- 2000**
- Ardenne, Paul, and Christine Macel. *Micropolitiques*. Grenoble, France: Magasin, Centre National d'Art Contemporain de Grenoble, 2000: 42 (ill).
- Cochrane, Gail, et al, eds. *Dire AIDS: Arte nell'epoca dell'Aids [Art in the Age of AIDS]*. Milan: Edizioni Charta, 2000: 38-39, 70, 71 (ill), 72-73 (ill).
- Durand, Régis. *Bruit de Fond*. Paris: Centre National de la Photographie, 2000: 13 (ill).
- Faguet, Michéle. "Félix-González-Torres." *Versiones del Sur: No es sólo lo que ves: pervirtiendo el minimalismo*. Madrid, Spain: Museo Nacional Centro de Arte Reina Sofía, 2000: 21, 76, 78-85 (ill).
- Galassi, Peter. *Walker Evans & Company*. New York: The Museum of Modern Art, 2000: 198- 199 (ill).
- I'm Not Here*. Harrisburg, PA: Susquehanna Art Museum, 2000: postcard cover (ill), poster cover (ill).
- Jacobson, Karen, ed. *Let's Entertain: Life's Guilty Pleasures*. Minneapolis, MN: Walker Art Center, 2000: 126-127, 297, 305.
- Jenkinson, Peter, et al. *In Memoriam*. Walsall, United Kingdom: The New Art Gallery Walsall, 2001: 13, 26-27.
- Jones, Karen E. *Environmentally Concerned*. New York: Dieu Donn  Papermill, 2000: n. pag (ill).
- Jones, Karen E. *Environmentally Concerned 2*. Bronx, NY: Bronx River Art Center and Gallery, 2000.
- Kovats, Tania, Jonathan Watkins, and Irit Rogoff. *Lost*. Birmingham, United Kingdom: Ikon Gallery, 2000: 53 (ill).
- Liotti, Laura, ed. *Tempo!* Rome: Castelvechi Editoria, 2000: 12 (ill).
- Love, Reeve, ed. *La Luz: Contemporary Latino Art in the United States*. Albuquerque, NM: National Hispanic Cultural Center of New Mexico, 2000: cover (ill).
- Martin, Jean-Paul, ed. *Au-Del  du Spectacle*. Paris: Le Mus e national d'art moderne, Le Centre Georges Pompidou, 2000: front cover, back cover (ill).
- Mesquita, Ivo, and Adriano Pedrosa. *Versiones del Sur: F[r]icciones*. Madrid, Spain: Museo Nacional Centro de Arte Reina Sofía, 2000: 44-45 (ill), 178-179 (ill).
- Mosquera, Gerald. *Territorios Ausentes [Absent Territories]*. Madrid, Spain: Casa de Am rica, 2000: 25, 31, 67 (ill), 92, 93, 94 – 95 (ill), 130 – 133.
- Murphy, Patrick T., and Richard Torchia. *The Sea & The Sky*. London: The Pale Green Press, 2000: 36, 38 (ill).
- Pag , Suzanne, et al. *Voil : le Monde dans la T te*. Paris: Les Mus es de la Ville de Paris, 2000: 496-497 (ill).
- Ravenal, John B. *Vanitas: Meditations on Life and Death in Contemporary Art*. Richmond, VA: Virginia Museum of Fine Arts, 2000: 18, 19 (ill) 49 (ill).
- Ross, David, et al. *Quotidiana: Immagini della vita di ogni giorno nell' arte del xx secolo [Quotidiana: The Continuity of the Everyday in 20th Century Art]*. Milan: Edizioni Charta, 2000: 78-79 (ill).
- Soutif, Daniel. *Le Temps, vite [Time, Quickly!]*. Paris: Brodard et Taupin   la Fl che, 2000.
- Varnedoe, Kirk, Paola Antonelli, and Joshua Siegel, eds. *Modern Contemporary: Art at MoMA Since 1980*. New York: The Museum of Modern Art, 2000: 285 (ill), 304-306 (ill). [Hardcover and softcover].
- Wolin, Joseph R. *Icon + Grid + Void: Art of the Americas from The Chase Manhattan Collection*. New York: The Americas Society, 2000: n. pag. (ill).
- 1999**
- Benezra, Neal, Olga M. Viso, and Arthur C. Danto. *Regarding Beauty: A View of the Late Twentieth Century*. Ed. Jane McAllister. Ostfildern, Germany: Hatje Cantz Verlag, 1999: 179- 181 (ill), 199, 208 (ill).
- Ericsson, Camilla, and Magnus Jensner, eds. *...om det sublime...[...on the sublime...]*. Malm , Sweden: Rooseum, Center for Contemporary Art, 1999: 40- 41 (ill).
- Frankel, David S., ed. *CI: 99/00/V.01: Carnegie International 1999/2000*. Pittsburgh, PA: The Carnegie Museum of Art, 1999: 36- 37 (ill), 172.
- Frankel, David S., ed. *CI: 99/00/V.02: Carnegie International 1999/2000*. Pittsburgh, PA: The Carnegie Museum of Art, 1999: 12-13 (ill), 54-55 (ill).
- Friis-Hansen, Dana ed. *Other Narratives*. Houston: Contemporary Art Museum, Houston, 1999: 13, 19, 22, 46, 66-7 (ills.), 82.
- Gagnon, Paulette, and Sandra Grant Marchand. *Culbutes: Oeuvre d'Impertience or Head Over Heels Into the Millennium*. Montr al, Canada: Mus e d'art contemporain de Montr al, 1999: 36 (ill), 37, 67, 84-85.
- Institut de Cultura de Barcelona, ed. *Dobles Vides (Double Lives)*. Barcelona: Institut de Cultura de Barcelona Electa, 1999: 70-71 (ill), 142-143.
- Kiehl, David. *Contemporary Narratives in American Prints*. New York: Whitney Museum of American Art, 1999: 1 (ill).
- Luckow, Dirk, et al. *Dream City*. Munich, Germany: Kunstraum M nchen, Kunstverein M nchen, Museum Villa Stuck, Siemens Kulturprogramm, 1999: 103-104, 105 (ill), 261, 272.
- Matt, Gerald ed. *Cuba- Los Mapas del Deseo/Landkarten der Sehnsucht [Cuba- Maps of Desire]*. Wien-Bozen, Austria: Folio Verlag, 1999: 36, 101, 148-149, 298- 301, 302 (ill), 308, 314-315.
- Morgan, Jessica. *Collectors Collect Contemporary: 1990-99*. Boston: The Institute of Contemporary Art, Boston, 1999: 8-9, 14 (ill), 45.

- Phillips, Lisa. *The American Century: Art & Culture 1950- 2000*. New York: Whitney Museum of American Art; Norton & Company, 1999: 290, 327 (ill), 328, 355- 356 (ill).
- Ragasol, Tania, ed. *Colección Jumex*. San Ángel, Mexico: Instituto Nacional de Bellas Artes/Museo de Arte Alvar y Carmen T. de Carrillo Gil, 1999: 14 (ill) 15, 16-17 (ill).
- Rosenblum, Robert. *Art at Work: Forty Years of The Chase Manhattan Collection*. New York: The Chase Manhattan Corporation, 2000: 15.
- Russell, Emily, ed. *Art at Work: Forty Years of the Chase Manhattan Collection*. New York: The Chase Manhattan Corporation, 2000: 20, 146 – 147 (ill), 324.
- Touidoir, Narcisse, Luc Tymans, and Roland Van de Sompel, eds. *Trouble Spot: Painting*. Ghent, Belgium: Imschoot, 1999: 61 (ill).
- 1998**
- Bürgi, Bernhard. *Auf der Spur: Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen [Art of the 90s in Swiss Collections, Contemporary Art in the Mirror of Swiss Collections]*. Zürich: Kunsthalle Zürich, 1998: 5.
- Deecke, Thomas, and Peter Friese. *Minimal/Maximal: Die Minimal Art und ihr Einfluß auf die internationale Kunst der 90er Jahre [Minimal Art and Its Influence on International Art of the 1990s]*. Bremen, Germany: Neues Museum Weserburg Brem und Verlagumschau/Braus, 1998: 116 – 121, 117 (ill), 118, 119 (ill), 261.
- Elliot, David, and Pier Luigi Tazzi, eds. *Wounds: Mellan Demokrati och Förlösning I Samtida Konst [Between Democracy and Redemption in Contemporary Art]*. Stockholm: Moderna Muséet, 1998: 48 (ill), 130, 176.
- Fast Forward: Trademarks*. Hamburg, Germany: Kunstverein In Hamburg, 1998.
- Fleck, Robert, Maria Lind, Barbara Vanderlinden. *Manifesta 2: European Biennial of Contemporary Art*. Luxembourg: Agence luxembourgeoise d'action culturelle, 1998: 54-57(ill.)
- Guralnik, Nehama, ed. *On the Edge: New Art from Private Collections in France*. Tel Aviv, Israel: Tel Aviv Museum of Art, 1998: 142 – 143 (ill), 175, 180.
- Janus, Elizabeth, and Marion Lambert, eds. *Veronica's Revenge: Contemporary Perspectives on Photography (Lambert Art Collection)*. Zurich, Switzerland: Scalo, 1998.
- Kortun, Vasif, and Ivo Mesquita. *Fotogramas: Arte e Cinema na colecao Marielouise Hessel [Stills: Art and Cinema from the Marielouise Hessel Collection]*. Rio de Janeiro, Brazil: Centro Cultural Light, 1998: 11-12, 13 (ill), 36-38.
- Lippard, Lucy R. *Emanations: Real and Imagined Light in Art*. Gainesville, FL: Samuel P. Harn Museum of Art, University of Florida, 1998: cover (ill).
- Mesquita, Ivo. *Stills: Art and Cinema from the Marielouise Hessel Collection*. Annandale-on-Hudson, NY: Center for Curatorial Studies, Bard College, 1998: 4 (ill).
- Meyer-Stoll, Christiane, Axel Jablonski, and Martina Fuchs, eds. *Stillehalten*. München [Munich], Germany: Kulturreferat der Landeshauptstadt, 1998: 4, 24(ill.), 28(ill.), 30(ill.), 31-37, 48.
- Mullins, Charlotte. *artranspennine98: an exhibition of international contemporary art*. London: Aspen Publishing, 1998: 25 (ill), 115.
- Neuman, David. *ARKIPELAG*. Stockholm: Stockholm- Cultural Capital of Europe, 1998. [2 VHS tapes].
- Neuman, David. *Magasin 3 Stockholm Konsthall: 10 År Years, 1988-1998*. Stockholm, Sweden: Magasin 3 Stockholm Konsthall, 1998: 25, 26 (ill). [Text by Carlos Basualdo].
- Poetter, Jochen. *I Love New York: Crossover der aktuellen Kunst [I Love New York: Crossover of Contemporary Art]*. Köln [Cologne], Germany: DuMont Buchverlag and Museum Ludwig Köln, 1998: 74 – 75, 76 – 79 (ill), 235 – 236, 261.
- Spector, Nancy, Klaus Biesenbach, and Hans Ulrich-Obrist. *Berlin/Berlin*. Ostfildern, Germany: Hatje Cantz Verlag, 1998: 109-110 (ill), 192.
- Stals, José Lebrero. *Artificial. Figuracions contemporànies [Artificial: Contemporary Figurations]*. Barcelona: Museu d'Art Contemporani de Barcelona, 1998: 49 (ill), 69 (ill.), 73, 92, 117.
- Wiehager, Renate, ed. *Fotografie als Handlung [Photography as Concept]: 4th International Foto-Triennale, Esslingen 1998*. Ostfildern, Germany: Erschienen im Cantz Verlag, 1998: 74 – 75 (ill).
- 1997**
- Baykal, Emre, ed. *Yaşam, güzellik, çeviriler/aktarımlar ve diğer güçlükler üstüne [On life, beauty, translations and other difficulties]: 5th International Istanbul Biennial*. Istanbul, Turkey: Istanbul kültür ve sanat vakfı [Istanbul Foundation for Culture and Arts], 1997: 100-101 (ill).
- Blackman, Thomas. *Art Chicago 1997*. Chicago, IL: Thomas Blackman Associates, 1997: 394 (ill), 509.
- Dector, Joshua. *A/Drift*. Annandale-on-Hudson, NY: Bard College, 1997: 12 (ill), 15, 104 – 105.
- Eickel, Nancy, ed. *The Hirshhorn Collects: Recent Acquisitions, 1992 - 1996*. Washington, D.C.: The Smithsonian Institution, 1997: 44.
- Gonzalez-Foerster, Dominique, et al, ed. *Moment Ginza: City Guide*. Stockholm: Magasin and Färgfabriken, 1997: 1.
- Jacobson, Karen A., ed. *Present Tense: Nine Artists in the Nineties*. San Francisco, CA: the San Francisco Museum of Modern Art, 1997: 10 (ill), 20, 21 (ill), 34, 39-40.
- Köb, Edelbert, et al, ed. *KünstlerInnen: 50 Gespräche [Artists: 50 Conversations]*. Bregenz, Austria: Kunsthaus Bregenz und Museum in Progress, 1997: 101 – 105, 252.
- Köb, Edelbert. *KünstlerInnen: 50 Positionen zeitgenössischer internationaler Kunst [50 International Contemporary Art Positions]*. Bregenz, Austria: Kunsthaus Bregenz, 1997: 13 (ill), 31.
- Montornés, Frederic. *Lux/Lumen*. Barcelona: Fundació Joan Miró, 1997: 11, 34 (ill), 35, 41, 42-43 (ill), 54-57, 59, 70, 71, 77-78, 85, 86, 92-93.
- Obrist, Hans-Ulrich. *do it*. New York: Independent Curators International (iCI), 1997: 42.
- Obrist, Hans-Ulrich, and Stella Rollig. *Travelling Eye*. Wien [Vienna]: Oktagon and Museum in Progress, 1997: n. pag. (7 pp.)
- O'Rourke, Meg, and Caroline Schneider. *Broken Home*. New York: Greene Naftali Gallery, 1997: n. pag. (ill).
- Osaka, Eriko, and Hiromi Ohashi, eds. *Flexible Coexistence*. Ibaraki, Japan: Contemporary Art Center, Art Tower Mito, 1997: 8, 18-21(ill.), 58–61(ill.), 83, 91-92, 102.

- Pasquale, Amy Di, et al. *As Time Goes By: History, Memory, and Sentimentality*. New York: The Whitney Museum of American Art, 1997: 3 (ill), 16, 18, 19 (ill), 23 (ill), 24-26.
- Ross, David A., et al. *1997 Biennial Exhibition*. New York: The Whitney Museum of American Art, 1997: 174-175 (ill), 183, 195.
- Sobel, Dean, and Marc J. Ackerman. *Identity Crisis*. Milwaukee, WI: Milwaukee Art Museum, 1997: 11, 40-41 (ill), 69.
- Storr, Robert. *On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection*. New York: The Museum of Modern Art, 1997: 16 (ill), 17, 58, 59 (ill), 60, 61 – 65 (ill), back cover (ill).
- Thorkildsen, Åsmund. *Laying Low*. Oslo, Norway: Kunsternes Hus, Leif Gabrielsen, Åsmund Thorkildsen, 1997: 16-17, 25 (ill), 28-29 (ill), 61, 76-77.
- Vastella, Katarina, et al. *Produkt: Kunst!: Wo bleibt das Original?* Bremen, Germany: Neues Museum Weserburg Bremen, 1997: 88 – 89 (ill), 106.
- 1996**
- Cabrera, Luis Eduardo, and Alberto Márquez, eds. *Sin Fronteras: Arte Latinoamericano Actual*. Caracas, Venezuela: Museo Alejandro Otero, 1996: 37, 51 (ill), 74, 83-84.
- Cooke, Lynne, ed. *Jurassic Technologies Revenant: 10th Biennale of Sydney 1996*. Sydney, Australia: Biennale of Sydney Ltd., 1996: 60, 77 (ill), 122 – 123, 153.
- Duncan, Michael, Bonnie Clearwater, and Allan Schwartzman. *Defining the 90s: Consensus-making in New York, Miami, and Los Angeles*. Miami, FL: The Museum of Contemporary Art, 1996.
- Haarmann, Fritz, et al. *Sex & Crime: Von den Verhältnissen der Menschen*. Hannover, Germany: Sprengel Museum, 1996: 28 – 29 (ill), 60 – 61.
- Mosquera, Gerardo, et al. *Latino*. Madrid, Spain: ARCO/Feria de Madrid, 1996: cover (ill), 13-19.
- Prévost, Jean-Marc, et al. *Propositions*. Rochechouart, France: Musée Départemental d'Art Contemporain de Rochechouart, 1996: 8 – 13, 14 – 19 (ill), 83-87.
- Wye, Deborah. *Thinking Print: Books to Billboards, 1980 – 95*. New York: Museum of Modern Art, 1996: inside cover, back cover (ill), 16, 23 (ill), 124, 139.
- 1995**
- Bradlow Waldron, Wendy, and Steven P. Henry, eds. *Margo Leavin Gallery: 25 Years Vol. 1*. Los Angeles: Margo Leavin Gallery, 1995: 19, 124.
- Cherix, Christophe. *Notes on Print: With and After Robert Morris*. Genève [Geneva], Switzerland: Cabinet des estampes, 1995: 22-23 (ill), 46, 53, 57.
- Glasmeyer, Michael. *Yksityinen/Julkinen [Private/ Public]*. Helsinki, Finland: Museum of Contemporary, 1995.
- Greenberg, Jeanne, and Robert Nickas. *Altered States: American Art in the 90s*. St. Louis, MO: Forum for Contemporary Art, 1995: inside cover (ill), 13 (ill), 26.
- Grynsztajn, Madeleine. *About Place: Recent Art of the Americas*. Chicago, IL: The Art Institute of Chicago, 1995: 72, 73-75 (ill).
- Jaukkuri, Maaretta, ed. *Ars95 Helsinki: Yksityinen/Julkinen [Private/Public]*. Helsinki, Finland: Museum of Contemporary Art, 1995: 126 (ill), 127.
- Johnson, Diana L. and George Hoffmann. *Color In Space: Pictorialism in Contemporary Sculpture*. Providence, RI: Brown University, David Winton Bell Gallery, 1995: 26, 27 (ill).
- Kirmura, Mitsuhiro, and Fram Kitagawa. *A "New Century" for City and Public Art: Farete Tachikawa Art Project*. Tokyo: Gendaikikakushitsu Publishers, 1995: 98 (ill), 206.
- Lineker, Bruce, and Maurice Berger. *Civil Rights Now*. Winston-Salem, NC: Southeastern Center for Contemporary Art, 1995: 10 (ill), 15, 49.
- Longing and Belonging From Faraway Nearby Site Santa Fe 1995. Santa Fe: Site Santa Fe, 1995: 1323 (ill.), 148
- Mesquita, Ivo. *Das Americas*. São Paulo, Brazil: Museu de Arte de São Paulo, 1995: 5- 6 (ill).
- Nickas, Robert. *Pictures of the Real World (In Real Time)*. Dijon, France: Temps réel, 1995: n. pag. (ill).
- Pagé, Suzanne, et al. *Passions Privées: Collections particulières d'art moderne et contemporain en France*. Paris: Paris-Musées, 1995: 654, 660 (ill), 663 (ill).
- Schwartz, Sheila, ed. *Face Value: American Portraits*. Southampton, NY: The Parrish Art Museum, 1995: 16, 17 (ill), 22, 47, 82, 123.
- Storr, Robert, et al. *New Works for a New Space: Annette Messager, Felix Gonzalez-Torres, and Jesse Amado*. San Antonio, TX: The Pace Roberts Foundation for Contemporary Art: 12 -14 (ill), 19.
- 1994**
- Bergman, Shelia, and Janeil Engelstad, eds. *Artworks: Artists and Teenagers Collaborate on the Polaroid 20 x 24 Camera*. New York: International Center of Photography (ICP) and Education Project, 1994: 35 – 39.
- Decter, Joshua. *Don't Look Now*. New York: Thread Waxing Space, 1994: 7 (ill), 16, 18.
- Ekeid, Sven- Erik. *Thema: Aids*. Hagen, Germany: Karl Ernst Osthaus Museum, 1994: 38 (ill).
- Mesure, Anna, et al. *Die Orte der Kunst*. Ostfildern, Germany: Hatje Cantz Verlag, 1994.
- Phillips, Sandra R., et al. *Public Information: Desire, Disaster, Document*. San Francisco, CA: The San Francisco Museum of Contemporary Art, 1994: 164, 165- 167 (ill), 172.
- Pryor, Gerald. *Live Art*. New York: Art Projects International, 1994: n. pag. (ill).
- Wagner, Frank. *GEWALT/Geschäfte*. Berlin: Neue Gesellschaft für Bildende Kunst, 1994: 37, 38-39 (ill), 40.
- 1993**
- The Aldrich Contemporary Art Museum. *Simply Made in America*. Ridgefield, CT: The Aldrich Contemporary Art Museum, 1993: 27 (ill).
- Antelo-Suarez, Sandra, et al. *Space of Time: Contemporary Art from the Americas*. Eds. Diane Garvey, Elizabeth Ferrer, and John Alan Farmer. New York: Americas Society, 1993: 63 (ill), 76-77 (ill).
- Arning, Bill. *The Naming of the Colors*. New York: White Columns, 1993: 18 (ill).
- Brunon, Bernard P. *Autoportraits Contemporains (Contemporary Self-Portraits): Here's Looking at Me*. Lyon, France: Espace Lyonnais d'Art Contemporain, 1993: 69 (ill).

- Buchholz, Daniel and Gregorio Magnani, ed. *Multiplies*. Köln:Verlang der Buchhandlung Walther König / Tokyo: Spiral / Wacoal Art Center, 1993: 81 (ills), 82 (ills.).
- Diedrichsen, Diedrich, Jan Avgikos, and Veit Loers. *Nachtschattengewächse [The Nightshade Family]*. Kassel, Germany: Museum Fridericianum Kassel, 1993: 45, 88 (ill), 107, 112, 122.
- Fehr, Michael, et al. *Thema: AIDS*. Hagen, Norway: Karl Ernst Osthaus-Museum, 1993: 16, 18, 38 (ill).
- Gonzalez, Manuel E. *Photography By Cintas Fellows*. Miami, FL: The Art Museum at Florida International University, 1993: 11, 15 (ill), 25, 28, 29.
- Heyler, Joanne. *Felix Gonzalez-Torres, Albert Oehlin and Christopher Williams – theatre vertie*. Los Angeles: Margo Leavin Gallery, 1993: 131.
- Lebe in Heinem Kopf [Live in Your Head]*. Vienna, Austria: Hochschule für Angewandte Kunst, 1993.
- Levin, Kim, et al. *Thema: AIDS*. Høvikodden, Norway: Henie-Onstad Kunstsenter, 1993: 16, 37.
- Nickas, Robert. *Aperto 1993: An Essay on Liberation*. Venice, Italy: la Biennale, 1993.
- Obrist, Hans-Ulrich, ed. *Hôtel Carlton Palace, Chambre 763*. Köln [Cologne], Germany: Oktagon Verlag, 1993.
- Peterson, John D., et al. *Living With Art: The Collection of Elynn & Saul Dennison*. Morristown, NJ: The Morris Museum, 1993: 37, 44 (ill), 94.
- Phillips, Lisa. *Photoplay*. New York: The Chase Manhattan Corporation, 1993: 78-79 (ill), 187.
- Troncy, Eric. *L'Endroit Idéal [The Ideal Place]*. Ed. L'Ile du Roy, Centre d'Art et Jardin. Val de Reuil, France: 1993: 76, 77 (ill), 175.
- Watson, Simon, and John S. Weber. *Dissent, Difference and the Body Politic*. Portland, OR: Portland Art Museum, 1993: 28 – 29 (ill), 49-50, 57.
- Weski, Thomas, et al., eds. *Konstruktion Ziat: Kollektive Bilder in her Fotografie [Construction Quotation: Collective Images in Photography]*. Hannover, Germany: Sprengel Museum Hannover, 1993: 74, 75-77 (ill).
- 1992**
- Bolge, George S. *New Jersey Collects: Photography*. Summit, New Jersey: New Jersey Center for Visual Arts, 1992: 10.
- Bourriaud, Nicolas. *Not Quiet*. Paris: Galerie Jennifer Flay, 1992: 3-6, 7-8 (ill), 23-27.
- Dector, Joshua. *Transgressions in the White Cube: Territorial Mappings*. Bennington, VT: Suzanne Lemberg Usdan Gallery, Bennington College, 1992: 11, 18.
- Deitch, Jeffrey. *Post Human – Neue Formen der Figuration in der Zeitgenössischen Kunst*. New York: Deitch Projects, 1992: 96 (ill), 97 (ill).
- Grazioli, Elio, et al. *Paradise Europe*. København [Copenhagen], Denmark: BizArt, 1992: 15 – 17 (ill).
- Pakesch, Peter, et al. *Plakate*. Graz, Austria: Grazer Kunstverein, 1992: n. pag.
- Schmidt-Wulfen, Stephan, and Martin Schwander. *Gegendarstellung – ethik und ästhetik im zeitalter von aids [Against Representation: Ethics and Aesthetics in The Age of AIDS]*. Hamburg, Germany and Luzern, Switzerland: Kunstverein in Hamburg and Kunstmuseum Luzern, 1992: 23 - 25 (ill).
- Schwander, Martin. *Kunstmuseum Luzern 1992: Bilder der Ausstellungen [Images in the Exhibition]*. Luzern, Germany: Kunstmuseum Luzern, 1992: 25 (ill).
- White, Nicola. *Read My Lips: New York AIDS Polemics*. Glasgow, Scotland: Tramway, 1992: n. pag. (ill).
- 1991**
- Atkins, Robert, and Thomas W. Sokolowski. *From Media to Metaphor: Art About AIDS*. New York: Independent Curators Incorporated, 1991: 37 (ill), 69.
- Bernard, Christian. *No Man's Time*. Nice, France: Villa Arson, 1991: 62 - 67 (ill), 207, 219 - 221.
- Cameron, Dan. *Just what is it that makes today's homes so different, so appealing?* Glens Falls, NY: The Hyde Collection, 1991: 20.
- Le Galerie du Mois. *L'Esprit Bibliotheque*. Paris: La Galerie du Mois, 1991: 6 (ill), 18.
- Menocal, Nina. *15 Artistas Cubanos [Fifteen Cuban Artists: The Diaspora of the 80s]*. Mexico City: Ninart Centro de Cultura, 1991: 7, 11 (ill), 36 (ill), 37, 45.
- Nickas, Robert. *The Museum of Natural History*. Amsterdam, the Netherlands: Galerie Barbara Farber, 1991: 13-14 (ill).
- Palmer, Sara, ed. *The New Museum of Contemporary Art: 1990-1991*. Englewood: Enterprise Press, 1991: 12 (ill), 13.
- Scanlan, Joseph, ed. *The Body*. Chicago, IL: The Renaissance Society at the University of Chicago, 1991: 2 (ill).
- The Whitney Museum of American Art. *1991 Whitney Biennial*. New York: The Whitney Museum of American Art, 1991: 21, 86-87, 88 (ill), 89 (ill).
- 1990**
- Candau, Antoine and Gérard Delsol. *All Quiet on the Western Front?* Paris: A Roques & Fils, 1990: n. pag.
- Casorati, Cecilia, Cornelia Lauf, and Tatiana Salzirn, eds. *Artedomani: 1900 Punto di Vista*. Milano [Milan], Italy: Fabbri Editori, 1990: 33-37., 40-43 (ill).
- Deichter, David, et al. *Cady Noland/Felix Gonzalez-Torres*. Berlin: Neue Gesellschaft für Bildende Kunst, 1990.
- Dimitrijevic, Nena, et al. *Rhetorical Image*. New York: The New Museum of Contemporary Art, 1990: 21, 46-47 (ill), 48, 96.
- Fundación Caja de Pensiones, ed. *El Jardín Salvaje [The Savage Garden]*. Madrid, Spain: Fundación Caja de Pensiones, 1990: 42-43 (ill), 44, 70-75 (ill), 123, 148-151 (ill).
- Liu, Catherine, Curtis Mitchell, and Andrea Rosen. *Stendhal Syndrome: The Cure*. New York: Andrea Rosen Gallery, 1990: n. pag.
- Nickas, Robert, and Xavier Douroux. *Red*. Eds. Michel Baudson and Luc Derycke. Gent, Belgium: Imshoot, 1990: 5 (ill), 55 (ill).
- Quéloz, Catherine, et al. *Hyperbate*. Genève [Geneva], Switzerland: Sous-Sol, Ecole Supérieure d'Art Visual, 1990: 42 (ill), 44-45, 47 (ill).
- Simon Watson Gallery. *Reconnaissance*. Madrid, Spain: Balcon, 1990: 20-21 (ill: Group Material).
- Wagner, Frank. *Übers Sofa – Auf Die Strasse!: Kunst und Schule Kultur im Aids-Zeitalter*. Berlin: Neue Gesellschaft für Bildende Kunst, 1990: 46- 51 (ill).
- Wernicke, Ralph. *Art Supplies and Utopia*. Stuttgart, Germany: Ralph Wernicke, 1990: n. pag.

- 1988 White Columns. *Update 1988 – 1989*. New York: White Columns, 1988.
- 1987 Rascón, Armando, ed. *Corporate Crime/Malicious Mischief; Power and Mediation: A Fin de Siècle Tautology*. San Diego: Installation Press, 1987: 6 (ill), 27-28 (ill).

Selected Publications/Bibliography:

- 2019 "The 25 Works of Art That Define the Contemporary Age." *The New York Times, T-Magazine*, The New York Times, 15 July 2019, www.nytimes.com/2019/07/15/t-magazine/most-important-contemporary-art.html.
- Alfonsi, Isabelle. "Les Guerres De Représentation Pendant La Crise Du Sida Aux Etats- Unis, Fondations d'Un Art Queer." *Pour Une Esthétique De l'Émancipation*, Éditions B42, 2019: 107-135, 111-112 (ills).
- Ancira, Andrea. "En Nombre de un Amor Imperfecto. Félix González-Torres." *Capitel Magazine*, January 2019: 114-117.
- Badajoz, Joaquin. *Pan Fresco. Textos Críticos En Torno Al Arte Cubano*. Almenara Press, 2019: 196-197 (ill).
- "Billboards by Felix Gonzalez-Torres." *CRASH*, 25 February 2019.
- Bingel, Ulrike, et al. *Placebo 2.0*. Rüffer & Rub Sachbuchverlag GmbH, 2019: 256-258, 257 (ills).
- Brown, Mariel, and Melanie Archer, editors. *A To Z of Caribbean Art*. Robert & Christopher Publishers, 2019: 103 (ill).
- Campbell, Andy. "Letter to My Students the Day After the Election." *Suffering From Realness*, Mass MoCA and MelMonico Books/ Prestel, 2019: 40–47, 46 (ill).
- DuVall, Ben. "Lyrical/Photographic: Felix Gonzalez-Torres, 'Untitled', 1991." *Amalgam Journal*, 2019.
- Farrell Okamura, Sara. "Possible Selves: Queer Foto Vernaculars." *The Greylock Glass* 18 January 2019.
- Frederic, Paul, editor. *Points De Rencontres*. Editions of Centre Pompidou, 2019: 101 (ill).
- Getsy, David, et al. *Elmgreen & Dragset: Sculptures*. Edited by Leigh Arnold and Anita Iannacchione, Nasher Sculpture Center and Hatje Cantz Verlag, 2019: 19 (ill).
- Gockel, Cornelia, et al. *Generations*. Ostfildern, Germany: Hatje Cantz, 2019.
- Jones, Amelia, et al. "2013: The Year in 'Re-'" *Thresholds*, vol. 47, May 2019: 199 - 201, 201(ill).
- Karol, Peter. "Permissive Certificates: Collectors of Art as Collectors of Permissions." *Washington Law Review*, Oct. 2019: 101–156.
- Kee, Joan. "Nobody Owns Me." *E-Flux*, January 2019, Issue 96.
- Lewis, Robin Coste, et al. *Untitled (America)/Debris Field/Synecdoche/Notes for a Poem on the Third World*. Regen Projects, 2019: 78 (ill).
- Pietroiusti, Lucia. "Curator's Key: Curators talk about an artwork they keep coming back to." *Spike Art Magazine*. June 2019: 118-119 (ill).
- Pilcher, Alex. *Love*. Tate Publishing, 2019: 44-45 (ill).
- Rouart, Julie, editor. *L'Art à Ciel Ouvert*. Flammarion S.A., 2019: 202 (ill).
- Spector, Nancy, editor. "Felix Gonzalez-Torres." *Guggenheim Museum Collection: A to Z*, Guggenheim Museum Publication, 2019: 148–149 (ill).
- Storr, Robert. *Interviste sull'arte*. Milan: Il Saggiatore, 2019.
- Yoshitake, Mika. *Topologies*. Dallas, TX: The Warehouse, 2019.
- 2018 Allen, Greg. Art Sold Separately: Why Are People Buying Free Felix Gonzalez-Torres Posters? *greg.org*, 26 May 2018. Web.
- Berg, Tatiana. "Must-See Art Guide: Mexico City." *Artnet News* 28 Feb. 2018.
- Boas, Natasha. *Dark Matters*. New York: Perrotin, 2018.
- Cahill, James. *Flying Too Close to the Sun: Myths in Art from Classical to Contemporary*. London: Phaidon Press, 2018.
- Chambers-Letson, Joshua. *After the Party: A Manifesto for Queer of Color Life*. New York: New York University Press, 2018.
- Fahrnschon, Benedikt. "Ein stetiger Wandel. Auflösung und Erneuerung als zentrale Aspekte im Werk von Felix Gonzalez-Torres." *BilderGewalt*. Petersberg, Germany: Michael Imhof Verlag, 2018: 140, 141 (ill), 142 (ill), 143-144, 145 (ill), 146-147, 148 (ill), 149 (ill), 150-153, 171 (ill).
- "Felix Gonzalez-Torres, 'Untitled', 1995 at Sonora 128, Mexico City." *Mousse Magazine*, Feb. 2018.
- Garzo, Isabel. "La cara y la cruz de los movimientos migratorios." *Yorokobu* Jan. 2018.
- Getlein, Mark. *Living with Art. 12th ed.* New York: McGraw-Hill, 2018.
- Hanru, Hou. *The Street. Where the world is made*. Rome, Italy: MAXXI Museum, 2018.
- Kasahara, Michiko. *Gender Photography 1991-2017*. Tokyo: Satoyamasha, 2018.
- Montgomery, Harper (ed.). *Copy, Translate, Repeat: Contemporary Works from the Patricia Phelps de Cisneros Collection*. New York: Hunter College Art Galleries, 2018.
- Murphy, Michael J., and Brytton Bjorngaard (eds.). *Living Out Loud: An Introduction to LGBTQ History, Society, and Culture*. Abingdon, United Kingdom: Routledge, 2018.
- Phillips, Owen. *101 Art Destinations*. New York: Rizzoli, 2018.
- Puchault, Mélanie (ed). *Tadao Ando, le défi*. Paris, France: Flammarion, 2018.
- Thompson, Susan. *Dahn Vo: Take My Breath Away*. New York: Solomon R. Guggenheim Museum, 2018.
- Viveros-Faune, Christian. *Social Forms: A Short History of Political Art*. New York: David Zwirner Books, 2018.
- White, Michelle. *Mona Hatoum: Terra Infirma*. New Haven, CT: Yale University Press / The Menil Collection, 2018.
- 2017 An, Kyung, and Jessica Cerasi. *Who's Afraid of Contemporary Art?* London: Thames & Hudson, 2017.
- "An Inventory of Shimmers' at MIT List Visual Arts Center, Cambridge, MA." *Artnews* 15 June 2017. Web.
- Cain, Abigail. "This Art Project Is Putting Work From The Guggenheim In A Bronx Pet Shop And A Harlem Church." New York, NY: *Artsy Editorial*, 14 March 2017. Web.

- Cohen, Kris. *Never Alone, Except for Now: Networked Life between Populations and Public*. Durham, NC: Duke University Press, 2017.
- "Felix Gonzalez-Torres in Chelsea." *Cuban Art News*, 2 May 2017. Web.
- Green, Alison. *When Artists Curate: Contemporary Art and the Exhibition as Medium*. London: Reaktion Books, 2017.
- Griffith, Phillip. "Felix Gonzalez-Torres." *The Brooklyn Rail*, 1 June 2017. Web.
- Israel, Matthew. *The Big Picture: Contemporary Art in 10 Works by 10 Artists*. New York: Prestel Publishing, 2017.
- Krasinski, Jennifer. "Two Decades After His Death, The Legacy of Felix Gonzalez-Torres Lives On." *Village Voice* 31 May 2017.
- Kwon, Sowon. *S as in Samsam*. New York: Secretary Press and Triple Canopy; 2017.
- Marks-White, Judith. "Imagine That." Westport, CT: *Wesport Magazine*, 2017.
- McQuaid, Cate. "Getting up close and personal at MIT." *The Boston Globe* 31 May 2017. Web.
- Miller, M.H. "A Colossal New Show Revisits a Conceptual Art Icon." *The New York Times Style Magazine*, 11 May 2017. Web.
- Molina, Ángela. "Una cierta ensoñación." *El País* 10 June 2017. Web.
- Paul, Stella. *Chromophilia: The Story of Colour in Art*. London: Phaidon Press, 2017.
- Pires, Leah. "Kindling." *Art in America* 1 July 2017.
- Rothkopf, Scott. *Laura Owens*. New York: Whitney Museum of American Art, 2017.
- Rounthwaite, Adair. *Asking the Audience: Participatory Art in 1980s New York, NY*. Minneapolis, MN: University of Minnesota Press; 2017.
- Smallwood, Christine. "Why Are So Many Artists Making Work That Lies on the Floor?" *The New York Times*, 17 August 2017.
- Soppelsa, Walter (ed.). *Daros at Beyeler*. Zurich: Daros Services AG, 2017.
- Stokstad, Marilyn, and Michael Cothren, eds. *Art History, Vol. 2, 6th ed.* Upper Saddle River, New Jersey: Pearson Education, 2017.
- Storr, Robert. *Interviews on Art: By Robert Storr*. London: HENI Publishing, 2017.
- Tilley, John. "Felix Gonzalez-Torres Broke all the Right Rules." *Clara Arts: What To See*, 30 April 2017. Web.
- Verhagen, Marcus. *Flows and Counter-Flows: Globalization in Contemporary Art*. Berlin: Sternberg Press, 2017.
- Watlington, Emily. "Can the Subaltern Tweet?" *frieze* 4 July 2017. Web.
- Wang, Alice and Carol Bove. "The Space of Free Play". *X-TRA*, Summer 2017.
- Wei Rales, Emily, et al. *Roni Horn*. New York: Delmonico Books - Prestel, 2017.
- 2016**
- Adamson, Glenn and Julia Bryan-Wilson. *Art in the Making: Artists and their Materials from the Studio to Crowdsourcing*. New York: Thames & Hudson, 2016: 203 (ill.).
- ART + NYC: A Complete Guide To New York City Art And Artists*. New York, NY: Museyon Inc., 2016: 150, 152, 202 & 219.
- Baltz, Lewis (ed.). *Lewis Baltz Texts*. Gottingen, Germany: Steidl, 2016.
- Benezra, Neal ed. *The Campaign for Art: Gifts for the San Francisco Museum of Modern Art*. San Francisco, CA: SFMOMA, 2016: 274 (ill.)
- Bouchara, Claire. "10 Must See Exhibitions in Asia This November." *Blouin Art Info*. 3 November 2016. Web.
- Bryan-Wilson, Julia. "No Time to Wait. Julia Bryan-Wilson on Mounting Frustration" *Artforum* Summer. 2016: 113.
- Cohen, Alina. "The Art in This Show Followed Me Out of the Museum, Told Me I Was Going to Die." *The Observer*. 16 September 2016. Web.
- Dama, Francesco. "The Open Works of Felix Gonzalez-Torres" *Hyperallergic*. 9 June 2016. Web.
- Davies, Penelope J.E., Walter B. Denny, Frima Fox Hofrichter, Joseph Jacobs, Ann M. Roberts and David L. Simon. *Janson's History of Art: The Western Tradition*. Reissued 8th edition. London: Prentice Hall, 2016: 1076, 1098 (ill.).
- Douglas, Stan (ed.). *ArtCenter Talks: Graduate Seminar, The First Decade 1986–1995*. New York, NY: David Zwirner Books and Pasadena, CA: ArtCenter Graduate Press, 2016.
- Deitcher, David. *Stone's Throw*. New York: Secretary Press, 2016.
- Embuscado, Rain. "What Andrea Rosen Wants You to Know about Felix Gonzalez-Torres." *Artnet*. 27 May 2016. Web.
- Fang, Alex. "Gonzalez-Torres' ephemeral art on view in Shanghai." *Shanghai Daily*. 4 November 2016. Web.
- "Felix Gonzalez-Torres at Andrea Rosen Gallery." *Art In America*. May 2016. Web.
- Gassner, Hubertus. *Eight Centuries of Art: A Guide to the Collection*. Hamburg, Germany: Hamburger Kunsthalle, 2016.
- Gebremedhin, Thomas. "Three New Shows Celebrate the Work of Felix Gonzalez-Torres" *WSJ Magazine*. 5 May, 2016. Web.
- Getlein, Mark and Annabel Howard. *Art Visionaries*. London: Laurence King Publishing, 2016: 284-7 (ills.)
- Getlein, Mark. *Living with Art. 11th ed.* New York: McGraw-Hill, 2016: 50, 514 (ills.)
- Getsy, David J., ed. *Queer*. London and Cambridge, Massachusetts: Whitechapel Gallery / The MIT Press, 2016.
- "Goings on About Town: Felix Gonzalez-Torres." *New Yorker* 20 June 2016: 14.
- Gonzalez-Torres, Felix. "Pratiche: Il Problema Della Divisione Del Lavoro Culturale." *Flash Art*, June – Sept. 2016: 58-61.
- Gregory, Mary. "Now art belongs to you and me." *Strauss Media*. 17 October 2016. Web.
- Güner, Fisun. "Felix Gonzalez-Torres: playfully teasing, deadly serious." *Guardian*. 18 May 2016. Web.
- Harris, Susan, Mary Staniszewski (eds.). *Exit Art: Unfinished Memories: 30 Years of Exit Art*. Göttingen, Germany: Steidl, 2016.
- Hodge, Susie. *Why is Art Full of Naked People?* London, United Kingdom: Thames & Hudson, 2016: 55.
- Hoover, Justin. San Francisco Museum of Modern Art: 360°. Views on the Collection. San Francisco, CA: SFMOMA, 2016.
- Jentleson, Katherine L. and Thomas J. Lax. *Fever Within: The Art of Ronald Lockett*. Chapel Hill, NC: The University of North Carolina Press, 2016.
- Judah, Hettie. "Felix Gonzalez-Torres at Hauser & Wirth, London." *Artnet*. 31 May 2016. Web.
- Kay, Hannah Sage. "Take Me (I'm Yours)." *The Brooklyn Rail*, 04 Oct. 2016. Web.

- Lambert, Tiffany. "Instruments of Change." *Cultured* Apr.-May 2016: 112.
- Li, Alvin. *Critics Guide: Shanghai*. frieze. 8 November 2016. Web.
- McClean, Matthew. "Felix Gonzalez-Torres" *frieze*, No. 181, September 2016: 168-9 (ills.)
- McDowell, Tara. "The Post-Occupational Condition." *Australian and New Zealand Journal of Art*, 10 November 2016.
- Rhee, Robert. "Personal Boundaries" *Art in America*. June – July 2016: 47-50 (ill.)
- Searle, Adrian. "Felix Gonzalez-Torres review - holding a mirror up to love and loss" *Guardian*. 27 May 2016. Web.
- Shaw, Anny. "A trifecta of shows on Felix Gonzalez-Torres to open in London, New York and Milan" *The Art Newspaper*. 28 January 2016. Web.
- Simmons, William J. "Felix Gonzalez-Torres." *Mousse Magazine*, Milan: Summer 2016: 214-17 (ills.)
- Smith, Roberta. "The Jewish Museum Is Giving Away Art. You Get What You Pay For." *New York Times* 20 Oct. 2016: C24.
- Yerebakan, O.C. "New York - Felix Gonzalez-Torres is on view at Andrea Rosen Gallery through June 18th, 2016" *Art Observed*. 16 June 2016. Web.
- Yuan, Jiawei. "The Boundaries of Rockbund Art Museum and the Appearance of Felix Gonzalez-Torres." *Leap: The International Art Magazine of Contemporary China* 15 Dec. 2016. Web.
- 2015**
- "'Damage Control' at Kunsthau and BRUSEUM, Graz." *Mousse Magazine* (online.) 7 Jan. 2015.
- Chung Young-mok, *Postmodern Art in Korea*. Seoul: Hollym, 2015: 84 (ill)
- Dogramaci, Burcu. *Heimat: Eine künstlerische Spurensuche*. Wien Köln Weimar: Böhlau Verlag, 2015: 42 (ills.)
- Erharther Christiane, Dietmar Schwärzler, Ruby Sicar and Hans Scheirl. *Pink Labor on Golden Streets: Queer Art Practices*. Wien: Academy of Fine Arts Vienna / Sternberg Press, 2015: 241 (ill.)
- Forrest, Nicholas. "Glenn Ligon on His 'Encounters and Collisions' in Nottingham." *Artinfo*. 10 April. 2015. Web.
- Getsy, David J. *Abstract Bodies: Sixties Sculpture in the Expanded Field of Gender*. New Haven and London: Yale University Press, 2015: 254-6 (ills.)
- Greenthal, Kathryn. "Engaging the Viewer: Augustus Saint-Gaudens, Remembrance, and Participatory Art in Contemporary Times." Boston, Nichols House Museum Incorporated Library: 2015, 14-21 (ills.)
- Obrist, Hans Ulrich. *Lives of the Artists, Lives of the Architects*. London: Allen Lane / Penguin books, 2015: 109-119.
- Indrisek, Scott. "Come As You Are": '90s Flashback in New Jersey." *Artinfo*. 10 Feb. 2015. Web.
- Ménzil, Éric, ed. *Andreas Serrano: Ainsi soit-il*. Paris, France: Collection Lambert / Éditions de l'Amateur, 2015: 41 (ill.)
- Rebentisch, Juliane. "Forms of Participation in Art." *qui parle: Critical Humanities and Social Sciences*. 23.2 (2015): 37-38, 39(ill.)
- Reimer, Karen ed. *Centennial: A History of the Renaissance Society 1915-2015*. Chicago, Renaissance Society, 2015.
- Rivière, Jean-Loup, and Éric Mézil. *Patrice Chéreau: Un Musée Imaginaire*; Collection Lambert, Avignon; 2015. 164 (ill.).
- Robbins, Christa Noel. "Together Apart." *Art in America*, January 2015: 43 (ill), 44-5.
- Staff, Craig. *Monochrome: Darkness and Light in Contemporary Art*. London and New York: I.B. Tauris, 2015: 117.
- Tanaka, Koki. "One on One: Koki Tanaka on Felix Gonzalez-Torres." *Artasiapacific*. May/June. 2015: 27 (ill.)
- Whitney Museum of American Art: *Handbook of the Collection*. New York, NY and New Haven, CT: Whitney Museum of American Art and Yale University Press, 2014: 24 (ill), 140 (ill.)
- Yablonsky, Linda. "The Curious Nineties." *ARTnews* Feb. 2015: 72-3 (ill).
- Zuckerman, Heidi ed. *Gabriel Kuri: With personal thanks to their contractual thingness*. Aspen: Aspen Art Museum Press, 2015: 231 (ill.)
- 2014**
- Binlot, Ann. "Moscow Exhibition Explores The Post-Cold-War Era's Impact on Art." *Forbes*. 18 Aug. 2014. Web.
- von Bismark, Beatrice. "Zeit/Raum-Forschung Ausstellung." *ArteFakte: Wissen ist Kunst - Kunst ist Wissen*.
- Daniel, Dario. "For Just Five Days, Wade Guyton, Dana Schutz, and Rashid Johnson at de la Cruz Collection." *Artnews* 11 Dec 2014. Web.
- Harmann Parzinger and Stefan Aue, Günter Stock, eds. *Bielefeld*, transcript Verlag, 2014: 457 (ill.).
- Blood, Peggy and Lee Ransaw. *Below the Surface: Ethnic Echoes in America's Modern and Contemporary Art*. Dubuque: Kendall Hunt, 2014. 61, 62 (ill), 63.
- Braddock, Christopher. *Performing Contagious Bodies: Ritual Participation in Contemporary Art*. Basingstroke & New York: Palgrave Macmillan, 2013. Xv, 5, 6 (ill).
- Clintberg, Mark. "Kidnapping the Canon, and Other Stories." *Canadianart.ca*. 16 Jul., 2014. Web.
- Danicke, Sandra. *Kunst ohne Titel*. Stuttgart: Belser Gesellschaft für Verlagsgeschäfte GmbH, 2014: 36 (ill), 37-38.
- Genioli, Ana Amélia C. *Identidad[er]s]. A produção da diferença em Arte Contemporânea*. São Paulo: Genioli, 2014: 24-25 (ill.)
- George, Herbert. *The Elements of Sculpture: A Viewer's Guide*. London and New York: Assouline Pub., 2010. 310 (ill), 311 (ill).
- Gesellschaft für Medienwissenschaft (Hg.): Zeitschrift für Medienwissenschaft 10*. Zurich: Diaphanes, 2014: 89 (ill).
- Goetz, Ingvild and Karsten Löckemann eds. *Happy Birthday: 20 Years of the Goetz Collection*. Munich: Sammlung Goetz, 2014: 140-1 (ills).
- Halperin, Julia. "At Harvard, three become one." *Art Newspaper* 11 November 2014. Web.
- Haraka, Maha and Mizuki Takahashi. *Every Door is Entrance: 6 Easier Accesses to Contemporary Art*. Toyko: Shodensha, 2014. 165 (ill.)
- Israel, Matthew. "Dan Flavin's 'Monument' / Can Minimalism Protest a War?" *The Huffington Post* 12 November 2014. Web.
- Javanovic, Rozalia. "Garage Museum Canonizes the Nineties." *Artnews* 17 Sept 2014. Web.
- Kabanova, Olga. "Garage's 90s as a Breaking Point." *Vedomosti.ru* 1 August 2014. Web.
- Knight, Christopher. "Loss Permeates Jim Hodges' Art; Prepare for Heartbreak." *LA Times* 13 Oct. 2014. Web.

- Lavant, Nina & Alvaro Pascual-Leone eds. *The Multisensory Museum*. Maryland: Rowman & Littlefield, 2014: 63 - 66, 64 (ill).
- Niek. "Witte de With; The Part In The Story Where A Part Becomes A Part of Something Else." *Lostpainters.nl* 20 Jul. 2014. Web.
- Øvstebø, Solveig ed. *Gabriel Sierra: Did you Know Who Built Your House?* Chicago: The Renaissance Society, 2014: 163 (ill.)
- Parkesch, Peter. "For the Wein." *Spike Art Quarterly* Autumn 2014: 153 (ill).
- Ricco, John Paul. *The Decision Between Us*. Chicago & London: The University of Chicago Press, 2014.
- Roselione-Valadez, Juan, ed. *Rubell Family Collection: Highlights & Artists' Writings. Vol 1*. Miami, FL: Rubell Family Collection/Contemporary Arts Foundation, 2014: 252-3 (ill.).
- Rozell, Mary. *The Art Collector's Handbook: A Guide to Collection Care and Maintenance*. London: Lund Humphries, 2014: 137-138, plates section (ill).
- Rub, Timothy ed. *Philadelphia Museum of Art Handbook*. Philadelphia: Philadelphia Museum of Art, 2014: 338-9, 205 (ills.)
- RxArt coloring book: between the lines: a coloring book of drawings by contemporary artists*. Vol. 4. New York: Prescription Art, 2013: 88-89 (ill).
- Qi Li and Douglas Crimp. "Non-Normative Notions." *Leap*. Jun. 2014: 93 (ill), 94 (ill).
- Visconti, Jacopo Crivelli. *Novas Derivas*. São Paulo: WMF Martins Fontes Ltda, 2014: 117, 118-19(ill.), 120.
- Vitello, Chris. "Auckland's 'More Love', Nasher's 'Mutu' receive national honors." *Indyweek.com*. 25 Jun. 2014. Web.
- Worley, Taylor. "From Hostility to Hospitality." *SEEN* Fall 2014: 20-23 (ills.)
- 2013**
- Bang Larsen, Lars. "The Long Nineties: Revisiting Art's Social Turn and the 1990s - The Decade That Has Yet to End." *Frieze* Jan. - Feb. 2013: 92.
- Bell, Kristy. *The Artist's House*. Berlin: Sternberg Press, 2013: 17-18 (ill), 80-81 (ill).
- Brinson, Katherine, ed. *Christopher Wool*. New York: Guggenheim Museum Publications, 2013: 42 (ill).
- Boucher, Benjamin. "New Museum Goes '90s Retro" *Art in America* February 2013: 19.
- Braddock, Mathew *Performing Contagious Bodies: Ritual Participation in Contemporary Art*. United Kingdom: Palgrave Macmillan, 2013: xv, 5-7 (ill).
- Budick, Ariella. "NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, NY." *Financial Times*, 27 Feb. 2013. Web.
- Carson, Matthew, Russet Lederman & Olga Yatskevich, eds. *10 x 10 American Photobooks*. New York: 10 x 10 Photobooks & bookdummy-press, 2013.
- Cotter, Holland. "A Time of Danger and Pain, Two Long Decades Ago." *The New York Times*, 14 Feb. 2013.
- Gauthier, Michel and Martin Bethenod. *Art Lovers - Stories of Art in the Pinault Collection*. Paris: Lienart editions, 2014: 51, 103, 123 (ill).
- Goeduern, Petra. *Das Portrait nach dem Portrait*. Berlin: Gebr Mann Verlag, 2013:165-201 (ill), 335-341 (ill)
- Grove, Jeffrey, and Olga Viso, eds. *Jim Hodges: Give More Than You Take*. Minneapolis, MN: Dallas Museum of Art/Walker Art Center, 2013: 56, 111 (ill), 172-174(ill), 175-185.
- Hutson, Laura. "A Tale of Two Roses Two Installation of Felix Gonzalez-Torres' 'Untitled (Ross in L.A.)'" *Nashvillescene.com* 7 Oct 2013. Web.
- Jones, Jonathan. "The Show is Over: has painting really had its day?" *Guardian* [United Kingdom] 10 Oct. 2013: Web.
- Some Book*: Saale: Burg Giebichenstein University for Art and Design in Halle, 2013: 56 (ill).
- Stokstad, Marilyn and Michael W. Cothren. *Art History*. London: Laurence King Publishing Limited, 2013: 1120 (ill).
- Sudbrack, Eli. "My Influences." *Frieze* 152 2013: 129 (ill).
- Verhagen, Marcus. "On the Contradictions Inherent in Globalization", *Art Monthly* 364, London: Britannia Art Publications Limited, 2013: 14 (ill).
- Wischhoff, Mona. *Artists Expressed Criticism of the Present: The Political Potential of a "Relational Aesthetics."* *Dienadel*. 2013: 67.
- Wullschlager, Jackie. "A long goodbye," *Financial Times*, 12 Oct. 2013.
- 2012**
- Ahn, Soyeon. "Immortal Life Through Repetition and Reproduction." On *Felix Gonzalez-Torres, Double* at Samsung Museum of Art, Seoul. *SPACE Magazine* August 2012: 108-111(ill).
- Berry, Ian and Jack Shear, ed. *Twice Drawn*. Munich, New York, London: The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College and Prestel Verlag, 2012: 41 - 43.
- Buys, Anthea. "Trade Routes Over Time." *Arts South Africa*. Winter 2012. 76.
- Castiglia, Christopher and Christopher Reed. *If Memory Serves: Gay Men, AIDS, and the Promise of the Queer Past*. Minneapolis and London: University of Minnesota Press, 2012: 186-200.
- Chiantore, Oscar and Antonio Rava. *Conserving Contemporary Art: Issues, Methods, Materials, and Research*. Los Angeles: Getty Publications, 2012: 18-19, 173-174 (ill).
- Cho, Yihan. *Arts: Brushing The Tears From Your Eyes*. Seoul: Chusubart, 2012: 98 - 108.
- Cohn, Susan. *Unexpected Pleasures: The Art and Design of Contemporary Jewelry*. New York: Rizzoli International Publications, 2012: 98.
- Cook, Greg. "The ICA's 'Figuring Color'." *The Phoenix*. 23 Feb 2012. Web.
- de la Barra, Pablo León. "Somewhere Better Than This Place. Nowhere Better Than This Place. On Untitled (12th Istanbul Biennial), 2011 / Algún Lugar Mejor que Éste. Ningún Lugar Mejor que Éste. Sobre sin Título (XII Bienal de Estambul), 2011." *Review of Untitled (12th Istanbul Biennial)*. *Arte al Día International* Jan. - Feb. 2012: 98-102.
- Dunne, Susan. "'Passing Time,' 'Apothecary' Among Shows at Wesleyan." *The Hartford Courant*. 15 Feb. 2012. Web.
- Feinberg, Jody. "Artists Explore the Body in Unexpected Ways at the ICA." *The Patriot Ledger*. 21 Feb. 2012. Web.
- Foster, Hal. "September 11." *Artforum* Jan. 2012: 208-9 (ill), 210-11.
- Flaskova, Zuzana. "Felix Gonzalez-Torres." *Fotograf. Public Art* Vol. 22, no. 20: 32-39 (ill.).

- Graves, Jen. "A Gay Romp: Two Artists Talk Back to Hide/Seek." *TheStranger.com*. 3 Apr 2012. Web.
- Hanley, Sarah Kirk. "Ink: The State of the Art is Elsewhere: 'Print/Out' at the Museum of Modern Art." *Blog Art 21*. 2 Mar 2012. Web.
- Johnson, Ken. "Gauging the Power of the Print." *The New York Times* 17 Feb. 2012: C29. Web.
- Keats, Jonathan. "How Felix Gonzalez-Torres Continues Making Art 16 Years After His Death." *Forbes.com* 30 Aug. 2012. Web.
- Kim, Sung Won & Geun-jun Lim. "Special Artist: Felix Gonzalez-Torres." *Art in Culture* August 2012: 116-135 (ill).
- Lorenz, Renate. *Queer Art: A Freak Theory*. Bielefeld: Transcript, 2012: 125 (ill.), 136-144
- Matsui, Midori and Tuko Hasegawa. *An Essential Guide to The Contemporary Artists: From the 1980s to Today*. New York: BT Books, 2012: 16-21 (ill).
- Marien, Mary Warner ed. *100 ideas that changed photography*. London: Laurence King Publishing Limited, 2012: 28 (ill).
- Molesworth, Helen, ed. *Josiah McElheny: Some Pictures of the Infinite*. Ostfildern, Germany and Boston, MA: Hatje Cantz Verlag and The Institute of Contemporary Art, 2012: Catalogue: 19 (ill.), 126, 127 (ill.).
- Rothkopf, Scott. *Wade Guyton OS*. New York: Whitney Museum of American Art, 2012: 32 (ill).
- Rousseau, Caryn. "AIDS, Nukes and the 1980s in New Chicago MCA Show." *ABC News*. ABC News Network, 11 Feb. 2012. 23 Feb. 2012. Web.
- Stamberg, Susan. "Print Inspired Art: All The News That's Fit To Paint." *NPR.com* 25 Sep. 2012. Web.
- Steinhauer, Jillian. "Baltimore Museum of Art Gets a New Contemporary Wing." *The Partiot Ledger*, 30 Mar 2012. Web.
- Untitled*. Wetteren, Belgium: Cultura. 2012: 202-203 (ill).
- Volner, Ian. "A New Exhibition from MoMA's Print Collection Investigates (and Broadens) the Meaning of the Term 'Print.'" *Capital New York* 22 Feb. 2012. Web.
- Worley, Sam. "Will the 80s Ever End? The MCA's 'This Will Have Been' Suggests the Answer is No." *The Chicago Reader* 16 Feb. 2012. Web.
- 2011**
- "12th Istanbul Biennial." *Art Newspaper* 17 September 2011. Web.
- Ades, Dawn. *Tate Latin American Acquisitions Committee: Celebrating 10 Years*. New York: American Patrons of the Tate, 2011: 34 (ill), 35.
- Akay, Latifa. "12th Istanbul Biennial." *Today's Zama* 16 September 2011. Web.
- "Amnesia at Andrea Rosen." *Contemporary Art Daily*. 14 January 2011. Web.
- App, Volkhard. "Ausstellung Felix Gonzalez-Torres im Museum für moderne Kunst Frankfurt." *Deutschlandradio / Fazit* 28 January 2011.
- The Art Institute of Chicago: Member Magazine*. Vol. 6. Nov./Dec. 2011: 20.
- Art NYC: A Complete Guide to New York City Art and Artists*. New York: Museyon, 2011: 48 (ill), 51, 188, 220.
- "Au L.A.C., la rencontre de deux collections." *Midi Libre* 29 Jul. 2011. Web.
- "Auction Reviews: New York, NY." *Art + Auction* January 2011: 86 (ill.).
- Badenoch, Isla. "Art: Constellation." *Article* 7 Jul. 2011. Web.
- Barbieri, Claudia. "A French Artist's Solitary Path." *The New York Times* 13 October 2011. Web.
- Birnbaum, Daniel. "12th Istanbul Biennial." *Artforum*. Dec. 2011: 245.
- Borcherdt, Gesine. "Die Gegenwärtigkeit der Geister." *Artnet* 8 February 2011. Web.
- Boucher, Brian. "12 Istanbul Biennial." *Art in America Online* 16 September 2011. Web.
- Bowman, Matthew. "On Felix Gonzalez-Torres: Specific Objects without Specific Form." *Rebus* 5 (Summer 2011).
- "Brazil Trades Summer for Major Artist Debuts." *Art in America International Review* 2011. Web.
- Calderwood, Brent. "Hide/Seek: Difference and Desire in American Portraiture." *A&U* 27 August 2011. Web.
- Cantwell, Lucy. "Robert Smithson: Entropy and the Newer Monuments." *Artwrit.com* Spring 2011. Web.
- Carroll, Brendan S. "Making Sense of Trauma Through Art." *Hyperallergic* 13 October 2011. Web.
- Castro, Leslie Moody, Noah Simblist and Andy Campbell. "Felix Gonzalez-Torres Billboards." *might be good*. 21 January 2011.
- Cotter, Holland. "'Mixed Messages': 'A(I)DS, Art + Words.'" *The New York Times* 23 Jun. 2011.
- Cotter, Suzanne et al. *Defining Contemporary Art - 25 Years in 200 Pivotal Works*. London and New York: Phaidon Press Limited and Phaidon Press Inc, 2011: 46, 80, 88-9 (ill), 124.
- Coulson, Amanda. "Felix González-Torres: Museum für Moderne Kunst, Frankfurt am Main." *Frieze d/e* Summer 2011: 122-3
- Crow, Kelly. "Istanbul Rising" *The Wall Street Journal* 17 September 2011. Web.
- Cypriano, Fabio. "Latinos organizam bienias europeias." *Folha de Sao Paolo* [Brazil]. 4 January 2011: E4 (ill.).
- "Das ist dein Blut." *uMag* 1 March 2011.
- Davies, Penelope J.E., Walter B. Denny, Frima Fox Hofrichter, Joseph Jacobs, Ann M. Roberts and David L. Simon. *Janson's History of Art: The Western Tradition*. 8th edition. London: Prentice Hall, 2011: 1076, 1098 (ill).
- Davila-Vila Ursula, *Recovering Beauty, The 1990s in Buenos Aires*. Austin, Texas: Blanton Museum of Art, 2011: 46 (ill.).
- "Der Subversive: großartige Retrospektive von Felix Gonzalez-Torres kommt jetzt nach Frankfurt." *Prinz* [Germany]. 2011, No. 2. 1 February 2011.
- Donoghue Katy. "Gary Carrion-Murayari." *WhiteWall* Spring 2011: 55.
- Earhart, Nick. "Om Is Where the Art Is." *ARTnews* 20 October 2011. Web.
- "Exhibition Examines Artists' Expressions of Intimate Personal Experience." *ArtDaily.org* (2011). Web.
- "Exhibitions: Constellations Manchester." *The Guardian: The Guide*. 25 Jun. – 1 Jul. 2011: 38.
- Feldman, Melissa. "Huckleberry Finn." *Frieze* 137 (March 2011).
- "Felix Gonzalez-Torres." *Atelier* (Prague) 10 March 2011.
- "Felix Gonzalez-Torres." *Ver.di Publik* 1 February 2011.
- "Felix Gonzalez-Torres building-board project held in Tokyo by January 22." *Kalonsnet*. 5 January 2011.
- "Felix Gonzalez-Torres-Specific Objects without Specific Form." *Journal Frankfurt* [Germany]. 4 February 2011.

Filipovic, Elena. "What is an Exhibition?" *Ten Fundamental Questions of Curating*. Milan: Mousse Publishing/Contrappunto, 2011: 164-165. [Insert in Mousse Magazine]

Fineberg, Jonathan. *Art Since 1940: Strategies of Being*. London: Laurence King Publishing, 2011: 527 (ill.).

Firsching, Ulrich Raphael. "Félix González-Torres in Frankfurt." *Kunstmarkt* 9 Feb. 2011.

Fowler, Susanne. "A Simplified and Secretive Istanbul Biennial." *New York Times* 14 September 2011.

Frank, Patrick. *Prebles' Artforms An Introduction to the Visual Arts*. Upper Saddle River, New Jersey: Pearson Educational, Inc., 2011: 9 (ill), 119.

Frenzel, Sebastian. "Untitled (12th Istanbul Biennial)." *Monopol* [Germany] Nov. 2011: 126-127.

Frèrot, Christine. "'Untitled' 12th Istanbul Biennial 2011." *ArtNexus* Dec. 2011 - Feb. 2012: 84-90.

Fundacion Constantini. *Malba: Diez Años*. Buenos Aires: Fundación Eduardo F Constantini, 2011:86-87 (ill).

Gamerman, Ellen. "The Changing Face of Portraits." *The Wall Street Journal* 5 August 2011. Web.

Golonu, Berin. "Title Forthcoming: Q+A With Jens Hoffman and Adriano Pedrosa." *Art in America Online* 26 August 2011. Web.

Groys, Boris. "O Universalismo Fraco." *Serrote* Nov. 2011: 86-101 (ill).
The Guardian: The Guide. 25 Jul. – 1 Jun. 2011: 38.

Guinard-Terrin, Martin. "Felix Gonzalez-Torres." Trans. Bernard Schütze. *Espace* [Canada] Summer 2011: 19-22.

Harney, Elizabeth. "A Nomad's Revolutionary Beauty." Ed. Okwui Enwezor, Salah M. Hassan, Chike Okeke-Agulu. *Nka Journal of Contemporary African Art* 28 (Spring 2011): 118 (ill), 121-22.

Hapgood, Susan and Lauf, Cornelia. *In Deed: Certificates of Authenticity in Art*. Amsterdam: Roma Publications, 2011: 24, 80, 89.

Hoffmann, Jens, Adriano Pedrosa, Bige Örer, Jessica Morgan, Julieta González, João Ribas, Chus Martínez, and Aykut Köksal. *Untitled (12th Istanbul Biennial), 2011: Catalogue*. Ed. Jens Hoffmann and Adriano Pedrosa. Istanbul: 2011.

Hoffmann, Jens, and Adriano Pedrosa, eds. *Untitled (12th Istanbul Biennial) 2011: The Companion*. Istanbul: Istanbul Foundation for Culture and Arts, 2011: 18-80.

Hopkins, Elizabeth. "MMK Museum für Moderne Kunst/Felix Gonzalez-Torres: Specific Objects Without Specific Form." *The New York Times* [Global Edition] 29-30 January 2011.

Johnson, Ken. "A Wing Where Contemporary Art Can Converse." *New York Times* 22 September 2011: C30. Web.

Johnson, Lewis. "Public (private): Shadow of Felix Gonzalez-Torres." *Istanbul Contemporary Etc.* Nov. – Jan 2010/2011: 68 - 70 (ill.).

Karich, Swantje. "Vom Unbehagen an der Welt." *FAZ Frankfurter Allgemeine Zeitung* [Germany]. 11 February 2011.

Kosiewski, Piotr. "Chłopiec z cukierkami." *Art eon* (Poland) 1 April 2011: 6-8.

Kramer-Allig, Annette. "Ohne Titel zu den Wahrheiten." *Darmsadter Echo* [Germany]. 1 February 2011.

"Leckerer Kunstobjekt." *Ludwigsburger Kreiszeitung* [Germany] 26 January 2011.

"Lesson 3." *Kohkoku* 386 (Jul. 2011): 45 (ill.).

Lorch, Catrin. "Himmelblau und wolkenweiß gestreift." *Süddeutsche Zeitung* [Germany]. 23 February 2011.

Ludwig, Astrid. "Bonbons mit Botschaft." *Frankfurter Rundschau* [Germany] 8 February 2011.

Macel, Christine. "Let's Dance: Art, Dance and the Social Turn." *Flash Art* Jul. – Sep. 2011: 77 (ill).

Mackie, Alastair and Coline Milliard. *Alastair Mackie*. London: All Visual Arts, 2011: 13 (ill).

Maliszewski, Lynn. "Legacy: The Emily Fisher Landau Collection." *Whitewall* Summer 2011: 34.

Marien, Mary Warner. *Photography: A Cultural History*. London: Prentice Hall, 2011: 396 (ill), 435, 519.

Mazassek, Volker. "Flüchtiges Wesen Kunst." *Frankfurter Rundschau* 19 April 2011.

Mayer, Mariano. "Arte." *NEO2* September 2011: 110-111(ill).

Merjian, Ara. "Critics' Picks: Mixed Messages." *Artforum* Jun. 2011. Web.

Milliard, Coline. "The Istanbul Biennial Reinvigorates the Big International Art Festival By Thinking Small." *Artinfo UK* 20 September 2011. Web.

Murakami, Takashi. *艺术战斗论 (Theory of Artistic Conflict)*. Black Swan and Harper's Bazaar Art and Shidai China, 2011: 20 (ill).

Nefkens, Han. *Han Nefkens - 10 Years of Patronage*. Amsterdam: Atlas Publishers, 2011.

Papachlimitzou, Regina. "The Sea Wall: Haegue Yang with inclusion by Felix Gonzalez-Torres." *Aesthetica* 30 August 2011. Web.

Paynter, November. "12th Istanbul Biennial." *Artforum* Sep. 2011. 157.

"Permanenter Wandel Das MMK Frankfurt beherbergt auf Zeit Prozesskunst von Felix Gonzalez-Torres." *Informationsdienst Kunst* [Germany] 469. 13 January 2011.

Prechel, Anja. "Jetzt noch mal zugreifen." *Frankfurter Neue Presse* 19 April 2011.

"Principales acquisitions." *La revue des musées de France Acquisitions 2009-2010*. Paris: rmn Grandpalais, 2011: 88 (ill).

Quattrone, Raffaele. "Modernità e campo dell'arte: consumatori, consum-attori, consum-autori [Modernity and Art Field: living in a consumer world]." *Equipèco* [Italy] 28 (2011): 16-21.

Rashid, Shaheen. "A Glimpse into the 12th Istanbul Biennial." *Dep Art* [Bangladesh] 2:1 (2011): 10, 11.

Ribeiro, Cecilia. "Istanbul With No Time or Space." *Arte! Brasileiros*. Nov.-Dec. 2011: 12, 38-9.

Robinson, Gaile. "'Silence and Time' carves out space to contemplate present, future." *Star-Telegram* 5 Jun. 2011: E03.

Rosen, Andrea. "Untitled' (The Neverending Portrait)." *Commerce by Artists*. Ed. Luis Jacob. Toronto: Art Metropole, 2011: 152-7.

Rosenberg, Karen. "Simple Truths in Matters of Life and Death." *The New York Times* 24 March 2011.

Rosenberg, Karen. "Some Favorite Things Not Hanging on a Wall." *The New York Times* 30 Dec. 2011: C23, C29.

"Rubell Family Collection Showcases 'American Exuberance' For Art Basel Miami Beach 2011." *Art+Auction* 26 Jul. 2011. Web.

Ruyters, Domeniek. "Reviews: Untitled (12th Istanbul Biennial)." *Metropolis M*. Dec. 2011 - Jan. 2012: 86.

Schmidt, Martha. "Poesie des Vergehens." *Offenbach Post* [Germany]. 31 January 2011.

Schum, Matthew. "The First International Felix Gonzalez-Torres Biennial." *Flash Art* Oct. 2011: 36.

"The Sea Wall: Haegue Yang with an Inclusion by Felix Gonzalez-Torres." *Other Criteria* 17 August 2011. Web.

Sellamann, Annika. "Untitled' (work in progress)." *Stuz* 132 (1 March 2011): 52.

Marti, Silas. "Istanbul Homenageia Gonzalez-Torres." *Folha de São Paulo* 17 Sep. 2011: E12 (ill).

Silberman, Seth Clark. "Learning to Read *Mixed Messages* for Visual Aids." *The Archive: The Journal of the Leslie/Lohman Gay Art Foundation* Summer 2011: 17-18.

Smith, Terry. *Contemporary Art: World Currents*. Upper Saddle River: Pearson Education, Inc., 2011: 308-9, 319.

"Sonntag, 13. März." *Bild Frankfurt* 11 March 2011.

Soondrum, Natalie. "Wie die Zeit Vergeht. Und das Leben." *Frankfurter Rundschau* [Germany]. 29 January 2011.

"Specific Objects without Specific Form." *Good Life* 1 April 2011: 24.

Starr, Robin. "Contemporary Art in Boston: Exploring the Linde Family Wing at the MFA." *Skinnerinc.com* 20 October 2011. Web.

Stein, Mark D. "A puzzler on the South Shore." *Staten Island Advance*. 20 January 2011.

Tallman, Susan. "Embracing the Whole Story: A Conversation with Deborah Wye." *Art in Print* 1:1 (2011): 10-11 (ill), 12.

Tan, Adele. "200 Artworks 25 Years." *Leap: The International Art Magazine of Contemporary China* 1 Aug. 2010. Web.

Tate. *Tate Report 2010-11*. London: Tate Publishing 2011: 26 (ill).

Thompson, Carol. *Radcliffe Bailey: Memory as Medicine*. Atlanta: High Museum of Art and Delmonico Books, 2011: 133 (ill).

"To do and undo: Felix Gonzalez-Torres." *ArtReview*. 10 January 2011. Web.

Strong, Lester. "Staying Connected." *A&U* Jul. 2011.

"Suße Kunst." *Nordbavarianer Kurier* [Germany]. 26 January 2011.

"Suße Kunst MMK." *Wetzlarer Neue Zeitung* [Germany]. 26 January 2011.

"Susser Teppich." *Offenbach Post* [Germany]. 4 February 2011.

"Suße Objekte." *Frankfurter Rundschau* [Germany]. 25 January 2011

"Teppich aus silbrig glitzernden Bonbons." *Wetterauer Zeitung* [Germany]. 1 February 2011.

"To do and undo: Felix Gonzalez-Torres." *ArtReview* 10 January 2011. Web.

Utkan, Hatice. "Istanbul Biennial Depicts Human Universality." *Hurriyet Daily News* 15 September 2011. Web.

Wolters Dierk. "Bonbonhaufen, demokratisch." *Frankfurter Neue Presse* [Germany]. 28 January 2011

Wackenhunt, Celeste. *Sandy Skoglund The Cocktail Party*. San Antonio: The McNay Art Museum, 2011: 5 (ill), 6.

Wallace, Isabelle Loring, and Jennie Hirsh, eds. *Contemporary Art and Classical Myth*. Surrey: Ashgate Publishing Limited, 2011: 135-155.

Walther, Rudolf. "Licht, das unter dem Nagel brennt." *Freitag* 17 Feb. 2011.

"Wandernde Objekte: Schau im MMK ist ständig in Bewegung." *Frankfurter Neue Presse* 12 April 2011.

Walters, Sarah. "Art That's Designed to Melt the Heart." *Manchester Evening News City Life* 1 Jul. 2011.

Walters, Sarah. "The Art That Isn't Always Made to Last." *Metro* 5 Jul. 2011.

Walters, Sarah. "Exhibition: Constellations @ Cornerhouse." *CityLife* 1 Jul. 2011. Web.

Watts, Patricia. "Untitled (12th Istanbul Biennial)." *Artnet.com* 13 October 2011. Web.

Weber, Grit. "Über Liebe, und Einsamkeit, über Erotik und Tod." *Artkaleidoscope* Jan. – March 2011.

Weente, Ann. "Felix Gonzalez-Torres – Specific Objects without Specific Form." *FRIZZ* 1 March 2011.

Wolters, Dierk. "Der Glühbirne geht ein Licht auf." *Frankfurter Neue Presse* 19 March 2011.

Wysocan, Erik. "Onderdanige Ondoordgrdelijkheid. Carol Bove Over Tentoonstellen" ["Submissive Inscrutability. Carol Bove On Exhibiting"]. *Metropolis M* Dec. 2011 - Jan. 2012: 70-1, 114-5.

Yablonsky, Linda. "Artifacts: The Activist Inside Us." *The New York Times Style Magazine*. 30 Nov. 2011. Web.

Yemmi, Yesim. "The 12th Istanbul Biennial: 'Untitled'." *The Guide Istanbul* 25 August 2011. Web.

Zarobell, John. "Huckleberry Finn." *Art Practical* 2.3.

Z.B. "Untitled' (12th Istanbul Biennial)." *Istanbul Contemporary Etc.* Nov. Dec. Jan 2010/2011: 66, 67 (ill.).

Zuckerman Jacobson, Heidi. "Art as a Lens for Societal Reckoning." *The Huffington Post* 10 October 2011. Web.

2010

"6 x Felix Gonzalez-Torres." *Flux News* [Belgium]. 1 Feb 2010: 3 (ill.).

Adler, Phoebe, Tom Howells and Nikolao Kostopoulos, eds. *Contemporary Art in Latin America*. London: Black Dog Publishing, 2010.

Alandere, Christian. "Deadline." *Revue JBCQVF*. 1 Feb. 2010.

Albrecht, Philipp. "Rätselhafte Plakate ohne Auflösung." *Tages-Anzeiger*. [Switzerland] 21 Jul. 2010. (ill.).

Anneccourt, Louis. "Félix Gonzalez Torres au Wiels." *Art News*. Mar. 2010: 40-44 (ill.).

"Artpace Goes Statewide: Felix Gonzalez-Torres: Billboards." *Artpace* Spring 2010, 2 (ill), 3, 10-11 (ill), 12 (ill).

"Artpace Goes West: Felix Gonzalez-Torres: Billboards." *Artpace* Fall 2010, 30-1 (ill).

"Auf gestapelten schönen rotten Papierbögen...." *Oberbadische (Die), Lörrach* [Germany]. 22 May 2010.

"Austellung Fondation Beyeler zeigt Retrospektive zu Felix Gonzalez-Torres." *Schweizerische Depeschagentur AG* [Switzerland]. 21 May 2010.

Ault, Julie. *Show and Tell: A Chronicle of Group Material*. Ed. London: Four Corners Books, 2010: 131 (ill), 133, 141, 176, 179, 182, 183, 189, 191, 198, 206, 210, 230, 239, 244, 247, 249.

"AV Festival 10:Energy." *UnDo.net* [Italy]. March 2010.

Baker, Kenneth. "'Exhibition Copy' Can Be Duplicate, Print." *SF Gate* 13 May 2010. Web.

Beatrice Luca. "Teatro del Sogno Da Chagall A Fellini." Milano: Guinti, 2010: 192, 193 (ill.).

Bennett, Steve. "Public Art Redefined—Gonzalez Torres' Billboards." *San Antonio Express News* 24 Feb. 2010: E1. *My San Antonio*. Web. 24 Feb. 2010.

Bennett, Steve. "Art for the Everyman." *Houston Chronicle* 25 February 2010: E8.

Blondeel, Claude. "Felix Gonzalez-Torres." *L'Eventail*. [Belgium] 1 Feb. 2010: 60 (ill.).

"Bonbonhaufen, Papierstapel: Gonzalez-Torres-Retrospektive in der Fondation Beyeler." *Badische Zeitung, Lörrach* [Germany]. 22 May 2010

"Bonbons über Bonbons." *Badisches Tagblatt* [Germany]. 9 September 2010.

Brüning, Gisela. "Personlichkeit des Künstlers im Blickpunkt." *Badisches Tagblatt* [Germany]. 6 September 2010.

"Bruxelles: Felix Gonzalez-Torres." *Sortir* [Switzerland] 21 Jan. 2010.

Bronwasser, Sacha. "Gloednieuw en vers van de bakker." *Volkskrant*. [Netherlands] 22 Jan. 2010: 14.

Ceelen, Door Han. "Snoepjes om over n ate denken." *De Morgen*. [Belgium] 5 Feb. 2010: 38 (ill.).

Chambers-Letson, Josh Takano. "Contracting Justice: The Viral Strategy of Felix Gonzalez-Torres." *Criticism* 51.4 (2010): 559-587, 568 (ill.).

Clark, Martin. "What to see this month." *Art Review* 1 March 2010: 42.

Coletti, Mimmo. "Perugia, terra di grande concretezza esalta il genio sulla scia del sogno." *La Nazione* [Italy]. 16 October 2010: 35.

Coletti, Sofia. "Quando il sogno diventa arte sublime." *La Nazione* [Italy]. 25 September 2010: 27.

"Contagieux!" Pauline Boudry & Renate Lorenz." *Ch-arts* [Switzerland]. 11 Jun. 2010.

Cochard, Catherine. "Histoire résumée de la difference." *Le Temps*. [Switzerland] 2 Jul. 2010: 27.

Felix Gonzalez-Torres En El Muac.

Cooke, Lynn and Karen Kelly, eds. *Robert Lehman Lectures on Contemporary Art, No. 4*. New York: D.A.P., 2009: 103.

Cotter, Holland. Sexuality in Modernism: The (Partial) History." *The New York Times*, 10 December 2010.

"Das inszenierte Selbst." *Südkurier* [Germany]. 6 November 2010.

D'Arcy, David. "Shining a Light on Environmental Directives." *Art Newspaper* 1 Mar. 2010: 21.

"David Hominal, Pauline Boudry/Renate Lorenz." *Art Report* [Switzerland]. Jun. 2010.

De Bruyere, Marie. "Elena Filipovic: A Sensitive Response." *Flash Art (International Edition)* 43 March – April 2010: 58.

de León, Oscar Cid. "Invitan en el MUAC a 'deshacer' obras." *Reforma* [Mexico] 27 Feb. 2010.

Davis, Ben. "The Age of Sem- Post- Postmodernism." *Armet* 15 May 2010.

"De Naakte Mens." *Agenda (Brussel Deze Week)* [Belgium] 11 Feb. 2010.

De León, Oscar Cid. "Invitan en el MUAC a 'deshacer' obras." *Reforma* [Mexico] 27 Feb. 2010: 15 (ill.).

Delavaux, Céline and Christian Demilly. *Art Contemporain*. France: Palette, 2009: 45 (ill.).

"Der Künstler der Aids-Epoche." *Thurgauer Zeitung* [Germany] 22 May. 2010.

Deschka-Hoek, Katharina. "Bittere Bonbons für den Vater." *FAZ Rhein-Main Zeitung Schauseiten* [Germany]. 27 December 2010.

Donuts, Anne. "V comme... Felix Gonzalez-Torres." *Victoire*. [France] 6 Mar. 2010: 4-5 (ill.).

Dosogne, Christophe. "Les bleus à la vie de Felix Gonzalez-Torres." *Le Généraliste*. [France] 25 Feb. 2010: 28-29 (ill.).

"Eberle, Birgit. "In Basel ist alles im Fluss." *Südwest Presse* [Germany]. 27 May 2010.

"Eine Flucht in die Kreativität: Die Retrospektive zu Felix Gonzalez-Torres wird neu installiert." *Basler Zeitung* [Switzerland]. 31 Jul. 2010: 48 (ill.).

"Eine Lichterkette auf der Rheinbrücke." *Basellandschaftliche Zeitung AG* [Switzerland]. 19 Jun. 2010: 28.

"Ein hellblauer Bonbontepich." *Artefakt* [Germany]. 19 September 2010.

"Ein Wundermann und eine Wunderkammer." *Basler Zeitung* [Switzerland]. 25 May 2010: 28 (ill.).

"Emotions." *A + Architecture*. [Belgium] 1 December, 2009: 14.

Enlow, Callie. "artpace: the first 15." *San Antonio Magazine* May 2010: 70-73.

"Expo itinérante Gonzalez-Torres." *La Liberté* [Switzerland]. 5 August 2010: 30 (ill.).

"Felix Gonzalez-Torres." *20 Minuten Schweiz* [Switzerland]. 2 Jul. 2010: 35 (ill.).

"Felix Gonzalez-Torres." *Akzent Magazin* [Switzerland]. 4 August 2010: 34 (ill.).

"Felix Gonzalez-Torres." *Basler Zeitung* [Switzerland]. 1 Jul. 2010: 41 (ill.).

"Felix Gonzalez-Torres: Billboards in the rear-view." *Artpace*. Winter 2010:29-31 (ill.).

"Felix Gonzalez-Torres." *Collect Arts Antiques Auctions* [France] 1 Feb, 2010: 8 (ill.).

"Felix Gonzalez-Torres." *L'Eventail* [France]. 1 Feb, 2010: 60 (ill.).

"Felix Gonzalez-Torres." *Kunst-Bulletin* [Switzerland]. 1 Jul. 2010: 49 (ill.).

"Felix Gonzalez-Torres." *Tages-Anzeiger* [Switzerland]. 28 May 2010: 33.

"Felix Gonzalez-Torres En El Muac." *Codigo* [Mexico]. Feb/March. 2010: 55 (ill.).

"Felix Gonzalez-Torres en el MUACV." *Marvin* [Mexico]. 1 Mar. 2010:9 (ill.).

"Felix Gonzalez-Torres in Wiels Brussels." *H Art* [Belgium]. 4 Mar. 2010

"Felix Gonzalez-Torres: Le grand artiste américain d'origine cubaine au Wiels." *Mosquito (Tele Moustique)* [Belgium] 17 Feb. 2010: 5 (ill.).

"Felix Gonzalez-Torres: Riehen, Fondation Beyeler." *Regio Nachrichten AG* [Switzerland]. 6 August 2010: 74.

"Felix Gonzalez-Torres: Specific Objects without Specific Form." *Mad (Le Soir)* [Belgium]. 3 Feb. 2010: 50.

"Felix Gonzalez-Torres: Wiels." *Relance* [Portugal] 1 Mar, 2010; 61 (ill.).

Filipovic, Elena. "Via à Vis: Danh Vo and Carol Bove." *Kaleidoscope 7: Summer 2010*.

Fisch, Sarah. "Art: Artifacts (notes on culture)." *San Antonio Current*. 17-23 Feb. 2010.

Fisch, Sarah. "Generous Gestures." *San Antonio Current*. 5 May 2010.

Fitzgerald, Shannon. "Aesthetic Negotiations: A Philosopher's Thoughts on Contemporary Art." *Art Focus Oklahoma* Volume 26 No. 1 Jan/Feb 2011: 8, 9 (ill.).

Flores, Javier A. "Roadside art in Texas." *Conexión* 11 Mar 2010: 4.

"Fondation Beyeler." *Segno* [Italy]. 1 Jul. 2010: 8 (ill.).

Fouché, Pierre. "Gonzalez-Torres bring sterk boodskap oor verlies." *Burger (Kaap Stedelik)*. [South Africa] 30 Jan 2010: 10 (ill.).

Fouché, Pierre. "Soeke na balans bly 'n dryfveer." *Beeld Naweek*. [South Africa] 30 Jan. 2010: 13 (ill.).

Fronz, Hans-Dieter. "Identität als Rollenspiel." *Badische Zeitung* [Germany]. 14 September 2010

Getlein, Marc. *Living with Art*. 9th edition. New York: McGraw-Hill, 2010: 48 (ill.).

Gielen, Denis. "Repetition et Tautologie." *Dits* [Belgium] publication du Musée des Arts Contemporains de la Communauté française de Belgique, 2010: 17 (ill.).

Gilsoul, Guy. "Sous le signe de l'infini." *Le Vif*. [Belgium] 15 Jan. 2010: 94 (ill.).

"Glitzer und Zauber." *Neue Zürcher Zeitung* [Switzerland]. 17 Jul. 2010: 51.

Gopnik, Blake. "Hide/Seek finds a frame for showing sexual identity." *The Washington Post*, 5 November 2010

Gribaumont, Gwennaëlle. "Mangez-moi!" *Le Vif*. [Belgium] 12 Feb. 2010: 84 (ill.).

Hartmann, Serge. "Portrait de l'artiste." *DNA Reflets* [France], 2 October 2010.

Hauger, Gabriel. "Anfassen ist erlaubt: Experimentell: Arbeiten von Felix Gonzalez-Torres inmitten der Beyeler-Sammlung." *Oberbadische (Die), Lörrach*. [Switzerland] 22 May 2010. (ill.).

Heinich Nathalie. "Ethnographier l'art contemporain." *Dits* [France] Spring/Summer 2010.

Hering, Michael. *Marked by Life – Passion in Modern Works on Paper*. [Vom Leben Gezeichnet Leidenschaft In Der Grafik Der Moderne] Hanover, Germany, The Sprengel Museum Hannover, 2010: 58-59 (ill), 38 (ill).

Hernández, Édgar Alejandro. "Sutilez y vacío para comer en el museo." *Excelsior* [Mexico]. 27 Feb. 2010.

Hernández, Édgar Alejandro. "Todos los lugares de González-Torres." *Excelsior* [Mexico]. 4 Feb. 2010.

Hirsch, Faye. "Seeing Queerly." *Art in America*. 4 February 2011. Web.

Hübl, Michael. "Wie mache ich mich zu einem Exportschlager." *Badische Neueste Nachrichten* [Germany]. 9 September 2010.

Hunter, Becky. "Felix Gonzalez-Torres & William McKeown @ MIMA." *Whitehot Magazine of Contemporary Art*. April 2010. Web.

"In Focus: Artists of Our Time: Felix Gonzalez-Torres." *Monthly Art Magazine Bijutsu Techo* [Japan] Vol 62 no. 933 Feb. 2010: 26 (ill), 27 (ill), 28 (ill), 29 (ill), 30 (ill), 31 (ill).

Jacobson, Heidi Zuckerman. "It is too late now." *Restless Empathy*. Ed. Richard Slovak. New York: D.A.P Distributed Art Publishers, Inc, 2010: 69 (ill).

"Jeder Künstler ist ein Mensch!" *Kurstadt-Nachrichten* [Germany] 8 September 2010.

"Jens Hoffmann Curates His Way Across America." *ArtInfo* 25 May 2010. Web.

Jeppesen Travis. "Brussels: Felix Gonzalez-Torres." *Arforum*. Feb. 2010. Web.

Jodido, Philip. *Tadao Ando Venice*. New York: Skira Rizzoli International, 2010: 34 (ill.), 72 (ill.).

Kastner, Jeffrey. *Artforum* Dec. 2010: 214 (ill), 215.

Keller, Samuel. Interview by Ewa Hess. "Wenn Kunst ein Wahn ist, dann einer, der den Wahnsinnigen gut tut." *Sonntags Zeitung* [Switzerland]. 13 Jun. 2010: 23 (ill.).

"Kippenberger in der 'Schäm-dich-Ecke'." *Kanal 8* [Germany]. 8 September 2010. Web.

Kono, Michiko. "Felix Gonzalez-Torres." *Artinside*. 9 Jun. 2010: 23. (ill.).

Kuiper, Stefan. "Om op te kauwan." *Vrij Nederland* [Netherlands] 13 Feb. 2010: 76.

"Kunstwerke aus Alltagsobjekten." *Zürcher Oberländer* [Switzerland]. 27 May 2010: 28 (ill.).

"Kunst: Einflusreich." *Basler Zeitung* [Switzerland]. 21 May 2010: 48 (ill.).

"Kunst zum Nachdenken." *Baslerstab* [Switzerland]. 15 Jun. 2010: 7 (ill.).

Kwakkenbos Lars. "Kijk door een kralengordijn!" *DS Film & Culture (De Standaard)* [Belgium] 23 Jan. 2010: 6 (ill.).

Kwon, Sowon. *Dongghab*. New York: Linco Printing, 2010: 19 (ill.), 23(ill.).

"Lamé a doppio taglio." *Vernissage* [Italy]. 1 August 2010: 14 (ill.).

Latimer, Quinn. "Felix Gonzalez-Torres at the Foundation Beyeler, Basel." *Art Agenda*, 24 Jun. 2010. Web.

Lekkerkerk, Niekolaas Johannes. "'Untitled' (Constants Are Changing) - On the Body Metaphor and the Painterly in the Works of Felix Gonzalez-Torres." London, 2010.

Lequeux, Emmanuelle. "La Force Vitale de Felix Gonzalez-Torres." *Le Monde* [France] 6 Mar. 2010:23.

Lequeux, Emmanuelle. "Transfusions d'or à Bruxelles, Gonzalez-Torres: l'oeuvre d'une vie, et ses battements fragiles." *Beaux Arts*. [France] Mar. 2010.

"Le Wiels En Peril." *Le Journal des Arts*. [France] 16 Apr. 2010: 10, 17 (ill.).

Liefvooghe, Maarten. "Felix Gonzalez-Torres: Specific Objects without Specific Form." *De Witte Raaf*. [Belgium] May-Jun. 2010: 13 (ill.).

Louis, Charles-Arthur. "Felix Gonzalez-Torres invite au Wiels." *La Gazette de l'Hôtel Drouot*. [France] 12 Feb. 2010: (ill.).

Marcelis, Bernard. "Felix Gonzalez-Torres." *ArtPress*. April 2010: (ill.).

Martin Clark. "What to See this Month." *ArtReview* [United Kingdom] 1 Mar. 2010: 42 (ill.)

Mignon, Olivier. "Le Fils Prodigue." *L'Art Même*. [Belgium] 1 Mar. 2010: 38-39 (ill.).

"Minimalism in Wiels." *De Zondag* [Belgium] 17 Jan. 2010: 29 (ill.).

Morgenthaler, Daniel. "Auf ein Bonbon mit Carol Bove: Die Künstlerin stellt die Felix-Gonzalez-Torres-Schau in der Fondation Beyeler um." *Basler Zeitung* [Switzerland]. 18 August 2010: 31 (ill.).

Morgenthaler, Daniel. "Hier essen oder mitnehmen? Felix Gonzalez-Torres wird in der Fondation Beyeler verteilt." *Basler Zeitung*. 22 May 2010: 45. (ill.).

Müller, Gerald. "Vom Selbstportrait zur Selbstinszenierung." *Badisches Tagblatt* [Germany]. 9 September 2010.

Muller, Robert-Jan. "Felix Gonzalez-Torres." *Museumtijdschrift*. [Netherlands] 31 Mar. 2010: 26-28 (ill.).

Murakami, Takashi. *Geijutsu Toso-ron (Theory of Artistic Conflict)*. Tokyo, Japan: Gentosha, 2010: 63.

Murg, Stephanie. "Tate Modern Turns Ten, Focuses on Building Global Collection." *Mediabistro* 24 May 2010.

Obrist, Hans Ulrich. "Worauf wir achten." [Switzerland] *Welkunst*. 1 Jun. 2010.

O'Donnell, Annie. "A certain distance, endless light." *Art Art Art*, Issue 8. Web.

"Om van te snoepen." *Trends* [Holland] 7 Jan. 2010: 95 (ill.).

"Orologi, gioielli e arte contemporanea." *Il Tempo* [Italy]. 12 Jun. 2010: 28.

P., v.J. "Felix Gonzalez-Torres: Specific Objects Without Specific Form." *The Art Newspaper* 1 Jan. 2010:69.

Pagliuca, Francesca. "Diary." *Mousse Magazine* [Italy] Feb. 2010: 137.

"Papierstaper: Gonzalez-Torres-Retrospektive in der Fondation Beyeler." *Badische Zeitung* [Germany] 22 May 2010

Perra, Daniele. "Prendi l'arte e portala a casa. Tranquillo, è gratis." *GQ Italia*. [Italy] Jan. 2010: 176 (ill.).

Peers, Alexandra. "Gallery Grawler: Wednesday to the Weekend." *The New York Observer*. 6 Jul. 2010.

Peers, Alexandra. "Art: The Lookie-Loo Lemmings." *The New York Observer*. 28 Jun. 2010.

- Pérez Rivera, Tatiana. "Huellas de un ausente: La obra de Félix González Torres es revisada por ojos jóvenes en el MAC." *El Nuevo Día* [Puerto Rico] 24 Aug. 2010: 62-3.
- Post, Hans-Maarten. "Snoepjes rapen in het museum." *Het Nieuwsblad*. [Belgium] 30 Jan. 2010: 52 (ill.)
- "Protagonisti: Felix Gonzalez-Torres." *Terra* [Italy]. 18 Jul. 2010: 13 (ill.).
- "Radicaal en diep humaan." *Knack* [Belgium] 27 Jan. 2010: 56 (ill.)
- Ramirez Aponte Marianne, Ramos Collado Lilliana. *Face-offs/takeover: 25 years of the Puerto-Rico Museum of Contemporary Art*. San Juan, PR: The Puerto Rico Museum of Contemporary Art, 2010: 318, 319.
- Raymond, Yasmin. "The Circle Principle of Rivane Neuenschwander." *Rivane Neuenschwander: A Day Like Any Other*, ed. Michelle Piranio and Mauro Gaspar. New York and Dublin: New Museum and Irish Museum of Modern Art 2010: 27 (ill).
- Robertson, Jean, and Craig McDaniel. *Themes of Contemporary Art: Visual Art after 1980*. 2nd ed. New York and Oxford: Oxford University Press, 2010: 31, 94, 121 (ill), 283, 316.
- Romero, Ivette. "Art Exhibition: A Look at Felix Gonzalez-Torres Artistic Production in Puerto Rico." *Repeating Islands*, August 13: 2010. Web.
- Rondeau, James. *Contemporary Collecting: The Donna and Howard Stone Collection*. Chicago: The Art Institute of Chicago, 2010: 18, 24, 60 (ill), 62 (ill).
- Rounthwaite, Adair. "Split Witness: Metaphorical Extensions in the Art of Felix Gonzalez-Torres." *Representations* 109, University of California Press, Winter 2010: 35-55.
- Rubin, Susan Goldman. *Breaking the Rules: What is Contemporary Art?* Los Angeles: Museum of Contemporary Art, 2010. 24, 25 (ill).
- Ruseth, Andrew. "In New York: The Avalanche of Gallery Openings This Thursday." *ArtInfo*. 24 Jun. 2010.
- Sandretto Re Rebaudengo, Patrizia. "Patrizia Sandretto Re Rebaudengo." *Weltkunst* [Switzerland]. 1 Jun. 2010.
- "Zeitgesit. Variations & Repetitions." *Save As...Publications* May. 2010: 26 (ill).
- Scanlan, Joe. "The Uses of Disorder On the Art of Felix Gonzalez-Torres." *Artforum* 48:6 Feb. 2010: 162 (ill), 163 (ill), 164 (ill), 165 (ill), 166 (ill), 167 (ill), 168 (ill), 169 (ill).
- Scanlan, Joe. "Previews: Brussels: Felix Gonzalez-Torres: Specific Objects Without Specific Form, Weils Contemporary Art Center." *Artforum* 48: 5 Jan. 2010: 100.
- Schellenberg, Samuel. "Manifeste de l'anorma." *Le Courrier*. 1 Jul. 2010: 16.
- Scherlippens, Björn. "Felix Gonzalez-Torres: Specific Objects Without Specific Form." *Staalkaart*. [Belgium] 1 Jan. 2010: 105 (ill.).
- Schneede M. Uwe. *Die Geschichte der Kunst im 20. Jahrhundert*. Munich: C.H. Beck, 2010: 308 (ill.).
- Schweighofer Kerstin. "Eine instabile Werkschau." *Art Das Kunstmagazin* [Germany] Jan. 2010: 102 (ill.).
- "Selbstporträts in der Kunsthalle." *Badische Neueste Nachrichten* [Germany]. 11 August 2010
- "Selbstwahrnehmung und Fremdblick." *Badische Neueste Nachrichten* [Germany]. 28/29 August 2010.
- Sharp, Chris. "Deadline." *Modern Painters* Apr. 2010.
- Sheerin, Mark. "Felix Gonzalez-Torres and William McKeown team up and light up MIMA." *Culture* 24. 8 April 2010.
- Sierra, Sonia. "Crítica política y aomr, con González-Torres en el MUAC." *Kiosko* [Mexico] 27 Feb. 2010: 18 (ill).
- Smith, Roberta. "At Tate Modern, Seeds of Discontent by the Ton." *The New York Times* 19 Oct. 2010: C1-2. Print
- Smith, Tim. "BMA's West Wing to undergo a year of renovation." *The Baltimore Sun*. 30 December 2010.
- "Süss: Felix Gonzalez-Torres in der Fondation Beyeler." *Basler Zeitung* [Switzerland]. 22 May 2010: 43 (ill.).
- Szczesniak, Paulina. "Melancholie mit Pfefferminzaroma." *Tages-Anzeiger* [Switzerland]. 28 May 2010: 33 (ill.).
- Szczesniak, Paulina. "Melancholie mit Pfefferminzaroma." *Thurgauer Zeitung* [Switzerland] 28 May 2010. (ill.).
- Szczesniak, Paulina. "Melancholie mit Pfefferminzaroma." *Berner Zeitung BZ*. [Switzerland] 28 May 2010. (ill.).
- "The Tell-Tale Heart (Part 2)." *Fanzine*. 13 Jul. 2010.
- "The Tell-Tale Heart." *TimeOut New York, NY*. August 2010.
- Trembley, Nicolas. "L'art en partage." *Numéro*. [France] Mar. 2010.
- Turine Roger, Pierre. "Les petets riens du grand Felix Gonzalez-Torres." *La Libre Belgique* [Belgium] 20 Jan 2010: 48 (ill.).
- Ulaby Neda. "Express Yourself: A Major New Showcase of Gay Portraiture." *NPR* 13 November 2010.
- Ursprung Philip. *Die Kunst Der Gegenwart 1960 bis heute*. Munich: Verlag C.H. Beck, 2010: 85 (ill.)
- Van Bogaert, Pieter. "Een Kwestie van Dialectiek: Dahn Vo remixt tentoonstelling Felix Gonzalez-Torres in Wiels Brussel." *H Art*. [Belgium] 25 Mar. 2010: 14
- Van Bogaert, Pieter. "Genereuze Kunst: Felix Gonzalez-Torres in Wiels Brussels." *H Art*. [Belgium] 21 Jan. 2010: 11 (ill.).
- Van Bogaert, Pieter. "Onweersaanbaar Uitzwermend: Felix Gonzalez-Torres in Wiels Brussels." *H Art*. [Belgium] 11 Feb. 2010: 9.
- Van Bogaert, Pieter. "Een Kwestie Van Dialectiek." *H Art*. [Belgium] 25 March. 2010: 14.
- Van Parys, Yoann. "Le temps retrouvé." *Flux News*. [Belgium] April-May-Jun. 2010: 29-31 (ill.).
- "Veranstaltung der Woche: Felix Gonzalez-Torres." *Basler Zeitung* [Switzerland]. 20 May 2010: 47 (ill.).
- Vo, Danh. "1000 Words: Talks About "Felix Gonzalez-Torres: Specific Objects Without Specific Form." *Artforum* 48:6 Feb. 2010: 160 (ill), 161.
- Völzke, Daniel. "Review." *Monopol* [Germany] Mar. 2010: 91 (ill), 92-93.
- Vuegen, Christine. "Félix González-Torres." *Kunstbeeld*. [Belgium] 31 Mar. 2010: 11 (ill.).
- Vuegen, Christine. "Snoepjes met een ziel." *De Huisarts*. [Belgium] 4 Feb. 2010: 32-33 (ill.).
- Wesseling, Janneke. "Ik geefje dit suikerding." *NRC Handelsblad* [Netherlands] 2 Feb. 2010: 28.
- Wynants, Jean-Marie. "L'infinie vanité des choses." *Le Soir*. [Belgium] 5 Feb. 2010: 38 (ill.).
- Zimmermann, Raphael. "Jeux d'ego." *Poly* [France]. October/November 2010.
- 2009**
- American Patrons of the Tate. *Annual Report 2009*. New York, NY: American Patrons of the Tate, 2009.
- Ardenne, Paul. "Quand l'artiste fait la fête, est-ce toujours la fête?" *Esse arts + opinions* [Canada] Fall 2009: 12, 13 (ill).
- Batet, Janet. "Valor y precio." *El Nuevo Herald*. 8 February 2009.

Barson, Tanya. "Felix Gonzalez-Torres, "Untitled" (March 5th) #2 1991." *American Patrons of Tate Annual Report 2008*. New York: American Patrons of Tate, 2009: 10 (ill), 11, 23.

Benoit, Guillaume. "Deadline: La Critique." *Evene*. 17 Nov. 2009.

"Best Bets 01.2009." *Aspen Magazine*. January 2009: 37 (ill).

Blocker, Jane. *Seeing Witness: Visuality and the Ethics of Testimony*. Minneapolis, MN: University of Minnesota Press, 2009: xxii, 34 – 35, 36 – 38 (ill), 39 – 43, 44 (ill), 45, 46 (ill), 131 – 132.

Bonham-Carter, Charlotte and David Hodge. *The Contemporary Art Book*. London: Goodman, 2009: 88 (ill), 247.

Borecká, Filomena. "Deadline: Rozhovor s Odile Burluroux, kurátorkou Musée d'art moderne de la ville de Paris." *Atelier*. [Czech Republic] 7 Jan. 2010.

Bovéron, Anne-Laure. "Deadline." *Culture Cie*. 11 Dec. 2009.

Brannac, Paul. "Deadline." *Paris-Art.com*.

Briegleb, Till. "Wie Vermeer mit Kuchenzeile." *Süddeutsche Zeitung* [Germany]. No. 168. 24 Jul. 2009: 11.

Carlson, Benjamin. "Oranges and Sardines." *Frieze* 103 May 2009: 120 (ill).

Clements, Alexis. "After Performa 09, What Remains?" *The L Magazine* 23 Nov 2009. Web.

Conley, Sue. "Art That Stays With You." *The Evening Herald* 8 Jan. 2009: n.p. (ill).

Dagen, Philippe. "Créer, intensément, avec la mort en face." *Le Monde*. [France] 10 Oct. 2009: 25.

"Deadline." *Art Collection + Design*. [China] 1 Jan. 2010: 86-89, 88 (ill.).

Deitcher, David. *Floating Bolders and Other Magical Acts*. David Deitcher. 2010. Web.

Demir, Anaïd. "Vite!" *Jalouse*. [France] 1 Nov. 2009: 34 (ill.).

Diez, Renato. "Deadline: La fine del viaggio." *Arte*. [Italy] Dec. 2009: 134-140, 136 (ill.).

Duponchelle, Valérie. "L'ultime élan vital de douze artistes." *Le Figaro*. [France] 10 Dec. 2009.

Dening, Eugene. "Young Artist From Alberta." *Journal of LGBT Youth*. Philadelphia: Routledge, 2009: 110, (ill)

Farine, Manou. "Deadline: inspiration expiration." *L'oeil*. [France] 1 Nov. 2009: 92 (ill).

"Félix González-Torres: Somewhere/Nowhere." *ArtPulse* Dec. 2009-Feb. 2010: 98 (ill).

Françblin, Catherine. "Deadline." *ArtPress*. [France] 1 Jan. 2010: 78-79.

Guggenheim Museum: *Art, Architecture and Innovation: Celebrating the Guggenheim Museum*. D.A.P., 2009. DVD.

Haddad Akel, Denise & Morbin Goncalves Dulce. "9 Ano A Arte De Fazer Arte." Sao Polo: Saraiva, 2009: 7 (ill).

Hagenmaier Boone, Emily. "Untitled" (Queer Mourning and the Art of Felix Gonzalez-Torres)." *At the Interface/ Probing the Boundaries: "Dying, Assisted Death and Mourning."* Amsterdam – New York: Rodopi, 2009: 157-159, 160 (ill), 161, 162, 163 (ill), 164-167.

Haithman, Diane. "Male go-go dancer, silver lame shorts- it's the Hammer Museum." *Los Angeles Times* 13 Jan. 2009: E1 (ill), E16.

Heighton, Luke. "Political/Minimal." *Art Review* Mar. 2009: 138 – 139 (ill).

Herrera, Adriana. "Rosa de la Cruz." *Arte el dia Internacional* 129 2009. 63 (ill) and 65 (ill).

Hinkson, Lauren. "Acquisitions: Gift." *Guggenheim Magazine* Summer 2009: 4 (ill). [50th Anniversary edition].

Hinkson, Lauren. "Acquisitions: Purchase and Partial Gift." *Guggenheim Magazine* Winter 2009: 4 (ill).

Hockney, David. *David Hockney 1960-1968: A Marriage of Styles*. Nottingham: Nottingham Contemporary, 2009. 15 (ill).

Huseman, Beth, ed. *Roni Horn aka Roni Horn*. New York and London: Whitney Museum of American Art and Steidl Verlag, 2009: Catalogue: 20; Subject Index: 15, 56 – 57, 60, 61– 64, 66, 88, 139 (ill), 209, 211

Jackson, Matthew Jesse. "The Quick and the Dead." *Artforum* November 2009.

Gambardella, Steven James. "Felix Gonzalez-Torres, mourning, and the 'Cultural War for the Soul of America.'" *Object: Graduate Research and Reviews in the History of Art and Visual Culture* 2009: 6 (ill), 7 – 16, 17 (ill), 18 – 23.

Getlein, Mark. *Living With Art: Ninth Edition*. New York: McGraw-Hill, 2009: 48 (ill).

Irish Museum of Modern Art. "New Art/Old Museum: Contemporary Artists Engaging the Encyclopedia." *Curating Now*. Dublin: Irish Museum of Modern Art, 2009: 125-127, 142-143 (ill). [Essay by James Rondeau.]

MacMillan, Kyle. "'See It': Exploring the essence of art." *The Denver Post* [Denver] 23 Jan. 2009, Entertainment sec.: 5D, 16D.

Mack, Joshua. "Robert Gober, Felix Gonzalez-Torres: A Shadow Leaving an Object." *Art Review* Apr. 2009: 86.

Marcadé, Bernard. *53 Oeuvres Qui Ébranlèrent Le Monde*. Paris: Beaux Arts Editions/TTM Editions, Paris, 2009. 73 (ill); 230-233 (ill).

Mead, Rebecca. *The New Yorker* 11 May 2009: 58-65.

Mohal, Anna. "Das Spiel ist aus." *Kunstzeitung*. [Germany] 1 Nov. 2009: 5000.

Mourby, Adrian. "Revealed: The very modern treasure in Venice's coffers." *Independent* [United Kingdom] 7 Jun. 2009: 68.

Ng, David. "Bruce Nauman wins a Golden Lion at Venice Biennale." Blog. *Culture Monster* 6 Jun. 2009. *Los Angeles Times*. Web.

Nieves, Marysol. "Michael Linares: Found and Lost." *Arte al Dia Internacional* 128 2009: 30-31.

Omori, Toshikatsu. *Basic Action*. Tokyo: Hiromiyoshii, 2009: 24 (ill).

O'Reilly, Sally. *The Body in Contemporary Art*. London: Thames & Hudson, 2009: 186(ill), 187 (ill)

Ralston, Mark. "L'art ultime se met en scène à Paris." *XXI*. [France] 21 Dec. 2009: 26.

Rattemeyer, Christian. *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné*. New York: Museum of Modern Art, 2009: 134 (ill).

Rush, Michael. "Museums lending to commercial galleries: the debate." Opinion. *The Art Newspaper* Feb. 2009.

Segalot Philippe & Franck Giraud. *The Impossible Collection The 100 Most Coveted Artworks of the Modern Era*. New York: Assouline Publishing, 2009: 88 (ill).

Selby, Aimee, ed. *Art and Text*. London: Black Dog Publishing, 2009: 119 (ill), 147 (ill).

Sennewald, J. Emil. "Deadline." *Kunst Bulletin*. [Germany] Dec. 2009.

Sharp, Robert V., Elizabeth Stepina and Susan E. Weidemeyer. "Felix Gonzalez-Torres." *The Essential Guide*. Chicago: The Art Institute of Chicago, 2009. 146 (ill).

- Shepherd, Kate. "Works on Paper renders compelling sketch of 20th century artistic innovation." *The Chicago Maroon* 10 Apr. 2009. Web.
- Sokol, Brett. "Heads Up: Rehousing a Miami Collection." *The New York Times* 29 Nov. 2009: Travel, p. 3.
- Stange, Raimar. *Maria Anwander: My Most Favourite Art*. Bilbao, Spain: Fundación Bilbao Arte Fundazioa, 2009: n. pag.
- Tejada, Roberto. *Celia Alvarez Munoz*. Los Angeles: UCLA Chicano Studies Research Center Press, 2009: 4, 60, 61 (ill), 62.
- "The Quick and the Dead." *The Art Newspaper* 9 April 2009.
- Thomas, Elizabeth. *Matrix/Berkeley: A Changing Exhibition of Contemporary Art*. Berkeley: University of California Press, 2009. 345-347 (ill). [Group Material installation of *AIDS Timeline* is also discussed.]
- Trebay, Guy. "Lost to AIDS, but Still Friendled." *New York Times*. 13 Dec. 2009:13.
- "Walker Art Center Announces Exhibition that Examines the Magic and Mysteries of Conceptual Art." *Art Daily.org* 25 Apr. 2009. Web.
- Wharton, Glenn and Harvey Molotch. "The Challenge of Installation Art." *Conservation: Principles, Dilemmas and Uncomfortable Truths*. Ed., Alison Richmond and Alison Bracker. London: Butterworth-Heinemann. 2009: 213 (ill), 216-217, 220, 226.
- Wolin, Joseph R. "Robert Gober, Felix Gonzalez-Torres, 'A Shadow Leaving an Object.'" *Time Out New York* 22 – 28 Jan. 2009: 47 (ill).
- Vázquez, Ralph. "Second San Juan Poly/Graphic Triennial: Latin America and the Caribbean, 2009." *Arte al Día International* 128 2009: 79.
- Vicente, Anne-Lou. "Last But Not Least: Deadline au MAMVP." *Trois couleurs*. [France] 1 Nov. 2009: 64-65
- 2008**
- Adam, Georgina. "Re-assessing the value of art." *The Art Newspaper*. 3 December 2008: 5.
- "Algún lugar, ningún lugar." *Página 12*. [Argentina] 26 Aug. 2008.
- Austin, Tom. "Dollar Signs, Moral Symbols." 7 December 2008: 3M.
- ARTAIDS (Barcelona), ed. *More to Love: The Art of Living Together*. Bangkok, Thailand: ARTAIDS, 2008: 16 (ill).
- Battistozzi, Ana Maria. "Instrucciones para una muestra." *N* [Argentina], 4 Oct. 2008: 30.
- Bourriaud, Nicolas. "Paradigmas de la cohabitación." *Página 12* [Argentina], 9 Sep. 2008: 37.
- The Buhl Collection Calendar 2008*. The Buhl Collection, 2008: n. pag.
- Casanovas, Laura. "Invitan al público en el Malba a llevarse parte de las obras." *La Nación* [Argentina], 5 Sep. 2008: 10.
- Center for Curatorial Studies. Program for Master of Arts in Curatorial Studies, Bard College, 2008 – 2009. Annandale-on-Hudson, NY: Bard College, 2008: 27 (ill).
- Clark, Ron, et al. *Independent Study Program: 40 Years, Whitney Museum of American Art: 1968 – 2008*. New York: Whitney Museum of American Art, 2008: 40, 41 (ill).
- Clavijo, Raisa. "Pivot Points in Contemporary Art: A Selection from MOCA's Collection." *Wynwood: The Art Magazine* 30 May 2008. Web.
- "Cubano en el Malba." *La Nación Revista*. 5 Oct. 2008: 10 (ill).
- Department of Visual and Environment Studies, Harvard University. *Faculty & Courses, '08 – '09*. Cambridge, MA: Harvard University, 2008: 48 (ill).
- Dunne, Aidan. "The shining stars who burned out too soon." Rev of *Now's the Time* at Dublin City Gallery, Dublin, Ireland. *The Irish Times* 27 Nov. 2008: 20.
- Elliott, Rand. "Stray Dogs." Guest Editorial. *Contract* Jul. 2008: cover (ill), 30.
- Encabo, Clara. "Todo artista es político." *Veintitrés* [Argentina], 10 Oct. 2008:12 (ill).
- Feinsilber, Laura. "Malba exhibe muestra del enigmático González Torres." *Ambito Financiero* [Argentina], 5 Sep. 2008: 3.
- Fiel, Cecilia. "Lo público y lo privado." *Barzón* Dec. 2008: 48 – 53 (ill).
- Fuchs Miriam and Craig Howes, eds. *Teaching Life Writing Texts*. New York: The Modern Language Association of America, 2008: 174 (ill), 175 (ill).
- Genocchio, Benjamin. "Celebrating the Beach, Whether in Paint or Sand." *New York Times* Jul. 27, 2008.
- Getlein, Mark. *Living with Art*. 8th ed. New York: McGraw-Hill, 2008: 49 (ill), 246.
- González, Valeria. "González-Torres en su lugar." *Otra Parte* [Argentina], Summer 2008-2009: 19, 20 (ill), 21.
- Groothuis, Marjan. "Cuban-American Glee." *Buenos Aires Herald* [Argentina], 12 Oct. 2008: 11(ill).
- Guglielmino, Giorgio. *How to Look at Contemporary Art (...and like it)*. Venice, Italy: Umberto Allimandi & C., 2008: 162-165.
- Haapala, Leevi. "New Yorkin Makuja." *Elle* [Finland] 2008: 45.
- Heartney, Eleanor. *Art & Today*. New York: Phaidon Press, 2008: 378, 399 (ill), 402 (ill).
- Hyun, Jane, and Elizabeth Hamilton, eds. *This Is Not To Be Looked At: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles*. Los Angeles: The Museum of Contemporary Art, Los Angeles, 2008: endsheets (ill), 118 – 119 (ill).
- Jacobson, Heidi Zuckerman. "Now You See It." *Aspen Magazine*. Holiday 2008-2009: 66.
- Janhonen, Ulla. "Amerikan herkkua." *Anna* [Finland] 2008: 10 (ill).
- Johnson, Ken. "A Celebration of Sand in Vast Quantities or One Grain at a Time." *New York Times* Jul. 11, 2008: E32.
- Kiasma Ohjelmisto [Kiasma Programme]*. Helsinki: Kiasma Nykytaiteen museo [Kiasma Museum of Contemporary Art], 2008.
- "La superficie del amor." *Página 12*. 12 Sep. 2008: 14 (ill).
- Maunuksela, Arja. "Taide: Minimalismin klassikot." *Glorian Antiikki* [Finland] 7 (2008): 54-6.
- "Minimalismo subjetivo." *N*. 13 Sep. 2008: 5 (ill).
- Molina, Daniel. "Evocación de la ausencia." *ADN* [Spain], 4 Oct. 2008: 26 (ill).
- Navarro, Santiago García. "Un cubano en Nueva York." *Revista Inroquptibles* [Argentina], 11 Sep. 2008: 20.
- "Neo-Conceptual Art." *The Encyclopedia of Modern & Contemporary Art*. Spec. issue of *Bijutsu Techo (BT) Magazine* 2008: 109 (ill).

- "New Yorkin Makuja." *Elle* [Finland] 2008: 45.
- Oksenhorn, Stewart. "Blindness isn't an option." *The Aspen Times*. 18 Dec. 2008: 6-7 (ill).
- "Openings This Week." *Time Out* 12-18 December 2008: 15.
- Oybin, Marina. "La agitada trastienda de una insólita muestra en el Malba." *Clarín* [Argentina], 3 Sep. 2008: 36.
- Pauls, Alan. "Arte y vida." *Radar* [Argentina], 31 Aug. 2008: 16 (ill), 17 (ill).
- Quijano, Ana Martínez. "Félix González-Torres: Unlimited Art." *Arte al día*, Dec. 2008:30, 31 (ill), 32, 33 (ill), 34 (ill), 35 (ill).
- Pohl, Frances K. *Framing America: A Social History of American Art*. 2nd ed. New York: Thames and Hudson, 2008: 11, 542 (ill).
- Reckitt, Helen, ed. *Not Quite How I Remember It*. Toronto, Canada: The Power Plant, 2008: 17 – 18.
- Ravi, Reetta. "Täyskädellinen laadukasta kuvataidetta." *Kymen Sanomat* [Kotka] 15 Oct. 2008.
- Ravi, Reetta. "Täyskädellinen laadukasta kuvataidetta Kiasmassa." *Ilkka* 15 Oct. 2008.
- Rosenberg, Karen. "Yes, the Live Music is Lovely, but Will the Plants Like It?" *New York Times* Aug. 8, 2008.
- Sánchez, Julio. "Algún Lugar/Ningún Lugar." *Arte al día*, Oct. 2008:?? (ill).
- San Francisco Museum of Modern Art: September/October 2008*. SFMOMA: San Francisco, CA, 2008: 5 (ill).
- Savloff, Judith. "Crítica de arte: Somewhere/Nowhere Algún Lugar/Ningún Lugar." *Nota* [Argentina], 19 Sep. 2008: 32 (ill).
- "Selected New Acquisitions." *The Israel Museum, Jerusalem Magazine* Winter 2008 - Spring 2009: 36.
- Selser, Claudia. "Somewhere/Nowhere/Algun Lugar/Ningun Lugar." *Revista Viva*. 21 Sep. 2008: 28 (ill.).
- Solís, Violeta. "Remember: Félix González-Torres." *Revista 192* [Mexico City] Nov. – Dec. 2008: 74 – 77 (ill).
- Thornton, Sarah. "How will Miami's art scene weather the economic storm?" *The Art Newspaper* 12 Apr. 2008, Art Basel Miami Beach daily ed. Web.
- Urquiza, Mercedes. "Conceptual y minimalista, pero latino." *Perfil* [Argentina], 31 Aug. 2008: 14 (ill).
- Valjakka, Timo. "Minimalismin kova ydin Kiasmassa." *Helsingin Sanomat* [Finland] 17 Oct. 2008.
- von Heydebreck, Amélie, ed. *Stations: 100 Meisterwerke Zeitgenössischer Kunst [100 Contemporary Art Masterpieces]*. Köln [Cologne], Germany: DuMont Buchverlag, 2008: 32, 33 (ill).
- Williamson, Damien Alexander. "Now You Don't." *Time Out* 19-25 Dec. 2008: 8-9.
- "10 Recommended Shows for October and November." *Art World* Oct. & Nov. 2008: 46.
- "Exhibition." *The Sunday Business Post* [Cork] 18 Jan. 2009: 33.
- 2007**
- Arend, Ingo. "Felix Gonzalez-Torres." *Kunstforum International* [Germany] Dec. 2006 – Feb. 2007: 304-306.
- Arestizabal, Irma. "The Venice Biennale." *Arte al Dia International* Aug. – Sep. 2007: 70 – 73 (ill)
- Baer-Bogenschutz, Von Dorothee. "Rembrandts Trolley." *Esslinger Zeitung* [Esslingen am Neck, Germany] 15 Jun. 2007.
- Balfour Barbara. *Written Iteration: Signatures and Lists*. [Canada]: Pro Forma: Language/Text/Visual Art, YYY Books, Volume 2 2007: 18, 19 (ill).
- Barry, Colleen. "Felix Gonzalez-Torres represents adopted country at the Biennale Posthumously." *Vancouver Sun* 14 Jun. 2007.
- Bermann, Ann. "But Is It (Still) Art if it Decomposes?" *The Shuttle Sheet* January 2007: 6 (ill). 9.
- Berwick, Carly. "Art Talk: Wrappers Delight." *Art News* Jun. 2007: (ill).
- Bonami, Francesco. "Pillole di Biennale (Dimenticando Sgarbi)." *Vanity Fair* [Italy] 7 Jun. 2007.
- Bourriaud, Nicolas. *Relacijska Estetika Postprodukcija*. [Slovenia] 2007: 36, 45-55, 65.
- The Buhl Collection Calendar 2007*. The Buhl Collection, 2007: n. pag. ["Jun. 4-10"] (ill).
- Cahan, Susan, ed. *I Remember Heaven: Jim Hodges and Andy Warhol*. St. Louis: Contemporary Art Museum, St. Louis, 2007: 29.
- Carey-Kent, Paul. "Review: Exhibitions." *Art World* Oct. – Nov. 2007: 132.
- Casadio, Mariuccia. "Regesto." *Vogue Italia* May 2007: 180-185.
- Cherry, Deborah. "Spatial Conversations: Candy Spills by Felix Gonzalez-Torres." *Arte & Ensaio: Special Issue Transnational Correspondence*. [Brazil] 2007: 96 (ill), 97-109, 105 (ill).
- Cherubini, Laura. "Biennale: Rittorno alla Pittura ma con poca Figura." *Il Giornale* [Italy] 7 Jun. 2007.
- Coslovich, Gabriella. "Walk on the wild side." *The Age* 23 Jun. 2007. Web.
- Cumming, Laura. "Sometimes the World Makes Sense." *London Observer* 17 Jun. 2007 (ill).
- Di Genova, Arianna. "Ai Nasti di Partenza la Sarabanda della Biennale." *Il Manifesto* [Italy] 6 Jun. 2007.
- Dorment, Richard. "The best Venice for Years." *Daily Telegraph* [United Kingdom] 12 Jun. 2007: 27.
- Doyle, Jennifer. "Venice Biennale: The US Pavilion." *Frieze* 109 Sep. 2007: 134 (ill).
- Dunne, Aidan. "Stressing the Tense within the Bling." *Irish Times* 16 Jun. 2007.
- "En la Bienal de Venecia..." *Vanidades* [Mexico] 19 Jun. 2007 (ill).
- Enright, Shane. "Felix Gonzalez-Torres." *Interview* 37:5 Jun. 2007: 82-83 (ill).
- "Exhibition of the Week: Venice Biennale." *The Week* [United Kingdom] 23 Jun. 2007 (ill).
- Frigo, Sergio. "Biennale Tutta 'Crazy', Tra Bizzaria e Denuncia." *Il Gazzettino Venice* [Venice, Italy] 9 Jun. 2007: 25 (ill).
- Gielen, Denis, and Laurent Busine. *Atlas of Contemporary Art for Use by Everyone*. Leuven, Belgium: Exhibitions International, 2007: 75 (ill), 348.
- Gardner, Belinda Grace. "Starke Frauen." *Kunst Zeitung* 17 Jun. 2007.
- Gibbons, Joan. *Contemporary Art and Memory: Images of Recollection and Remembrance*. London: I.B. Tauris, 2007: 24-28, 27 (ill), 52.
- Gignoux, Sabine. "Une Biennale de Venise Politiquement très correcte." *La Croix* [Paris] 12 Jun. 2007.
- Goetzman, Isabelle ed. "On fait le mur..." *Espace de l'art Concret* [Mouans-Sartoux] Jun. 2007. 9 (ill); 23.
- Gopnik, Blake. "Lighting the Way: The U.S. Pavilion Offers a Glowing Tribute to the Artist and US." *Washington Post* 11 Jun. 2007: C1, C2.
- Gopnik, Blake. "Red, White and subdued: The U.S. Pavilion Offers a Glowing Tribute to the Artist and US." *Houston Chronicle* 8 Jul. 2007.

Gonzalez-Torres, Felix. "Interview by Maurizio Cattelan." *Mousse Magazine* [Italy] 9 Summer 2007: 40 – 43 (ill).

Graham-Dixon, Andrew. "Installation Politics: Art Venice Biennale." *Sunday Telegraph* [United Kingdom] 17 Jun. 2007.

Graves, Jen. "The One That Got Away: Felix Gonzalez-Torres and the Case of the Disbanded Art Jury." *The Stranger* [Seattle] 13 Jun. 2007.

Gregos, Katerina. "52nd Venice Biennale." *Flash Art* Jul. – Sept 2007: 63-65 (ill).

Guez, Alain. "T comme Temps." *Les Cahiers de la recherché architecture et urbaine* [French] numero 20/21 March 2007: 148, 149, 150 (ill), 151.

"Guggenheim Collection: 1940s to Now at NGV." *Artdaily* 31 Jul. 2007. Web.

Halkias, Telly. "WCMA Intern Prepares World AIDS Day Exhibit." *Manchester Journal* 7 Dec. 2007: n. pag.

Hanley, William. "Venice Biennale Guide: Highlights at the Giardini." *Art Info* 11 Jun. 2007.

Heald, David. "Felix Gonzalez-Torres." *L'Uomo Vogue* [Italy] May – Jun. 2007:

Herbert, Martin. "Below the Waterline." *Frieze* 109 (Sep. 2007).

Hopkins, Randi. "The Candy Man." *The Phoenix* 23 Oct. 2007. Web.

Horowitz, Jonathan. "Felix Gonzalez-Torres by Julie Ault." *Modern Painters* Feb. 2007: 103 (ill), 104.

Hunter, Sam. "The Venice Biennale: First Course." *Articulous* 3 Aug. 2007. Web.

Johnson, Ken. "In Venice, Sober Art amid the Spectacle." *Boston Globe* 17 Jun. 2007: N.1.

Johnson, Ken. "Biennale Spreads Calm in Conflicted Art World." *Chicago Tribune* 17 Jun. 2007 (ill).

Kimmelman, Michael. "That Unruly, Serendipitous Show in Venice." *New York Times* 15 Jun. 2007: E29, E34.

Kennedy, Randy. "Tough Art with a Candy Center." *New York Times* 7 Jun. 2007: E1, E5 (ill).

Kennedy, Randy. "With a Wink, and Artist Slips into Venice." *Herald Tribune* 7 Jun. 2007 (ill).

Knight, Christopher. "Gonzalez-Torres crowds out others at American pavilion." *Los Angeles Times* 29 Jun. 2007.

Kuhn, Nicola. "Stadt der Frauen." *Tagesspiegel* [Germany] 9 Jun. 2007.

La Fondazione la Biennale de Venezia. *Think with the senses, feel with the mind: Art in the present tense, Volume III: Pages in the Wind: A Reader; Texts Chosen By the Artists of the 52nd International Art Exhibition*. Venezia [Venice], Italy and New York: Marsilio and Rizzoli International, 2007: 39.

Ligon, Glenn. "My Felix." *Artforum* 45:10 Summer 2007: 125-126, 128 (ill).

Lind, Ingela. "Konsthandelserna Avloser Varandra." *Dagens Nyheter* [Sweden] 9 Jun. 2007.

Logan, Kent. *Impulse: Works on Paper from the Logan Collection*. Vail, CO: The Logan Collection, Vail, 2007: 17, 20, 74 – 81 (ill).

Lorent, Claude. "Une Biennale tres Classique." *La Libre Belgique* [Belgium] 8 Jun. 2007.

Macri, Teresa. "Le Caramelle 'Global' Aggirano le Frontiere." *Alias* [Italy] 2 Jun. 2007 (ill).

Maneker, Roberta. "100 Top Collectors Who Are Making a Difference." *Art & Antiques* Mar. 2007: 75 – 107, 93 (ill).

Mangan, John. "Last chance to gaze on Guggenheim." *The Age* 7 Oct. 2007. Web.

Mathonnet, Philippe. "A Venise, l'art s'humanise." *Le Temps*. 9 Jun. 2007: 19.

Mavor, Carol. *Reading Boyishly: Roland Barthes, J.M. Barrie, Jacques Henri Lartigue, Marcel Proust, and D.W. Winnicott*. Durham, NC and London: Duke University Press, 2007: 160 (ill), 161.

McQuaid, Cate. "Sweet but Not Sugarcoated." *Boston Globe* 13 Dec. 2007: n. pag.

Megla, Maja. "Gobalni Brikolaz." *Delo* [Slovenia] 16 Jun. 2007 (ill).

Milroy, Sarah. "Meet the Art World's Latest Sensation." *The Globe and Mail* [Canada] 18 Jun. 2007: R1, and R4.

Minervino, Fiorella. "Il Paradiso Spezzato della creativita." *La Stampa* [Turin, Italy] 11 Jun. 2007.

Panero, James. "A(nother) Very Political Show." *Wall Street Journal* 26 Jun. 2007: D5. Online.

Pagnacco, di Andrea. "La Biennale di Venezia e I suoi dinamici giorni di aperture." *L'Eco* [Italy] 20 Jun. 2007.

Patt, Lise, ed. *Searching for Sebald: Photography After W.G. Sebald*. Los Angeles: The Institute of Cultural Inquiry, 2007: 38, 39 (ill), 350 – 353, 351 (ill), 354 – 359 (ill).

Paul, Benjamin. "Felix Gonzalez-Torres." *Springerin* [Austria] Jan. 2007.

Phaidon Press, eds. *The Art Book for Children: Book Two*. New York: Phaidon Press, 2007: 16 – 17 (ill), 77.

"Playground." *E-flux*. 23 Oct. 2007. Web.

Phillips Catherine, *Untitled Moments: Theorizing Incorporable Knowledge in Social Work Practice*. Qualitative Social Work Research and Practice. Volume 6 Number 4 December 2007: 447-464, 458 (ill).

Princenthal, Nancy. "Summer Art: The Grand Tour." *Art in America* 95:6 Jun. – Jul. 2007: 39.

Quijano, Ana Martinez. "Félix González-Torres: Unlimited Art [El Art Ilimitado]." *Arte al Dia International* Nov. – Dec. 2008: 30, 31 (ill), 32, 33 – 35 (ill).

Rakier Mischa, Schavemaker Margriet, ed. *Right About Now Art & Theory Since the 1990's*. Amsterdam: Valiz, 2007: 17 (ill), 18-23, 25.

Roberts, Rebecca, ed. *MoMA: Highlights Since 1980*. New York: The Museum of Modern Art, 2007: 92 (ill).

Robinson, Walter. "Kvetch Fest." *Artnet* 8 Jun. 2007.

Rosenberg, Karen. "Modern Photography in a Brand-New Space." *The New York Times* [New York City] 28 Sep. 2007.

Rothstein, Edward. "Celebrating Hispanics from Both Sides of a Hyphenated Identity." *The New York Times* 21 April 2007.

Saltz, Jerry. "The Alchemy of Curating." *Artnet* 17 Jul. 2007. Web.

San Martín, Francisco Javier, and Charles Baudelaire. "Evil Returns." *Exit Imagen y Cultura Quarterly* [Madrid] Feb. – Apr. 2007: 52-55 (ill).

Sanderson, Natalie. "Reflections on the 2007 Venice Biennale." *Santa Barbara Independent* 19 Jul. 2007.

Schjeldahl, Peter. "Big Ideas: The Venice Biennale." *The New Yorker* 25 Jun. 2007.

Schor, Gabriele, ed. *Held Together With Water: Art from the Sammlung Verbund*. Ostfildern, Germany: Hatje Cantz Verlag, 2007: 28 (ill), 29.

Schmerler, Sarah. "Met's Photo Galleries Make Enlargement." *New York Post* 25 Sep. 2007. Web.

Searle, Adrian. "Venice Takes Flight." *Guardian* [United Kingdom] 12 Jun. 2007.

Shore, Joan. "Once a Decade, an Avalanche of Art." *New York Sun* 7 Jun. 2007.

Shipmon, Ron. "Those Merchants of Venice." *Metrosource* Apr. – May 2007: 71-72 (ill).

- Sokol, Brett. "As his art collection grows, so too does the scope of his theme." *Miami Herald* 9 Dec. 2007.
- Sooke, Alastair. "The hottest month for art in a decade." *The Daily Telegraph* [United Kingdom] 2 Jun. 2007.
- Sommer, Tim, ed. "Venedig als Bühne der Weltkunst: die Höhepunkte der 52. Biennale." *Art: das kunstmagazin* Jun. 2007: 42.
- Spector, Nancy. "Inside Outrage: Do you need to infiltrate a system in order to change it?" *Frieze* 108 Jun. – Aug. 2007: 31.
- Stadler, Michael. "Touristen im Spiegel." *Abendzeitung* [Munich, Germany] 11 Jun. 2007 (ill).
- Stewart, Ian Charles. "Americans in China." *Artworld Salon* 16 Mar. 2007.
- Sooke, Alastair. "The Hottest Month for Art in a Decade." *Daily Telegraph* [United Kingdom] 2 Jun. 2007.
- Sullivan, Edward. "The Language of Objects in the Art of the Americas." New Haven and London: Yale University Press, 2007: 217, 218 (ill). 219.
- Suttisultum, Samila. "When in Venice . . ." *The Bangkok Post* [Thailand] 19 Jun. 2007.
- Tellez Herrera, Adriana. "The Iconoclasts." *Hispanic* Oct. 2007: 38 (ill).
- Thornton, Sarah. "Merchants in Venice." *ArtForum.com* 9 Jun. 2007.
- Turner, Elisa. "A Posthumous Honor for a Cuban-born Artist." *Miami Herald* 3 Jun. 2007 (ill).
- "Vereinigte Staaten: Felix Gonzalez-Torres." *Monopol* 6 Jun. 2007 (ill).
- Viego, Antonio. *Dead Subjects: Towards a Politics of Loss in Latino Studies*. Durham, NC and London: Duke University Press, 2007: cover (ill).
- Walshe, Suzie. "The Venice Biennale." *Art Fairs International* Sep. – Oct. 2007: 28 – 29.
- Wetzl, Michael. "Photographically Correct: Zur Intervention des öffentlichen Bildes bei Felix Gonzalez-Torres." *Ästhetik + Politik. Neuaufteilungen des Sinnlichen in der Kunst* [Germany], ed. Michaela Ott and Harald Strauß. Hamburg: textum, 2007: 102-111, 104 (ill), 108 (ill), 111 (ill).
- "What is the Venice Biennale and Why is it such a Big Deal?" *Independent* [United Kingdom] 7 Jun. 2007.
- Wullschlager, Jackie. "American Evolution." *Financial Times* [United Kingdom] 9 Jun. 2007: 8.
- 2006**
- Art Now: 2007 Taschen Calendar*. Köln [Cologne], Germany: Taschen, 2006: n. pag. [Feb. 10th].
- Ault, Julie. "Felix Gonzalez-Torres." *Books on Art & Culture*. New York: D.A.P., Spring/Summer 2006: cover, inside cover, 109.
- Ault, Julie, et al. *Wolfgang Tillmans*. Chicago, IL: Museum of Contemporary Art; Los Angeles: Hammer Museum; Hirshhorn Museum and Sculpture Garden, Washington, D.C., 2006: 38.
- Bishop, Claire, ed. *Participation*. London and Cambridge, Massachusetts: Whitechapel Gallery / The MIT Press, 2006: 167-8, 190.
- Bollen, Christopher. "Artists in Residence." *The New York Times Magazine* 16 Apr. 2006.
- Bulloch, Angela. *Prime Numbers: Angela Bulloch*. Eds. Christoph Gurk, Clemens Krümmel, Christy Lange, and André Rotman. Köln [Cologne], Germany: Verlag der Buchhandlung Walther König, 2006: 21, 103 – 106.
- Cohen, David. "Gallery-Going: The Gallery as Swatch Card." *The New York Sun* 5 Jan. 2006: Arts & Letters, p. 14.
- Cook, Rachel. "Sin Cera." *Art Lies*. Winter 2006.
- Cotter, Holland. "Artists in Midcareer and Beyond Are Showing That Experience Matters." *New York Times* 21 Apr. 2006: E31, E39.
- Cotter, Holland. "Still Crazy, But That Was the Concept." *New York Times* 10 Nov. 2006: E33.
- Crippa, Antonella. "Where are we going?" *Tema Celsete* Jul. – Aug. 2006: 93.
- "Cuban-American Artist To Be Featured at International Exhibit." *Washington File*. Web. <usinfo.state.gov>
- Davis, Serena. "The art of darkness casts its spell." *Daily Telegraph* [United Kingdom] Jul. 2006: 23.
- "Dark Matter." *ArtsGate*. Web.
- "El Museo del Barrio, Felix Gonzalez Torres: Early Impressions." *Time Out New York* 16 – 22 Mar. 2006: 82.
- "Felix Gonzalez-Torres, 'Early Impressions'." *Time Out New York* 23 Feb. – 1 Mar. 2006: 66.
- "Felix Gonzalez-Torres: Early Impressions." Advertisement. *Time Out New York* 16 – 22 Mar. 2006: 84.
- Falcão, Pedro, and Miguel Wandschneider. *Rui Toscano*. Lisbon, Portugal: Cristina Guerra Contemporary Art, 2006: 98-99.
- Falconer, Morgan. "Dark Matter." *Modern Painters* Oct. 2006: 106 (ill).
- Fiac 2006. *Grand Palais, Cour Carrée du Louvre*. Paris: Reed Expositions France, 2006: n. pag. (ill).
- Freunde, Anthony Barzilay. "Power 2006." *Art and Auction* Dec. 2006: 132 (ill).
- Garneau, Nathalie. "Mensonges de l'autoportrait: mirages d'un projet autobiographique." *Esse arts + opinions* [Canada] Autumn-Winter 2006: 36 – 39.
- Hanley, William. "MoMA Aims to Reassert Its Contemporary Presence with Return of Projects Series." *Artinfo* 18 Oct. 2006. Web.
- Hernández, Edgar. "La Disfrutable levedad del arte en Chapultepec." *Nuevo Excelsior* 3 May 2006: 4.
- Hubbard, Sue. "Mono Mania." *The Independent* 7 Aug. 2006: 12-13.
- Hudson, Suzanne. "Felix Gonzalez-Torres: El Museo Del Barrio." *Artforum* 44:9 May 2006: 293 (ill).
- Janson, H.W., and Anthony Janson, eds. *A Basic History of Western Art*. 7th ed. Upper Saddle River, New Jersey: Pearson Education, 2006: 647-648.
- Jones, Amelia, ed. *A Companion to Contemporary Art Since 1945*. Malden, MA; Oxford: Blackwell Publishing, 2006: 174, 178, 350-1, 395. [Hardcover and paperback].
- Katz, Vincent. "A Genteel Iconoclast." *Tate Etc.* Autumn 2006: 38 – 40, 41 (ill).
- Katzeff, Miriam, Thomas Lawson, and Susan Morgan, eds. *Real Life Magazine: Selected Writings and Projects, 1979 – 1994*. New York: Primary Information and D.A.P., 2006: xxi, 272 – 273 (ill), 282 (ill).
- Kaufman, Jason Edward. "State Department bows to art world demands on biennales." *The Art Newspaper* May 2006: 7.
- Klaasmeyer, Kelly. "Grave Matters." *Houston Press* 26 Jan. – 1 Feb. 2006: 42.
- Komis, Dmitry. "Whitehot: Felix Gonzalez-Torres, Isa Genzken, Francesco Vezzoli @ the 52nd Venice Biennale." *Whitehot Magazine* Jul. 2007. Web.

- "La afectividad reencontrada (the found again affectivity)." *Vision Art Mag* Oct. – Nov. 2006.
- Lambert-Beatty, Carrie. "Part Object Part Sculpture." *Artforum* 44:6 Feb. 2006: 203 (ill).
- Lambert-Beatty, Carrie. "Previews: Felix Gonzalez-Torres at Hamburger Bahnhof, Museum für Gegenwart." *Artforum* 45:1 Sep. 2006: 190.
- Lapp, Axel. "Felix Gonzalez-Torres." *Art Monthly* Dec. 2006 – Jan. 2007.
- Lau, Vanessa. "Read All About It." *Women's Wear Daily* Sep. 2006: 28.
- Lindemann, Adam. *Collecting Contemporary*. Köln [Cologne], Germany; London: Taschen, 2006: 106, 107, 110 (ill), 143-144, 260.
- Loreck, Hanne. "Massvolle Melancholie." *Texte zur Kunst* [Germany] 64 Dec. 2006.
- Marien, Mary Warner. *Photography: A Cultural History*. 2nd ed. Upper Saddle River, NJ: Pearson Prentice Hall, 2006: xiii (ill), xiv, 512.
- Marshall, Richard D. *Jack Pierson: Desire/Despair*. New York: Rizzoli International Publications, 2006: 19 (ill), 20.
- "News Briefs." *ARTnews* Jun. 2006: 88
- Mitchell, Phoebe. "Turning the Everyday into the Evocative." *Amherst Bulletin* 24 Feb. 2006: n. pag (ill).
- Nickas, Bob. "Felix Gonzalez-Torres: All The Time In The World." *Flash Art International* Jan. – Feb. 2006: 90-94 (ill).
- Nungesser, Michael. "Offener Dialog." *Kunstzeitung* [Germany] Nov. 2006.
- Pasquariello, Lisa. "New Class of Collectors." *Whitewall* Spring 2006 (Premiere Issue): 32-33.
- Perrée, Rob. "Felix Gonzalez-Torres." *Kunstbeeld Het Tijdschrift Voor Beeldende Kunst* [The Netherlands] Jul. – Aug. 2006: 62 (ill).
- Pollack, Barbara. "Social Studies: Sixty Artists Overhaul the Concept of National Monuments." *Time Out New York* 19 – 25 Jan. 2006: 67.
- Quin, John. "Felix Gonzalez-Torres." *Contemporary* 2006: 72 – 73 (ill).
- Rosenblum, Robert. "Ground for Reflection: The Landscape Surrounding Howard and Cindy Rachofsky's Dallas Home Gives a Series of Artworks It's Ideal Setting." *House & Garden* Jan. 2006: 104 – 111.
- Saunders, Gill, and Rosie Miles. *Prints Now: Directions and Definitions*. London: V & A Publications, 2006: 92, 100 (ill), 101 (ill), 109, 112 (ill), 113 (ill).
- Sautman, Amy. "Gallery Cards: Transformation." *School Arts* Jan. 2006: 45 (ill), 46.
- Skolnik, Lisa. "A Feast 4 the Eyes." *I4 Design* Fall 2006: 47 – 48.
- The Solomon R. Guggenheim Foundation. *Annual Report 2005*. New York: Guggenheim Foundation, 2006: 40 (ill).
- Sonna, Birgit. "Die Überreste der Schlachtplatte." *Süddeutsche Zeitung* [Germany] 2 Oct. 2006.
- Sousa, Jean. *Faces, Places and Inner Spaces: A Guide to Looking at Art*. New York: Abrams Books for Young Readers, 2006: 32 (ill), 33, 46 (ill).
- Steidl. "Felix Gonzalez-Torres, by Julie Ault." *Spring/Summer 2006*. Göttingen, Germany: Steidl, 2006: 130-131.
- Therond, Eve. "Interview with François Pinault: The Possessed." *Whitewall* 2006. 3rd issue: 54 – 65.
- "The Dark Arts." *Hackney Gazette* 6 Jul. 2006: 48.
- Vogel, Carol. "For Venice Biennale: Felix Gonzalez-Torres." *New York Times* 7 Apr. 2006: E30.
- Von Walde, Gabriela. "Bonbon für alle!" *Berliner Morgenpost* [Berlin] 18 Oct. 2006.
- Weisberger, Edward. *The Guggenheim Collection*. New York: Guggenheim Museum Publications 2006: 308 (ill).
- "White Cube presents Dark Matter." *ArtDaily*. 10 Jul. 2006. Web.
- Wullschlager, Jackie. "Mortal concerns against a dark background." *Financial Times* 14 Jul. 2006, Arts sec.: 11.
- Zanichelli, Elena. "Felix Gonzalez-Torres." *Exit Express* Nov. 2006.
- Zuffi, Stefano. *La Storia dell'Arte: L'Arte Americana* 16. [Italy] Milan: Mondadori Electa, 2006: 801–804 (ill).
- 2005**
- Amy, Michael J. "'You talkin' to me?' Violence in Contemporary Art." *DITS: Violence* Winter – Spring 2005: 18 – 31.
- Bishop, Claire. *Installation Art: A Critical History*. New York: Routledge, 2005: 112, 113 - 116, 119.
- Bjelajac, David. *American Art: A Cultural History*. 2nd ed. Upper Saddle River, NJ: Pearson Prentice Hall, 2005: 453 (ill), 541.
- Bonetti, David. "Minimalism Then and Now: It's minimal to the max and two local museums." *St. Louis Post-Dispatch* 20 Nov. 2005: F3.
- Bouruet-Aubertor, Véronique. *L'art contemporain*. Paris: Éditions Autrement, 2005: 28 – 29.
- Buhr, Elke. "Eir sind alle da." *Frankfurter Rundschau* [Frankfurt am Main, Germany] 2 Oct. 2005.
- Butt, Gavin, ed. *After Criticism: New Responses to Art and Performance*. Malden, MA; London: Blackwell Publishing, 2005: 48, 54 – 56, 58, 60- 61.
- Byrne, Blake and Maria Hummel, ed. "Blake Byrne on Building a Collection." *The Contemporary* Jun. – Aug. 2005: 3.
- Cohen, David. "Gallery-Going: When the Rule Ruled." *New York Sun* 3 Mar. 2005.
- Connelly, John. "Bringing Psychedelia up to Date, His Installation at Last Year's Whitney Biennial Instantly Made Assume Vivid Astro Focus the Art World's Newest Discovery." *Vogue Hommes* [France] Spring – Summer 2005: 114-117.
- Cooper, Ivy. "Art: Current Shows: Minimalism and Beyond." *River Front Times* [St. Louis, MO] 30 Nov. – 6 Dec. 2005: 43.
- Cotter, Holland. "'Logical Conclusions': 40 Years of Rule-Based Art." *New York Times* 18 Mar. 2005: E42.
- Delgado, Dan. "Gays v. Roe: It's totally gay, sort of." *News Weekly* [Australia] 27 Jul. 2005: 49.
- Demos, T.J. "The Art of Darkness: On Steve McQueen." *October* 114 Fall 2005: 61 – 89.
- Domino, Christophe. "Centre d'art La douce accélération du Plateau. L'institution parisienne propose de prendre son temps et de se plonger dans l'univers d'une douzaine d'artistes français et étrangers." *Le Journal des Arts* 4 – 17 Feb. 2005.
- "Don't Miss! Felix Gonzalez-Torres and Joseph Kosuth." *Time Out New York* 3 – 9 Feb. 2005: 60.
- Doran, Anne. "Mirage." *Time Out New York* 30 Jun. – 6 Jul. 2005: 60.
- Enjalran, Muriel. "Ralentir vite." *Paris-art.com* 1 – 3 Jan. 2005.
- Fallows, James. "Success." *Atlantic Monthly* Jan. 2005: 110.

- Fuentes, Elvis. "Felix Gonzalez-Torres In Puerto Rico: An Image to Construct." *Art Nexus* Dec. 2005 – Feb. 2006: 90 – 94 (ill).
- Fugami, Tracey. "Reviews: Midwest: Chicago: 'Universal Experience: Art, Life, and the Tourist's Eye.'" *Art Papers* May – Jun. 2005: 50.
- Getlein, Mark. *Gilbert's Living with Art*. 7th ed. New York: McGraw-Hill, 2005: 49.
- Gianelli, Ida, and Marcella Beccaria, eds. *Castello di Rivoli: 20 Anni d'Arte Contemporanea*. Milan: Skira Editore, 2005: 219, 321-322, 323 (ill), 335.
- "Goings on About Town: Felix Gonzalez-Torres/Roni Horn." *The New Yorker* 2 May 2005: 26.
- "Goings on About Town: Realm of the Senses." *The New Yorker* 10 Jan. 2005: 18, 22.
- Gnemii, Edoardo. *Sarah Sze*. Milan: Fondazione Davide Halevim, 2005: 21 (ill), 22.
- Herrera T., Adriana. "Artes & Letras Galería: El Arte y la Percepción del Tiempo." *El Nuevo Herald* [Miami] 6 Jun. 2005.
- Herzogenrath, Wulf. *Monet und Camille: Frauenportraits im Impressionismus [Monet and Camille: Portraits of Women in Impressionism]*. Munich, Germany: Kunsthalle Bremen and Hirmer Verlag, 2005: 49, 50 (ill).
- Hodges, Jim, and Jeanne Klein. *Asap: Artists Salute Artpace*. San Antonio, TX: [ArtPace], 2005: n. pag (ill).
- Hoffmann, Jens, and Joan Jonas. *Art Works: Perform*. London: Thames and Hudson, 2005: 20, 53 (ill).
- Janku, Laura Richard. "Felix Gonzalez-Torres at Fraenkel Gallery." *artUS* 2005: 16.
- Johnson, Patricia, C. "Art and material matters." *Houston Chronicle* 14 Nov. 2005: E1, E5.
- Kimmelman, Michael. "For a Cinderella Art, A Fairy Godmother." *New York Times* 7 Jan. 2005: E39, 41.
- Lentini, Lara Kristin. "Reviews: Northeast: Boston." *Art Papers* Nov. – Dec. 2005: 53.
- Lowry, Glen. *Masterworks of Modern Art from The Museum of Modern Art*. New York: Scalavision/ibooks, 2005: 280 (ill).
- Mack, Joshua. "In View: Felix Gonzalez-Torres and Roni Horn: Andrea Rosen Gallery, New York, NY." *Modern Painters* Jul. – Aug. 2005: 100 (ill), 101.
- Martin, Elliott Zoocy. "Felix Gonzalez-Torres and the Interrogation of the Public Sphere." *Chicago Art Journal* 15 (2005): 16 (ill), 17-21, 22 (ill), 23-24, 25 (ill), 26, 27 (ill), 28-29.
- Mayer, Jane. "Outsourcing Torture." *The New Yorker* 14 – 21 Feb. 2005: 95-99.
- Montornes, Frederic. "Dos simples bombillas." *Suite* 32 (Feb. 2005): 28-29.
- The Museum of Modern Art. *The Museum of Modern Art Appointment Calendar*. New York: The Museum of Modern Art, 2005: n. pag. [Week of January 17-23].
- Nefkens, Han. *Twee lege stoelen [Two Empty Chairs]*. Utrecht, the Netherlands: Uitgeverij de Graaff and Met dank aan het Aids Fonds, 2005: cover.
- Noever, Peter, ed. *Schindler by MAK: Prestel Museum Guide*. Munich, Germany: Prestel Verlag, 2005: 4, 48.
- Pfisterer, Ulrich, and Valeska Von Rosen. *Der Künstler als Kunstwerk: Selbstporträts vom Mittelalter Bis Zur Gegenwart*. Stuttgart, Germany: Philipp Reclam, 2005: 184, 185 (ill), 201.
- Purves, Ted, ed. *What We Want Is Free: Generosity and Exchange in Recent Art*. Albany, NY: State University of New York Press, 2005: ix, 3, 102, 165, 171, 177-178, 179.
- Ramos Collado, Lilliana. "Sin Titulo: Retrato de Félix González-Torres en Puerto Rico, 1980-1983." *Art Premium* May – Jun. 2005: 68 – 72 (ill).
- Raven, Lucy. "Felix Gonzalez-Torres and Roni Horn." *Bomb* 92 (Summer 2005): 18.
- Richardson, Brenda. *A Robert Gober Lexicon*. Vol. 1. Gottingen, Germany and New York: Steidl and Matthew Marks Gallery, 2005: 42.
- Robertson, Jean, and Craig McDaniel. *Themes of Contemporary Art: Visual Art After 1980*. Oxford, United Kingdom: Oxford University Press, 2005: 29, 43, 95, 141, 206.
- Rothfuss, Joan, and Elizabeth Carpenter. *Bits & Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Collections*. Minneapolis, MN: Walker Art Center, 2005: 241 (ill), 553.
- Rothkopf, Scott. "Personal Affects: T.J. Wilcox Curates." *Artforum* 43:8 Apr. 2005: 164 – 171, 171(ill).
- Schmeltz, Jeanne. "Ralentir vite: Exposition d'auteur." *Art 21* Jan. – Feb. 2005.
- Schwendener, Martha. "Felix Gonzalez-Torres and Roni Horn." *Time Out New York* 28 Apr. – 4 May 2005: 75.
- Ségalo, Philippe. "'Empreinte Moi' curated by Philippe Segalo." *Galerie Emmanuel Perrotin, Paris* Dec. 2005 – Mar. 2006: 56 – 59.
- Sennwald, Jens E. "'Ralentir vite' im Plateau." *Kunst Bulletin* [Germany] Jan. – Feb. 2005.
- Soutif, Daniel, ed. *L'Art du XXe siècle, 1939-2002: De l'art moderne à l'art contemporain*. Paris: Éditio-Éditions Citadelles & Mazenod, 2005: 559, 563-564 (ill).
- Spiher, David. "Realm of the Senses." *Gay City News* [New York] 6 Jan. 2005.
- Taylor, Brandon. *Art Today*. London: Laurence King Publishing, 2005: 156.
- Temin, Christine. "Getting in touch with their feelings." *Boston Globe* 22 May 2005: N1, N5.
- Triff, Alfredo. "Every Second Counts: Exploring timeless art of appreciation." *Miami New Times* 9 – 15 Jun. 2005: 44.
- Tsatsos, Irene. *Joe Sola: Taking a Bullet*. Los Angeles: Los Angeles Contemporary Exhibitions, 2005: 10 (ill).
- Turner, Elisa. "Art on a Grand Scale – 'Marking Time: Moving Images' at MAM is Meant to Be Savored." *Miami Herald* 19 Jun. 2005: 3M, 10M.
- Uhlig, Bettina. "Der Bonbonberg ist wie das Lieben." *Die Grundschul Zeitschrift* [Germany] Jun. – Jul. 2005: 14-16 (ill), 17.
- Van Duyn, Edna, ed. *If Walls Had Ears: 1984-2005*. Amsterdam, the Netherlands: De Appel Amsterdam, 2005: 217 – 225.
- Wang, Shi-Pu. "A Pile of Candies: On Teaching Conceptual Art." *Journal of Aesthetic Education* 146: 24-27.
- Young, Alison. *Judging the Image: Art, Value, Law*. London; New York: Routledge, 2005: 79, 88 – 96. [Hardcover and paperback].
- 2004**
- Adams, Brooks. "International Style: 'Ralentir vite'." *Artforum* 10 Dec. 2004. Online.
- Arnason, H. H. *History of Modern Art*. 5th ed. Upper Saddle River, NJ: Pearson Prentice Hall, 2004: 740 (ill), 741, 746.
- "Art and Appreciation." *Bijutsu Techo (BT) Magazine* Feb. 2004: 48-49.

Baker, Kenneth. "Spectrums of thought that span billboards." *San Francisco Chronicle* 17 Apr. 2004: E-1.

Baker, Kenneth. "Critics Choices 2004: Art." *San Francisco Chronicle*. 26 Dec. 2004: 13.

Baker, Kenneth. "SFMOMA approaches art with fresh eye." *San Francisco Chronicle* 7 Jul. 2004.

Benet, Carol. "Logan Collection at SFMOMA Offers Surprises." *The Ark* [Ann Arbor, MI] 14 Jan. 2004.

Bergjord, Geir Egil. *Berlin 15.02.- 30.04.2003*. Stavanger, Norway: Det Norske Samlaget, 2004: inside cover.

Bourgeois, Caroline, et al. *Le Plateau Fonds régional d'art contemporain d'Ile de France Programmation 2004 – 2005*. Paris: Fonds regional d'art contemporain d'Ile-de-France, Le Plateau, 2004: n. pag.

Coetzee, Mark. *Not Afraid: Rubell Family Collection*. London: Phaidon Press, 2004: 43 (ill), 178 (ill), 184 (ill).

Conran, Terence, and Max Fraser. *Designers on Design*. London: Conran Octopus, 2004: 56.

Cotton, Charlotte. *The Photograph As Contemporary Art*. London: Thames and Hudson, 2004: 118-119.

Couturier, Elisabeth. *L'Art Contemporain: Mode d'Emploi*. Paris: Éditions Filipacchi, 2004: 8, 244.

Depocas, Alain, Jon Ippolito, and Caitlin Jones. *Permanence Through Change: The Variable Media Approach*. New York: The Solomon R. Guggenheim Foundation; Montreal: The Daniel Langlois Foundation for Art, Science, and Technology, 2004: 92-99.

Elderfield, John. *Modern Painting and Sculpture: 1880 to the Present at the Museum of Modern Art*. New York: The Museum of Modern Art, 2004: 305, 324 (ill).

"Entropia: il Dissolvimento dell'opera." *Avision.it* [Italy] 28 Oct. 2004.

"Entropie: uber das Verschwinden des Werkes." *Tageszeitung* [Germany] 17 Sep. 2004.

"Entropie: über das Verschwinden des Werkes: Das Unstabile und Zufällige." *Dolomiten* [Italy] 18- 19 Sep. 2004.

"Entropie oder das flüchtige Werk." *Zett* [Germany] 17 Oct. 2004.

Foster, Hal, Rosalind Krauss, Yve-Alain Bois, and Benjamin H. D. Buchloh. *Art Since 1900: Modernism, AntiModernism, and PostModernism*. London: Thames and Hudson, 2004: 608, 610 (ill), 611, 665.

Frank, Patrick. *Prebles' Artforms An Introduction to the Visual Arts*. Upper Saddle River, New Jersey: Pearson Educational, Inc., 2004: 12 (ill).

Fuentes, Elvis. "Breve cronología de Félix González-Torres en Puerto Rico 1976-1988." *Revista Instituto Cultura Puertorriquena* Jul. – Dec. 2004: 50 – 59.

Goldberg, RoseLee. "Not for sale." *Museums New York* Spring 2004: 75 (ill).

Gortzak, Roos. "Bouwen aan een Europa zonder dubbele standard." *VK* 9 Dec. 2004.

Guagnini, Nicolas. "Southern Exposure: MoMA began collecting Latin American art in 1935. The mixed results are now on view at El Museo." *Time Out New York* 1 – 8 Apr. 2004: 59-60.

Guzmán, Kristine. *El edificio [The Building]*. León, Spain: Museo de Arte Contemporáneo de Castilla y León, 2004.

Heartney, Eleanor. *Postmodern Heretics: The Catholic Imagination in Contemporary Art*. New York: Midmarch Arts Press, 2004: 99. – 104, 176.

Hoban, Phoebe. "Open Houses, Miami Style: 7 BRs, Ocn Vu, WrldClass Art." *New York Times* 14 Mar. 2004.

Hughes, Jeffrey. "Reviews: Cincinnati, Ohio." *Art Papers* Jan. – Feb. 2004: 50.

Hunter, Sam, John Jacobus, Daniel Wheeler, eds. *Modern Art: Painting, Sculpture, Architecture, Photography*. 3rd ed. Upper Saddle River, New Jersey: Pearson Prentice Hall, 2004: 425-426.

Jana, Reena. "Four-Ply, Andrea Rosen Gallery." *Time Out New York* 26 Aug. – 2 Sep. 2004: 61.

Johnson, Ken. "'Reflecting the Mirror' at Marian Goodman Gallery." *New York Times* 16 Jul. 2004.

Logan, Kent. *Robert Cole Scott & Glenn Ligon: From the Logan Collection, The University of Denver, Victoria H. Myhren Gallery, January 9-February 27, 2004*. Denver, CO: Victoria H. Myhren Gallery, The University of Denver, 2004: 9.

Mack, Joshua. "Violent Ends: Must all art in a country like Colombia be about conflict or dislocation?" *Modern Painters* Dec. 2004 – Jan. 2005: 54-56.

Mayr, Bill. "'Work Ethic' showcases pieces that toy with very nature of art." *Columbus Dispatch* 18 Sep. 2004: C1, C2

McQuaid, Cate. "Spacious 'Immersion' delights, but distracts." *The Boston Globe* 12 Dec. 2004. Web.

Meyer, Chris. "SFMOMA's 'Supernova' burns bright." *Stanford Daily* 16 Jan. 2004: 11.

Milwaukee Art Museum. *Milwaukee Art Museum Collection Guide*. Milwaukee, WI: Milwaukee Art Museum, 2004: 43 (ill).

Moore, Patrick. *Beyond Shame: Reclaiming the Abandoned History of Radical Gay Sexuality*. Boston, MA: Beacon Press, 2004: 165-173.

Olveira, Manuel. *A Mares: Olladas Océánicas en el arte contemporaneo*. Brazil: Museo Mar De Galicia, 2004: 14 (ill).

Petry, Michael, ed. *Hidden Histories: Twentieth Century Male Same Sex Lovers in the Visual Arts*. London: ArtMedia Press, 2004: 32 (ill), 33, 92 (ill), 93.

Powhida, William. "Creative Time." *The Antiquer* Apr. 2004: 30 – 33.

Relyea, Lane. "Theory and Painting." *Flash Art* Nov. – Dec. 2004: 63 – 64, 65 (ill).

Rogers, Henry, and Aaron Williamson, eds. *Art Becomes You: Parody, Pastiche and the Politics of Art; Materiality in a Post-Materiality Paradigm*. Birmingham, AL: Article Press, UCE Birmingham, 2004: 19, 22-25, 28-43, 46-49, 51.

Sardar, Zahid. "Dialogues with Art Above the Golden Gate." *Western Interiors and Design* Jul. – Aug. 2004: 92 – 101.

Siegel, Katy, and Paul Mattick. *Art Works: Money*. London: Thames and Hudson, 2004: 162-163 (ill), 164,196.

Solomon, Andrew. *The Art in Embassies Program: 40 Years*. Washington, D.C.: Art in Embassies Program, United States Department of State, 2004.

Spiegler, Marc. "Psst! Electronic Art: Will digital editions become the art world's new headache?" *Slate* 23 Nov. 2004. Web.

Tsai, Eugenie, and Cornelia Butler. *Robert Smithson*. Los Angeles and Berkley, CA: The Museum of Contemporary Art, Los Angeles, in conjunction with the University of California Press, Berkeley and Los Angeles, and the California College of the Arts 2004: 233, 234.

Varadinis, Mirjam. *Parkett – 20 Years of Artists' Collaborations*. Zurich, Switzerland: Kunsthaus Zurich/Parkett Publishers, 2004: n. pag. (ill), 200.

Vignocchi, Cristina. "Il gesto d'arte non è eterno Frammenti di entropia raccolti n galleria Museo." *Corriere dell'Alto Adige* [Italy] 17 Sep. 2004.

- Weinberg, Jonathan. *Male Desire: The Homoerotic in American Art*. New York: H. N. Abrams, 2004: 158 (ill), 175, 177 (ill).
- Wheelock, Katherine. "Shopping Flight Club." *Time Out New York* 9 – 16 Sep. 2004: 64 – 65.
- Wye, Deborah. *Artists & Prints: Masterworks from The Museum of Modern Art*. New York: The Museum of Modern Art, 2004: 245 (ill).
- 2003**
- Boutoux, Thomas, ed. *Hans Ulrich Obrist: Interviews*. Vol. 1. Florence, Italy; Milan, Italy: Fondazione Pitti Immagine Discovery; Charta, 2003: 308 – 316.
- Boyce, Roger. "Neither Here Nor There: 'Mirror Mirror' at Mass MoCa." *Art New England* Feb. – Mar. 2003: 16 – 17, 75.
- Brenneman, Christine. "Living Art: SFMOMA exhibit features works that reflect globalization, technology and life in modern society." *Marin Independent Journal* 11 Dec. 2003: 3E, D2.
- Brooks, Adams. *Subjective Realities: Works from the Refco Collection of Contemporary Photography*. New York and Chicago: Refco Group, 2003: 118-119.
- Buskirk, Martha. *The Contingent Object of Contemporary Art*. Cambridge, MA: MIT Press, 2003: 154-158, 198, 199.
- Caballero, German Rubiano. "Felix Gonzalez-Torres: Writing as Metaphor in his Work." *Art Nexus* 2003: 82, 83 (ill).
- Cadavid, Fresia Rodriguez. "Artwork Relating to Cuban's Story to be Shown in Washington." *Hispanic Link Weekly Report* 28 Jul. 2003: 3.
- Cameron, Dan. *Living Inside the Grid*. New York: The New Museum of Contemporary Art, 2003: 28.
- Cattelan, Maurizio, Massimiliano Gioni, and Ali Subotnik, eds. *Charley 02*. Dijon, France: Les Presses ru Réel, 2003.
- "Contemporary at the Modern." Advertisement for *Artist's Choice: Mona Hatoum, Here is Elsewhere* at The Museum of Modern Art in Queens, New York, NY. *Visual Arts Journal* Fall 2003: 48.
- Cork, Richard. *Annus Mirabilis?: Art in the Year 2000*. New Haven and London: Yale University Press, 2003: 142-146.
- Cotter, Holland. "Where Small Shows Offer Big Ideas: Summer Epiphanies in the Boston Area." *New York Times* 15 Aug. 2003: B27, B29.
- Cros, Caroline. *L'ABCdaire de la Sculpture du Xxe siècle*. Paris: Flammarion, 2003: 58-59.
- Dallas Museum of Art. "A Challenge to Shape the Future." *Dallas Museum of Art, 100 Years*. [Commemorative brochure].
- Danto, Arthur C. *The Abuse of Beauty: Aesthetics and the Concept of Art*. Chicago and LaSalle, IL: Open Court, Carus, 2003: 138-139.
- Deitcher, David. "Stacked." *Time Out New York* 13 – 20 Mar. 2003.
- de Diego, Estrella, and Marta Muñoz Recarte. *La guía Caja Madrid para el arte ahora mismo*. Madrid, Spain: Obra Social, 2003: 43 (ill), 44.
- Dixon, Glenn. "'Untitled' (For Jeff)." *Washington City Paper* 23:31 1 – 7 Aug. 2003: 48.
- Elrick, Laura. *sKincerity*. San Francisco: Krupskaya, 2003: cover.
- "Exhibicion." *El Tiempo Latino* 8 Aug. 2003: B10.
- Fox, Larry, Michael O'Sullivan. "Got Plans?" *Washington Post* 10 Jan. 2003: 31.
- Fraenkel Gallery. "Not exactly Photographs." Advertisement. *Artforum* Mar. 2003: 117.
- Garret, Craig. "Moving Pictures." *Flash Art* Mar. – Apr. 2003: 47.
- Harvey, Anthony L. "Dupont North Graced by Temporary Outdoor Art from Hirshhorn Museum." *Intowner* [Washington, D.C.] Aug. 2003: 1, 10.
- Hauser, Gerolf. "Mythisieren der Wirklichkeit." *Volks Blatt Medienkonferenz Nachrichten* [Austria] 28 Jun. 2003: 9.
- "The Hirshhorn Reaches Out." *Washington Post* 16 Jul. 2003: B1.
- Hudson, Suzanne Perling. "Beauty and the Status of Contemporary Criticism." *October* 104 (Spring 2003): 115 – 129.
- Hyman, James. "Up In Smoke." *ArtReview, International Edition* 1.6 (Apr. 2003): 62 – 64, 65 (ill).
- Independent Curators International (ICI). "The Gift: Generous Offerings, Threatening Hospitality." *iCI: New Traveling Exhibitions of Contemporary Art* 2003: 8.
- Jacobson, Louis. "Gyroscope." *Washington City Paper* 22-28 Aug. 2003: 28.
- Joselit, David. *American Art Since 1945*. London: Thames and Hudson, 2003: 211-212.
- Liebs, Holger. "Weiter so, Sisyphos: Mythen in Eimern: Frankfurt zeigt die Ausstellung 'Das lebendige Museum.'" *Süddeutsche Zeitung* [Germany] 17 – 18 May 2003: 13.
- Lloyd, Anne Wilson. "The Art That's Living in the House that Hadid Built." *New York Times* 8 Jun. 2003: 29.
- Mar, Alex. "Gallery Going: 'Puddle-Wonderful' at Artemis Greenberg Van Doren Gallery." *New York Sun* 14 Aug. 2003: 15.
- McCabe, Bret. "Art: All In A Day's Work: The BMA Unpacks Ideas About Artistic labor and a Whole Lot More in 'Work Ethic.'" *Washington City Paper* 15 Oct. 2003: 37.
- Merritt, Laura. "Visual Statement: Large Outdoor Hirshhorn Exhibit Part of Museum's 30th Anniversary." *Roll Call Around the Hill* 16 Jul. 2003.
- Meyer, Richard, ed. *Representing the Passions: Histories, Bodies and Visions*. Los Angeles: The Getty Research Institute, 2003: 181, 182 (ill), 198-200, 199 (ill).
- Monk, Jonathan. *The Project Book Project*. Bristol, United Kingdom: Arnolfini Gallery, 2003: n. pag. (p. 34).
- Nuland, Sherwin B. "Artist, Heal Thyself (and Then Everybody Else)." *New York Times* 6 Jul. 2003, sec. 2: 1.
- O'Sullivan, Michael. "BMA Tests Audience's 'Work Ethic'." *Washington Post* 27 Oct. 2003, weekend ed.: 43, 44.
- O'Sullivan, Michael. "Putting a New Spin on the Hirshhorn." *Washington Post* 11 Jul. 2003, weekend ed.: 53, 54.
- Pace, Linda, et al. *Dreaming Red: Creating ArtPace*. San Antonio, TX: ArtPace, 2003: 58, 59 (ill), 60-71, 124-127 (ill), 135, 190, 248 (ill), back jacket (ill).
- Pagel, David. "Questions, few answers." *Los Angeles Times* 23 Apr. 2003: 2.
- de Pastino, Blake. "The Year in Art: Top Ten." *Washington City Paper* 17 Dec. 2003.
- Pitts, Jonathan. "Palm Reading." *Baltimore Sun* 16 Oct. 2003: 1C, 3C.
- Poli, Francesco. *Arte Contemporanea: Le Ricerche Internazionali dalla fine degli anni '50 a oggi*. Milan: Mondadori Electa S.p.A., 2003: 219, 313, 321-323, 335.
- "Pulse: Boston." *Tema Celeste* May – Jun. 2003: 111.

- Relyea, Lane. "All Over and at Once." *X-Tra* 6.1 (Fall 2003): 2 – 24.
- Rimanelli, David. "Time Capsule – 1986 – 1990." *Artforum* 41:8 Apr. 2003: 103 (ill).
- Ritchie, Matthew. "80's Again." *Artforum* Apr. 2003: 78.
- Rodriguez, Jack. "Archaik und Utopien: Thema Migration im Kunstmuseum Liechtenstein." *Neues Deutschland Berlin* 31 Jul. 2003.
- Roelandt, Els. "Objecten van Idolatrie." *Actuelle Kunst* 4 Jun. 2003.
- Schilling, Caroline. "Von Menschen und anderen Menschen: Das Kunstmuseum Liechtenstein stellt sich dem Phänomen 'Migration'." *Sudkurier Siegener Zeitung* [Germany] 14 Aug. 2003.
- "So vielschichtig wie die Migration." *Liechtensteiner Vaterland* [Liechtenstein] 28 Jun. 2003: 31.
- "Spanglish Art: The Sacred Cows: Felix Gonzalez-Torres." *Neo* 2 Apr. – May 2003: 77, 191.
- Taylor, Tess. "Billboard, Disrupted." *Print Magazine* Jul. – Aug. 2003: 110-113, 121-122.
- "U.S. Summer Group Show Preview." *Flash Art* May – Jun. 2003: 78.
- Vancouver Art Gallery. "The Big Picture: Recent Acquisition from the Collection of Alison and Alan Schwartz." *Annual Report 2003*. Vancouver, British Columbia: Vancouver Art Gallery, 2003: 22.
- Watier, Éric. "Un art de la reproductibilité technique. Felix Gonzalez-Torres." *Revue Esthétique: Les artistes contemporains et la philosophie* 44 (2003): 107 – 115.
- Watson, Queta Moore, ed. "Acquisitions and Highlights." *Dallas Museum of Art: Annual Report 2001 – 2002*. Dallas, TX: Dallas Museum of Fine Art, 2003: 31 (ill).
- Williams, Gilda, ed. *Cream 3: Contemporary Art in Culture: 10 curators, 100 contemporary artists, 10 source artists*. London: Phaidon, 2003: 5, 7, 8, 132, 228, 232, 426 (ill), 427 (ill).
- Wust, Karl. "Migration' Im Kunstmuseum Liechtenstein: Utopien, Befindlichkeit." *Der Landbote* 28 Jun. 2003: 21.
- Wust, Karl. "Zwischen Identität und Anpassung." *Schaffhauser Nachrichten* [Switzerland] 1 Jul. 2003: 13.
- Yanez, Isabel. "Pero Que Arte Tienes My Broder." *Neo 2: Fashion Por Lo Nuevo* 2003: 76-77.
- 2002**
- "Acquisitions." *Vancouver Art Gallery Annual Report 2002*. Vancouver, Canada: Vancouver Art Gallery, 2002: 24.
- Ault, Julie, ed. *Alternative Art New York, 1965 – 1985: A Cultural Politics Book for the Social Text Collective*. Minneapolis, MN: University of Minnesota Press, 2002: 58, 59, 98, 99, 232, 292.
- Baker, Kenneth. "Viewers experience artist's loss by eating his candy." *San Francisco Chronicle* 2 Nov. 2002: D-10.
- Borbeau, Anne. "Shimmering Substance at Arnolfini." *Decode Magazine* 3 (2002).
- Burton, Johanna. "'Sunday Afternoon' at 303 Gallery." *Time Out New York* 27 Jun. – 4 Jul. 2002: 56.
- Campus Chronicle* 25 Jan. 2002: 7.
- Cobb, Chris. "Touch – Relational Art from the 1990s to Now." *Stretcher* [San Francisco, CA] Nov. 2002.
- Coerver, Chad, ed. *SFMOMA Painting and Sculpture Highlights*. San Francisco, CA: the San Francisco Museum of Modern Art, 2002: n. pag. (ill).
- Crimp, Douglas. *Melancholia and Moralism: Essays on AIDS and Queer Politics*. Cambridge, MA: MIT Press, 2002: cover (ill).
- Downey, Anthony. "Felix Gonzalez-Torres at Sadie Coles HQ, London, 20 March – 20- April 2002." *Contemporary* Jun. – Aug. 2002: 155 (ill).
- Evans, Gareth. "Rushes: Between the Lines: Dial T for Trauma." *Sight and Sound* 12:3 1 Mar. 2002: 7.
- Glueck, Grace. "Painting Exuberant Forms With a Palette of Light." *New York Times* 1 Mar. 2002.
- Godfrey, Marian A. *Philadelphia Culture: The Pew Charitable Trusts*. Philadelphia, PA: The Pew Charitable Trusts, 2002: 13.
- Guggenheim: Guide to the Guggenheim Museum*. New York: Guggenheim Museum Publications, 2002.
- Halle, Howard. "Lite show: The Gugg's new Conceptual exhibit is a crowd pleaser – but lacks oomph." *Time Out New York* 5 – 12 Sep. 2002: 52.
- Helfand, Glen. "Touch: Relational Art from the 1990s to Now." *Artforum* Nov. 2002.
- Heller, Nancy G. *Why a Painting is Like a Pizza: A Guide to Understanding and Enjoying Modern Art*. Princeton, NJ: Princeton University Press, 2002: 106-8, 111, 144-47.
- Herbert, Martin. "Felix Gonzalez-Torres at Sadie Coles HQ." *Time Out London* 3 – 10 2002.
- Hochfield, Syliva. "Sticks and Stones and Lemon Cough Drops." *ARTnews* Sep. 2002: 116 – 122.
- Hunt, Ian. "Shimmering Substance at Arnolfini." *Art Monthly* Jun. 2002: 39 – 41.
- James, Bruce. "Between the Glitter and the gloom..." *Sydney Morning Herald* 30 Oct. 2002: 15.
- Kertess, Klaus. *Photography Transformed: The Metropolitan Bank and Trust Collection*. New York: Abrams, 2002: 95 (ill).
- Kinetz, Erika. "European Taste Lured to New York by American Money." *New York Times* 21 Apr. 2002: 6.
- Koichi, Ono. *Art Mall - The Basic Study of Molding*. Tokyo: Art Mall and the Musashino University of Art, 2002: 88-89 (ill).
- Marien, Mary Warner. *Photography: A Cultural History*. Upper Saddle River, NJ; London: Prentice Hall; Laurence King Publishing, 2002: xiii – xiv, 496.
- Matsui, Midori. *Ato: Geijutsu ga owatta ato no ato* [Art: Art in a New World]. Tokyo, Japan: Asahishuppansha [Asahi Press], 2002: 95, 136-142, 159, 169, 199.
- McShine, Kynaston, and Anne Umland, ed. *To Be Looked At: Painting and Sculpture from The Museum of Modern Art, New York, NY*. New York: The Museum of Modern Art, 2002: 142.
- Meyer, Richard. *Outlaw Representation: Censorship and Homosexuality in Twentieth-Century American Art*. New York and Oxford, U.K: Oxford University Press, 2002: 267, 268-271 (ill), 343.
- Morrill, Apollonia, ed. *Josiah McElheny: The Metal Party: reconstructing a party held at the Bauhaus in Dessau on February 9, 1929*. New York and San Francisco, CA: Public Art Fund and Yerba Buena Center for the Arts, 2002: 9, 55, 61.
- Motoyama, Sono. "Daily Plan-It for Wednesday 09/04/02: On Exhibit: Collectors' Items." *Philadelphia Daily News* 4 Sep. 2002.

- Nosan, Gregory, ed. *The Art Institute of Chicago, Museum Studies*. Chicago, IL: The Art Institute of Chicago, 2002: 86 – 87.
- Ottman, Klaus. "Spiritual Materiality: Contemporary Sculpture and the Responsibility of Forms." *Sculpture* Apr. 2002: 36-41.
- Pohl, Frances K. *Framing America: A Social History of American Art*. New York: Thames and Hudson, 2002: 510.
- Richard, Frances. "Felix Gonzalez-Torres at Andrea Rosen Gallery." *Artforum* Apr. 2002. Online.
- Schneede, Marina. *Mit Haut Und Haaren: Der Körper In Der Zeitgenössischen Kunst*. Köln [Cologne], Germany: DuMont, Literatur und Kunst Verlag, 2002: 47-49, 48 (ill).
- Schwabsky, Barry. "London Gallery Beat." *Art on Paper* Jul. – Aug. 2002: 78-79.
- Sheff, Jean. "Let's Go To... The Hudson River Art Museum." *Westchester Family* Apr. 2002.
- Smith, Roberta. "'Five Sculptures' at D'Amelio Terras." *New York Times* 11 Jan. 2002: E44.
- Sonkin, Rebecca. "Gonzalez-Torres's Time." *Art & Auction* May 2002: 118 (ill).
- Stroud, Marion Boulton. *New Material As New Media: The Fabric Workshop and Museum*. Cambridge, MA: M.I.T. Press. 2002: 20, 44- 45, 46 (ill), 47, 106, 107 – 113 (ill), 134, 277, 311.
- Sumpter, Helen. "Varnishing Acts." *The Big Issue* 15 – 21 Apr. 2002: 32.
- Tebbs, Paul. "Reviews: 'Trauma'." *Contemporary Visual Arts* Jan. 2002.
- "Trauma." *Tema Celeste* 90: 112.
- Trigg, David. "Shimmering Substance." *Decode* May – Jun. 2002.
- Tuttle, Richard and Susan Harris, ed. *Richard Tuttle: Memento center*. Porto, Portugal and Santiago de Compostela, Spain: Xunta de Galicia and Fundação de Serralaves, 2002: 22 (ill).
- Vanderlip, Dianne Perry, Dean Sobel, Kent and Vicki Logan, Lewis Sharp. "Insights/Dialogues." *Colorado Contemporary Arts Collaboration* 2002: 24.
- Wadsworth Atheneum Museum of Art. *Wadsworth Atheneum Museum of Art Member's Quarterly*. [Hartford, CT] Oct. – Dec. 2002: 10.
- Wolf, Sylvia. *Michal Rovner: The Space Between*. New York: Whitney Museum of American Art, 2002: 102 (ill).
- Zimmer, William. "Show Turns Spotlight on Light Itself in All Forms." *New York Times* 17 Feb. 2002.
- 2001**
- Allen, Helen. "Contemporary Artists Command High Prices at Recent Auctions." *Flash Art* Jan. – Feb. 2001: 47 (ill).
- American Federation of Arts. "Free Enterprise." *2001 Exhibitions Program*: 66 – 69.
- Ardenne, Paul. "Platiques Urbaines International: L'Art 'Inorganic'." *Esse arts + opinions* [Canada] Fall 2001: 41-51. *Art & Aktoer* (Autumn 2001).
- "Artists who are drawn to the sea." *Evening Leader* [United Kingdom] 19 Jul. 2001.
- Baker, Kenneth. "Embodying a multitude of talents." *San Francisco Chronicle* 1 Dec. 2001.
- Benhamou-Huet, Judith. *The Worth of Art: Pricing the Priceless*. New York: Assouline, 2001: 28-29.
- Bird, Nicky. "Trauma at Dundee Contemporary Arts." *Art Monthly* Sep. 2001: 48 – 50.
- Blistene, Bernard. "L'Art Aujourd'hui." *Beaux Arts Magazine*, spec. ed.: *Une Histoire de L'Art Du XXe Siècle*. Paris: Centre Pompidou, 2001: 159-184.
- Blumenstein, Ellen. "Waiting: Ellen Blumenstein on the exhibition." *KW Magazine*, spec. ed: *Mediarealities*, Vol. 2 (2001): 11- 15, 16-17 (ill), 18-23.
- Brody, Jacqueline. "Paper: Today and Forever." *DieuDonné Pulp* 33 (2001): 6-8.
- Butler, Cornelia. "A Lurid Presence: Smithsonian's Legacy and Post-Studio Art." *Robert Smithson*. Los Angeles: Museum of Contemporary Art, 2001: 233 – 235.
- Calcutt, John. "Trauma at Dundee Contemporary Arts." *Scotland on Sunday* 15 Jul. 2001: 13.
- Cohen, Michael, and Suzi Yoonessi. "Land Minds." *Surface* Spring 2001: 226.
- Colard, Jean-Max. "Tenue de Rigueur." *Les Inrockuptibles* Dec. 2001: 4 – 10.
- Coomer, Martin. "From Palate to Palette." *Eat* 3 (2001): 58, 59 (ill).
- Dueñas, Issa Maria Benitez. "'Versions of the South: F(r)ictions.'" *Reina Sofia, Madrid*. *Art Nexus* 2001: 86 – 88.
- Dueñas, Issa Maria Benitez. "Perverting Minimalism: It's Not Just What You See." *Art Nexus* 2001: 89 – 90.
- Eberl, Robert. "trend: Wie die Kunst zur Party wird." *Maxi* May 2001: 14.
- Echavarría, Marcella. "The Collector: Leo Katz." *LatinArte Magazine* May – Jun. 2001: 14-15.
- "Exhibitions: At Sea." *The Gazette* [Blackpool, United Kingdom] 12 Jul. 2001.
- Gauville, Herve. "Culture: Dijon Se Joue Des Genres." *Libération* [France] 30 Nov. 2001: 33 – 34.
- Getlein, Mark. *Gilbert's Living With Art*. 6th ed. New York: McGraw-Hill, 2001: 27 (ill), 541 (ill).
- Grosenick, Uta, and Burkhard Riemschneider. *Art Now: 137 Artists at the Rise of the New Millennium*. Köln [Cologne], Germany: Taschen, 2001: 180, 181 – 183 (ill).
- Guerrin, Michel. "Fabricants d'images et briseurs d'icônes." *Le Monde* [France] 16 Jan. 2001: 32.
- Halpert, Peter Hay. "Image Conscious: Contemporary dealers look at—and to—photography." *Art & Auction* Dec. 2001: 72, 74.
- Hickling, Alfred. "Art: 'At Sea'." *Guardian* [United Kingdom] 16 Jul. 2001.
- "If you could have any five artworks for your home, what would you choose?" *Frieze* Nov. – Dec. 2001: 65-75, 76 (ill), 77-80.
- "I Love Dijon." *Le Monde Aden* [France] Nov. 2001: 14-20.
- "I Love Dijon, un automne d'art contemporains en Bourgogne." *L'humanité hebdo* [France] 24 – 25 Nov. 2001: 53.
- Independent Curators International. *iCI: New Traveling Exhibitions of Contemporary Art 2001*. New York: Independent Curators International (iCI), 2001: 9.
- Jean, Marie-Josée. "Interférences." *À Montreal: Le Mois de la Photo* Sep. 2001: 31 – 37.
- Jeffrey, Moira. "The world of wounds." *The Herald* 13 Jul. 2001.
- Jones, Neil. "Art and society interact in this 'must see' show." *Halstead Gazette* [United Kingdom] 5 Oct. 2001: 18.
- Joos, Jean-Ernest. "De la disparition de l'objet." *Esse arts + opinions* [Canada] Fall 2001: 6 – 8, 9 (ill).
- Kim, Jinyoung. "Open Museum in New York City: Public Art." *Haute* May 2001: 120-124.

- Knödler-Pasch, Margarete, ed. *Zeit: Ein Geheimis wird hinterfragt*. Leipzig, Germany: Ernst Klett Schulbuchverlag Leipzig GmbH, 2001: 70-75.
- Lewisohn, Cedar. "In Memoriam: The New Art Gallery, Walsall." *Flash Art* Jan. – Feb. 2001: 66.
- Mac Giolla Leith, Caoimhin. "'Trauma' at Dundee Contemporary Arts." *Artforum* Dec. 2001: 132.
- Mahoney, Elizabeth. "Scared for Life." *The Guardian* [United Kingdom] 14 Jul. 2001: 4.
- Mitchell, Charles Dee. "Social Fabric." *Dallas Morning News* 21 Mar. 2001: 8C.
- Moure, Gloria. "Felix Gonzalez-Torres: The Public Side of The Private." *Quaderns* [Spain] Jan. – Apr. 2001: 153 – 181.
- Namba Sachiko. "Yokohama 2001: International Triennale of Contemporary Art." *Art Monthly* Oct. 2001: 22 – 24.
- Olivares, Rosa, ed. *Exit Imagen y Cultura Quarterly* Jan. – Mar. 2001: 171 (ill), 174.
- Pagel, David. "Exhibition accents a Modern Masterpiece." *Los Angeles Times* 24 Mar. 2001: F18.
- Poli, Francesco. "Let's Entertain." *Tema Celeste* Mar. – Apr. 2001: 54-59.
- Popovic, Yann. "Felix Gonzalez-Torres: L'oeuvre Eternelle." *Quartier Libre- Le Bien Public* 30 Nov. – 6 Dec. 2001.
- Regel, Günther, Frank Schulz, Johannes Kirschenmann, and Harald Kunde. "Kunst als Basis für Reaktionen." *Moderne Kunst: Zugänge zu ihrem Verständnis*. Leipzig, Germany: Ernst Klett Schulbuchverlag, 2001: 221.
- Riemschneider, Burkhard, and Uta Grosenick, eds. *Art Now*. Köln [Cologne], Germany: Taschen, 2001: 58-59.
- Román, David. "Editor's Comment: Theatre and Visual Culture." *Theatre Journal* 53.1 (Mar. 2001): cover (ill), iv-viii.
- Rondeau, James, and Olga M. Viso. *Robert Gober: The United States Pavilion: 49th Venice Biennale*. Chicago, IL: The Art Institute of Chicago, and Washington, D.C.: The Smithsonian Institution, 2001: 18, 24, 25 (ill).
- Roulette, Tod. "Felix Gonzalez-Torres Was Here." *Next Magazine* 19 Jan. 2001: 26-27.
- Schwartz, Shelia, ed. *American Visionaries: Selections from the Whitney Museum of American Art*. New York: Whitney Museum of American Art, 2001: 121.
- Siegel, Katy. "Consuming Art" *Art: 21, Art in the Twenty-first Century*. New York: H. N. Abrams, 2001: 164 – 207.
- Stonard, John-Paul. "Felix Gonzalez-Torres." *New Grove Dictionary of Art*, 2001.
- Tebbs, Paul. "Trauma." *Contemporary* 2001: 94 – 95.
- Valdez, Sarah. "Everybody Now: The Crowd in Contemporary Art." *Time Out New York* 15 – 22 Nov. 2001: 90.
- Westbrook, Adele, ed. *A Creative Legacy: A History of the National Endowment for the Arts; Visual Artists' Fellowship Program, 1966-1995*. Los Angeles: Abrams, 2001: 23, 24, 63 (ill).
- "Wie die Kunst zur Party wird." *Maxi Magazine* May 2001: 14.
- Wye, Deborah, and Susan Tallman. *Parkett Collaborations & Editions since 1984*. Zurich, Switzerland and New York: Parkett Publishers, 2001.
- Yamamura, Midori. "Art's Report from New York, NY." 3.306 (2001): 129.
- Young, Alison. "Into the Blue": The Image Written on Law." *Yale Journal of Law & The Humanities* 13.1 (2001): cover (ill), 305 – 327.
- 2000**
- Alfonso-Sierra, Edgar. "Felix Gonzalez-Torres cede todo su cuerpo al mundo." *El Nacional* [Caracas, Venezuela] 29 Mar. 2000.
- Alfonso-Sierra, Edgar. "El arte contemporaneo tambien es sitio de ternuras." *El Nacional* [Caracas, Venezuela] 1 Apr. 2000.
- Allen, Richard. "Art that's to everyone's taste – as long as you like caramel." *Evening Standard* [London] 5 Jun. 2000: 19.
- Antonelli, Paola. Laura Hoptman. "Matter." *MoMA Magazine* Nov. 2000: 10 - 13.
- Antoni, Brian. "Collect Call. Q & A Don Rubell." *Smock Magazine* 2000: 30, 32, 34, 36.
- Arrhenius, Sara. "The '90s What Was It All About?" *Nu: Nordic Art Review* 1 (2000): 81-82.
- Arning, Bill. "On the Loss of a Three-Letter Word." *Foodculture: Tasting Identities and Geographies in Art*. Ed. Barbara Fischer. Toronto, Canada: YYY Books, 2000: 80 – 87.
- Barrios, Jose Luis. "The Oblivion of Suffering? Representations of Crime and Fault in Global Societies." *Exit, Imagen, y Cultura* 1 (2000): 142 – 179.
- Bevan, Roger. "Post-War and Contemporary Art sales, New York: A hot market getting hotter." *The Art Newspaper* Dec. 2000: 61 – 63.
- Bleys, Rudi C. *Images of Ambiente: Homotextuality and Latin American Art, 1810 – Today*. London & New York: Continuum, 2000: 206-211, 213.
- Boyer, Charles-Arthur. "Homage à Felix Gonzalez-Torres (1957-1996)." *Beaux Arts Magazine* 2000: 236 (ill), 237.
- Brockington, Horace. "Let's Entertain: Life's Guilty Pleasures." *New York Arts* May 2000:75.
- Byrd, Cathy. "'Do It' puts artists to the text in collaborative effort." *Creative Loafing* [Atlanta, GA] 7 Oct. 2000: 47.
- Caplan, Nina. "Art: Felix Gonzalez-Torres." *Metro* 5 Jun. 2000.
- "Changer de Mains." *Art 21*: 154 – 157.
- "Christmas is coming...or is it?" *Camden New Journal* 1 Jun. 2000.
- Collesel, Daniel Garcia. "Inauguren una muestra del artista Felix Gonzalez-Torres." *El País* [Spain] 2 Dec. 2000: 14.
- Sotheby's Contemporary Art Auction. Advertisement. *Artforum* Nov. 2000: 67.
- Cooper, Emmanuel. "Spectacles and Ideas." *Tribune* 7 Jul. 2000.
- Cork, Richard. "For the Joy of Life and Its Blue, Remembered Ills." *London Times* 21 Jun. 2000: 21.
- Cullum, Jerry. "Collaborations between artists who never meet." *Atlanta Journal-Constitution* 3 Nov. 2000: Q8.
- Cumming, Laura. "All sweeties and light (not to mention the go-go dancer)." *Observer Review* [United Kingdom] 11 Jun. 2000.
- Czarnecki, Laura. "Lease on Leisure." *Minnesota Daily* 10 Feb. 2000.
- Darwent, Charles. "Minimalism spelt out in sweeties." *Independent on Sunday* 11 Jun. 2000: 5.
- Davies, Jennifer A. "Lighting the Way." *Ham & High* [Hampstead and Highgate, United Kingdom] 16 Jun. 2000.
- Davies, Patricia Wynn. "The Sweetness of Lie." *British Medical Journal* 8 Jul. 2000.
- Deitcher, David. "What Does Silence Equal Now?" *Art Matters: How the Culture Wars Changed America*. Wallis, Brian, Marianne Weems, and Philip Yenaqine, eds. New York and London: New York University Press, 2000: 92-123.
- Di Maggio, Nelson. "Doble actividad en el Museu del Parque Rodo." *La República* [Peru] 11 Dec. 2000.

Dorment, Richard. "Beauty and joy in the face of death." *Daily Telegraph* [United Kingdom] 7 Jun. 2000: 23.

Dorment, Richard. "Richard Dorment in the Telegraph on Felix Gonzalez-Torres." *Guardian* [United Kingdom] 16 Jun. 2000.

Dunne, Aidan. "When the sky's not the limit." *Irish Times* 12 Aug. 2000.

Ellis, Samantha. "Last Chance." *Evening Standard* [London] 12 Jul. 2000.

Ellis, Samantha. "Lord of the dance floor." *Evening Standard* [London] 31 May 2000: 55.

Ellis, Samantha. "Camden sees the light." *Evening Standard* [London] 19 May 2000: 51.

"Exhibition of the Week: Felix Gonzalez-Torres at Serpentine Gallery." *Arts* 17 Jun. 2000: 22.

Fallon, Roberta. "Of This Earth: 'The Sea and the Sky' is whatever you want it to be." *Philadelphia Weekly* 1 Mar. 2000.

Fanelli, Francesco. "Speciale: Castello di Rivoli; Quotidiana: Gli antieroi de '900." *Il Giornale Dell'Arte* [Italy] 2000: 2-3.

"Felix Gonzalez-Torres." *Camden Arts Centre Events* Apr. – May 2000.

"Felix Gonzalez-Torres." *The New Yorker* 25 Dec. 2000 – 1 Jan. 2001: 33.

"Felix Gonzalez-Torres at Museu de Arte Moderna de São Paulo." *Arte y Parte: Revista de Arte* Aug. – Sep. 2000: 145.

"Felix Gonzalez-Torres at the Serpentine Gallery." *News Line* [United Kingdom] 9 Jun. 2000: 9.

Fusco, Coco. *Corpus Delecti: Performance art of the Americas*. London: Routledge, 2000.

Freedman, Cheryl. "Felix Gonzalez-Torres at the Serpentine Gallery." *What's On In London* 14 Jun. 2000.

Friis-Hansen, Dana, et al. *Outbound: Passages from the 90's*. Houston: Contemporary Arts Museum, Houston, 2000: 95 (ill).

"Gallery Choice." *Metro* 16 Jun. 2000.

Gelman, Alexander. *Subtraction: Aspects of Essential Design*. East Sussex, United Kingdom: RotoVision S.A., 2000: 32-33 (ill).

Giroud, Véronique. "Le Sens de L'Histoire: La Photographie Destinée À L'Archive." *Art Press* 21 (2000): 110 – 113, 114 (ill), 115.

"Gonzalez-Torres and Neshat at the Serpentine." *Tema Celeste* 81 (Jul.-Sep. 2000): 114.

Grande, John K. "Montreal: Head Over Heels: A Work of Impertinence." *Sculpture* Apr. 2000: 74 – 75.

Green, Rachel. "We have liftoff: The Whitney Independent Study Program is the launching pad for tomorrow's artists." *Time Out New York* 18 – 25 May 2000: 73 – 74.

Hainley, Bruce. "Erase and Rewind: Bruce Hainley on Elaine Sturtevant." *Frieze* Jun. – Aug. 2000: 82 – 85, 86 (ill), 87.

Houle, Alain. *L'Humaniste Copmbattant* Winter 2000: 18 – 19.

"How to spend \$1,000,000 on Art." *Kansas City Star* 20 Feb. 2000: K1, K3.

Hartigan, Marianne. "Where the sea meets the sky in breathtaking art." *Sunday Tribune* 23 Jul. 2000.

Hunter, Sam, John Jacobus, and Daniel Wheeler, eds. *Modern Art*. 3rd rev. ed. New York: Abrams, 2000: 425 (ill).

Johnson, Ken. "Innuendo at Dee/Glasoc." *New York Times* 7 Jul. 2000.

Johnston, Thomas Alix. "Symposium: Graphic Arts in the 90's." *Grapheion* Mar. – Apr. 2000.

Jones, Jonathan. "Exhibitions: Felix Gonzalez-Torres." *Guardian* [United Kingdom] 23 May 2000: 19.

Jones, Ronald. "'Regarding Beauty' at the Hirshhorn Museum, Washington D.C." *Artforum* Jan. 2000: 109 – 110.

Joo, Eugénie. "Let's Entertain at the Walker Art Center." *Art Press* May 2000: 10 – 12.

Kent, Sarah. "Life is sweets: A Taste of the Late Felix Gonzalez-Torres." *Time Out London* 7 – 14 Jun. 2000: 54.

"Last Chance." *Time Out London* 12 Jul. 2000.

Lequeux, Emmanuelle. "Une Quasi-Betise Exeplaire." *Aden-du* 20 December 2000 – 2 January 2001.

Lezcano, Juan Rene. "Artecase: Miami Art Homes." *Abitare* May 2000: 184-215, 186-187 (ill), 191 (ill).

Lieberman, Claire. "That Food Thing You Do." *Sculpture* Dec. 2000: 46-53.

Low, Valentine. "Choc of the new at suck it and see art show." *Evening Standard* [United Kingdom] 30 May 2000.

Mavrikakis, Nicolas. "L'art de s'infiltrer." *Voir* [Montreal, Canada] 25 Nov. 2000: 52, 53.

McEwen, John. "Felix Gonzalez-Torres." *Sunday Telegraph* 9 Jul. 2000.

Merewether, Charles. "A Lasting Impression." *Trace: The Liverpool Biennial of Contemporary Art*. Liverpool: Liverpool Biennial/Tate Gallery, 2000: 167-168.

"Millennium Bugging." *Artforum* Jan. 2000: 54.

Munroe, Alexandra, and Jon Hendricks. *Yes-Yoko Ono*. New York: Japan Society and Harry Abrams, 2000: 35 (ill), 36.

Morton, Tom. "Tom Morton says it may be chocolate, but is it great chocolate art?" *Scotsman* [Scotland] 2000.

Mosquera, Gerardo. "Painting on the Edge." *Parkett* 60 (2000): 135 (ill).

Moyes, Jojo. "Gallery's 1,200 lbs of chocolate caramels pose sticky dilemma: What is art and can you eat it?" *Independent* [United Kingdom] 30 May 2000.

Neri, Louise, Lynne Cooke, and Thierry de Duve, eds. *Roni Horn*. London: Phaidon, 2000: 120, 121 – 122 (ill), 123.

Nickas, Bob. *Vivre libre ou mourir: Sélection de textes, 1985-1999*. Paris: Les presses du réel, 2000: 67-75.

Oakley, Jason. "Felix Gonzalez-Torres at Douglas Hyde Gallery." *SSI Newsletter* Jan. – Feb. 2000: 24-25.

Palmer, Judith. "Art? It all boils down to a matter of taste." *Independent* 13 Jun. 2000.

Parkes, James Cary. "Talkin 'Bout His Gay Generation." *Gay Times* Jun. 2000: 16 – 17.

Pedrosa, Adriano. "Felix Gonzalez-Torres at Serpentine Gallery, London." *Artforum* Dec. 2000: 157 (ill).

Pérez Oramas, Luis. "La Caverne Moderne: Histoires de Pénétrables." *Art Press Spécial* 2000: 27, 29-30, 31(ill).

"Play with it please." *Tate Magazine* Summer 2000.

Prin, Mardolei. "Grandes creadores estaran al alcance del publico masivo." *El Nacional* [Caracas, Venezuela] 25 Jan. 2000.

Pulkka, Wesley. "'La Luz' offers dazzling overview of Latino art in U.S." *Sunday Journal* [Albuquerque, NM] 3 Dec. 2000: F5.

Rice, Robin. "Natural Wonders: Searching or sublimity in sea and sky." *Philadelphia City Paper* 8 – 16 Mar. 2000: 38 – 39.

Rojas, Pedro J. "Arte personal, esencia publica." *El Globo* [Caracas, Venezuela] 31 Mar. 2000.

Rojas, Pedro J. "Las dinamicas artisticas en el MAO." *El Diario de Caracas* [Caracas, Venezuela] 22 Feb. 2000.

Sanchez, Aixa. "Plastica sin ghetto: El curador Carlos Basualdo define estrategias para mercader el arte latino." *Tal Cual* (Caracas) 4 April 2000.

- Sanchez, Aixa. "Plastica sin ghetto." *Talcuadigital.com* 4 Apr. 2000.
- Searle, Adrian. "All This, and Free Sweets Too." *Guardian* [United Kingdom] 6 Jun. 2000: 12 – 13.
- Sewell, Brian. "How sweet reason turned to pure tosh." *Evening Standard* [United Kingdom] 23 Jun. 2000: 34-35.
- Shave, Stuart. "Hey Loverboy." *ID Magazine* Jun. 2000.
- Sheets, Hilarie M. "Baffled, Bewildered – and Smitten." *ARTnews* September 2000: 130 – 134.
- Siegel, Katy. "Felix Gonzalez-Torres at Serpentine Gallery." *Artforum* May 2000: 53 (ill).
- Sirgado, Miguel A. "El universo de Felix Gonzalez-Torres." *El Nuevo Herald* [Miami] 11 Jun. 2000: 2E.
- Sirmans, Franklin. "Untitled (Sculpture) at Luhring Augustine." *Time Out New York* 10 – 17 Feb. 2000: 69.
- Smithson, Helen. "Bed and board." *Hampstead and Highbury Express* 23 Jun. 2000.
- Sumpter, Helen. "Choice." *Hot Tickets* 26 May 2000.
- Taylor, John Russell. "The Big Show: Felix Gonzalez-Torres." *London Times* 17 Jun. 2000.
- Temkin, Ann, Susan Rosenberg, and Michael Taylor. *Twentieth Century Painting and Sculpture in the Philadelphia Museum of Art*. Philadelphia: Philadelphia Museum of Art, 2000: 146 (ill).
- "The Independent Recommends: The Show: Felix Gonzalez-Torres." *Independent* [United Kingdom] 6 Jun. 2000.
- Thompson, William R. *Outbound: Passages from the 90's*. Houston, TX: Contemporary Arts Museum, 2000: 95.
- Verzotti, Giorgio. "'Le Temps, Vite!' at Centre Georges Pompidou." *Artforum* May 2000: 175.
- Villamar, Marlenys. "Felix Gonzalez-Torres or the ode to candy." *Todoahora.com* 11 Jun. 2000.
- Vogel, Carol. "Starts of the Last 30 Years Shock and Sell at Christie's Contemporary Sale." *New York Times* 17 Nov. 2000: B4.
- Wagner, Frank, et al. *Hannah Wilke: 1940-1993*. Berlin: Neue Gesellschaft für Bildende Kunst, 2000: 43 (ill), 44 – 49.
- Wullschlager, Jackie. "Time is the Essence: Our concepts of time and space are changing faster than ever before. Jackie Wullschlager catches up at the Pompidou Centre." *Financial Times Weekend* 25 – 26 Mar. 2000: VI.
- 1999**
- "Andrea Rosen Gallery, Felix Gonzalez-Torres: December 4, 1998- January 16, 1999." *New York Contemporary Art Report* Jan. 1999: 68 – 69.
- Arning, Bill "Featured Artist: Felix Gonzalez-Torres." *Honcho* Mar. 1999: 53 – 54.
- Avgikos, Jan. "Best of the 90's: Felix Gonzalez-Torres." *Artforum* Dec. 1999: 120, 121 (ill).
- Berube, Stephanie. "Question de rire un peu." *La Presse*[Montreal, Canada] 20 Nov. 1999: 18.
- Birnbaum, Daniel. "Best of the 90's: Felix Gonzalez-Torres." *Artforum* Dec. 1999: 114.
- Bokern, Anneke, and Petra Gördüren. *Die Letzten Dinge: Jahrhundertwende und Jahrhundertende in der Bildenden Kunst um 1500 und 2000*. Berlin: Gebr. Mann Verlag, 1999: cover, 97 – 101, 135, 139 – 143.
- Bond, Anthony, Sophie Forbat, Kären Jackson, and Michael Wardell. *Trace: 1st Liverpool Biennial of International Contemporary Art*. Liverpool, United Kingdom: Liverpool Biennial of Contemporary Art and Tate Gallery Liverpool, 1999: 167, 168.
- Boyer, Charles-Arthur. "Hommage à Felix Gonzalez-Torres." *Beaux Arts Magazine: Special Edition* 15 Dec. 1999: 72 – 73 (ill).
- Brun, Hans-Jakob, Jutta Nestegaard, and Øystein Ustvedt. *Collection: Astrup Fearnley Muséet fur Moderne Kunst [Collection: Astrup Fearnley Museum of Modern Art, Oslo]*. Oslo, Norway: Astrup Fearnley Muséet fur Moderne Kunst, 1999: 64 – 65 (ill).
- Corzo, Miguel Angel. *Mortality/Immortality?: The Legacy of 20th-Century Art*. Los Angeles: The Getty Conservation Institute, 1999: 47 (ill), 48.
- Dewan, Shailla. "Too Much for Words." *Houston Press* 10 – 16 Jun. 1999.
- "End of Gravity." *Hour* Dec. 1999: 53.
- Fischer, Barbara. *Foodculture: Tasting Identities and Geography in Art*. Toronto: YYZ Books, 1999: 81 – 87.
- "From the Inside Out." *The Guide* 11 – 17 Dec. 1999: 32.
- "Goings on About Town: Felix Gonzalez-Torres at Andrea Rosen Gallery." *The New Yorker* 11 Jan. 1999: 14.
- Gopnik, Blake. "Anything Goes." *Globe and Mail* [Canada] 13 Nov. 1999: 17.
- Grosenick, Uta, and Burkhard Riemschneider. *Art at the Turn of the Millennium [L'Art au Tournant de l'An 2000]*. Köln [Cologne], Germany: Taschen, 1999: 186 – 187, 188 – 189 (ill).
- Johnson, Ken. "Felix Gonzalez-Torres at Andrea Rosen Gallery." *New York Times* 8 Jan. 1999: E42.
- Johnson, Ken. "Turning a Museum Into a Vast Menorah." *New York Times* 1 Jan. 1999: E39.
- Kunitz, Daniel. "Changing faces." *ARTnews* Mar. 1999: 106 – 111.
- Lamarche, Bernard. "L'irreverence faite oeuvre." *Le Devoir* 27 Nov. 1999: 3.
- Lawrence, Lee. "Conservation Conundrum: Preserving 20th-century art is a challenge with no easy answers." *Art & Antiques* Dec. 1999: 48, 50 – 51.
- Lehmann, Henry. "Impertinences: light-hearted or light?" *Gazette* [Colorado Springs, CO] 24 Dec. 1999: 96
- Mays, John Bently. "The Cheek of It." *National Post* [Canada] 30 Nov. 1999: B6-7.
- Mosquera, Gerardo. "Comiendo." *11 Once* Jan. 1999: n. pag.
- Muñoz, Jose Estaban. *Disidentifications: Queers of Color and the Performance of Politics*. Minneapolis: University of Minnesota Press, 1999: 170-177 (ills.)
- Nemeczek, Alfred. *Das Bild der Kunst: Vom Pattern Painting zum Crossover Künstler, Szene und Tendenzen 1979 – 1999; Eine Bilanz zum Ende des 20. Jahrhunderts*. Hamburg, Germany: ART – Das Kunstmagazin, 1999: 200, 206 (ill), 264.
- Olivares, Rosa. *XXIV Bienal de São Paulo: Núcleo Histórico: Antropofagia e Histórias de Canibalismos*. São Paulo, Brazil: Fundação Bienal de São Paulo, 1999: 513 – 514, 515 (ill), 516 – 517.
- Owens, Kieran. "A Passion for the Truth." *Event Guide* 15 Dec. 1999 – 4 Jan. 2000.
- Pignalosa, Marica C. "Exposicion de Felix Gonzalez-Torres en las calles." *El Tiempo Bogotá* 9 Nov. 1999: 1C, 6C.
- "Questa sera si replica al Carnegie." *Il Gironale Dell'Arte* [Italy] Nov. 1999: 30.
- Rigney, Robert. "Factory Outlet: Erika and Rolf Hoffmann have filled an industrial space in Berlin with art that provokes." *ARTnews* Summer 1999: 118 – 119 (ill).

- Rondeau, James. *The Art Institute of Chicago: Museum Studies - The Lannan Collection at The Art Institute of Chicago*. Chicago, IL: Art Institute of Chicago, 1999: 84 – 85.
- Ruthe, Ingeborg. "Atme tief, die Luft ist selten." *Berliner Zeitung* 21 Oct. 1999.
- Schjeldahl, Peter. "Beauty Contest: The Perils of Pleasure." *The New Yorker* 1 Nov. 1999: 108 – 110. "
- Seidner, David. *Artists' Studios*. Paris: Éditions Assouline, 1999: 184, 186 – 191.
- Serraller, Francisco Calvo. "Las Corrientes del Arte Reciclable." *El País* [Spain] 24 Jul. 1999: 16.
- Spaid, Sue. "In the Spirit of Felix Gonzalez-Torres." *Art Journal* 58.1 (Spring 1999): 84, 85 (ill).
- Steward Heon, Laura, Peggy Diggs and Joseph Thompson, ed. *Billboard: Art on the Road*. North Adams, Massachusetts: Mass MoCA Publications, 1999: 23, 54 81 - 82 (ill).
- Tobler, Jay. *The American Art Book*. London: Phaidon, 1999: 165 (ill).
- Wallis, Brian, Marianne Weems, and Philip Yenawine, eds. *Art Matters: How the Culture Wars Changed America*. New York: New York University Press, 1999: 92 (ill), 115, 116 (ill).
- Widdicombe, Ben. "Home is Where the Art Is." *Australian Art Collector* Jan. – Mar. 1999: 20.
- 1998**
- Arenas, Amelia. *Is This Art? A Guide for the Bewildered*. Kyoto, Japan: Tankosha Publishing, 1998: 54.
- Annason, H.H., and Marla F. Prather. *History of Modern Art*. 4th ed. New York: Harry N. Abrams, Inc., 1998: 786.
- "Ars Longa, Vita Brevis." *Time Out New York* 29 Jan. – 5 Feb. 1998: 4.
- "Artists, Printers, Dealers, and Writers Gather on April 18 for Thinking Art: Issues in Contemporary Printmaking." *Henry Art Gallery Newsletter* Apr. – Jun. 1998: 7 (ill).
- Auty, Giles. "Stripped Bare." *The Weekend Australian* 14 – 15 Feb. 1998: 25.
- Basualdo, Carlos. "Felix Gonzalez-Torres at Sprengel Museum." *Art Nexus* Jan. – Mar. 1998: 124 – 125.
- Basualdo, Carlos. "Felix Gonzalez-Torres at Sprengel Museum." *Artforum* Jan. 1998: 110 (ill), 111.
- Basualdo, Carlos. "Insertions: Notes Towards the Dematerialization of the Art Exhibition." *Arkipelag*. Stockholm: Cultural Capital of Europe, 1998.
- Bortolotti, Maurizio. "Wounds: Una Prospettiva Contemporanea." *Juliet* [Italy] Jun. 1998: 30 – 33.
- Bourriaud, Nicolas. *Relational Aesthetics*. Paris: Les Presses du Réel, 1998: 14.
- Bradley, Jessica, and Matthew Teitelbaum. *The Art of Betty Goodwin*. Toronto, Canada: Douglas & McIntyre and The Art Gallery of Ontario, 1998: 32 (ill), 33.
- Breynard, Shane. "bird notes." *Broadsheet* 27.2 (Winter 1998): 14 – 15.
- Bright, Deborah, ed. *The Passionate Camera: Photography and Bodies of Desire*. London & New York: Routledge, 1998: 299, 313-314.
- Buchhart, Dieter. "Dazwischen." *Vernimage* Oct. 1998.
- Camacho Suarez, Eduardo. "Canasta Cultural." *Excelsior Magazine* 18 Sep. 1998: 6.
- The Campaign Against Living Miserably*. London: Royal College of Art Gallerie, 1998: 28 – 29.
- "'Candy spills' at the 20er Haus." *Austria Today* 10 Sep. 1998.
- Chapman, Christopher. "Loveboy." *Outrage* Feb. 1998: 64.
- Constantine, Mildred. "Preserving the Legacy of 20th Century Art." *Conservation: The Getty Conservation Institute Newspaper* 13.2 (1998): 4, 5 (ill).
- "De zwarte motor." *Metropolis* Aug. – Sep. 1998.
- Edders, Otto. "Ein Virus im Kulturgetriebe." *Volksstimme* [Germany] 15 Oct. 1998.
- Feaver, William. "Artranspennine: North Poles." *The Observer* [United Kingdom] May 1998.
- Finkel, Jori. "Over There." *Express* [Washington, D.C.] 3 Oct. 1998: 54.
- Frieze* Mar. – Apr. 1998.
- Frohmann, Gunther. "Kunst zum Verzehr: Museum des 20 Jahrhunderts, Wien: Felix Gonzalez-Torres." *Salzburger Nachrichten* [Salzburg, Austria] 2 Oct. 1998.
- George, Carl. "You Can Take It With You." *POZ* Dec. 1998: 68 – 71.
- Gerlach, Gunnar F. "Baselitz entfernt." *Hamburger Rundschau* [Hamburg, Germany] 17 Dec. 1998: 49 – 50.
- Gleadowe, Teresa. *The Campaign Against Living Miserably*. London: Pale Green Press, 1998.
- "Gonzalez-Torres: Kunst mit ganz persönlichen Bezügen." *Neue Vorarlberger Tageszeitung* [Austria] 5 Sep. 1998.
- Gould, Claudia & Valerie Smith, eds. *5000 Artists Return to Artists Space: 25 Years*. New York: Artists Space, 1998: 141, 177, 184, 185, 186.
- Grzonka, Patricia. "Bittersüsse Zuckerln." *Stadtzeitung Wien* [Vienna] 38 (1998).
- Hammond, David. "Tate views are more impressive than ever!" *Huddersfield Examiner* [United Kingdom] 22 May 1998.
- Hofleitner, Johanna. "Liebe, Tod & Vergänglichkeit." *Die Presse* [Austria] 11 Sep. 1998.
- Horny, Henriette. "Kunst für hungrige Besucher: Unzerstörbare Werke von Felix Gonzalez-Torres im Museum des 20 Jahrhunderts." *Kurier* [Austria] 13 Sep. 1998.
- Hunt, David. "Dannheisser Collection." *Flash Art* Mar. – Apr. 1998: 55, 58.
- James, Bruce. "How Queer This Art." *Sydney Morning Herald* 7 Feb. 1998: 14S.
- Jenkins, Russell. "New at the Tate: a pile of sweets and a boat wreck." *London Times* 1998: 37.
- Kinsella, Eileen. "Object of the week: candy is dandy." *Wall Street Journal* 5 Jun. 1998: W14.
- Kohlmeyer, Agnes, ed. *The Edge of Awareness*. Milan: Ediziona Charta, 1998: 115 (ill).
- Krumpl, Doris. "Transzendenz-Bobbons: Felix Gonzalez-Torres sowie Constanze Ruhm im MMK im 20er Haus." *Der Standard* [Austria] 15 Sep. 1998. 15 September 1998.
- Lauf, Cornelia, Brian Wallis, and Clive Phillpot, eds. *Artist/Author: Contemporary Artist's Books*. New York: D.A.P. and The American Federation of Arts, 1998: 66 – 79, 92 – 101.
- Leon Diez, Hector. "Felix Gonzalez-Torres en el Museo Rufino Tamayo: Fotografías conceptuales: símbolos de la generosidad y tributo al eclecticismo." *La Cronica* [Mexico] 22 Sep. 1998: 14.
- MacMasters, Merry. "Exponen su arte conceptual en la Rufino Tamayo: Felix Gonzalez-Torres no gustaba de 'nada que fuera acerca de nada'." *La Jornada* [Mexico] 21 Sep. 1998: 31.

- Magasin 3 Stockholm Konsthall. *Magasin 3 Stockholm Konsthall: 10 År Years, 1988 – 1998*. Stockholm: Stockholms Frihamm, 1998: n. pag. (ill).
- Melchart, Erwin. "Im 20er haus: Felix Gonzalez-Torres: Kunst für Naschkatzen." *Kronen Zeitung* [Austria] 11 Oct. 1998.
- "New Traveling Exhibitions of Contemporary Art 1998-2001." New York: Independent Curators International, Fall 1998: 8-9.
- On Paper* Mar. – Apr. 1998.
- O'Sullivan, Aidan. *Appreciation and History of Art*. Dublin: Gill and MacMillan, 1998: 164 (ill).
- Pacheco, Patrick, et al. "Agnes Gund." *Art & Antiques*, Spec. Issue: *The Top 100 Collectors in America*, Mar. 1996: 62.
- Poerschke, Ralf. "Die Kunst auf dem Trimpfad." *Berliner Morgenpost* [Berlin] 30 Nov. 1998: 25.
- Radok, Stephanie. "Wooden heart." *The Adelaide Review* [Australia] Jul. 1998: 35 – 36.
- Ruiz, Blanca. "Exhibition herencia de Gonzalez-Torres." *Reforma* [Mexico] 22 Sep. 1998: 40.
- S, K.H. "Naschwerk: Wien: Felix Gonzalez-Torres." *Kunstzeitung* [Germany] 26 Oct. 1998: 9.
- Scully, David. "Of noxious fumes and nails." *Art Newspaper* Jun. 1998: 21 – 22.
- Seyfarth, Ludwig. "Konzeptuelle Strickbilder: Fast Forward." *Hamburger Rundschau* [Hamburg, Germany] 4 Jun. 1998.
- Sottriffer, Kristian. "'Symbole des Abschieds zum Mitnehmen.'" *Die Presse* 21 Sep. 1998.
- Stafford, Amy. "Second Thought." *Surface* 12 (1998): 126, 128-130.
- Szabo, Julia. "Deep Purple." *Elle Décor* May 1998: 228 – 229, 230 (ill), 231.
- Tornquist, Kristine. "Gewinnen durch Verlieren." *Graz Kleine Zeitung* 17 Sep. 1998.
- Villa Merkel 1999 Museum Calendar*. Esslingen, Germany: Villa Merkel, Galerie der Stadt Esslingen am Neckar, 1998: 44.
- Ward, David. "Gallery reopens with art to satisfy the palate." *The Guardian* [United Kingdom] 20 May 1998.
- 1997**
- Alice Magazine* 1 (1997): 10 – 13.
- Arning, Bill. "To Have and to Hold: MoMA Goes PoMO with a Gift of New Art." *Time Out New York* 16 – 23 Oct. 1997: 46.
- Arning, Bill. "a/drift." *World Art* 13 (1997): 74 – 75.
- Aukeman, Anastasia. "Small Budgets, Large Ambitions." *ARTnews* Jan. 1997: 54 (ill).
- Av, Anmeldt. "A Messy House." *Bergus Tidende* [Norway] 5 May 1997.
- Avgikos, Jan. "'The Crystal Stopper' at Lehmann Maupin." *Artforum* Sep. 1997: 124.
- Baker, Kenneth. "'Nine Artists'; Lessons of Recalling the Past in 'Present Tense'." *San Francisco Chronicle* 13 Sep. 1997: B1, 7.
- Basualdo, Carlos. "Felix Gonzalez-Torres at Andrea Rosen Gallery." *Art Nexus* Apr. – Jun. 2007: 143 – 144.
- Berndt, Hans. "Todesschüsse und Bonbons." *Handelsblatt* [Germany] 12 Aug. 1994.
- Bessling, Rainer. "Karge Form mit voller Seele: Felix Gonzalez-Torres: Eine Werkschau im Sprengel Museum Hannover." *Syker Zeitung. And Verdener Aller-Zeitung. And Leine Deister Zeitung* 6 Aug. 1997.
- Bonetti, David. "Art at the millennium." *San Francisco Examiner* 11 Sep. 1997: D1, 9.
- Boyer, Charles-Arthur. "Vers un lieu moins sombre." *Collection Metiers de l'exposition*. Rennes, France: Presses Universitaires de Rennes, 1997.
- Buñill, Juan. "Miedos, nacimientos y extinciones." *La Vanguardia* 14 Feb. 1997.
- BT Magazine* Nov. 1997: 33.
- Cambron, Tricia. "SFMoMA stays simple in the 'Present Tense'." *Journal* 15 Sep. 1997.
- Cotter, Holland. "Felix Gonzalez-Torres at Andrea Rosen Gallery: Through a beaded curtain, conceptually." *New York Times* 17 Jan. 1997: C27.
- Dany, Hans-Christian. "Felix Gonzalez-Torres at Sprengel Museum." *Springer* 3 (March 1997).
- Drolet, Owen. "Broken Home at Greene Naftali, New York, NY." *Flash Art* Dec. 1997: 75.
- Farr, Sheila. "The Hit List." *Visual Arts Guide* 3 Dec. 1997.
- Filler, Martin. "Speaking Her Mind About Art, and Giving It." *New York Times* 28 Sep. 1997: 35.
- Friedman, Roberto. "Caldendare." *Bay Area Reader* [San Francisco] Sep. 1997.
- Glanz, Alexandra. "Kunst Events im Sprengel Museum Hannover: Felix Gonzalez-Torres." *Hannoversche Allgemeine Zeitung* [Hanover, Germany] 2 Jun. 1997.
- Glanz, Alexandra. "Kunst Events im Sprengel Museum Hannover: Felix Gonzalez-Torres." *Peiner Allgemeine Zeitung* [Peine, Germany] 2 Jun. 1997.
- "Goings on About Town: Felix Gonzalez-Torres at Andrea Rosen Gallery." *The New Yorker* 27 Jan. 1997: 16
- Gonzalez, Fernando. "Collecting with a civic spirit." *Miami Herald* 1997: 11, 51.
- Grundberg, Andy. "Present Tense: Nine Artists in the Nineties at San Francisco Museum of Art." *Artforum* Feb. 1997: 87 – 88.
- Hackett, Regina. "Simplicity has become more complicated." *Seattle Post-Intelligencer* 18 Nov. 1997.
- Helfand, Glen. "Just a moment: Nine artists quietly endure millennium tension." *San Francisco Bay Guardian* 24 Sep. 1997: 65, 67
- Helfert, Heike. "Rite de Passage." *Neue Gesellschaft für Bildende Kunst* Aug. – Sep. 1997.
- Hieber, Lutz. "Identifikation mit Trauerand." *Tageszeitung* 22 Jul. 1997.
- Holm Flach, Eva-Lotta. "Oslo Report: Laying Low in the Minimal Terrain." *Material* 32 (Spring 1997): 12.
- Horne, Steven. "Istanbul Biennial." *Canadian Art* Spring 1997: 98.
- Hoyningen-Huene, Paul. "Wissensfortschritt? Fortschritt der Skepsis." *Du Magazin* [Germany] Oct. 1997: 1.18 (ill), 1.36 (ill).
- Kokkin, Jan. "Art to Look Down At." *Dagens Naeringsliv* [Norway] 12 Apr. 1997: 30.
- Kontova, Helena. "From Istanbul with Love and Beauty." *Flash Art* Nov. – Dec. 1997: 47, 55.
- Kreibohm, Joachim. "Gespräch mit Ingvild Goetz." *Artist Kunstmagazin* 32 (1997): 12 – 15.
- "Felix Gonzalez-Torres." *Kunstverein Programm 1997*. Kunstmuseum St. Gallen, Switzerland: 3

- Laddaga, Reinaldo. "Moral Objects: Identity As Cliché, Argentina 1920-1994." *Trans* 1/2.3/4 (1997): 132, 134, 136, 138, 140, 142.
- Lebovici, Elisabeth. "L'intimité fait son lit." *Libération* [Paris] 28 – 29 Jun. 1997: 14 – 15.
- Mack, Gerhard. "Susse, bittere Todesbonbons." *St. Galler Tagblatt* [St. Gallen, Switzerland] 6 Sep. 1997.
- MacMillan, Ian. "I Remember You." *Modern Painters* Spring 1997: 46 – 48.
- Marcoci, Roxana, Diana Murphy, and Eve Sinaiko, eds. *New Art*. New York: Abrams, 1997: 57 (ill), 58.
- McQuaid, Cate. "Sweet but not sugarcoated." *Boston Globe* 13 December 2007.
- Meyers, Todd. "About Place: Recent Art of the Americas/Acerca del Lugar: Arte Reciente de America." *Poliester* [Mexico] Summer 1997: 52 – 53.
- Muller, Franz. "Liebe, Lust und Tod." *Schädelspalter* [Hanover, Germany] Jun. 1997.
- "New Work: Words & Images." *Miami Art Museum News* May – Jun. 1997: 3, insert (4 pp.).
- Nilsson, Hakan. "NDXLRTE." *Flash Art* Summer 1997: 98.
- Olonetzky, Nadine. "Chronik von Chronos." *Du Magazine* [Germany] Oct. 1997: 2.42 – 3.48.
- Pedersen, Victoria and Tim Griffin. "Art & Commerce." *Paper* Jan. 1997: 101 – 106.
- Poirier, Jean-Francois. "Felix Gonzalez-Torres." *Encyclopaedia Universalis* 1997: 477 – 478.
- Puvogel, Renate. "Felix Gonzalez-Torres." *Kunstforum International* [Germany] Dec. 1997 – Mar. 1998: 344, 345 – 346 (ill), 347.
- Queren, Henning. "Kunst aus Bonbons, die verschwindet." *Neue Presse* 3 Jun. 1997.
- Rego, Juan Carlos. "Entrevista a Octavio Zaya: Interview with Octavio Zaya." *Noticias de Arte* Feb. 1997: 2 – 5.
- Rei, Francisco. *Yearbook: April 1995 – April 1997, Centro Galego de Arte Contemporánea*. Santiago de Compostela, Spain: Xunta de Galicia, Consellería de Cultura e Comunicación Social, 1997: 41 – 43 (ill).
- Rimanelli, David. "On the Edge: The Werner and Elaine Dannheisser Collection." *Artforum* Sep. 1997: 53.
- Rimanelli, David. "A/Drift." *Artforum* Feb. 1997: 83.
- Rummel, Ralf. "Das multiplizierte Original." *CN* 30 Sep. 1997.
- Saltz, Jerry. "Felix Gonzalez-Torres, 'Untitled' (Beginning), 1994." *Time Out New York* 23 – 30 Jan. 1997: 41.
- Samuelsen, Geir Harald. "The Art of Strewing." *Morgenbladet* [Norway] 18 Apr. 1997: 11.
- Sanchez, George. "Felix Gonzalez-Torres." *Generation N* Mar. 1997.
- Schulz, Bernhard. "Bonbonhaufen in Raumecke: Das Sprengel Museum Hannover zeigt das Werke von Felix Gonzalez-Torres." *Der Tagesspiegel* [Germany] 2 Jul. 1997.
- Schulz, Bernhard. "Das Sprengel Museum Hannover zeigt das Werke von Felix Gonzalez-Torres." *Potsdamer Neueste Nachrichten* [Potsdam, Germany] 2 Jul. 1997.
- Sirmans, Franklin. "Remixing the Art World: Art in the Global Marketplace." *Flash Art* May – Jun. 1997: 69 – 71, 72 (ill).
- Smith, Roberta. "The Modern's Trendy Windfall." *New York Times* 3 Oct. 1997: E33
- Spiegel, Olga. "El Macba abre la tercera muestra con fondos de su colección." *La Vanguardia* [Spain] 6 Feb. 1997.
- Stafford, Barbara Maria. "Noli me tangere." *Art Issues* Apr. – May 1997: 14 – 17, 18 (ill).
- Stafne, Annelise. "When One Lies Low." *Aftenposten* [Norway] 13 Apr. 1997.
- Stange, Raimar. "Felix Gonzalez-Torres." *Artist Kunstmagazin* 32 (1997): 44 – 47.
- Steele, Margaret, and Cindy Estes. *The Art of Colors: For Children and Adults*. Los Angeles: The Museum of Contemporary Art, 1997: n. pag.
- Storr, Robert. "The Here and Now That's Here To Stay." *MoMA Magazine* Fall 1997: 18 – 21.
- Studio Voice Magazine* [Japan] May 1997: 84.
- Sundell, Margaret. "The Crystal Stopper." *Art Nexus* Jul. – Sep. 1997: 115 – 116.
- Updike, Robin. "Minimalist sculpture in a spacious room: Poles, lights and lipstick fill the Henry." *Seattle Times* 14 Nov. 1997.
- Vogel, Carol. "A Night of records for 8 Contemporary Artists." *New York Times* 20 Nov. 1997: B12
- Volle, Wenche. "Conversations with Modernism." *Dagbladet* [Norway] 20 Apr. 1997.
- Weibel, Peter ed. *Inklusion: Exklusion - Versuch einer neuen Kartografie der Kunst im Zietalter von Postkolonialismus und globaler Migration*, Cologne: Dumont, 1997: 206-9 (ills.)
- Winter, Peter. "Spiegel, Bonbon, Lebensuhr." *Frankfurter Allgemeine* 11 Aug. 1997.
- Worat, Jorg. "Liebe, Tod and Bonbons: Die starke Kunst des Felix Gonzalez-Torres." *Prinz* [Germany] Jul. 1997.
- Wustenhagen, Kathe. "Lichterketten und Bonbon-Berge: Sprengel Museum zeigt erstmals den Kubaner Felix Gonzalez-Torres." *Mindener Tageblatt* [Minden, Germany] 24 Jun. 1997.
- Yearbook: April 1995-April 1997*. Santiago de Compostela, Spain: Centro Galego de Arte Contemporánea, 1997: 42-43.
- Zaya, Octavio. "Transterritorial: The Spaces of Identity and the Disaspora." *Art Nexus* Jul. – Sep. 1997: 52 – 57.
- Zimmer, Klaus. "Was man sieht ist was man sieht." *Schaumburger Zeitung and Deister-und Wasser Zeitung* 3 Jun. 1997.
- Zimmer, Klaus. "Es geht um Verletzlichkeit-Aber auch um die Möglichkeit der Erneuerung." *Cellesche Zeitung* [Celle, Germany] 5 Jun. 1997.
- 1996**
- "Abstract Eroticism, Touch Me." *Art & Design* 47 (1996).
- Ardenne, Paul. "do it: Frac des Pays de la Loire." *Art Press* Jan. 1996: 74 – 75.
- Atkins, Robert. "Goodbye Lesbian/Gay History, Hello Queer Sensibility – Meditating on Curatorial Practice." *Art Journal* 55.4 (Winter 1996): 80 – 85.
- Baltz, Lewis. "(sans titre), Felix Gonzalez-Torres." *L'Architecture d'Aujourd'hui* [Boulogne, France] Sep. 1996: 12 – 15.
- Barnes, Lucinda, et al. *Interview Twelve Contemporary American Artists Interview Twelve Contemporary American Artists*. Los Angeles: A.R.T. Press, 1996: 79-101.
- Breerette, Geneviève. "Felix Gonzalez-Torres. Un activiste doux." *Le Monde* [Paris] 20 Jan. 1996.
- Bremner, Ann, ed. *Earth Grows Thick*. Columbus, OH: Wexner Center for the Arts, 1996: 65 – 69
- "CGAC." *La Voz de Galicia* [A Coruña, Spain] 18 Jan. 1996: 14 – 15.
- Chapman, Christopher. "Personal Effects: on aspects of work by Felix Gonzalez-Torres." *Contemporary Visual Arts + Culture Broadsheet* 25.3 (Spring 1996): 16 – 17 (ill).

- Cruz, Amada. "Felix Gonzalez-Torres, 1957 – 1996." *New Art Examiner* [Chicago] Feb. 1996: 11.
- "Curtain-Plakat." *Kunstforum International* 135 [Germany] (Oct. 1996 – Jan. 1997): 532.
- Damian, Carol. "Defining the Nineties." *Art Nexus* Jul. – Sep. 1996: 97 – 98.
- "Defining the 90's: Consensus Making in New York, Miami and Los Angeles." *MoCA Defines the Nineties*. Miami, FL: Museum of Contemporary Art North Miami (MoCA NoMI), 1996: 4, 11.
- Deitcher, David. "Death and the Marketplace." *Frieze* Jul. – Aug. 1996: 40 – 45.
- Dewan, Sheila. "Quiet, Please." *Houston Press* 3 – 9 Oct. 1996: 45.
- "Eine Plakataktion mit Felix Gonzalez-Torres." *Plakatjournal* 3 (Jul. – Sep. 1996): 24.
- "Felix Gonzalez-Torres." *Blocnotes* [France] (Sep. – Oct. 1996).
- "Felix Gonzalez-Torres." *Print Collector's Newsletter* Mar. – Apr. 1996: 29.
- "Felix Gonzalez-Torres et l'inattendu." *Beaux-Arts Magazine* [Paris] May 1996.
- Felshin, Nina. *Embedded Metaphor*. New York: Independent Curators International, 1996: 18 – 20.
- Finkel, John. "Food for Thought." *SOMA Magazine* Jul. – Aug. 1996: 52 – 53.
- Fleck, Robert. "Poese d'Une Fine De Siecle." *E/W Avenue Magazine International* 1996: 78 – 79.
- Gal, Meir. "Felix Gonzalez-Torres 1957-1996." *Studio Art Magazine* Apr. – May 1996: 30 – 39.
- Gispert, Carlos, et al. *Historia del Arte, Vol. 16: Últimas Tendencias*. Barcelona: Instituto Gallach de librería y Ediciones, 1996: n. pag (ill), 2994.
- Gonzalez-Torres, Felix. "Felix Gonzalez-Torres: Auszug aus einem Video-Interview." Interview by Hans-Ulrich Obrist. *Der Standard* [Austria] 10 Jan. 1996: 8.
- Guerra, Carles. "Felix Gonzalez-Torres: la malaltia sostenible." *Avui* [Barcelona] 8 Feb. 1996: 16.
- Houdart, Celia. "Minimalisme et Guérilla Douce. Félix Gonzalez-Torres au Musée d'Art Moderne de la Ville de Paris." *Verso* [France] Jul. 1996: 4.
- "Instantané: Felix Gonzalez-Torres." *Etapes Graphiques* [France] May 1996: 4.
- Kravagna, Christian. "Felix Gonzalez-Torres, 1957-1996." *Springer* Mar. – Apr. 1996: 80.
- Larson, Kay. "Art of the Modern Century - An Introduction-Chapter 34: The Fusion of Pop and Minimalism." *Atelier* Jan. – Feb. 1996: 60 – 64, 65 (ill), 66.
- Lebovici, Elisabeth. "Felix nous a apporté des bon bons." *Libération* [Paris] 20 – 21 Apr. 1996: 26 – 27.
- Lebovici, Elisabeth. "Mort de l'artiste Felix Gonzalez-Torres." *Libération* [Paris] 13 – 14 Jan. 1996: 33.
- "Just Past: The Contemporary in the Permanent Collection, 1975 – 76." *The Contemporary* (Museum of Contemporary Art, Los Angeles) Fall 1996: cover (ill), n. pag.
- Mack, Gerhard. "Am Fusse des Kulturpalastes." *St. Galler Tagblatt* [St. Gallen, Switzerland] 30 Oct. 1996.
- Maclear, Kyo. "Fashioning Care and Other Acts of Memory." *C Magazine* Oct. – Dec. 1996: 24 – 35.
- Maderuelo, Javier. "El Arte Militante de Gonzalez-Torres." *Babelia en El País [Spain]* 20 Jan. 1996: 21.
- Monteil, Sara Maneiro. "La Huella Como Metafora: Felix Gonzalez-Torres 1957-1996." *Estilo* Apr. – May 1996: 49 – 51 (ill).
- Mosquera, Gerado. "Remember my Name." *Artforum* May 1996: 19, 20 (ill).
- "Multiples & Objects & Books." *The Print Collector's Newsletter* Mar. – Apr. 1996: 29.
- Myers, Terry. "NowHere." *World Art* 4 (1996): 94 – 95.
- Nuridsany, Michael. "Gonzalez-Torres et sa poesie lumineuse." *Le Figaro* 14 May 1996.
- Olveira, Manuel. "Arte viva: Caramelos e Abrigos." *El Correo Gallego* [Santiago de Compostela, Spain] 25 Jan. 1996: 2.
- Pasternak, Ann. "Public/Private." *Bomb* Summer 1996: 48 – 52, 53 (ill), 54 – 55.
- Phaidon Press, ed. *The 20th Century Art Book*. London: Phaidon, 1996: 170 (ill).
- Sanders, Joel, ed. *STUD: Architectures of Masculinity*. Princeton, NJ: Princeton Architectural Press, 1996: 304 – 307.
- Schjeldahl, Peter. "Art." *Village Voice* 30 Jan. 1996: 73.
- Smith, Roberta. "Felix Gonzalez-Torres, 38, A Sculptor of Love and Loss." *New York Times* 11 Jan. 1996: D21.
- Smith, Roberta. "Savoring a Medium Whose Bite Has Grown With Age." *New York Times* 21 Jun. 1996: C28.
- Spector, Nancy. "Felix Gonzalez-Torres (1957-1996)." *Guggenheim Magazine* Summer 1996: 48, 49 (ill).
- Spector, Nancy. "Felix Gonzalez-Torres: Unha homenaxe todo o tempo do mundo." *El Correo Gallego* [Santiago de Compostela, Spain] 1 Feb. 1996: 17 – 20.
- Stange, Raimar. "'Sex & Crime' at the Sprengel Museum, Hannover." *Flash Art* Oct. 1996: 75.
- Storr, Robert. "Setting Traps for the Mind and Heart." *Art in America* Jan. 1996: cover (ill), 70 – 77 (ill), 125.
- Tallman, Susan. *Silent and Violent: Selected Artists' Editions*. Zurich: Parkett, 1996: 64-65 (ill), 170.
- Tallman, Susan. *The Contemporary Print: From Pre-Pop to Postmodern*. London: Thames and Hudson, 1996: 212, 213-214, 240 (ill).
- Taylor, John Russell. "A question of lights and death." *London Times* 9 Jan. 1996: 31.
- Weber, John. "Felix Gonzalez-Torres 1957 – 1996." *See 2.2* (1996): 26 – 27.
- Weintraub, Linda, Arthur Danto, and Thomas McEvelly. *Art on the Edge and Over: Searching for Art's Meaning in Contemporary Society*. Lichtfield, CT: Art Insights, Inc., 1996: 114 (ill).
- Wylie, Charles. "Books in Review: The Contemporary Print: From Pre-Pop to Postmodern. By Susan Tallman." *On Paper* Sep. – Oct. 1996: 40 – 41.
- "Year in Review." *MoCA Miami* Sep. – Dec. 1996: n. pag.
- 1995**
- "Also Of Note." *New York Times*, 13 Oct. 1995.
- Amor, Monica. "Felix Gonzalez-Torres: Towards a Postmodern Sublimity." *Art Nexus* Jan. – Mar. 1995: 56 – 61 (ill).
- Amor, Monica. "Félix González-Torres: De viaje hacia una sublimidad postmoderna [Towards a Postmodern Sublimity]." *Art Nexus* Jan. – Mar. 1995, Spanish ed.: 56 – 61 (ill).
- Amor, Monica. "Felix Gonzalez-Torres: Towards a Postmodern Sublimity." *Third Text* 30 (Spring 1995): 67 – 78.
- Artner, Alan G. "What's it all about?" *Chicago Tribune* 12 Feb. 1995: 14 – 15.
- Asmundsson, Asmundur, and Justin Blaustein. *101 Artists' Quotes*. New York: Akureyri, USA, 1995: n. pag.
- "Aufsteiger '95." *Focus* 23 Oct. 1995: 149.

Azen, Karla. "Flash Mundo: International Latin American Art Exhibitions in Brief." *Flash Art* May – Jun. 1995.

Baker, Kenneth. "Mortality Theme Runs Through Guggenheim." *San Francisco Chronicle* 4 Mar. 1995: E1, E6.

Bensley, Lis. "SITE Santa Fe: Mixed-media visual circus stretch Santa Fe's imagination." *Santa Fe New Mexican* 9 Jul. 1995: E1, E4.

Bijutsu Techo Magazine (B.T.). Jan. 1995: 78 – 81, 162-163.

Bleckner, Ross. "Felix Gonzalez-Torres." *Bomb* Spring 1995: 42 (ill), 43 – 44, 45 – 46 (ill), 47.

"Boltanski y Gonzalez-Torres, dos artistas con puntos de contacto, en Compostela." *La Voz de Galicia* [Spain] 12 Dec. 1995: 42.

Bonami, Francesco. "Felix Gonzalez-Torres/Ross Bleckner." *Flash Art* May – Jun. 1995: 108.

Bravo, Armando Alvarez. "arte de regalo." *El Nuevo Herald* [Miami] 30 Apr. 1995: 4E, 8E.

Breitz, Candice. "Visualizing the Invisible: Felix Gonzalez-Torres." *Chicago Art Journal*: v.5. [Chicago] 1993: 57-59.

Carvalho, Mario Cesar. "Arte brasileira parte para a globalizacao." *Fohla de São Paulo* [São Paulo, Brazil] 28 Mar. 1995: 1.

Castro, Jan Garden. "New Alterations." *Riverfront Times* [St. Louis, MO] 26 Apr. – 2 May 1995.

Chuvieco, Quique. "Dos exposiciones se inauguran hoy en el CGAC." *El Ideal Gallego* [Spain] 12 Dec. 1995: 9.

Cotter, Holland. "Also of note." *New York Times* 13 Oct. 1995: C23.

Crump, James. "Site Santa Fe: Nearby or So Faraway?" *THE Magazine* Aug. 1995: 65-67.

Cullinen, Helen. "Bold show throws civil rights issues in viewer's face." *The Plain Dealer* [Cleveland, OH] 10 Jun. 1995: 10E.

Damian, Carol. "Rosa and Carlos de la Cruz - A Burlap Bag, Plaster Shirts and a String of Lights." *ARTnews* May 1995: 87, 88, 90.

Damian, Carol. "Miami: Latin American Art in Miami Collections: The Lowe Art Museum." *Art Nexus* Apr. – Jun. 1995: 123 – 124.

Decter, Joshua. "Mesa Vanguardism, SoHo Alternatives." *Flash Art* Nov. – Dec. 1995: 66 – 69.

Deitcher, David. "Cumulus: Sense and Sentimentality." *Parkett* 44 (1995): 212 – 216.

Demos, T.J. "The Aesthetics of Mourning: Christian Boltanski, Ross Bleckner and Felix Gonzalez-Torres." *Flash Art* Oct. 1995: 65 – 66 (ill), 67.

Dougherty, Linda Johnson. "'Civil Rights Now' at Southeastern Center for Contemporary Art." *Art Paper* Jul. – Aug. 1995: 57.

Duffy, Robert. "Art Today, Gone Tomorrow: Gonzalez-Torres makes city his canvas." *St. Louis Post-Dispatch* 23 Apr. 1995: 8.

Duffy, Robert. "Art of the 90's." *St. Louis Post-Dispatch* 2 Apr. 1995: 1, 11.

"El Centro de Arte Contemporanea apuesta por la creation exterior." *La Voz de Galicia* [Spain] 13 Dec. 1995: 4.

"El CGAC acogeria una retrospectiva del artistas cubano Felix Gonzalez-Torres." *La Voz de Galicia* [Spain] 9 Nov. 1995: 41.

"El CGAC presenta este mes una seleccion de la obra de Boltanski." *El Ideal Gallego* [Spain] 3 Dec. 1995: 10.

"Exhibitions: Felix Gonzalez Torres (March 3 – May 14, 1995)." *Guggenheim Members News* 1995: n. pag. (ill).

"Featured Acquisition." *Milwaukee Art Museum News* Sep. – Nov. 1995: 3.

"Felix Gonzalez-Torres." *International Winter* 1995.

Folland, Tom. "'In the Field' at Margo Leavin." *Art Issues* Jan. 1995: 44.

"Fraga e Alborch abren as novas mostras do CGAC." *El Correo Gallego* [Spain] 13 Dec. 1995: 44.

"Galerias." *Santiago 7 Dias* [Santiago de Compostela, Spain] 16 Nov. – 15 Dec. 1995: 20.

García, Angeles. "Boltanski y Gonzalez-Torres exponen en Santiago su vision sobre la muerte." *El País* [Spain] [Spain] 13 Dec. 1995: 38.

Gary, Roy. "New Works for a New Space: Annette Messenger, Felix Gonzalez-Torres, Jesse Amado." *Art Lies* Feb. – Mar. 1995: 35.

Gennari, Flaminia. "Controtendenze USA: Gonzalez-Torres, forza politica di un'arte effimera." *Il Manifesto* [Italy] 25 Apr. 1995.

Giuliano, Charles. "Fresh Paint." *The Improper Bostonian* 30 Aug. – 12 Sep. 1995.

"Goings On About Town." *The New Yorker* Sep. 1995: 25.

"Goings On About Town: Sentimental Journeys." *The New Yorker* 20 Mar. 1995: 24.

"Gonzalez-Torres et Bleckner uptown, Tapies downtown." *Le Journal des Arts* [France] Mar. 1995.

Gonzalez-Torres, Felix. "Felix Gonzalez-Torres: Être un espion." Interview by Robert Storr. *Art Press* [Paris] Jan. 1995: cover, 24 – 32.

Heller, Fran. "Confontational exhibit focuses on civil rights." *Cleveland Jewish News* 2 Jun. 1995: 29.

Hemphill, Clara. "New York Forum: About Museum Exhibits: Is It Art, or Is It Candy?" *New York Newsday* 18 Apr. 1995.

Hooks, Bell. *Art on My Mind: Visual Politics*. New York: The New Press, 1995: 49-50, 51 (ill), 52-53.

Ippolito, Jon. "Out of the Darkness and into the Loop." *Flash Art* Mar. – Apr. 1995: 69-70.

Kimmelman, Michael. "Bleckner's Melodrama; A Minimalist's Quietude." *New York Times* 10 Mar. 1995: C23.

Kinoshita, Kyoko. "Site Santa Fe." *BT Magazine* Dec. 1995: 114-121.

Kirschner, Judith Russi. "About Place: Recent Art of the Americas." *Artforum* Oct. 1995: 106.

Knight, Christopher. "Gonzalez-Torres Evokes a Poetry of Interaction." *Los Angeles Times* 5 May 1995: F1, F7.

Kuns, Armin. "Talmiglanz und denkenregung: Ross Bleckner und Felix Gonzalez-Torres in New York, NY." *9 Neue Zürcher Zeitung* [Switzerland] 4 Apr. 1995.

"Kunst 'zum Mitnehmen' - Italienische Renaissance Bucher und...viele mehr!" *Freie Zeitung* 31 Mar. 2009.

Kuspid, Donald. "Sintomas de decadencia nos Museus de Nova York." *Artes & Leilões* [Portugal] May 1995.

Levin, Kim. "Voice Choices: Felix Gonzalez-Torres at the Guggenheim Museum." *Village Voice* 14 Mar. 1995: 2.

Lewis, Jim. "Master of the Universe." *Harper's Bazaar* Jan. 1995: 130 – 131 (ill), 132 – 135 (ill).

Macadam, Barbara. "Sweet Horrors." *ARTnews* May 1995: 40.

Martinez, Rosa, ed. *Historia del Arte*. Barcelona: Oceano-Instituto Gallach, 1995: 2994.

- McQuaid, Cate. "Home alone: 'Currents' should remember there's no place like it." *Boston Phoenix* 11 Aug. 1995.
- Merewether, Charles. "El pasado por venir: En Torno a la Obra de Felix Gonzalez-Torres [Felix Gonzalez-Torres: The past is yet to come]." *Atlantica Revista de Arte y Pensamiento* [Canary Islands] Winter 1995: Spanish: 40, 40 – 44 (ill), 45; 41-44 (ill), English: 148 – 151 (ill).
- Meyers, Todd. "'About Place: Recent Art of the Americas' at the Art Institute of Chicago." *Poliester* [Mexico] Summer 1995: 52 – 53.
- Morgan, Susan. "Private Messages: Felix Gonzalez-Torres Makes Art That Speaks to You As Intimately As a Friend." *Elle* Feb. 1995: 62 (ill), 68 (ill).
- Otero, Fatima. "Galeria de arte: Sen titulo." *El Correo Gallego* [Spain] 1995: 4.
- Pacheco, Patrick. "SITE Specific." *Los Angeles Times* 30 Jul. 1995: 53, 56.
- Pacheco, Patrick. "America's Top 100 Collectors." *Art & Antiques* Mar. 1995: 63 - 92, 100 – 111.
- "Painter explores the light and darkness." *Sun-News* 29 Apr. 1995.
- Patterson, Tom. "Eye on Art: Powerful civil-rights exhibition is one of the best ever at SECCA." *Winston-Salem Journal* 19 Mar. 1995: E2.
- Patterson, Tom. "Powerful Civil Rights' worth the trip." *Charlotte Observer* 26 Mar. 1995: 1F-2F.
- Pedersen, Victoria. "Gallery Go'Round: Felix Gonzalez-Torres at Andrea Rosen Gallery." *Paper* Oct. 1995:132.
- Pedersen, Victoria. "Gallery Go'Round: Felix Gonzalez-Torres at the Guggenheim Museum." *Paper* Mar. 1995: 105.
- Pedrosa, Adriano. "Longing and Belonging: From the Faraway Nearby." *Frieze* Nov. – Dec. 1995: 73-74.
- Porges, Tim. "Felix Gonzalez-Torres at the Renaissance Society." *New Art Examiner* [Chicago] Jan. 1995: cover, 36 – 37.
- "Portraits of the Artists as Young Men." *GQ* Feb. 1995: 168 (ill).
- "Public/Private." *Museums New York* Mar. – Apr. 1995: 9.
- Reeve, Charles. "Felix Gonzalez-Torres at The Solomon R. Guggenheim Museum, New York, NY." *Parachute* 80 (Oct. – Dec. 1995): 62 – 63.
- Rimanelli, David. "Ross Bleckner and Felix Gonzalez-Torres." *Frieze* May 1995.
- Russell, John. "Portraits that Beckon to the Cross-Examiner." *New York Times* 11 Aug. 1995.
- Samangela, A. Ritzi. "Vaciamiento y pasion de las formas." *Diario 16 Cultura* December 30 1995: 9.
- Schjeldahl, Peter. "Tender Sentience." *Village Voice* 21 Mar. 1995: 76.
- Schmerler, Sarah. "Gonzalez-Torres Spills into the Guggenheim." *Art & Auction* Feb. 1995: 98.
- Shearin, Margaret. "Civil Rights Now." *Triad* 15 Mar. 1995: 8-9.
- "Showing off at SFMOMA." *San Francisco Focus* Jan. 1995: 50 – 51, 102.
- Silver, Joanne. "ICA exhibit shatters traditional ideas of home." *Boston Herald* 28 Jul. 1995.
- Smith, Roberta. "The New, Irreverent Approach to Mounting Exhibitions." *New York Times* 6 Jan. 1995.
- Sonna, Birgit. "Muncher Kultur: Aktuell in Munchner Galerien." *Suddeutsche Zeitung* [Germany] 7 Jun. 1995: 13.
- Spector, Nancy. "Dous artistas para a fin do milenio." *El Correo Gallego* [Spain] 12 Dec. 1995: 35.
- "Sweet Revenge." *Civilization* Mar. – Apr. 1995: 15.
- Temin, Christine. "Familiar Places' at ICA: all over the map." *Boston Globe* 28 Jul. 1995.
- Twardy, Chuck. "Art: Civil Rights Now." *What's Up* 17 Mar. 1995: 21.
- Tyson, Janet. "Restrained Representations." *Fort Worth Star-Telegram* 1995.
- "Uma viagem na luz." *Brazil Vogue* 1995: 110 – 113 (ill), 132.
- Ursprung, Philip. "The Seige of Materials Against Art." *Daidalos* Jun. 1995: 80 – 85, 86 (ill), 87.
- W.B. "Suche nach der inneren Geographie: Gonzalez-Torres/Roni Horn in der Sammlung Goetz." *TZ* 16 May 1995.
- Wakefield, Neville. "Felix Gonzalez-Torres at the Guggenheim Museum." *Artforum* Sep. 1995: 88 – 89.
- Wallach, Amei. "Two Artists in Conflict: A sculptor and painter responding to AIDS." *New York Newsday* 10 Mar. 1995: B26.
- Waters, Jack. "Homo Economics." *Lesbian and Gay New York* 8 May 1995: 18.
- Weinstein, Matthew. "One x One: Felix Gonzalez-Torres." *Trans>arts.cultures.media* Fall 1995: 143 – 145, 146 (ill).
- Wiedemann, Christoph. "Zwiegesprach der Gesten." *Suddeutsche Zeitung* [Germany] 20 Jun. 1995: 12.
- Wiens, Ann. "Felix Gonzalez-Torres." *New Art Examiner* [Chicago] Mar. 1995: 36.
- Zaya, Octavio. "Experiencia, Ausencia, Memoria." *Diario* 25 Mar. 1995.
- 1994**
- Aldrich Museum of Contemporary Art. *30 Years; Art in the Present Tense: The Aldrich's Curatorial History, 1964 – 1994*. Ridgefield, CT: The Aldrich Museum of Contemporary Art, 1994.
- Amor, Monica. "The Space of Time: America's Space." *Art Nexus* Jan. – Mar. 1994: 246 – 247.
- "Art." *The Pink Paper* [United Kingdom] 14 Jan. 1994.
- Artner, Alan G. "Moving Minimalism: 'Traveling' takes viewers to a world where public-private distinctions slip away." *Chicago Tribune* 23 Oct. 1994: 23.
- "Austrian Airlines News: Portrait of Austrian Airlines." *Sky Lines* Jan. 1994: 90.
- Batchelor, David. "Symptômes d'intérférences, conditions de faisabilité." *Art Press* [Paris] Apr. 1994: 24 – 25.
- Behr, Martin. "Licht am Ende der Black Box Flausch-Teppich und Tränen." *Salzburger Packricker* 2 Feb. 1994.
- Berg, Els van den. "AIDS Related Art." *Metropolis* 3 (Jun. 1994): 42-47.
- Bevan, Roger. "Londra." *Il Giornale Dell'Arte* [Italy] Jan. 1994.
- Bijutsu Techo Magazine* (B.T.) Dec. 1994: 137.
- Bourriaud, Nicolas. "Modelling." *Documents sur l'art contemporain* 5 (Feb. 1994): 3 (ill), 55-58.
- Bravo, Armando Alvarez. "Felix Gonzalez-Torres: El arte es dulce y mas." *El Nuevo Herald* [Miami] 27 Aug. 1994: 1E, 3E.
- Burchard, Hank. "Conceptual Con Artist." *Washington Post* 24 Jun. 1994: 5.
- Cottingham, Laura and Felix Gonzalez-Torres. "Letter to Oscar Wilde (After W.H. Auden)." *Blocnotes* 5 [France] (Winter 1994): 38, 39 (ill), 40, 41 (ill), 42, 43 (ill).
- Davidson, Susan. "Art & Museums: Lighting Up Summer at the Hirshhorn." *Washingtonian* [Washington, D.C.] Jun. 1994: 21.

Donahoe, Victoria. "Felix Gonzalez-Torres at Beaver College." *Philadelphia Inquirer* 27 Feb. 1994.

Donohue, Marlina. "Cutting-edge photographers featured in exhibit." *Outlook* 29 Apr. 1994.

"Exhibitions: Felix Gonzalez-Torres (Jun. 16 - September 11, 1994)." *Hirshhorn Museum and Sculpture Garden Calendar* Spring - Summer 1994: 3 (ill).

Feaver, William. "The real frame of reference." *The Observer* [United Kingdom] 23 Jan 1994: 6.

Fuenmayor, Jesus. "Curator: Jesús Fuenmayor." *Poliester* [Mexico] Summer 1994: 54 - 59.

Fuenmayor, Jesus. "The Museo del Oeste: A New Museum for Caracas." *Art Nexus* Oct. - Dec. 1994: 82 - 83, 84 (ill).

Gonzalez-Torres, Felix. "Consummate Consumption." Interview by Jeffrey Slonim. *Artforum* Dec. 1994: 7 - 9.

Grant, Simon. "Reinhardt, Kosuth, Gonzalez-Torres: Camden Arts Centre." *What's On* 9 Feb. 1994.

"Graz: Rudolph Stingel und Felix Gonzalez-Torres in der Neuen Galerie Graz." *Das Kunst-Bulletin* [Switzerland] Jan - Feb. 1994.

Greene, David A. "No Confidence: The Gorgeous Politics of Felix Gonzalez-Torres." *Los Angeles Reader* 6 May 1994.

Gutierrez, Begona. "Escultor cubano lleva 'De Viaje' al Smithsonian." *El Tiempo Latino* [Washington, D.C.] 24 Jun. 1994: A12.

"Hispanic Calendar." *Hispanic Magazine* Jun. 1994: 76.

"A history lesson in contemporary paint." *Financial Times* 4 Feb. 1994.

Hollander, Kurt. "The Caracas Connection." *Art in America* Jul. 1994: 78 - 83.

Januszczak, Waldemar. "Video niceties." *Sunday London Times* 16 Jan. 1994: 9.

Jones, Garth. "Symptoms of Interference, Conditions of Possibility at Camden Arts Centre." *Flash Art* Mar. - Apr. 1994: 112.

Karcher, Eva. "Die nuenziger jahre: Kunstler als Forscher." *Art* [Germany] Jul. 1994: 50-59.

Kent, Sarah. "Three's Company: Symptoms of Interference." *Time Out New York* 19 - 26 Jan 1994.

Knaff, Devorah. "The complex feeling of loss." *Press Enterprise* 22 May 1994.

Knight, Christopher. "Gonzalez-Torres Evokes a Poetry of Interaction." *Los Angeles Times* 5 May 1994: 1, 7.

Kornblau, Gary. "Sweet Dreams on the Work of Felix Gonzalez-Torres." *Art Issues* Sep. - Oct. 1994: 52 (ill).

Kornbluth, Elena. "Penny from Heaven." *Avenue* Nov. 1994: 60 - 65.

"Kosuth - concept or con?" *Ham & High* [Hampstead and Highgate, United Kingdom] 21 Jan. 1994.

Kraft, Martin. "Ausstellungshinweise.Graz: Rudolf Stingel und Felix Gonzalez-Torres in der Neuen Galerie Graz." *Das Kunst-Bulletin* [Kriens-Genève, Switzerland] Jan. - Feb. 1994: 50.

Kravagna, Christian. "Felix Gonzalez-Torres/Rudolf Stingel." *Kunstforum International* [Germany] Mar. - Jun. 1994: 403 - 404.

Levin, Kim. "Voice Choices: Felix Gonzalez-Torres at Printed Matter." *Village Voice* 22 Nov. 1994: 8.

Lewis, Jo Ann. "'Traveling' Light: Installation Artist Felix Gonzalez-Torres Shines at the Hirshhorn." *Washington Post* 10 Jul. 1994: G4.

Lewis, Jo Ann. "Wresting deep feelings about life and love and loss from mere lightbulbs." *Washington Post* 26 Jun. 1994.

Lippard, Lucy R. *Mixed Blessings: New Art in a Multicultural America*. New York: Pantheon, 1990.

MacRichie, Lynn. "A history lesson in contemporary paint." *Financial Times* 4 Feb. 1994.

Manor, Dalia. "Symptoms of Interference, Conditions of Possibility." *Studio Magazine* [Israel] Jun. - Jul. 1994.

"Matrix Gallery: Felix Gonzalez-Torres." *University Art Museum Calendar* (the University of California, Berkeley) Jan. - Feb. 1994: 4.

McWilliams, Martha. "Death by Metaphor." *Washington City Paper* 19 Aug. 1994.

Mesch, Claudia. "Politically Direct: Felix Gonzalez-Torres: Traveling." *Chicago Reader* 21 Oct. 1994: 27.

Niegelhell, Franz. "Felix Gonzalez-Torres and Rudi Stingel at Neue Galerie Graz." *Flash Art* Summer 1994: 65 (ill), 66.

Pacheco, Patrick. "America's Top 100 Collectors." *Art & Antiques* Mar. 1994: 47-52, 60-63, 72-76, 80-84, 92-97, 104-105.

Palmer, Andrew. "The Image Problem." *The Independent* [United Kingdom] 11 Oct. 1994.

Patner, Andrew. "On the Edge with Suzanne Ghez." *Art & Antiques* Dec. 1994: 28.

"Portrait of Austrian Airlines." *Skylines* Nov. - Dec. 1994: 90.

Princenthal, Nancy. "Multiple Choice." *Art & Text* [Australia] May 1994: 40 - 45.

"Rangliste der 100 Aufsteiger." *Focus* 13 Jun. 1994: 104 - 105.

Relyea, Lane. "Best & Worst 1994." *Artforum* Dec. 1994: 64-75.

Relyea, Lane. "What's love got to do with it?" *Frieze* Sep. - Oct. 1994: 46 - 51 (ill).

Romer, Stefan. "Markets of Resistance - White Columns, New York, NY." *Kunstforum International* [Germany] Jan. - Feb. 1994: 384 - 385.

Sewell, Brian. "Wall-to-wall gibberish." *Evening Standard* [London] 27 Jan. 1994: 28.

Schwartzman, Allan. "The Informers." *Artforum* Dec. 1994: 58 - 61, 102 - 105.

Smith, Roberta. "The Annotated Calendar: Art." *New York Times* 11 Sep. 1994: H61.

Sozanski, Edward J. "Art with a message, needing an explanation." *Philadelphia Inquirer* 4 Mar. 1994: 32E.

Spector, Nancy. "Felix Gonzalez-Torres: Travelogue." *Parkett* 39 (1994): cover (ill), inside cover (ill), 22 (ill), 24 - 26, 27 - 32 (ill), 34 - 35 (ill), 37 (ill).

Spector, Nancy. "The Tradition of the New: Postwar Masterpieces from the Guggenheim Collection." *Guggenheim Magazine* Spring - Summer 1994: 22 - 28, 29 (ill).

Stallabrass, Julian. "Discrete Images." *Art Monthly* Nov. 1994: 35.

Tallman, Susan. "Felix Gonzalez-Torres: Social Work." *Parkett* 39 (1994): cover (ill), inside cover (ill), 58 - 60 (ill), 61 - 63 (ill), 64, 65 (ill).

Tanguy, Sarah. "Reviews: Washington, D.C.." *Sculpture* Sep. - Oct. 1994: 49.

Thorp, David. "Symptoms of Interference, Conditions of Possibility at Camden Arts Centre." *Untitled* Spring 1994.

"Traveling." *The Renaissance Society at The University of Chicago Newsletter* Fall 1994: cover (ill), n. pag (ill).

Troncy, Eric. "It's Alive! Live Wires in Art's Body Eclectic." *Flash Art* Summer 1994: 105 - 108.

Tumliir, Jan. "Wretched Access." *Artweek* 23 Jun. 1994: 12 - 13.

Viteri, Patricio. "Traveling, de Felix Gonzalez en el Museo Hirshhorn." *Foro* 23 Jun. 1994.

- Washington Blade* [Washington, D.C.] 1 Jul. 1994: 56.
- Watney, Simon. "In Purgatory: The Work of Felix Gonzalez-Torres." *Parkett* 39 (1994): cover (ill), inside cover (ill), 38 – 41, 42 – 43 (ill), 44, 45 – 47 (ill), 48 – 49, 50 (ill), 51 – 52, 53 (ill), 54 – 55, 56 – 57 (ill).
- Watson, Simon. "Kunst im Zeichen von Aids: Kämpfen, klagen und auch hoffen." *Art* [Germany] Dec. 1994: 52 – 53, 54 (ill), 55.
- Y, M. R. Editor's note. *The University of Chicago Magazine* Dec. 1994: 2.
- 1993**
- "America's Top One Hundred Collectors." *Art & Antiques* Mar. 1993: 43 – 78.
- Babias, Marius. "Politically Corrupt." *Zitty* Oct. 1993: 38 – 39.
- Bartman, William S., ed. *Felix Gonzalez-Torres*. Los Angeles: ART Resources Transfer, Inc., 1993: 85.
- Beck, Martin. "Österreich geht fremd Ein Beitrag zum Diskurs des Anderen." *Texte zur Kunst* 10 (Jun. 1993): 127 – 131.
- Bonami, Francesco. "Felix Gonzalez-Torres at Andrea Rosen." *Flash Art* Nov. – Dec. 1993: 111.
- Bourriaud, Nicolas. "Modelized Politics." *Flash Art* Summer 1993: 142 – 143.
- Bravo, Armando Alvarez. "Una imagen vale mas que mil palabras." *El Nuevo Herald* [Miami] 29 Oct. 1993.
- Campitelli, Maria. "Gonzalez-Torres." *Juliet* [Italy] Apr. – May 1993: 44.
- Christoph, Horst. "Die Geschichte der AUA." *Profil* Dec. 1993: 96 – 97.
- Coleman, A.D. "Gonzalez-Torres: on Photography." *Juliet* [Italy] Feb. – Mar. 1993: 56 (ill), 57.
- Cottingham, Laura. "Letter to Oscar Wilde." *Blocnotes* 5 [Paris] (Winter 1993 – 1994): 38 – 42.
- "Currents 22: Felix Gonzalez-Torres." *Milwaukee Art Museum News* May – Jun. 1993: 3.
- Cuvelier, Pascaline. "En formes: Felix Gonzalez-Torres." *Libération* [Paris] 6 – 7 Nov. 1993: 31.
- Czoppa, Gabi. "Aufsteiger des Jahres: Rangliste der 100 Besten." *Focus* 27 (5 Jul. 1993): 63 – 67.
- "Felix Gonzalez-Torres." *L'Arca International* [Monaco] Jun. 1993: 104.
- Galerie Peter Pakesch. *Galerie Peter Pakesch, 1981-1993*. Wien [Vienna]: Galerie Peter Pakesch, 1993: n. pag.
- Gimmelson, Deborah. "Paintings by Numbers." *Mirabella* [New York] Feb. 1993: 40 – 43.
- "Goings On About Town: Felix Gonzalez-Torres at Andrea Rosen Gallery." *The New Yorker* 17 May 1993: 20.
- Gonzalez-Foerster, Dominique and Olivier Zahm. "It's More like Post-Art." *Purple Prose* 3 (1993): 22.
- Grabner, Michelle. "Felix Gonzalez-Torres at Milwaukee Art Museum." *New Art Examiner* [Chicago] Nov. 1993: 41 – 42.
- Grieves, Greg. "The Reliquary of Creative Genius: The everyday life of Felix-Gonzalez-Torres' untitled sculpture 1991." *Chicago Art Journal*: v.3. [Chicago] 1993: 51-51.
- Heartney, Eleanor. "Galleries: The Emerging Generation - New York, The Art of Survival." *Art Press* Oct. 1993: 24 – 28, E7 – E10.
- "Het is alleen maar een kwestie van tijd." *Kunstbeeld* [the Netherlands] 1 Dec. 1993: 32 – 34.
- Hofleitner, Johanna. "Felix Gonzalez-Torres at Galerie Peter Pakesch." *Artforum* May 1993: 114.
- "Just what is it that makes today's home so different, so appealing? at Galerie Jennifer Flay." *Purple Prose* 3 (1993): 89
- Killam, Brad. "Felix Gonzalez-Torres: A Conversation With Strangers." *Art Muscle* 1993: 17.
- Kimmelman, Michael. "A Few Artless Minutes on '60 Minutes'." *New York Times* 17 Oct. 1993: 39.
- Kohen, Helen L. "Photos are linked by Cuban heritage." *Miami Herald* 29 Oct. 1993.
- Krumpf, Doris. "Destinationder Geschichte." *Donnerstag* [Germany] 23 Dec. 1993.
- Kunstmuseum Luzern 1992: 25
- Levin, Kim. "Voice Choices - Felix Gonzalez-Torres." *Village Voice* 25 May 1993: 67.
- Levin, Kim. "Art in Brief - Felix Gonzalez-Torres/Christopher Wool." *Village Voice* 20 Apr. 1993: 76.
- Maillet, Florence. "Un passeport et des bonbons." *Le Jour* [Paris] 9 Nov. 1993: 111.
- Moser, Ulli. "Felix Gonzalez-Torres - Republikanische Jahre." *Kunstforum International* [Germany] (1993): 441 – 442.
- "Museum in Progress: Felix Gonzalez-Torres." *Sky Lines* 6 (1993): 39.
- Myers, Terry R. "Felix Gonzalez-Torres at Andrea Rosen Gallery." *Lapiz* [Madrid] Summer 1993: 84.
- "The News: New York, NY." *Galleries Magazine* Summer 1993: 13.
- "Nightshade Family Show." *Flash Art* May 1993: 99
- Risaliti, Sergio. "Flash Art News: I, Myself, and Others." *Flash Art* May 1993: 123.
- Scanlon, Joseph, ed. *A History of the Renaissance Society: The First Seventy-Five Years*. Chicago, IL: The Renaissance Society at the University of Chicago, 1993: 118 (ill).
- Smith, Roberta. "The Naming of the Colors." *New York Times* 14 May 1993: C26.
- Steihaug, Jon Ove. "New York Fragmenter 1992-93." *Billedkunstneren* Sep. – Oct. 1993: 40 – 43.
- Troncy, Eric. "Felix Gonzalez-Torres, Placebo." *Art Press* Jun. 1993: 32 – 36 (ill), E16 – E19 (ill).
- Troncy, Eric. "Wall Drawings and Murals." *Flash Art* May – Jun. 1993: 68 – 70.
- 1992**
- Aletti, Vince. "Voice Choices." *Village Voice* 8 Sep. 1992: 70.
- Avgikos, Jan. "Seeing With Our Bodies." *Tema Celeste* 37 – 38 [Italy] (Autumn 1992): 38 – 43.
- Blackman, Douglas A. "Readings." *Harper's Magazine* Sep. 1992: 14 – 21.
- Bogh, Mikkel. "Problemer i paradiset." *Information* 22 Jun. 1992.
- Bonetti, David. "Healing at Rena Bransten Gallery, San Francisco." *San Francisco Examiner* 29 May 1992: D11.
- Borgstrom, Peter. "Hellre en kopp kaffe an Europa: Paradise Europe, Kopenhaumn." *Dagens Nyheter* [Sweden] 9 Jun. 1992.
- Borgstrom, Peter. "Infiltrator med uppdrag att bedra - Gonzalez-Torres gor sig fortrolig." *Dagens Nyheter* [Sweden] 11 Oct. 1992: B3.
- Bourriaud, Nicolas. "Catalogue Briefs: 'Not Quiet', Jennifer Flay, Paris." *Flash Art* Summer 1992: 154.
- Bourriaud, Nicolas. "Fentes/Slits." *Documents sur l'art contemporain* [Paris] Oct. 1992: 30 – 33.
- Bryant, Elizabeth. "'Missing Persons: Dissent, Difference and the Body Politic' at the Portland Museum of Art." *Artweek* 8 Oct. 1992: 21.
- C., P. "Jeunes Artistes Américains: Post-Sixties." *Libération* [Paris] 5 Apr. 1992.
- Cameron, Dan. "Before and After: Dan Cameron Enters the World of Post Human." *Frieze* Sep. – Oct. 1992: 16 – 19.

- Castenfors, Marten. "I detta rum ar festen over." *Svenska Dagbladet* [Sweden] 24 Oct. 1992.
- Chua, Lawrence. "To Probe and to Push: Wessel O'Connor." *Flash Art* Jan. – Feb. 1992: 133 – 134.
- Cottingham, Laura. "Art Attack." *QW* Jul. 1992: 77 – 78 (ill).
- Dahlqvist, Dennis. "Tillbaka till framtiden." *Expressen* [Sweden] 24 Nov. 1992: 5.
- "Dissent, Difference and the Body Politic." *Portland Art Museum Newsletter* Jul. – Aug. 1992: 3.
- Ehrnrooth, Catharina, Carl-Fredrik Harleman, and Sven-Olov Wallenstein. "På gränsen mellan det private och det offentliga." *Material* 11 (Nov. 1992): 1, 3.
- Ericsson, Lars O. "Pa gransen mellan offentligt och privat." *Fredag* 23 Oct. 1992: 21.
- "Felix Gonzalez-Torres at Massimo de Carlo, Milano." *Umbrella Magazine* Oct. 1992: 40.
- Flinn, Jason B. "'Not Quiet' at Galerie Jennifer Flay." *Tema Celeste* 36 (Summer 1992): 87 – 88.
- Galassi, Peter. "More Than One Photography: Works Since 1980 from the Collection." *MoMA Members Quarterly* Spring 1992: 12 – 13 (ill).
- Giger, Romeo. "Junge Kunst in Zeitalter von AIDS." *Neue Zürcher Zeitung* [Zurich, Switzerland] 4 Nov. 1992.
- "Goings On About Town." *The New Yorker* 8 Jun. 1992: 12.
- "Goings On About Town." *The New Yorker* 29 Jun. 1992: 10.
- "Goings On About Town." *The New Yorker* 6 Jul. 1992: 9.
- Gonzalez-Torres, Felix. "Practices: The Problem of Divisions of Cultural Labor." *ACME Journal* 1.2 (1992): 44 – 49.
- Heartney, Eleanor. "The Politics of Protest." *New Art Examiner* [Chicago] Sep. 1992: 14 – 17.
- Hirsch, David. "An Impulse Toward Healing." *Bay Area Reporter* 14 May 1992: 31.
- Janus, Elizabeth. "'Post Human' at FAE Musée D'Art Contemporain, Pully/Lausanne." *Artforum* 1992: 119.
- Jouannais, Jean-Yves. "1968: Divers lieux." *Art Press International* 1992: 74.
- Kandel, Susan. "Felix Gonzalez-Torres, Albert Oehlen, Christopher Williams – theatre verite at Margo Leavin Gallery." *Los Angeles Times* 15 Oct. 1992: F7.
- Kandel, Susan. "LA in Review." *Arts Magazine* Jan. 1992: 90-91.
- Kerte, Jens. "Kunst pa reklame-tavlerne." *Politiken* [Denmark] 3 Jun. 1992. *Harper's* 21 Sep. 1992: 21 (ill).
- Heartney, Eleanor. "The Politics of Protest." *New Art Examiner* [Chicago] Sep. 1992: 14 – 17.
- Hofmann, Isabelle. "AIDS lasst keine Zeit fur Nabelschau." *Berliner Morgenpost* [Berlin] 12 May 1992.
- "In Brief." *Flash Art* Summer 1992: 138
- Kandel, Susan. "L.A. in Review." *Arts Magazine* [New York] 5 Jan. 1992: 90.
- Kandel, Susan. "Three for the Show." *Los Angeles Times* 15 Oct. 1992: F7.
- Knyphausen, A. "Kunstverein: Ausstellung zum Thema AIDS." *Abendblatt* 15 May 1992.
- Kölle, Brigitte, ed. "Museum Fridericianum." Kassel: Museum Fridericianum, 1992: n. pag.
- Kontova, Helena. "Spotlight: 'Post Human'." *Flash Art* October 1992: 93.
- Kruger, Barbara. "A vous et a moi: 'I, Myself and Others' au Le Magasin (Grenoble)." *Le Monde* [France] 2 Oct. 1992: 25.
- Mesquita, Ivo. "Nova York Gonzalez-Torres no MOMA." *Guidas Artes* Nov. – Dec. 1992: 45 – 46.
- Messler, Norbert. "The Carpet Project at Tanja Grunert." *Artforum* May 1992: 130-131.
- Meyer, Peter S. "Kunst pa reklamernes plads." *Kristeligt Dagblad* [Denmark] 11 Jun. 1992.
- Meyer, Peter S. "Bizart in Copenhagen." *Nordic Art Review* March 1992.
- Michelsen, Anders. "Paradise Europe, Bizart, Copenhagen." *Art & Text* [Australia] Sep. 1992.
- Morrison, Ewan. "Read My Lips-An Interview with Simon Watney." *Variant* 1992: 4 – 7.
- Moser, Ulli. "Felix Gonzalez-Torres' Installation Republikanische Jahre: Besser auf der Strasse." *Kurier/Kulture* 25 Oct. 1992: 13.
- Nesbitt, Lois. "When Art Is Not Enough." *Tema Celeste* 37 – 38 (Autumn 1992): 50 – 52.
- "News: Copenhagen - Paradise Europe." *Flash Art* Summer 1992: 132.
- "News: MOMA Projects." *Flash Art* Summer 1992: 135
- Newsweek* 7 Sep. 1992.
- Pagel, David. "Art & Eroticism." *Shift* 6.1 (1992): 20 – 29.
- Politi, Giancarlo and Helena Kontova. "Post Human - Jeffrey Deitch's Brave New Art." *Flash Art* Nov. – Dec. 1992: 66 – 68.
- "Redefining the fine art of life-or-death campaigning." *Scotsman* [Scotland] 19 Nov. 1992.
- Romano, Gianni. "Felix Gonzalez-Torres: Projects 34." *Zoom* [Italy] Sep. – Oct. 1992: 74 – 79 (ill).
- Savan, Leslie. "Op Ad: Adblisters." *Village Voice* 30 Jun. 1992.
- Schollhammer, Georg. "Unbeschriebene Gesellschaft-Galerie Peter Pakesch: Felix Gonzalez-Torres, Politiker des Minimalismus." *Der Standard* [Austria] 11 Nov. 1992: 10.
- Schulze, Von Karin. "Bush! Wir leben noch." *Szene Hamburg* [Hamburg, Germany] May 1992: 24 – 25.
- "Shades." *The New Yorker* 29 Jun. 1992: 6.
- Shottenkirk, Dena. "Felix Gonzalez-Torres at MOMA Projects Room." *Art in America* Nov. 1992: 132 (ill).
- Spector, Nancy. *Guggenheim Museum: A to Z*. New York: The Guggenheim Museum, 1992: 100, 101 (ill).
- Troncy, Eric. "A Cowboy is Dead." *Artscribe International* [United Kingdom] Feb. – Mar. 1992: 56 – 58, 59 (ill).
- Troncy, Eric. "'Not Quiet' at Galerie Jennifer Flay." *Art Press* Jun. 1992.
- Ubl, Ralph. "Engagement und Dekadenz." *Presse* 1992.
- Urbach, Marina. "Felix Gonzalez-Torres." *Art Nexus* Oct. 1992: 152 – 153, 212 – 213.
- Vogel, Maria. "Gegen das Totschweigen von AIDS." *Dienstag* 6 Oct. 1992: 27.
- Weil, Benjamin. "Felix Gonzalez-Torres - Projects: MOMA." *Flash Art* Oct. 1992: 97 – 98.
- Weil, Benjamin. "Remarks on Installations and Changes in Time Dimensions." *Flash Art* Jan. – Feb. 1992: 104 – 109.
- Zahm, Olivier. "Et l'on s'aimera encore, lorsque l'amour sera mort." *Purple Prose* [Paris] Autumn 1992: 27 – 29.
- 1991**
- Adcock, Craig. "Pop Into Agit-Pop." *Tema Celeste* 30 [Italy] Mar. – Apr. 1991: 74 – 79.
- Aletti, Vince. "Voice Choice: Felix Gonzalez-Torres." *Village Voice* 14 May 1991: 98.

"Amerikanischer Alltag." *Tagesspiegel Der Berlin* 20 Jan. 1991.

Arnter, Alan. "Our Bodies, Our Cells." *Chicago Tribune* 31 Mar. 1991.

"Aus Amerikas Kunstszene." *Fuldaer Zeitung* [Fulda, Germany] Feb. 1991.

Avigikos, Jan. "This is My Body: Felix Gonzalez-Torres." *Artforum* Feb. 1991: 79 – 83 (ill).

Babias, Marius. "Gewalt, Macht, Rhetorik." *Zitty- Stadtmagazin* [Berlin] Jan. 1991.

Berger, Maurice. "Open Art." *Village Voice* 6 Aug. 1991: 67.

Blase, Christoph. "Akzente: Gesellschaftskritik leicht gemacht." *Das Kunst-Bulletin* [Kriens-Genève, Switzerland] Feb. 1991: 10.

Braff, Phyllis. "The Treasures of A Private Collector Inspired by Acute Instinct." *New York Times* 6 Oct. 1991: 19.

Bravin, Karin. "SOHO: Untitled '92." *New York Connection* 40: 44-48.

de Bustos, Clara Isabel. "Once creadores muestran en Madrid su vision particular del arte de los noventa." *ABC* 22 Jan. 1991.

Colombo, Corrado. "Esposizioni: Opere e ambienti a confronto nel Castello di Rivara." *La Stampa* [Italy] 5 Jul. 1991.

D., W. "Neue Kunst aus New York, NY." *Hessisch/Niedersächsische Allgemeine Kassel-Program* Feb. 1991.

Danvila, Jose Ramon. "El posible arte que viene." *Diario* [Italy] 16 – 23 Jan. 1991.

Decter, Joshua. "The Rhetorical Image." *Arts* Mar. 1991: 100.

Di Pietrantonio, Giacinto. "Benjamin Weil: Art Critic and Curator." *Flash Art* Nov. – Dec. 1991: 156.

"El jardín salvaje', una colectiva insolita en la Caixa." *El Independiente* 21 Jan. 1991.

Evans, Steven. "Felix Gonzalez-Torres at Massimo de Carlo, Milan." *Flash Art* Nov. – Dec. 1991: 160.

Faust, Gretchen. "New York in Review." *Arts Magazine* Jan. 1991: 95, 96 (ill).

Gross, Molly. "American Way of Life." *Prinz* 16 Jan. 1991.

Heft, Max. "Kultur in Deutschland." *Termin* [Germany] Mar. 1991.

Herrmanns, Ralph. "God Kunst." *Dagens Industri* [Sweden] 24 Jun. 1991: 26.

Hixson, Kathryn. "The Subject is the Object: The Legacies of Minimalism." *New Art Examiner* [Chicago] May 1991: 29 – 32, 59.

Hixson, Kathryn. "...and the Object is the Body." *New Art Examiner* [Chicago] Oct. 1991: 20 – 24.

Iannacci, Anthony. "Felix Gonzalez-Torres at Massimo de Carlo, Milan." *Artforum* Dec. 1991: 111 (ill), 112.

Jimenez, Pablo. "Un Jardín entre la vida y el arte." *ABC* 24 Jan. 1991.

Johnson, Ken. "Report from New York, Generational Saga." *Art in America* Jun. 1991: 45 – 50.

Jouannais, Jean-Yves. "No Man's Time." *A.R.T Press* Oct. 1991.

Kuijken, Ilse. "Gonzalez-Torres: Beelden Van Angst en Isolatie." *De Standaard* [Belgium] 14 Apr. 1991.

"Kunst Zum Mitnehmen." *Die Welt* [Hamburg, Germany] 8 Mar. 1991.

Lambrecht, Luk. "Aids." *Knack Weekend* 17 (Apr. 1991): 17.

Larson, Kay. "A Shock to the System." *New York Magazine* 29 Apr. 1991: 86.

Larson, Kay. "New York: Whitney Biennial." *Galleries Magazine* Jun. – Jul. 1991: 68 – 71.

Larson, Kay. "Six Threads." *Atelier* Oct. 1991: 4 – 5, 14 – 17 (ill), 32 – 33 (ill), 39 – 41, 42 (ill), 43 – 44.

Lemaitre, Isabelle. "Felix Gonzalez-Torres and Michael Jenkins." *Tema Celeste* 32 (May – Jun. 1991): 105.

"Les Editions Nul Par..." *Iam JS, France*. 2 Apr. 1991. Radio.

Levin, Kim. "Art That Intervenes." *Village Voice* 15 Jan. 1991.

Levin, Kim. "Choices." *Village Voice* 8 Jan. 1991: 86.

McCoy, Pat. "Felix Gonzalez-Torres." *Tema Celeste* 30 (Mar. – Apr. 1991): 72.

Merril, R.J. "Rituals and Allegories: Felix Gonzalez-Torres at Luhring Augustine Hetzler." *Artweek* 14 Nov. 1991: 12.

Muller, Katrin Bettina. "Gott in der Gewehrkuigel." *Die Tageszeitung* [Berlin] 25 Jan. 1991.

"Multiples & Objects & Books" *Print Collector's Newsletter* Sep. – Oct. 1991: 143.

The New Yorker. 14 Jan. 1991: 10.

The New Yorker. 20 May 1991.

The New Yorker. 20 Sep. 1991.

Nickas, Robert. "Felix Gonzalez-Torres: All the Time in the World." *Flash Art* Nov. – Dec. 1991: 86 – 89 (ill).

"Neue politische Kunst aus New York, NY." *Extra Tip* [Kassel, Germany] 2 Feb. 1991.

Pagel, David. "World of Gonzalez-Torres Teeters on Joy and Despair." *Los Angeles Times* 7 Nov. 1991: F6.

Paris Review 120 (Fall 1991): cover (ill).

Passon, Michael. "Der Aufstand der Massen(ware)." *Ausstellungen* 3 (1991): 23.

"Projections at the Castello di Rivara." *Flash Art* Oct. 1991: 156.

Schipp, Renee. "Mit Kunst Gegen Konsun und Luxus." *Berliner Morgenpost* [Berlin] 8 Jan. 1991.

Schmitz, Rudolf. "Bazooka-Kaugummis und ein Grabhugel aus Bonbons." *Frankfurter Allgemeine Zeitung* [Frankfurt, Germany] 2 Feb. 1991.

Schwarze, Dirk. "Im Zeichen der Gewalt." *HNA* 19 Feb. 1991.

Serraller, F. Calvo. "El jardín de los salvajes." *El País* [Spain] 26 Jan. 1991.

Smith, Colin. "Felix Gonzalez-Torres and Donald Moffet." *Parachute* Apr. – Jun. 1991: 46 – 47.

Smith, Roberta. "Minimalism On the March: More and More, Less and Less." *New York Times* 26 Jan. 1991.

Smith, Roberta. "Group Exhibition." *New York Times* 20 Sep. 1991.

Spector, Nancy. "Felix Gonzalez-Torres." *Galleries Magazine* Apr. – May 1991: 80 – 81 (ill).

Tallman, Susan. "The Ethos of the Edition." *Arts Magazine* Sep. 1991: 13 (ill), 14.

Troncy, Eric. "No Man's Time." *Flash Art* Nov. – Dec. 1991: 119 – 122.

Troncy, Eric. "Soft Touch." *Artscribe International* Sep. 1991: 54 – 57.

Van de Sompel, Ronald. "Felix Gonzalez-Torres and Michael Jenkins." *De Morgen* [Belgium] 2 Mar. 1991.

Verzotti, Giorgio. "No Man's Time, Villa Arson." *Artforum* Nov. 1991: 148 – 149.

Wye, Deborah. "'Untitled' (Death by Gun) by Felix Gonzalez-Torres." *Print Collector's Newsletter* Sep. – Oct. 1991: cover (ill), 118, 119 (ill).

- 1990** "Art and Politics." *!Aha!: Hispanic Arts News* 102 (Dec. 1990 – Jan. 1991): 7 (ill).
 Atkins, Robert. "New This Week: Felix Gonzalez-Torres." *7 Days* 3.7 (21 Feb. 1990): 54.
 Avgikos, Jan. "Nurse!...The Screens!!" *Artscribe* Nov. – Dec. 1990: 11 – 12.
 Barckert, Lynda. "New Humanism." *Chicago Reader* 25 May 1990: 30, 33.
 Chiodi, Stefano. "Spoleto. Art Tomorrow." *Contemporanea* 22 (Nov. 1990).
 Chua, Lawrence. "To Probe and To Push: Artists of Provocation." *Flash Art* Jan. – Feb. 1990.
 Cyphers, Peggy. "New York in Review." *Arts Magazine* Apr. 1990: 111 – 112.
 Deitcher, David. *Art Issues* Sep. – Oct. 1990.
 Faust, Gretchen. "New York in Review." *Arts Magazine* Mar. 1990: 117 (ill),
 Ferguson, Russell, et al. *Out There: Marginalization and Contemporary Cultures*. New York and Cambridge, MA: The
 New Museum of Contemporary Art and MIT Press, 1990. [Images selected by Felix Gonzalez-Torres].
 "Goings on About Town." *The New Yorker* 5 Feb. 1990.
 "Goings on About Town." *The New Yorker* 12 Feb. 1990.
 "Goings on About Town." *The New Yorker* 3 Jul. 1990.
 Heartney, Eleanor. "Felix Gonzalez-Torres at Andrea Rosen." *Art in America* May 1990.
 Hirsh, David. "Personal Monuments." *The Native* 12 Feb. 1990.
 Kalin, Tom. "Prodigal Stories." *Aperture* Fall 1990.
 Kalin, Tom. "Towards an AIDS Activist Aesthetic: Four Artists Who Invent, Intervene, and Inform." *Views* 11.3 (Summer
 1990): 16-19.
 Levin, Kim. "Choices." *Village Voice* 27 Feb. 1990: 46.
 Lippard, Lucy R. *Mixed Blessings: New Art in a Multicultural America*. New York: Pantheon, 1990: 121.
 Mahoney, Robert. *Flash Art* May – Jun. 1990.
 McCoy, Pat. "Felix Gonzalez-Torres." *Tema Celeste* 25 Apr. – Jun. 1990: 64.
 Myers, Terry. "From the Junk Aesthetic to the Junk Mentality." *Arts Magazine* Feb. 1990: 60 – 64.
 "Portfolios: Sculpture by Felix Gonzalez-Torres." *Shiny* 1990: 11 – 14 (ill).
 Smith, Roberta. "The Group Show as Crystal Ball." *New York Times* 6 Jul. 1990.
 Smith, Roberta. "Jessica Diamond, Douglas La Tourette, David Robilliard, Felix Gonzalez-Torres." *New York Times* 19
 Jan. 1990.
 Wood, William. "Fast Forward." *Canadian Art* 7.3 (Fall 1990): 43.
 Wulffen, Thomas. "Kunst und schwule Kultur in den USA." *Kunstforum International* [Germany] Apr. – May 1990: 309 –
 310.
- 1989** Arning, Bill. *White Columns Update, 1988 – 1989*. New York: White Columns, 1989: n. pag.
 Atkins, Robert. "Art = Life." *7 Days* 2.20 (24 May 1989): 67 – 68.
 Brenson, Michael. "Felix Gonzalez-Torres." *New York Times* 28 Jul. 1989: C23.
 Cameron, Dan. "The Look of Love." *Shift* 3.6 (1989): 4-11.
 Deitcher, David. "How Do You Memorialize a Movement that Isn't Dead?" *Village Voice* 27 Jun. 1989: 93.
 Evans, Steven. "Real World." *Artscribe International* [United Kingdom] Summer 1989: 82 – 83.
 Faust, Gretchen. "New York in Review." *Arts Magazine* Oct. 1989: 102 – 103.
 "Galleries: New York, NY." *Flash Art* Nov. – Dec. 1989: 162.
 Hess, Elizabeth. "NY to Helms: Drop Dead." *Village Voice* 24 Oct. 1989.
 "Never Forget." *Print Collector's Newsletter* Jul. – Aug. 1989: 96 – 97.
 Silver, Lisa. "Political Art?" *Daily Californian* 10 Feb. 1989: 7 – 9.
 Spector, Nancy. "Felix Gonzalez-Torres." *Contemporanea* 2.4 (Jun. 1989): 96.
 Spector, Nancy, and Steven Evans. "Double Fear." *Parkett* 22 (1989): 129 – 132.
 Wagner, Frank. "Übers Sofa!" *Magnus* Dec. 1989.
Print Collector's Newsletter Jul. – Aug. 1989: Vol 20, No. 3.
- 1988** Indiana, Gary. "Vile Days." *Village Voice* 28 Jun. 1988: 118.
 Liu, Catherine. "Felix Gonzalez-Torres, Rastovski." *Flash Art* Oct. 1988: 130 – 131.
 Trippi, Laura. "Installation by Felix Gonzalez-Torres". New York: The New Museum of Contemporary Art, 1988. [Essay
 for the exhibition at The New Museum, 16 Sep. – 20 Nov. 1988].
- 1987** Ollman, Leah. "At the Galleries." *Los Angeles Times* 4 Dec. 1987.
 Pincus, Robert L. "Is Installation Exhibit the end-of-an-age art?" *San Diego Union* 22 Nov. 1987.

Work:

- 1992** Adjunct Art Instructor, New York University, New York
1990 California Institute of the Arts (CalArts), Los Angeles
1987-89 Adjunct Art Instructor, New York University, New York

Grants:

- 1993** Artist Fellowship, the National Endowment for the Arts (NEA)
1992 Deutscher Akademischer Austauschdienst Fellowship (DAAD) Artists-in-Residence Program, Berlin
1991 Gordon Matta-Clark Foundation Award
1989 Artist Fellowship, the National Endowment for the Arts (NEA)
1989 Cintas Foundation Fellowship
Pollock-Krasner Foundation Grant
Artist Fellowship, Art Matters, Inc.
1988 Artist Fellowship, Art Matters, Inc.

Education:

- 1987** MFA, International Center of Photography, New York University, New York
1983 Whitney Museum Independent Study Program, New York
1983 BFA, Pratt Institute, Brooklyn, New York
1981 Whitney Museum Independent Study Program, New York

Participation:

- 1987-91** Group Material