

Illustrations

Cover: Brian Buczak, *Flags*, 1987. Courtesy of Geoffrey Hendricks and the Estate of Brian Buczak. Brian Buczak died of AIDS on July 4, 1987. Photo: Barry Pribula.

Endpapers: Nancy Spero, *Woman Sticking Out Her Tongue*, 1989. Courtesy of the artist.

Pages 2, 15, 16, 88, 131, 170, 231, 324, 420, 426: Félix González-Torres, *Untitled (I Think I Know Who You Are)*, 1989.

Page 37: "The Manual Alphabet," from Tom Humphries, Carol Padden, Terrence J. O'Rourke, *A Basic Course in American Sign Language* (Silver Spring, MD: T.J. Publishers, 1986), p. 235. Illustration by Frank A. Paul. Courtesy of the publishers.

Page 38: Lorna Simpson, *Eating Disorder*, 1989. Courtesy of the artist.

Page 58: Michael Jenkins, *Join*, 1989. Courtesy of the artist.

Page 70: Sokhi Wagner, *View from the Car*, 1988. Courtesy of the artist.

Pages 104-106: Alfredo Jaar, *La Géographie ça sert, d'abord, à faire la Guerre (Geography = War)*, 1989. ("Africa is rapidly becoming the dumping ground for millions of tons of toxic industrial waste from the so-called developed countries. This new development is the modern version of the slave trade: although the traffic is still one way, the direction has changed . . .") Courtesy of the artist.

Pages 124, 125: Krzysztof Wodiczko, Installation and slide projection of the *Homeless Vehicle Project* at the Clocktower, New York, 1988. Courtesy of *October* magazine.

Page 132: Wifredo Lam, *The Jungle*, 1943, gouache on paper mounted on canvas, 7'10 1/4" x 7'6 1/2". Collection, The Museum of Modern Art, New York. Inter-American Fund.

Page 140: postcard, *In Flight, Route of the Flagships*. Photo by Ivan Dmitri. Courtesy of American Airlines.

Pages 172-189: childhood photos: Lorna Simpson; Jon Tower; Gayatri Chakravorty Spivak; Wifredo Lam; Michele Wallace; Toni Morrison; Nancy Spero; Martin Wong; Roger Conover; Richard Dyer; Richard Rodriguez; Douglas Crimp; clockwise: Nelson Montes, José Parissi, Nelson Savinon, Annette Rosado, Hector Rodriguez, Tim Rollins; Michael Jenkins; Alice Yang; Martha Gever; Bethany Johns.

Page 212: © Arthur Rothstein, *Eartha Kitt*, 1953. Courtesy of Grace Rothstein.

Page 232: Robert Gober, *Untitled*, 1986. Courtesy of the artist and Paula Cooper Gallery, New York.

Page 246: Martin Wong, *Rapture*, 1987. Courtesy of the artist and Exit Art, New York.

Page 279: Jon Tower, *Solved Problem # 170*, 1987. Courtesy of the artist.

Page 280: Jeanne Dunning, *Head*, 1989. Courtesy of the artist and Feature Gallery, New York.

Page 288: Sylvia Plachy, *Bike Week, Daytona Beach, Florida*, 1987. Courtesy of the artist.

Pages 306-323: childhood photos: Julie Ault; bell hooks; John Yau; James Clifford; Homi K. Bhabha; Georgie Stout; Sowon Kwon; Marcia Tucker; Kobena Mercer; Alfredo Jaar; Rosalyn Deutsche; Russell Ferguson; Félix González-Torres; Jeanne Dunning; Linda Peckham; Cornel West (fifth student from the left, top row); Robert Gober; Janice Woo; Sokhi Wagner; Simon Watney.

Page 344: postcard, *Exuberant Carribean*. Photo by Mario Posada O. Courtesy of F. González-Torres.

Page 375: Julie Ault, *Torture on the Moon*, 1987. Courtesy of the artist.

Page 376: Tim Rollins and K.O.S., *The Whiteness of the Whale*, 1985-86. Courtesy of the artists and Jay Gorney Modern Art, New York.

Page 394: from the Club Med Summer/Fall 1989 catalog. Courtesy of Club Med.