

Transcriptions of all versions of “Untitled”, 1989:

**Felix Gonzalez-Torres
“Untitled”, 1989
Paint on wall
Dimensions vary with installation**

Untitled: An Installation by Felix Gonzalez-Torres as part of the Visual AIDS Program. Brooklyn Museum, Brooklyn, NY. 1 Dec. 1989 – 1 Jan. 1990.

Red Canoe 1987 Paris 1985 Blue Flowers 1984 Harry the Dog 1983 Blue Lake 1986 Interferon 1989 Ross 1983

Strange Ways, Here We Come: Felix Gonzalez-Torres and Donald Moffett. University of British Columbia Fine Arts Gallery, Vancouver, Canada. 16 Nov. – 10 Dec. 1990. Cur. Scott Watson. Catalogue.

Red Canoe 1987 Paris 1985 Harry the Dog 1983 Blue Lake 1987 Interferon 1989 Ross 1984

Here's Looking At Me/À Mes Beaux Yeux: Autoportraits Contemporains [Contemporary Self-Portraits]. Espaces Lyonnais d'Art Contemporain, Lyon, France. 29 Jan. – 30 Apr. 1993. Cur. Bernard P. Brunon. Catalogue.

Red Canoe 1987 Paris 1985 L.A. 1990 President Clinton 1992 Harry the Dog 1983 Blue Lake 1986 Interferon 1989 Ross 1984 March on Washington 1987 An Easy Death 1991 Dad 1986 Jeff 1978 Lover Boys 1990 Blue Flowers 1984 Stock Market Crash 1987 Supreme Court 1986 White Shirt 1984 Soft Pillow 1990

Felix Gonzalez-Torres: Traveling. Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution, Washington, D.C. 16 Jun. – 11 Sep. 1994. Co-organized by Amanda Cruz, Ann Goldstein and Susanne Ghez. [Second venue of *Felix Gonzalez-Torres: Traveling.* Museum of Contemporary Art (MOCA), Los Angeles, CA. 24 Apr. – 19 Jun. 1994.] [installed at Hirshhorn only]

Red Canoe 1987 Paris 1985 President Clinton 1992 Supreme Court 1986 Blue Lake 1986 Güaimaro 1957 Ross 1983 Civil Rights Act 1964 Mariel Boatlift 1980 White Shirt 1984 An Easy Death 1991 CNN 1980 Black Monday 1987 Berlin Wall 1989 Great Society 1964 Ollie 1986 Hollywood 1915 U.N. 1945 VCR 1978 Dad 1991 Bay of Pigs 1961 D-Day 1944 Interferon 1989 Jeff 1978 H-Bomb 1954 Madrid 1971 MTV 1981 CDC 1981 May 1968 L.A. 1990 Placebo 1991 A view to remember 1994

Felix Gonzalez-Torres (A Possible Landscape). Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain. 12 Dec. 1995 – 3 Mar. 1996. Cur. Gloria Moure and Nancy Spector. Catalogue. [Second venue of *Felix Gonzalez-Torres*. The Solomon R. Guggenheim Museum, New York, NY. 3 Mar. – 10 May 1995.]

Red Canoe 1987 Watercolors 1964 Paris 1985 Supreme Court 1986 Blue Lake 1986 Our Own Apartment 1976 Rosa 1977 Güaimaro 1957 New York City 1979 Pebbles and Biko 1985 Ross 1983 Civil Rights Act 1964 Mariel Boatlift 1980 White Shirt 1984 Julie 1987 An Easy Death 1991 CNN 1980 Black Monday 1987 Berlin Wall 1989 Great Society 1964 Venice 1985 Wawanaisa Lake 1987 U.N. 1945 Mother 1986 Myriam 1990 VCR 1978 Dad 1991 Bay of Pigs 1961 D-Day 1944 Interferon 1989 Jeff 1978 Silver Ocean 1990 H-Bomb 1954 The World I Knew Is Gone 1991 Bruno and Mary 1991 Madrid 1971 MTV 1981 Rafael 1992 May 1968 Andrea 1990 Twenty-fourth Street 1993 L.A. 1990 Placebo 1991 George Nelson Clock 1993 A view to remember 1995

Felix Gonzalez-Torres (Girlfriend in a Coma). Musée d'Art Moderne de la Ville de Paris, Paris, France. 11 Apr. – 16 Jun. 1996. Cur. Suzanne Pagé, Béatrice Parent, and Nancy Spector. Catalogue. [Third venue of *Felix Gonzalez-Torres*. The Solomon R. Guggenheim Museum, New York, NY. 3 Mar. – 10 May 1995.]

Red Canoe 1987 Watercolors 1964 Paris 1985 Supreme Court 1986 Blue Lake 1986 Our Own Apartment 1976 Rosa 1977 Güaimaro 1957 New York City 1979 Pebbles and Biko 1985 Ross 1983 Civil Rights Act 1964 Mariel Boatlift 1980 White Shirt 1984 Julie 1987 An Easy Death 1991 CNN 1980 Black Monday 1987 Berlin Wall 1989 Great Society 1964 Venice 1985 Wawanaisa Lake 1987 U.N. 1945 Mother 1986 Myriam 1990 VCR 1978 Dad 1991 Bay of Pigs 1961 D-Day 1944 Interferon 1989 Jeff 1978 Silver Ocean 1990 H-Bomb 1954 The World I Knew Is Gone 1991 Bruno and Mary 1991 Madrid 1971 MTV 1981 Rafael 1992 May 1968 Andrea 1990 Twenty-fourth Street 1993 L.A. 1990 Placebo 1991 George Nelson Clocks 1993 A view to remember 1995

Felix Gonzalez-Torres. Kunstmuseum St. Gallen, St. Gallen, Switzerland. 6 Sep. – 16 Nov. 1997. Cur. Roland Wäspe. [Second venue of *Felix Gonzalez-Torres*. Sprengel Museum Hannover, Hannover, Germany. 1 Jun. – 24 Aug. 1997.]

Red Canoe 1987 Watercolors 1964 Paris 1985 Supreme Court 1986 Blue Lake 1986 Our Own Apartment 1976 Rosa 1977 Güaimaro 1957 New York City 1979 Pebbles and Biko 1985 Ross 1983 Civil Rights Act 1964 Mariel Boatlift 1980 White Shirt 1984 Julie 1987 An Easy Death 1991 CNN 1980 Black Monday 1987 Berlin Wall 1989 Great Society 1964 Venice 1985 Wawannaisa Lake 1987 U.N. 1945 Mother 1986 Myriam 1990 VCR 1978 Dad 1991 Bay of Pigs 1961 D-Day 1944 Interferon 1989 Jeff 1978 Silver Ocean 1990 H-Bomb 1954 The World I Knew Is Gone 1991 Bruno and Mary 1991 Madrid 1971 MTV 1981 Rafael 1992 May 1968 Andrea 1990 Twenty-fourth Street 1993 L.A. 1990 Placebo 1991 George Nelson Clocks 1993 A view to remember 1995

Manifesta 2: European Biennial of Contemporary Art. Casino Luxembourg, Forum d'Art Contemporain, Luxembourg City, Luxembourg. 28 Jun. – 11 Oct. 1998. Cur. Robert Fleck, Maria Lind, and Barbara Vanderlinden. Catalogue.

Red Canoe 1987 Watercolors 1964 Paris 1985 Supreme Court 1986 Blue Lake 1986 Our Own Apartment 1976 Rosa 1977 Güaimaro 1957 New York City 1979 Pebbles and Biko 1985 Ross 1983 Civil Rights Act 1964 Mariel Boatlift 1980 White Shirt 1984 Julie 1987 An Easy Death 1991 CNN 1980 Black Monday 1987 Berlin Wall 1989 Great Society 1964 Venice 1985 Wawanaisa Lake 1987 U.N. 1945 Mother 1986 Myriam 1990 VCR 1978 Dad 1991 Bay of Pigs 1961 D-Day 1944 Interferon 1989 Jeff 1978 Silver Ocean 1990 H-Bomb 1954 The World I Knew Is Gone 1991 Bruno and Mary 1991 Madrid 1971 MTV 1981 Rafael 1992 May 1968 Andrea 1990 Twenty-fourth Street 1993 L.A. 1990 Placebo 1991 George Nelson Clocks 1993 A view to remember 1995

Cuba- Los Mapas del Deseo/Landkarten der Sehnsucht [Cuba- Maps of Desire]. Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark. 18 Jun. – 15 Aug. 1999. Dir. Gerald Matt. Catalogue. [Travels to: Kunsthalle Wien, Vienna, Austria. 19 Mar. – 30 May 1999; Kunstraum Innsbruck, Innsbruck, Austria. 9 Jun. – 18 Sep. 1999.]

Red Canoe 1987 Watercolors 1964 Paris 1985 Supreme Court 1986 Blue Lake 1986 Our Own Apartment 1976 Rosa 1977 Güaimaro 1957 New York City 1979 Pebbles and Biko 1985 Ross 1983 Civil Rights Act 1964 Mariel Boatlift 1980 White Shirt 1984 Julie 1987 An Easy Death 1991 CNN 1980 Black Monday 1987 Berlin Wall 1989 Great Society 1964 Venice 1985 Wawanaisa Lake 1987 U.N. 1945 Mother 1986 Myriam 1990 VCR 1978 Dad 1991 Bay of Pigs 1961 D-Day 1944 Interferon 1989 Jeff 1978 Silver Ocean 1990 H-Bomb 1954 The World I Knew Is Gone 1991 Bruno and Mary 1991 Madrid 1971 MTV 1981 Rafael 1992 May 1968 Andrea 1990 Twenty-fourth Street 1993 L.A. 1990 Placebo 1991 George Nelson Clocks 1993 A view to remember 1995

International Currents in Contemporary Art. The Guggenheim Museum, Bilbao, Spain. 24 Jul. 1999 – 9 Jan. 2000.

Red Canoe 1987 Watercolors 1964 Paris 1985 Supreme Court 1986 Blue Lake 1986 Our Own Apartment 1976 Rosa 1977 Güaimaro 1957 New York City 1979 Pebbles and Biko 1985 Ross 1983 Civil Rights Act 1964 Mariel Boatlift 1980 White Shirt 1984 Julie 1987 An Easy Death 1991 CNN 1980 Black Monday 1987 Berlin Wall 1989 Great Society 1964 Venice 1985 Wawanaisa Lake 1987 U.N. 1945 Mother 1986 Myriam 1990 VCR 1978 Dad 1991 Bay of Pigs 1961 D-Day 1944 Interferon 1989 Jeff 1978 Silver Ocean 1990 H-Bomb 1954 The World I Knew Is Gone 1991 Bruno and Mary 1991 Madrid 1971 MTV 1981 Rafael 1992 May 1968 Andrea 1990 Twenty-fourth Street 1993 L.A. 1990 Placebo 1991 George Nelson Clocks 1993 A view to remember 1995

Carnegie International 1999/2000. Carnegie Museum of Art, Pittsburgh, PA. 6 Nov. 1999 – 26 Mar. 2000. Cur. Madeleine Grynsztejn. Catalogue.

Red Canoe 1987 Watercolors 1964 Paris 1985 Supreme Court 1986 Dino 1994 Blue Lake 1986 Our Own Apartment 1976 Rosa 1977 Carnegie International 1999 Güaimaro 1957 New York City 1979 Pebbles and Biko 1985 New York Times 1996 Ross 1983 Civil Rights Act 1964 Mariel Boatlift 1980 Resolution 1999 White Shirt 1984 Julie 1987 An Easy Death 1991 Placebo 1991 CNN 1980 Black Monday 1987 Berlin Wall 1989 Penelope 1999 Great Society 1964 Venice 1985 Wawanaisa Lake 1987 Berlin 1999 U.N. 1945 Mother 1986 Myriam 1990 VCR 1978 On the Edge 1997 Dad 1991 Bay of Pigs 1961 D-Day 1944 Interferon 1989 Twenty-fourth Street 1998 Jeff 1978 Silver Ocean 1990 H-Bomb 1954 Pappardelle al Telefono 1994 The World I Knew Is Gone 1991 Bruno and Mary 1991 Madrid 1971 MTV 1981 Rafael 1992 May 1968 CAPC Bordeaux 2000–2001 Andrea 1990 Twenty-fourth Street 1993 Sloan-Kettering 1995 L.A. 1990 Sprengel Museum 1997 George Nelson Clocks 1993 A view to remember 1995

Felix Gonzalez-Torres. Serpentine Gallery, London, England, United Kingdom. 1 Jun. – 16 Jul. 2000. Cur. Lisa G. Corrin. Catalogue. [With satellite venues: Camden Arts Centre, Chelsea and Westminster Hospital, Royal College of Art, Victoria and Albert Museum, and the Royal Geographical Society, London, England, United Kingdom.]

Watercolours 1964 Paris 1985 Supreme Court 1986 Dino 1994 Blue Lake 1986 Our Own Apt. 1976 Rosa 1977 Güaimaro 1957 N.Y. City 1979 Pebbles & Biko 1985 Elian 1999 Ross 1983 Civil Rights Act 1964 Mariel Boatlift 1980 Julie 1987 Placebo 1991 CNN 1980 Black Monday 1987 Berlin Wall 1989 Penelope 1999 Great Society 1964 U.N. 1945 Mother 1986 VCR 1978 On the Edge 1997 Dad 1991 Bay of Pigs 1961 D-Day 1944 Interferon 1989 Jeff 1978 H-Bomb 1954 The World I Knew Is Gone 1991 Madrid 1971 MTV 1981 Rafael 1992 May 1968 Andrea 1990 L.A. 1990 Sprengel Museum 1997

Versiones del Sur: Cinco propuestas en torno al arte en América. F[r]icciones. Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain. 12 Dec. 2000 – 26 Mar. 2001. Cur. Ivo Mesquita and Adriano Pedrosa. Catalogue.

Red Canoe 1987 Watercolors 1964 Paris 1985 Supreme Court 1986 Dino 1994 Blue Lake 1986 Our Own Apartment 1976 Rosa 1977 Carnegie International 1999 Güaimaro 1957 New York City 1979 Pebbles and Biko 1985 Elian 1999 New York Times 1996 Ross 1983 Civil Rights Act 1964 United National Millennium Summit 2000 Mariel Boatlift 1980 Resolution 1999 White Shirt 1984 Julie 1987 An Easy Death 1991 Placebo 1991 CNN 1980 Black Monday 1987 Berlin Wall 1989 Penelope 1999 Great Society 1964 Venice 1985 Wawannaisa Lake 1987 Berlin 1999 U.N. 1945 Mother 1986 Myriam 1990 VCR 1978 On the Edge 1997 Dad 1991 Bay of Pigs 1961 D-Day 1944 Ten Year Anniversary 2000 Interferon 1989 Twenty-fourth Street 1998 Jeff 1978 Silver Ocean 1990 H-Bomb 1954 Pappardelle al Telefono 1994 MoMA “Making Choices” 2000 The World I Knew Is Gone 1991 Bruno and Mary 1991 Madrid 1971 MTV 1981 Rafael 1992 May 1968 Serpentine 2000 Andrea 1990 Twenty-fourth Street 1993 Sloan-Kettering 1995 L.A. 1990 Sprengel Museum 1997 George Nelson Clocks 1993 A view to remember 1995

Points of Departure II: Connecting with Contemporary Art. The San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA. 17 Nov. 2001 – 9 Jun. 2002.

Red Canoe 1987 Genome Project 2001 Watercolors 1964 Paris 1985 Supreme Court 1986 Lymington Road 2000 Dino 1994 Blue Lake 1986 Our Own Apartment 1976 Rosa 1977 Carnegie International 1999 Güaimaro 1957 New York City 1979 Pebbles and Binko 1985 Elian 1999 New York Times 1996 Ross 1983 Civil Rights Act 1964 Mariel Boatlift 1980 Resolution 1999 White Shirt 1984 Julie 1987 An Easy Death 1991 New War 2001 Placebo 1991 CNN 1980 Serpentine 1994 Black Monday 1987 Berlin Wall 1989 Penelope 1999 Great Society 1964 Venice 1985 Before Night Falls 1990–2001 Wawannaisa Lake 1987 Berlin 1999 U.N. 1945 Mother 1986 Myriam 1990 VCR 1978 On the Edge 1997 Dad 1991 Bay of Pigs 1961 D-Day 1944 Ten Year Anniversary 2000 Interferon 1989 Twenty-fourth Street 1998 Jeff 1978 Silver Ocean 1990 H-Bomb 1954 Pappardelle al Telefono 1994 MoMA “Making Choices” 2000 The World I Knew Is Gone 1991 Bruno and Mary 1991 Madrid 1971 MTV 1981 Rafael 1992 May 1968 Serpentine 2000 Andrea 1990 Twenty-fourth Street 1993 Sloan-Kettering 1995 L.A. 1990 #24 2000 Sprengel Museum 1997 George Nelson Clocks 1993 A view to remember 1995

Felix Gonzalez-Torres. Le Consortium, Dijon, France. 25 Nov. 2001 – 2 Feb. 2002. Cur. Eric Troncy. [As part of the “I Love Dijon” festival.]

Red Canoe 1987 Genome Project 2001 Watercolors 1964 Paris 1985 Supreme Court 1986 Lymington Road 2000 Dino 1994 Blue Lake 1986 Our Own Apartment 1976 Rosa 1977 Carnegie International 1999 Güaimaro 1957 New York City 1979 Pebbles and Biko 1985 Elian 1999 New York Times 1996 Ross 1983 Civil Rights Act 1964 Mariel Boatlift 1980 Resolution 1999 White Shirt 1984 Julie 1987 An Easy Death 1991 New War 2001 Placebo 1991 CNN 1980 Serpentine 1994 Black Monday 1987 Berlin Wall 1989 Penelope 1999 Great Society 1964 Venice 1985 Before Night Falls 1990–2001 Wawannaisa Lake 1987 Berlin 1999 U.N. 1945 Mother 1986 Myriam 1990 VCR 1978 On the Edge 1997 Dad 1991 Bay of Pigs 1961 D-Day 1944 Ten Year Anniversary 2000 Interferon 1989 Twenty-fourth Street 1998 Jeff 1978 Silver Ocean 1990 H-Bomb 1954 Pappardelle al Telefono 1994 MoMA “Making Choices” 2000 The World I Knew Is Gone 1991 Bruno and Mary 1991 Madrid 1971 MTV 1981 Rafael 1992 May 1968 Serpentine 2000 Andrea 1990 Twenty-fourth Street 1993 Sloan-Kettering 1995 L.A. 1990 #24 2000 Sprengel Museum 1997 George Nelson Clocks 1993 A view to remember 1995

Collection Rotation. Art Institute of Chicago, Chicago, IL. Jun. – Sept. 2003.

Red Canoe 1987 Jeff 1978 Venice 1985 May 1968 Bruno and Mary 1991 Great Society 1964 New York City 1979 Watercolors 1964 George Nelson Clocks 1993 Our Own Apartment 1976 Paris 1985 Supreme Court 1986 Blue Lake 1986 Rosa 1977 Güaimaro 1957 Twenty-fourth Street 1993 Pebbles and Biko 1985 Ross 1983 Civil Rights Act 1964 Mariel Boatlift 1980 Lover Boys 1990 Placebo 1991 Julie 1987 An Easy Death 1991 CNN 1980 Berlin Wall 1989 Black Monday 1987 MTV 1981 Rafael 1992 Sloane-Kettering 1995 U.N. 1945 Mother 1986 D-Day 1944 VCR 1978 Bay of Pigs 1961 Interferon 1989 H-Bomb 1954 March on Washington 1987 Silver Ocean 1990 Madrid 1971 L.A. 1990 White Shirt 1984 Blue Flowers 1984 CDC 1981 A view to remember 1995 Myriam 1990

Past, Present, Future. The Art Institute of Chicago, Chicago, IL. Jul. 2003 – Dec. 2004.

Red Canoe 1987 Jeff 1978 Venice 1985 May 1968 Bruno and Mary 1991 Great Society 1964 New York City 1979 Watercolors 1964 George Nelson Clocks 1993 Our Own Apartment 1976 Paris 1985 Supreme Court 1986 Blue Lake 1986 Rosa 1977 Güaimaro 1957 Twenty-fourth Street 1993 Pebbles and Biko 1985 Ross 1983 Civil Rights Act 1964 Mariel Boatlift 1980 Lover Boys 1990 Placebo 1991 Julie 1987 An Easy Death 1991 CNN 1980 Berlin Wall 1989 Black Monday 1987 MTV 1981 Rafael 1992 Sloane-Kettering 1995 U.N. 1945 Mother 1986 D-Day 1944 VCR 1978 Bay of Pigs 1961 Interferon 1989 H-Bomb 1954 March on Washington 1987 Silver Ocean 1990 Madrid 1971 L.A. 1990 White Shirt 1984 Blue Flowers 1984 CDC 1981 A view to remember 1995 Myriam 1990

Between Art and Life: The Contemporary Painting and Sculpture Collection. The San Francisco Museum of Modern Art (SFMOMA), CA. 1 Jul. 2004 – 15 Dec. 2005. Cur. Madeleine Grynsztejn.

Red Canoe 1987 Genome Project 2001 Watercolors 1964 Paris 1985 Supreme Court 1986 Lymington Road 2000 Dino 1994 Blue Lake 1986 Our Own Apartment 1976 Rosa 1977 Carnegie International 1999 Guaimaro 1957 New York City 1979 Pebbles and Binko 1985 Elian 1999 New York Times 1996 Ross 1983 Civil Rights Act 1964 Mariel Boatlift 1980 Resolution 1999 White Shirt 1984 Julie 1987 An Easy Death 1991 New War 2001 Placebo 1991 CNN 1980 Serpentine 1994 Black Monday 1987 Berlin Wall 1989 Penelope 1999 Great Society 1964 Venice 1985 Before Night Falls 1990–2001 Wawannaisa Lake 1987 Berlin 1999 U.N. 1945 Mother 1986 Myriam 1990 VCR 1978 On the Edge 1997 Dad 1991 Bay of Pigs 1961 D-Day 1944 Ten Year Anniversary 2000 Interferon 1989 Twenty-fourth Street 1998 Jeff 1978 Silver Ocean 1990 H-Bomb 1954 Pappardelle al Telefono 1994 San Francisco Weddings 2004 The World I Knew Is Gone 1991 Bruno and Mary 1991 Madrid 1971 MTV 1981 Rafael 1992 May 1968 Serpentine 2000 Andrea 1990 Twenty-fourth Street 1993 Sloan-Kettering 1995 L.A. 1990 #24 2000 Sprengel Museum 1997 George Nelson Clocks 1993 A view to remember 1995

This Storm is What We Call Progress. Arnolfini, Bristol, England, United Kingdom. 10 Sep. – 23 Oct. 2005. Cur. Martin Clark. Catalogue.

Red Canoe 1987 Genome Project 2001 Watercolors 1964 Paris 1985 Supreme Court 1986 Lymington Road 2000 Dino 1994 Blue Lake 1986 Our Own Apartment 1976 Rosa 1977 Carnegie International 1999 Güaimaro 1957 New York City 1979 Pebbles and Biko 1985 Elian 1999 New York Times 1996 Ross 1983 Civil Rights Act 1964 Mariel Boatlift 1980 Resolution 1999 White Shirt 1984 Julie 1987 An Easy Death 1991 New War 2001 Placebo 1991 CNN 1980 Serpentine 1994 Black Monday 1987 Berlin Wall 1989 Penelope 1999 Great Society 1964 Venice 1985 Before Night Falls 1990–2001 Wawannaisa Lake 1987 Berlin 1999 U.N. 1945 Mother 1986 Myriam 1990 VCR 1978 On the Edge 1997 Dad 1991 Bay of Pigs 1961 D-Day 1944 Ten Year Anniversary 2000 Interferon 1989 Twenty-fourth Street 1998 Jeff 1978 Silver Ocean 1990 H-Bomb 1954 Pappardelle al Telefono 1994 San Francisco Weddings 2004 The World I Knew Is Gone 1991 Bruno and Mary 1991 Madrid 1971 MTV 1981 Rafael 1992 May 1968 Serpentine 2000 Andrea 1990 Twenty-fourth Street 1993 Sloan-Kettering 1995 L.A. 1990 #24 2000 Sprengel Museum 1997 George Nelson Clocks 1993 A view to remember 1995

Permanent Collection Installation. The Art Institute of Chicago, IL. 2005.

Red Canoe 1987 Jeff 1978 Venice 1985 May 1968 Bruno and Mary 1991 Great Society 1964 New York City 1979 Watercolors 1964 George Nelson Clocks 1993 Our Own Apartment 1976 Paris 1985 Supreme Court 1986 Blue Lake 1986 Rosa 1977 Güaimaro 1957 Twenty-fourth Street 1993 Pebbles and Biko 1985 Ross 1983 Civil Rights Act 1964 Mariel Boatlift 1980 Lover Boys 1990 Placebo 1991 Julie 1987 An Easy Death 1991 CNN 1980 Berlin Wall 1989 Black Monday 1987 MTV 1981 Rafael 1992 Sloane-Kettering 1995 U.N. 1945 Mother 1986 D-Day 1944 VCR 1978 Bay of Pigs 1961 Interferon 1989 H-Bomb 1954 March on Washington 1987 Silver Ocean 1990 Madrid 1971 L.A. 1990 White Shirt 1984 Blue Flowers 1984 CDC 1981 A view to remember 1995 Myriam 1990

Felix Gonzalez-Torres. Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany. 1 Oct. 2006 – 9 Jan. 2007. Cur. Frank Wagner. Organized by Neue Gesellschaft für Bildende Kunst (NGBK), Berlin. Catalogue.

Red Canoe 1987 Watercolors 1964 Genome Project 2001 Paris 1985 Supreme Court 1986 Lymington Road 2000 Dino 1994 Blue Lake 1986 Our Own Apartment 1976 Rosa 1977 Carnegie International 1999 Güaimaro 1957 New York City 1979 Pebbles and Biko 1985 Elian 1999 New York Times 1996 Ross 1983 Civil Rights Act 1964 Mariel Boatlift 1980 Resolution 1999 White Shirt 1984 Julie 1987 An Easy Death 1991 New War 2001 Placebo 1991 CNN 1980 Serpentine 1994 Black Monday 1987 Berlin Wall 1989 Penelope 1999 Great Society 1964 Venice 1985 Before Night Falls 1990-2001 Wawannaisa Lake 1987 Berlin 1999 U.N. 1945 Mother 1986 Myriam 1990 VCR 1978 On the Edge 1997 Dad 1991 Bay of Pigs 1961 D-Day 1944 Ten Year Anniversary 2000 Jeff 1978 Twenty-fourth Street 1998 Interferon 1989 Silver Ocean 1990 H-Bomb 1954 Pappardelle al Telefono 1994 San Francisco Weddings 2004 The World I Knew Is Gone 1991 Bruno and Mary 1991 Madrid 1971 MTV 1981 Rafael 1992 May 1968 Serpentine 2000 Andrea 1990 Twenty-fourth Street 1993 Sloan-Kettering 1995 #24 2000 Sprengel Museum 1997 George Nelson Clocks 1993 L.A. 1990 A view to remember 1995

Felix Gonzalez-Torres: Somewhere Nowhere. Museo de Arte Latinoamericano de Buenos Aires (MALBA) – Colección Costantini, Buenos Aires, Argentina. 5 Sep. – 3 Nov. 2008. Cur. Sonia Becce. Catalogue.

Red Canoe 1987 Jeff 1978 Venice 1985 May 1968 Bruno and Mary 1991 Great Society 1964 New York City 1979 Watercolors 1964 George Nelson Clocks 1993 Our Own Apartment 1976 Paris 1985 Supreme Court 1986 Blue Lake 1986 Rosa 1977 Güaimaro 1957 Twenty-fourth Street 1993 Pebbles and Biko 1985 Ross 1983 Civil Rights Act 1964 Mariel Boatlift 1980 Lover Boys 1990 Placebo 1991 Julie 1987 An Easy Death 1991 CNN 1980 Berlin Wall 1989 Black Monday 1987 MTV 1981 Rafael 1992 Sloane-Kettering 1995 U.N. 1945 Mother 1986 D-Day 1944 VCR 1978 Bay of Pigs 1961 Interferon 1989 H-Bomb 1954 March on Washington 1987 Silver Ocean 1990 Madrid 1971 L.A. 1990 White Shirt 1984 Blue Flowers 1984 CDC 1981 A view to remember 1995 Myriam 1990

The Modern Wing. The Art Institute of Chicago, Chicago, IL. 15 May 2009 – Jul. 2011.

Red Canoe 1987 Madrid 1971 Mariel Boatlift 1980 An Easy Death 1991 VCR 1978 Supreme Court 1986 Venice 1985 Paris 1985 Watercolors 1964 CDC 1981 Our Own Apartment 1976 Rosa 1977 Great Society 1964 Blue Flowers 1984 Silver Ocean 1990 Ross 1983 Civil Rights 1964 MTV 1981 Proposition 8 2008 Berlin Wall 1989 L.A. 1990 New York City 1979 Election Night Grant Park 2008 CNN 1980 Lover Boys 1990 Interferon 1989 Soft Pillow 1990 March on Washington 1987 Sloan-Kettering 1995 Julie 1987 Black Monday 1987 Placebo 1991 Güaimaro 1957

Note: At various times over the course of this installation the architectural addition of a door header in the gallery has created additional space. During those times the following three entries have also been added:

Myriam 1990 Bay of Pigs 1961 H-Bomb 1954

Floating a Boulder: Works by Felix Gonzalez-Torres and Jim Hodges. FLAG Art Foundation, New York, NY. 1 Oct. 2009 – 31 Jan. 2010.

Red Canoe 1987 Madrid 1971 Mariel Boatlift 1980 VCR 1978 Venice 1985 An Easy Death 1991 Supreme Court 1986 Paris 1985 Blue Lake 1986 Ross 1985 Dad 1991 Güaimaro 1957 Watercolors 1964 Mother 1986 CDC 1981 Our Own Apartment 1976 Rosa 1977 Silver Ocean 1990 Civil Rights Act 1964 MTV 1981 H-Bomb 1954 Bay of Pigs 1961 Proposition 8 2008 Berlin Wall 1989 LA 1990 New York City 1979 CNN 1980 March on Washington 1987 Great Society 1964 Election Night Grant Park 2008 Interferon 1989 Jeff 1978 Lover Boys 1990 A view to remember 1995 Julie 1987 Placebo 1991 Black Monday 1987 White Shirt 1984 Twenty-fourth Street 1993 Death 1996 Rafael 1992 George Nelson Clock 1993 Blue Flowers 1984 Soft Pillow 1990

75 Years of Looking Forward: The Anniversary Show. The San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA. 19 Dec. 2009 – 16 Jan. 2011. Organized by Janet Bishop, Corey Keller, and Sarah Roberts.

Red Canoe 1987 Genome Project 2001 Watercolors 1964 Paris 1985 Berlin 1999 Rosa 1977 Lymington Road 2000 Blue Lake 1986 Bay of Pigs 1961 VCR 1978 Dino 1994 Carnegie International 1999 Güaimaro 1957 New York City 1979 Jeff 1978 Elian 1999 May 1968 New York Times 1996 Pebbles and Biko 1985 Civil Rights Act 1964 Mariel Boatlift 1980 Resolution 1999 White Shirt 1984 Julie 1987 An Easy Death 1991 New War 2001 Placebo 1991 Serpentine 1994 Black Monday 1987 Berlin Wall 1989 Penelope 1999 Great Society 1964 Venice 1985 L.A. 1990 Wawannaisa Lake 1987 Barack Obama 2009 Supreme Court 1986 Mother 1986 Myriam 1990 A view to remember 1995 On the Edge 1997 Our Own Apartment 1976 D-Day 1944 Ten Year Anniversary 2000 Interferon 1989 Twenty-fourth Street 1998 Silver Ocean 1990 H-Bomb 1954 San Francisco Weddings 2004 The World I Knew Is Gone 1991 Bruno and Mary 1991 Madrid 1971 MTV 1981 Rafael 1992 CNN 1980 Serpentine 2000 Andrea 1990 Twenty-fourth Street 1993 Sloan-Kettering 1995 George Nelson Clocks 1993 Sprengel Museum 1997 Ross 1983 U.N. 1945 #24 2000 Dad 1991

Felix Gonzalez-Torres: Specific Objects without Specific Form. Wiels Contemporary Art Centre, Brussels, Belgium. 16 Jan. – 28 Feb. 2010. Cur. Elena Filipovic; 5 Mar. – 2 May 2010. Installation cur. Danh Vo. Catalogue.

Mariel Boatlift 1980 White Shirt 1984 An Easy Death 1991 CNN 1980 Black Monday 1987 Great Society 1964 Venice 1985 Wawannaisa Lake 1987 D-Day 1944 U.N. 1945 Mother 1986 Myriam 1990 VCR 1978 Dad 1991 Bay of Pigs 1961 Red Canoe 1987 Interferon 1989 Jeff 1978 H-Bomb 1954 The World I Knew Is Gone 1991 Bruno and Mary 1991 Madrid 1971 L.A. 1990 MTV 1981 Silver Ocean 1990 Rafael 1992 Andrea 1990 Twenty-fourth Street 1993 Placebo 1991 George Nelson Clock 1993 A view to Remember 1995 May 1968 Watercolors 1964 Paris 1985 Supreme Court 1986 Blue Lake 1986 Civil Rights Act 1964 Our Own Apartment 1976 Rosa 1977 Güaimaro 1957 New York City 1979 Pebbles and Biko 1985 Berlin Wall 1989 Ross 1983 Julie 1987

Felix Gonzalez-Torres: Specific Objects without Specific Form. Fondation Beyeler, Basel, Switzerland. 21 May – 25 Jul. 2010. Cur. Elena Filipovic; 31 Jul. – 29 Aug. 2010. Installation cur. Carol Bove. Catalogue.

Red Canoe 1987 Watercolors 1964 Paris 1985 Supreme Court 1986 Blue Lake 1986 Our Own Apartment 1976 Rosa 1977 Güaimaro 1957 New York City 1979 Pebbles and Biko 1985 Ross 1983 Black Monday 1987 Berlin Wall 1989 CNN 1980 Civil Rights Act 1964 Mariel Boatlift 1980 White Shirt 1984 Julie 1987 Great Society 1964 Venice 1985 Wawannaisa Lake 1987 U.N. 1945 Mother 1986 Beyeler 2010 VCR 1978 Dad 1991 Bay of Pigs 1961 D-Day 1944 Interferon 1989 Jeff 1978 Silver Ocean 1990 H-Bomb 1954 The World I Knew Is Gone 1991 Bruno and Mary 1991 Madrid 1971 MTV 1981 Rafael 1992 An Easy Death 1991 May 1968 Andrea 1990 Twenty-fourth Street 1993 L.A. 1990 Placebo 1991 George Nelson Clock 1993 A view to remember 1995

Felix Gonzalez-Torres: Specific Objects without Specific Form. MMK Museum für Moderne Kunst, Frankfurt, Germany. 28 Jan. – 14 Mar. 2011. Cur. Elena Filipovic; 18 Mar. – 25 Apr. 2011. Installation cur. Tino Sehgal. Catalogue.

Red Canoe 1987 Watercolors 1964 Paris 1985 Supreme Court 1986 Blue Lake 1986 Our Own Apartment 1976 Rosa 1977 Güaimaro 1957 New York City 1979 Pebbles and Biko 1985 Ross 1983 Civil Rights Act 1964 Mariel Boatlift 1980 White Shirt 1984 Julie 1987 An Easy Death 1991 CNN 1980 Black Monday 1987 Berlin Wall 1989 Great Society 1964 Wawannaisa Lake 1987 U.N. 1945 Mother 1986 Obama 2008 VCR 1978 Dad 1991 Bay of Pigs 1961 D-Day 1944 Interferon 1989 Jeff 1978 Silver Ocean 1990 H-Bomb 1954 The World I Knew Is Gone 1991 Bruno and Mary 1991 Madrid 1971 MTV 1981 Rafael 1992 May 1968 Andrea 1990 Twenty-fourth Street 1993 L.A. 1990 Placebo 1991 George Nelson Clock 1993 A view to remember 1995

Somewhere/Nowhere. Museo Universitario Arte Contemporáneo, Mexico City, Mexico. 27 Feb. – 23 May 2010. Cur. Sonia Becce. Catalogue.

Red Canoe 1987 Genome Project 2001 Watercolors 1964 Paris 1985 Supreme Court 1986 Ten Year Anniversary 2000 Lymington Road 2000 Dino 1994 Blue Lake 1986 Rosa 1977 Carnegie International 1999 Güaimaro 1957 New York City 1979 Pebbles and Biko 1985 Elian 1999 New York Times 1996 Ross 1983 Civil Rights Act 1964 Mariel Boatlift 1980 Resolution 1999 White Shirt 1984 Julie 1987 An Easy Death 1991 New War 2001 Placebo 1991 Serpentine 1994 Black Monday 1987 Berlin Wall 1989 Great Society 1964 Interferon 1989 Twenty-fourth Street 1993 Before Night Falls 1990–2001 Wawannaisa Lake 1987 Berlin 1999 U.N. 1945 Mother 1986 Myriam 1990 VCR 1978 On the Edge 1997 Dad 1991 Bay of Pigs 1961 D-Day 1944 Twenty-fourth Street 1998 Jeff 1978 Silver Ocean 1990 H-Bomb 1954 Pappardelle al Telefono 1994 San Francisco Weddings 2004 Bruno and Mary 1991 Madrid 1971 MTV 1981 Rafael 1992 May 1968 Serpentine 2000 Andrea 1990 Sloan-Kettering 1995 Penelope 1999 L.A. 1990 #24 2000 CNN 1980 Sprengel Museum 1997 George Nelson Clocks 1993 Our Own Apartment 1976 Venice 1985 The World I Knew Is Gone 1991 A view to remember 1995

“Jeder Künstler ist ein Mensch!” Positionen des Selbstportraits. Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany. 11 Sep. 2010 – 9 Jan. 2011. Cur. Karola Grasslin and David Riedel. Catalogue.

Red Canoe 1987 Madrid 1971 Mariel Boatlift 1980 An Easy Death 1991 VCR 1978 Supreme Court 1986 Venice 1985 Paris 1985 Watercolors 1964 CDC 1981 Our Own Apartment 1976 Rosa 1977 Great Society 1964 Blue Flowers 1984 Silver Ocean 1990 Ross 1983 Civil Rights Act 1964 MTV 1981 Proposition 8 2008 Berlin Wall 1989 L.A. 1990 New York City 1979 Election Night Grant Park 2008 CNN 1980 Lover Boys 1990 Interferon 1989 Soft Pillow 1990 March on Washington 1987 Sloan-Kettering 1995 Julie 1987 Black Monday 1987 Placebo 1991 Güaimaro 1957

Felix Gonzalez-Torres in the Modern Wing. The Art Institute of Chicago, Chicago, IL. 21 Jul. 2011 – 8 Mar. 2015.

Red Canoe 1987 Madrid 1971 Mariel Boatlift 1980 An Easy Death 1991 VCR 1978 Supreme Court 1986 Venice 1985 Paris 1985 Watercolors 1964 CDC 1981 Our Own Apartment 1976 Rosa 1977 Great Society 1964 Blue Flowers 1984 Silver Ocean 1990 Ross 1983 Civil Rights Act 1964 MTV 1981 Proposition 8 2008 Berlin Wall 1989 L.A. 1990 New York City 1979 Election Night Grant Park 2008 CNN 1980 Lover Boys 1990 Interferon 1989 Soft Pillow 1990 March on Washington 1987 Sloan-Kettering 1995 Julie 1987 Black Monday 1987 Placebo 1991 Güaimaro 1957 Myriam 1990 Bay of Pigs 1961 H-Bomb 1954

Felix Gonzalez-Torres, Double. PLATEAU and Leeum, Samsung Museum of Art, Seoul, Korea. 21 Jun. – 28 Sep. 2012. Cur. Soyeon Ahn. Catalogue.

Red Canoe 1987 Watercolors 1964 Paris 1985 Supreme Court 1986 Blue Lake 1986 Our Own Apartment 1976 Rosa 1977 Güaimaro 1957 New York City 1979 Pebbles and Biko 1985 Ross 1983 Civil Rights Act 1964 Mariel Boatlift 1980 Social Landscape 1987 Julie 1987 Yellow Envelopes 1991 CNN 1980 Black Monday 1987 Seoul 2012 Mother 1986 Myriam 1990 VCR 1978 Dad 1991 Bay of Pigs 1961 Little Boy 1945 Interferon 1989 Jeff 1978 Silver Ocean 1990 H-Bomb 1954 The World I Knew Is Gone 1991 Before Night Falls 1990-2001 Madrid 1971 MTV 1981 Rafael 1992 May 1968 Andrea 1990 Twenty-fourth Street 1993 L.A. 1990 Placebo 1991 George Nelson Clock 1993 A view to remember 1995

Self. Turner Contemporary. Margate, England, United Kingdom. 24 Jan. – 10 May 2015.

Red Canoe 1987 Paris 1985 Blue Flowers 1984 Harry the Dog 1983 Blue Lake 1986 Güaimaro 1957 Our own apartment 1976 Gunshot 1983 Rosa 1977 Interferon 1989 Ross 1983 Stock Market Crash 1987 Pebbles and Biko 1985 Civil Rights Act 1964 White Shirt 1984 Soft Pillow 1990 Berlin Wall 1989 Hollywood 1915 Dad 1986 Margate 2015 Sir John Soane's Museum 1998 Bay of Pigs 1961 Roger 2010 Good Friday Agreement 1999 Myrtle 2013 D-Day 1944 Serpentine 2000 Bluebells 2013 Twenty-fourth Street 1998 Lover Boys 1990 12 Bar Club 1994 New War 2001 Placebo 1991 Silver Ocean 1990 A view to remember 1994

Felix Gonzalez-Torres. Andrea Rosen Gallery, New York, NY. 3 May – 18 Jun. 2016. Cur. Julie Ault and Roni Horn. [One of three parts. Additional Venues: Massimo De Carlo, Milan. 20 May – 20 Jul. 2016; Hauser & Wirth, London, England, United Kingdom. 27 May – 30 Jul. 2016.]

Red Canoe 1987 Watercolors 1964 Paris 1985 Supreme Court 1986 Blue Lake 1986 Our Own Apartment 1976 Rosa 1977 Guáimaro 1957 New York City 1979 Pebbles And Biko 1985 Ross 1983 Civil Rights Act 1964 Mariel Boatlift 1980 White Shirt 1984 Julie 1987 An Easy Death 1991 CNN 1980 Black Monday 1987 Berlin Wall 1989 Great Society 1964 Venice 1985 Wawanaisa Lake 1987 U.N. 1945 Mother 1986 Myriam 1990 VCR 1978 Dad 1991 Bay Of Pigs 1961 D-Day 1944 Interferon 1989 Jeff 1978 Silver Ocean 1990 H-Bomb 1954 The World I Knew Is Gone 1991 Bruno and Mary 1991 Madrid 1971 MTV 1981 Rafael 1992 May 1968 Andrea 1990 Twenty-fourth Street 1993 L.A. 1990 Placebo 1991 George Nelson Clocks 1993 A View To Remember 1995

1989. The End of the 20th Century. IVAM Institut Valencià d'Art Modern, Valencia, Spain. 24 Jan. – 19 May 2019. Cur. Sandra Moros and Sergui Rubira.

Red Canoe 1987 Watercolors 1964 Paris 1985 Supreme Court 1986 Blue Lake 1986 Our Own Apartment 1976 Rosa 1977 Guáimaro 1957 New York City 1979 Pebbles And Biko 1985 Ross 1983 Civil Rights Act 1964 Mariel Boatlift 1980 White Shirt 1984 Julie 1987 An Easy Death 1991 CNN 1980 Black Monday 1987 Berlin Wall 1989 Great Society 1964 Venice 1985 Wawanaisa Lake 1987 U.N. 1945 Mother 1986 Myriam 1990 VCR 1978 Dad 1991 Bay Of Pigs 1961 D-Day 1944 Interferon 1989 Jeff 1978 Silver Ocean 1990 H-Bomb 1954 The World I Knew Is Gone 1991 Bruno and Mary 1991 Madrid 1971 MTV 1981 Rafael 1992 May 1968 Andrea 1990 Twenty-fourth Street 1993 L.A. 1990 Placebo 1991 George Nelson Clocks 1993 A View To Remember 1995

Portals. Former Public Tobacco Factory - Hellenic Parliament Library and Printing House, Athens, Greece. 7 Jun. – Dec. 2021. Cur. Elina Kountouri & Madeleine Grynstejn. Organized by NEON.

Barack Obama 2009 U.N. 1945 Supreme Court 1986 An Easy Death 1991 Watercolors 1964 Ελευθερία 2021 Berlin 1989 D-Day 1944 Bay of Pigs 1961 Black Monday 1987 Soft Pillow 1990 MTV 1981 Civil Rights Act 1964 Genome Project 2001 Death 1996 May 1968 CDC 1981 Great Society 1964 Pappardelle al Telefono 1994 Our Own Apartment 1976 Mariel Boatlift 1980 Interferon 1989 San Francisco Weddings 2004 Bruno and Mary 1991 Before Night Falls 1990-2001

Summer. Museum of Contemporary Art Toronto, Toronto, Canada. 10 Mar. – 31 Jul. 2022. Cur. Rui Mateus Amaral.

Red Canoe 1987 White Shirt 1984. Blue Flowers 1984 U.N. 1964 The World I Knew is Gone 1991 Hollywood 1915 Soft Pillow 1990 Our Own Apartment 1976 Wawanaisa Lake 1987 Stock Market Crash 1987 Resolution 1992 Harry the Dog 1983 CDC 1981. Gunshot 1983 10th Anniversary 2000 #24 2000 Civil Rights Act 1964 Dad 1991 Paris 1985 H-Bomb 1954 Yellow Envelopes 1991 Bruno and Mary 1985 MTV 1981. March on Washington 1987 Silver Ocean 1990 Rafael 1992 Andrea 1990 Clocks 1993 War 2001 A view to remember 1995 Mother 1986 N.Y.C. 1979 Julie 1987 Watercolours 1964 Lover Boys 1990 Güaimaro 1957 Placebo 1991 Ross 1984 Mariel Boatlift 1980