

The Museum of Modern Art

THE MUSEUM OF MODERN ART AND AUSTRALIA'S NATIONAL GALLERY OF VICTORIA PRESENT THE CO-ORGANIZED EXHIBITION *MoMA at NGV: 130 Years of Modern and Contemporary Art*

Exclusive Exhibition Brings 200 Masterworks from MoMA's Collection to Melbourne for the Largest-Ever Installment of the Winter Masterpieces Series

MoMA at NGV: 130 Years of Modern and Contemporary Art

June 9–October 7, 2018

The National Gallery of Victoria, Melbourne, Australia

Press Preview: June 8, 2018, 10:30 a.m., at NGV International

NEW YORK, May 1, 2018—In an international exclusive, The Museum of Modern Art and the National Gallery of Victoria (NGV) present ***MoMA at NGV: 130 Years of Modern and Contemporary Art***, a major exhibition of modern and contemporary masterworks from MoMA's iconic collection, on view at NGV International in Melbourne, Australia, from June 9 through October 7, 2018. *MoMA at NGV* is organized by The Museum of Modern Art, New York, in partnership with the National Gallery of Victoria, by Samantha Friedman, Associate Curator, Drawings and Prints; Juliet Kinchin, Curator of Modern Design; and Christian Rattemeyer, The Harvey S. Shipley Miller Associate Curator of Drawings and Prints, The Museum of Modern Art; and Miranda Wallace, Senior Curator, International Exhibition Projects, NGV.

The exhibition features more than 200 works—many of which have never been seen in Australia—from a line-up of seminal 19th- and 20th-century artists, including **Vincent van Gogh, Henri Matisse, Pablo Picasso, Marcel Duchamp, Salvador Dalí, Frida Kahlo, Georgia O'Keeffe, Edward Hopper, Louise Bourgeois, Jackson Pollock, Mark Rothko, Diane Arbus, Agnes Martin, and Andy Warhol**. Bringing the exhibition up to the present are works by many significant 21st-century artists, including **Jeff Koons, Cindy Sherman, Olafur Eliasson, Andreas Gursky, El Anatsui, Rineke Dijkstra, Kara Walker, Mona Hatoum, and Camille Henrot**.

MoMA at NGV is the largest installment of the Melbourne Winter Masterpieces exhibition series to date, for the first time encompassing the entire ground floor of NGV International. Showcasing MoMA's multidisciplinary approach to collecting and the breadth of its collection, the exhibition features works drawn from the Museum's six curatorial departments: Architecture and Design, Drawings and Prints, Film, Media and Performance Art, Painting and Sculpture, and Photography.

MoMA at NGV explores the emergence and development of major art movements, representing more than 130 years of radical artistic innovation. The exhibition also reflects the wider technological, social, and political developments that transformed society during

this period, from late-19th-century urban and industrial transformation, through to the digital and global present. In recognition of both MoMA and NGV's long-standing dedication to the study and presentation of architecture and design, the exhibition explores the deep-seated connections between 20th-century art and design practice, with a particular focus on developments that shaped Europe in the 1920s and '30s and the globalized world of the 1960s and '70s.

Unfolding across eight loosely chronological thematic sections, the exhibition opens with "Arcadia and Metropolis," examining how artists at the dawn of the 20th century responded to the rise of cities. "The Machinery of the Modern World" highlights the simultaneity of foundational avant-garde movements (Futurism, Cubism, Orphism, Dada) and references MoMA's 1934 *Machine Art* exhibition, while "A New Unity" presents the cross-media manifestations of the Bauhaus, de Stijl, the Russian avant-garde, and Joaquín Torres-García's School of the South. In "Inner and Outer Worlds," iconic Surrealist paintings are seen alongside contemporaneous works that negotiate the relationship between interior and exterior landscapes. "Art as Action" highlights key examples of Abstract Expressionism and expands to include other forms of kineticism in the 1950s. The exhibition's largest section, "Things as They Are," encompasses the varied production of the 1960s and '70s, from Pop art to Minimalism and Post-Minimalism, followed by "Immense Encyclopedia," focusing on gestures of appropriation and reflections of identity from the 1980s and '90s. The last section of the exhibition, "Flight Patterns," considers contemporary ideas of movement, migration, and globalization. Installation and performance works (Olafur Eliasson's *Ventilator*, Simone Forti's *Huddle*, and Roman Ondak's *Measuring the Universe*) will also run throughout the course of the exhibition.

"MoMA's mission is to share our story of modern and contemporary art with the widest possible audience, to encourage the understanding and enjoyment of the art of our time," said Glenn D. Lowry, Director of The Museum of Modern Art. "We are thrilled to have this opportunity to share these important works from nearly every area of our collection with the NGV and the many visitors who will take advantage of this rare opportunity."

Tony Ellwood, Director of NGV, said, "This exciting exhibition will showcase an unparalleled collection of modern and contemporary art and design. We are delighted to be working with MoMA to bring such an extraordinary and diverse selection of works to Melbourne. Our visitors will be able to experience firsthand the momentous change and creativity in the development of modern art, and consequently appreciate contemporary art and design with greater understanding."

Tickets and information are available via the NGV website: ngv.melbourne.

Member \$23 | Adult \$28 | Concession \$24.50 | Child (5–15 years) \$10 | Family (2 adults + 3 children) \$65

In celebration of this major exhibition, all MoMA Members receive free exhibition entry to *MoMA at NGV*, and NGV Members receive free admission to The Museum of Modern Art in New York for the duration of the exhibition.

About the NGV

The National Gallery of Victoria (NGV) is the oldest and most visited public art museum in Australia. Established in 1861, the NGV has two buildings displaying the NGV Collection—NGV International on St Kilda Road and The Ian Potter Centre: NGV Australia at Federation Square. NGV International houses the Gallery's collections of International art, and The Ian Potter Centre: NGV Australia is home to the Australian art collection—including works by the

Aboriginal and Torres Strait Island communities. The NGV Collection includes over 70,000 artworks from many centuries and cultures. The NGV offers an extraordinary visual arts experience with diverse temporary exhibitions, Collection displays, talks, tours, programs for kids, films, late-night openings, and performances. In 2017, over three million people visited the National Gallery of Victoria.

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