

REGEN PROJECTS

FOR IMMEDIATE RELEASE:



What I Loved: Selected Works from the '90s

March 4 – April 13, 2017

Opening reception: Saturday, March 4, 6:00 – 8:00 pm

Gallery hours: Tuesday – Saturday, 10:00 am – 6:00 pm

Regen Projects

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Regen Projects is pleased to present a group exhibition entitled *What I Loved: Selected Works from the '90s*.

The 1990s marked a pivotal moment in American history and contemporary art. It was a time of economic recession, the first Gulf War, the Los Angeles riots, 24-hour news, the advent of the Internet and the dot-com bubble, and the fall of Communism. Regen Projects, which opened in 1989, developed alongside and in response to these events and established a roster of artists whose work expressed the zeitgeist of the times. *What I Loved* takes its name from Siri Hustvedt's 2003 novel, which looks back at the constellation of relationships and events in the New York art world circa 1975 to 2000 through the eyes of an art historian and critic. Similarly, this exhibition revisits these formative years and brings together a group of artists who came of age during this time, and whose work became part of the critical discourse for addressing issues of race, gender, sexuality, identity politics, globalization, and the AIDS crisis, among others.

Artists featured in the exhibition include Matthew Barney, Philip-Lorca diCorcia, Felix Gonzalez-Torres, Rachel Harrison, Mike Kelley, Toba Khedoori, Karen Kilimnik, Byron Kim, Liz Lerner, Glenn Ligon, Robert Mapplethorpe, Marilyn Minter, Catherine Opie, Raymond Pettibon, Elizabeth Peyton, Jack Pierson, Lari Pittman, Richard Prince, Cindy Sherman, Gary Simmons, Wolfgang Tillmans, Kara Walker, Gillian Wearing, Lawrence Weiner, Sue Williams, and Andrea Zittel.

An opening reception will be held on Saturday, March 4, from 6:00 – 8:00 pm.

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For all press inquiries, please contact Ben Thornborough at +1 310 276 5424 or benthornborough@regenprojects.com.

For all other inquiries, please contact Jennifer Loh, Lindsay Charlwood, or Isha Welsh at Regen Projects.

Pictured above: Gary Simmons, *Time 4 Sum Aksion*, 1993. Latex on canvas, 96 x 96 1/2 inches (243.8 x 245.1 cm).