



## The Times

June 1 – August 11, 2017

The FLAG Art Foundation, 545 West 25th Street, NY, NY

The FLAG Art Foundation presents *The Times* from June 1 – August 11, 2017, on its 9<sup>th</sup> floor gallery. The exhibition uses *The New York Times* as its point of departure and features over 80 artists, artist duos, and collectives who use the “paper of record” to address and reframe issues that impact our everyday lives.

Reading *The New York Times* is embedded in many people’s daily routines. This chronicle of geopolitical and local issues, tragedies, human interest stories, and trends in culture, serves as both a source of inspiration and medium for artists to assert their perspectives on the state of the world. In the wake of the 2016 presidential election, where news media was deemed the “the enemy of the people,” and *The New York Times* directly attacked and labeled as “fake news,” FLAG began developing an exhibition examining how seminal artists, such as Robert Gober, Ellsworth Kelly, Lorraine O’Grady, Fred Tomaselli, and others, who have used and been inspired by this newspaper in their practice. To give voice to a larger community, FLAG put out an open call for artist submissions that received 400+ proposal from around the world, and accounts for over half of the artists featured in the exhibition.

As its title suggests, *The Times* focuses on works on the paper itself, and includes drawings, paintings, photography, and collage, as well as video, podcasts, and performance. Some artists insert themselves directly in the physical document of the paper, while others are interested in the seriality of the newspaper as a means of marking time, investigating its coded language, or rewriting history. The works address a range of issues: gender, race, police violence and capital punishment, the HIV/AIDS epidemic, the global financial crisis of 2007-08, September 11<sup>th</sup>, presidential elections, etc.

Central to the exhibition is **Ellsworth Kelly’s** collage *Ground Zero*, 2003, a poignant proposition for a public memorial to September 11<sup>th</sup>. Kelly superimposed a green trapezoid over an image of Ground Zero (featured on the cover of the Arts & Leisure section of *The New York Times*) to represent a gentle slope of grass meant for people to congregate and remember. **Rirkrit Tiravanija’s** *untitled 2017 (tomorrow is the question, January 21, 2017)*, 2017, overlays a provocative question on top of a day’s headlines, playfully and pointedly addressing a pervasive sense of anxiety and uncertainty. **Agnieszka Kurant’s** *Future Anterior*, 2008, is a version of *The New York Times* from the year 2020, rendered in disappearing ink. For the project, Kurant collaborated with professional clairvoyant Krzysztof Jackowski to predict future headlines, and enlisted several *New York Times* journalists and ghostwriters to pen the articles. *Yesterday’s Newspaper*, 2007, by **Dave McKenzie**, explores the newspaper’s seriality as a means of marking time, featuring a low, wooden plinth that elevates today’s edition of *The New York Times*. Made over 26 successive Sundays between June 5 – November 20, 1977, **Lorraine O’Grady’s** *Cutting Out The New York Times, 1977/2017*, examines language, typeface, and coincidence, transforming “found” language from the newspaper into resonant poetry.

Artists include: **Becca Albee**, **Doug Ashford**, **Luke Butler**, **Anthony Campuzano**, **Suzanne Caporael**, **Nancy Chunn**, **Mike Cockrill**, **David Colman**, **Jennifer Dalton**, **NiiLartey De Osu**, **Anne Deleporte**, **Mark DeMuro**, **Richard Dupont**, **Elise Engler**, **Laura Fields**, **Avram Finkelstein**, **Joy Garnett**, **Skye Gilkerson**, **Robert Gober**, **Felix Gonzalez-Torres**, **Group Material**, **Matthew Hansel**, **Rachel Harrison**, **Lubaina Himid**, **Theresa Himmer**, **David Hines**, **Becky Howland**, **On Kawara**, **Ellsworth Kelly**, **Agnieszka Kurant**, **Stephen Lack**, **William Ladd** and **Steven Ladd**, **Justen Ladda**, **Sean Landers**, **Paul Laster**, **Leigh Ledare**, **Elissa Levy**, **Tora López**, **Jason Bailer Losh**, **Dashiell Manley**, **Walter Martin & Paloma Muñoz**, **Stefana McClure**, **Dave McKenzie**, **Tom Molloy**, **Maynard Monrow**, **Aliza Nisenbaum**, **Lorraine**

O'Grady, Billy Pacak, Alexandra Penney, Playlab, William Powhida, Dominic Quintana, Beth Reisman, Hunter Reynolds, Bruce Richards, Guy Richards Smit, Carlos Rolón/Dzine, Randall Rosenthal, Donna Ruff, Michael Scoggins, Lauren Seiden, Paul Sietsema, Adam Simon, Ken Solomon, Ruby Sky Stiler, Linda Stillman, Sarah Sze, Yuken Teruya, Rirkrit Tiravanija, Fred Tomaselli, Jim Torok, Panos Tsagaris, Phoebe Washburn, Evan Whale, Carmen Winant, Andrew Witkin, Yes Men, Mark Zawatski, and Angela Pulido Zorro, and more.

**Performances & Supplemental Programming:**

*A Fanciful Embroidery Of The Facts*, 2017, a performance by **Tora López**, with **Mia Berg, Hannah Goff, Julia Hillman Craig, Seung Hee Kim, Sarah Alice Moran, Roz Morris, Willy Somma**, and **Laura Tiffin**. Performances will occur from 3-4pm on Thursdays throughout June

**PLAYLAB, INC.** presents *Stationary Paperboy*, 2017, a performance piece of newspaper delivery brought indoors, which includes an immobile paperboy on his route, throwing copies of that day's *New York Times* to visitors and the gallery walls. Performances will occur from 4-4:30pm on Thursdays throughout June.

Artist Jason **Bailer Losh** interviews current and former editors and writers about their experiences working for *The New York Times*, including **David Colman**, contributing writer, 'Style Section'; **Andrea Kannapell**, Briefings Editor; **Randy Kennedy**, writer, 'Arts section'; **Michael Owen**, Editor of the News Desk; and **Rick Rojas**, writer, 'Metro Section.' Viewers can listen to the podcasts as part of the exhibition, as well as on [Seeing is Forgetting](#). Losh's podcast series of conversations on contemporary art and culture in Los Angeles and beyond.

**The FLAG Art Foundation**, founded in 2008 by art patron Glenn Fuhrman, is a non-profit contemporary art institution that encourages the appreciation of contemporary art among a diverse audience. FLAG presents four to six exhibitions a year that includes artworks by international, established and emerging artists, borrowed from a variety of sources. FLAG invites a broad range of creative individuals to curate exhibitions and works in-depth with artists to provide curatorial support and a platform to realize their own solo exhibitions.

FLAG's innovative approach to foster dialogue around contemporary art includes producing artist talks, artist-led workshops, and exhibition tours for school and museum groups. Based in the heart of Manhattan's Chelsea art district, FLAG and all its related programs are free and open to the public. FLAG also facilitates loans of contemporary artworks to museum and galleries around the world, with an extensive database of available works maintained and available to curators.

Join the conversation online and follow FLAG's Instagram (@flagartfoundation) and Twitter (@FLAGartNYC), and use the #TheTimes hashtag when posting.