



This year, LACMA will present five exhibitions through the Pacific Standard Time: LA/LA initiative. These exhibitions explore a range of periods, mediums, and subject matter—from 18th-century Mexican painting, to Mexican and Californian design, to a retrospective of a seminal figure in Chicano art, to contemporary projects from U.S. Latino and Latin American artists. For more information on PST: LA/LA at LACMA, please visit www.lacma.org/pst.

Pacific Standard Time: LA/LA is a far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles. Supported by grants from the Getty Foundation, Pacific Standard Time: LA/LA takes place from September 2017 through January 2018 at more than 70 cultural institutions across Southern California, from Los Angeles to Palm Springs, and from San Diego to Santa Barbara. Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America.

EXHIBITIONS

Home—So Different, So Appealing June 11–October 15, 2017

Curators: Chon Noriega, UCLA; Mari Carmen Ramirez, Museum of Fine Arts, Houston; Pilar Tompkins Rivas, Vincent Price Art Museum

Itinerary: Museum of Fine Arts Houston (November 19, 2017–January 21, 2018)

Organized in collaboration with the Museum of Fine Arts, Houston and the UCLA Chicano Studies Research Center, *Home—So Different, So Appealing* features U.S. Latino and Latin American artists from the late 1950s to the present who have used the deceptively simple idea of "home" as a powerful lens through which to view the profound socioeconomic and political transformations in the hemisphere. Spanning six decades and covering art styles from Pop Art and Conceptualism to "anarchitecture" and "autoconstrucción," the artists featured in this show explore one of the most basic social concepts by which individuals, families, nations, and regions understand themselves in relation to others. In the process, their work also offers an



alternative narrative of postwar and contemporary art. The show will include works by internationally known figures such as Daniel Joseph Martinez, Gordon Matta-Clark, Raphael Montañez Ortiz, Guillermo Kuitca, and Doris Salcedo, as well as younger emerging artists such as Carmen Argote and Camilo Ontiveros. Including a wide range of media that often incorporate material from actual homes, the exhibition also features several large-scale installations and an outdoor sculpture.

Playing with Fire: Paintings by Carlos Almaraz
August 6–December 3, 2017

Curator: Howard Fox, Independent Curator

Playing with Fire: Paintings by Carlos Almaraz is the first major retrospective of one of the most influential Los Angeles artists of the 1970s and 1980s. Arguably the first of the many Chicano artists whose artistic, cultural, and political motivations catalyzed the Chicano art movement in the 1970s, Almaraz began his career with political works for the farm workers' causa and co-founded the important artist collective Los Four. Although he saw himself as a cultural activist, Almaraz straddled multiple—and often contradictory—identities that drew from divergent cultures and mores, and his art became less political in focus and more personal, psychological, dreamlike, even mythic and mystical as he evolved artistically. The first to focus predominantly on Almaraz's large-scale paintings, the exhibition features more than 60 works and includes pastels, ephemera, and notebooks, mostly from 1967 through 1989, the year of the artist's untimely death at age 48.

A Universal History of Infamy
August 20, 2017–February 19, 2018

Curators: Rita Gonzalez, Contemporary Art, LACMA; José Luis Blondet, Special Initiatives, LACMA; Pilar Tompkins Rivas, Vincent Price Art Museum

This exhibition engages 16 U.S. Latino and Latin American artists and collaborative teams working across a range of media—from installation and performance to drawing and video—challenging any notion of absoluteness with regard to what constitutes Latin America and its diaspora in the United States, the art that can be associated with it, and how to approach this complex region.

Most works on view are new projects that began during two-month residencies at 18th Street Arts Center in Santa Monica. The exhibition spans three venues—an encyclopedic museum (LACMA), a school (Charles White Elementary School), and an artist residency complex (18th Street Arts Center)—offering different perspectives, approaches, and scales in each location.

***Found in Translation: Design in California and Mexico, 1915–
September 17, 2017–April 1, 2018***

Curators: Wendy Kaplan, Decorative Arts and Design, LACMA; Staci Steinberger, Decorative Arts and Design, LACMA

Found in Translation: Design in California and Mexico, 1915–1985 is a groundbreaking exhibition and accompanying book about design dialogues between California and Mexico. Its four main themes—Spanish Colonial Inspiration, Pre-Hispanic Revivals, Folk Art and Craft Traditions, and Modernism—explore how modern and anti-modern design movements defined both locales throughout the 20th century. Half of the show's more than 250 objects represent architecture, conveyed through drawings, photographs, films, and models to illuminate the unique sense of place that characterized California's and Mexico's buildings. The other major focus is design: furniture, ceramics, metalwork,



reposition the history of 18th century painting in Mexico; it will be accompanied by a fully-illustrated publication, complete with scholarly essays authored by the leading experts in the field. Co- organized with Fomento Cultural Banamex, Mexico City, the exhibition will subsequently travel to the Metropolitan Museum of Art.

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