

RATIO 3

Vanishing Point

Miriam Böhm, Felix Gonzalez-Torres, Sol LeWitt, Mitzi Pederson, Fred Sandback

March 19 – May 14, 2016

Opening reception: Saturday, March 19, 6 – 8pm

Ratio 3 is pleased to present *Vanishing Point*, an exhibition bringing together works by Miriam Böhm, Felix Gonzalez-Torres, Sol LeWitt, Mitzi Pederson, and Fred Sandback.

Sol LeWitt (1928–2007) conceived of each of his numbered wall drawings as “a permanent installation, until destroyed.” Made anew for each installation, the drawings adapt to the walls they inhabit. At the front of the gallery, straight graphite lines drawn in LeWitt’s “four absolute directions”—horizontal, vertical, and the two diagonals—form *Wall Drawing #383*, 1982.

Mitzi Pederson’s recent wall-mounted sculptures are delicate constructions that bring their materials into a tenuous balance. Using thread to bind curved, hand-cut strips of plywood, Pederson creates closed loops and open-ended arcs that reinforce each other and outline seemingly fleeting gestures.

Fred Sandback (1943–2003) described his sculpture as “a drawing that is habitable.” Using minimal materials to transform large spaces, Sandback’s works address an environment and its inhabitants in equal parts. In the main gallery, nine acrylic yarn strands comprising *Untitled (Sculptural Study, Cornered Construction)*, 1984/2013, span from floor to ceiling, suggesting planes that divide and redefine the exhibition space.

Often composed of familiar materials, Miriam Böhm’s still lifes depict complex and contradictory photographic spaces. In the second gallery, Böhm’s recent series, *Detail*, 2015, bridges intimate and architectural scales, existing simultaneously as archival prints and rescaled, impermanent wallpaper.

During his brief career, Felix Gonzalez-Torres (1957–1996) produced a series of adaptable, conceptually open artworks that each consist of an endless supply of confections arranged on the floor. Gonzalez-Torres’s “*Untitled*” (*Portrait of Dad*), 1991, is made up of thousands of individually wrapped white candies that visitors are invited to take.

Ratio 3 thanks Frances F Bowes, the Estate of Sol LeWitt, the Estate of Fred Sandback, David Zwirner, the Felix Gonzalez-Torres Foundation, and the de la Cruz Collection for their generosity in contributing to *Vanishing Point*.