HANNAH
HOFFMAN
GALLERY

PRESS RELEASE
A CHANGE OF HEART
CURATED BY CHRIS SHARP

BAS JAN ADER, TOM ALLEN, POLLY APFELBAUM, BECKY BEASLEY, JULIETTE BLIGHTMAN, VERN BLO-SUM, JOE BRAINARD, MATHEW CERLETTY, LEIDY CHURCHMAN, HOLLY COULIS, ANN CRAVEN, SAM FALLS, SAUL FLETCHER, JANE FREILICHER, DAAN VAN GOLDEN, FELIX GONZALEZ-TORRES, CAMILLE HENROT, PAUL HEYER, ALEX KATZ, ALLISON KATZ, ELLSWORTH KELLY, CAITLIN KEOGH, KAPWANI KI-WANGA, ROBERT KUSHNER, JOCHEN LEMPERT, MARIA LOBODA, ROBERT MAPPLETHORPE, JENINE MARSH, RYAN MROZOWSKI, ALIZA NISENBAUM, D'ETTE NOGLE, ANDY ROBERT, MARK A. RODRIGUEZ, DANIEL RIOS RODRIGUEZ, WILLEM DE ROOIJ, MELANIE SMITH, DYLAN SPAYSKY, KUNIÉ SUGIURA, WALTER SUTIN, KYLE THURMAN, WOLFGANG TILLMANS, ANDY WARHOL, JAMES WELLING, TOM WES-SELMANN, HANNAH WILKE, AMY YAO, NATHAN ZEIDMAN

JUNE 4 - JULY 16, 2016
Opening Reception: June 4, 6-8pm

A Change of Heart is an exhibition all about flowers. Directly addressing a subject matter that has always been historically marginalized as a subgenre, seen as little more than the byproduct of a charming amateurism, and minor art making, *A Change of Heart* embraces the floral still life in all its formal, symbolic, political and aesthetic heterogeneity. The exhibition seeks to mobilize and put into dialogue a radical and even dizzying diversity of approaches, including the queer, the decorative, the scientific, the euphemistic, the memento mori, the painterly, the deliberately amateur and minor as a position, and much more. To this end, the exhibition combines a broad selection of recent historical works starting from the '60s and the following decades up to a selection of emerging positions which address the floral each in their own way. At once quaint and absurd, the exhibition intends to touch, provoke and overwhelm through the concentrated and manifold complexity of its singular and timeless subject matter. The exhibition will be accompanied by a print handout of selected floral poems.

Chris Sharp is a writer and independent curator based in Mexico City, where he and the Mexican artist Martin Soto Climent run the project space Lulu.