

Astrup Fearnley Museet

16.10.15 – 31.01.16

GOOD MORNING AMERICA

**ROBERT GOBER, FELIX GONZALEZ-TORRES, JEFF KOONS,
RICHARD PRINCE, CHARLES RAY, CINDY SHERMAN**



Richard Prince, *Untitled (Cowboy)*, 1998

GOOD MORNING AMERICA

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Good Morning America casts light on how, in the late 1970s and the 1980s, an important group of American artists invented a new form of artistic language, often referred to as 'Appropriation art', by borrowing existing photographs, objects, aesthetics, ideas and clichés found in American art and consumer culture.

The exhibition includes works by **Cindy Sherman, Richard Prince, Jeff Koons, Robert Gober, Felix Gonzalez-Torres** and **Charles Ray**. Taking the readymade and collage as their starting point, and influenced by Pop art and Conceptualism, these artists undertook a critical examination of the structures of the new media and issues in American consumer society at that time, such as the representation and construction of identity, gender roles, sexuality and sexual orientation. Seen together, their works present fragmented images of American life from the 1970s to the 1990s, pointing towards the spectacle of consumer culture in general, at the same time as revealing their own personal engagement with American culture in particular.

Astrup Fearnley Museet is proud to hold one of the world's most comprehensive collections of this generation who certainly is amongst today's most significant artists. With nearly 80 works from the museum's collection, the exhibition shows the museum's in-depth collection of American art since the late 1970s, and today has the unique opportunity to present an exhibition of its own collection with works spanning 35 years.

Curators: Gunnar B. Kvaran and Therese Möllenhoff

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Astrup Fearnley Museet is grateful for the substantial support it receives from Stiftelsen Thomas Fearnley, Heddy and Nils Astrup, and Astrup Fearnley AS

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