

SCHEDULE OF UPCOMING EXHIBITIONS
FEBRUARY 24, 2006- MAY 21, 2006



Felix Gonzalez-Torres: Early Impressions

Curated by Elvis Fuentes, and presented in collaboration with Instituto de Cultura Puertorriqueña, the Trienal Poli/Grafica de San Juan: America Latina y el Caribe, The Felix Gonzalez-Torres Foundation and Andrea Rosen Gallery, New York

This exhibition expands upon an original presentation in Puerto Rico which, for the first time, examined Felix Gonzalez-Torres's early production starting during his university years in Puerto Rico during the late 1970s. By placing these initial documents in relationship to selections

from his renowned, mature oeuvre, the origins of some of his resonant, intimate, conceptual and political concerns can be seen—particularly Gonzalez-Torres' innovative and powerful use of printed and mass media.

FEBRUARY 24, 2006 – NOVEMBER 12, 2006



Between the Lines: Text as Image
An Homage to Lorenzo Homar
and

Rev. Pedro Pietri

Curated by Margarita Aguilar
(Curator, El Museo del Barrio)

This exhibition features works by two artists for whom language was the primary subject and content of their artistic practices: the recently-deceased master printmaker



Lorenzo Homar (1913-2004) and the renowned poet Reverend Pedro Pietri (1944-2004). Connections will be made from Homar's calligraphic images which crystallized the voices of political figures and poets, to the works of his colleagues and students, including Rafael Tufiño, Antonio Frasconi, and Antonio Martorell. Pietri's personal, political and performative poetic practice will be linked to others of his—the next—generation of artists, including Adál, Pappo Colo, and Guillermo Gómez-Peña.

JUNE 13, 2006 – NOVEMBER 12, 2006

Héctor Méndez Caratini:
The Eye of Memory—Three Decades, 1974-2003

Organized by Museo de Arte de Puerto Rico, curated by Ricardo Viera, Lehigh University Art Galleries; organized by Fatima Bercht (Senior Curator, El Museo del Barrio)

Selections from this traveling exhibition present Méndez Caratini's 30-year trajectory of photography and videos. Méndez Caratini (b. 1949, San Juan) is acclaimed for his examination of historical changes and the cultural heritage of emerging Caribbean nations. Placing his photographs in dialogue with *santos de palo*, masks, and other folk art objects from El Museo del Barrio's Permanent Collection allows for first-hand examination of the objects documented.



TRAVELING EXHIBITIONS



Voces y Visiones: Highlights from El Museo del Barrio's Permanent Collection

A nationally traveling exhibition organized by El Museo del Barrio and sponsored by MetLife Foundation

El Museo del Barrio's first nationally traveling, permanent collection highlights exhibition kicked off the celebration of our 35th anniversary. El Museo's holdings are focused in four areas: Taíno pre-Columbian objects; popular arts (including Santos, masks, and textiles); graphics; and modern and contemporary arts. The exhibition is accompanied by a 5-volume catalogue, which includes a history of El Museo from 1969 to 2004. The exhibition will travel to Centro Cultural Eduardo León Jimenes (Santiago, Dominican Republic) from November 8, 2005 - January 15, 2006. The final venue is the Currier Museum of Art (Manchester, NH), March 11- June 26, 2006.

Voces y Visiones debuted at the Tampa Museum of Art (Florida) from July 20 - October 19, 2003, prior to its presentation at El Museo del Barrio, New York, from November 14, 2003 - February 8, 2004. It was then presented at the Parrish Art Museum (Southampton, Long Island, NY) from March 21 - May 16, 2004; the Munson-Williams-Proctor Institute (Utica, NY) from October 31, 2004 - January 2, 2005; and Seton Hall University (South Orange, NJ) from January 24 - May 13, 2005.

Retratos: 2,000 Years of Latin American Portraits

Curated by Fatima Bercht, Miguel Bretos, Carolyn Kinder Carr and Marion Oettinger. This project, and all related national and local programs and publications, are made possible by Ford Motor Company Fund.

This exhibition, a collaborative effort between El Museo del Barrio, the San Antonio Museum of Art, and the National Portrait Gallery, marks the first time a comprehensive exhibition of Latin American portraiture has been organized. It shows both the depth and breadth of the tradition and explores the meaning of this interesting art form for the societies represented, providing us valuable insight into the minds of both the artist and the sitter, as well as their time and place. Latin America has a long and rich tradition of portraiture. For over 2000 years, portraits have been used to preserve the memory of the deceased, provide continuity between the living and the dead, bolster the social standing of the aristocracy, mark the deeds of the mighty, advance the careers of politicians, record rites of passage, and mock symbols of the *status quo*. Comprised of approximately 100 portraits, in a variety of different media, this exhibition will contain examples from Mexico, Central and South America, the Caribbean, and the United States, from the pre-Columbian period through the Vice-regal era, Independence, and the modern and contemporary periods.



Retratos is currently on view at the Bass Museum of Art, Miami Beach, FL (July 23 - October 2, 2005). It will then be presented at The National Portrait Gallery, the S. Dillon Ripley Center, Smithsonian Institution, Washington, D.C. (October 21, 2005 - January 8, 2006), and San Antonio Museum of Art, TX (February 4 - April 30, 2006). *Retratos* debuted at El Museo del Barrio, New York, (December 3, 2004 - March 20, 2005), and was then presented at the San Diego Museum of Art, CA (April 16 - June 12, 2005),

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