

BARRIO

10 DECEMBER - 29 JANUARY

THE DOUGLAS HYDE GALLERY

Felix Gonzalez-Torres

ATED SUPERMARKET

COLD BEER
SODAS
OPEN 24 HRS
MAGAZINES

CANDY GROCERY
Tobacco Shop

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VIDEO
RENTAL

SHARHAN D
CIGARETTES LOREO TOBACCO

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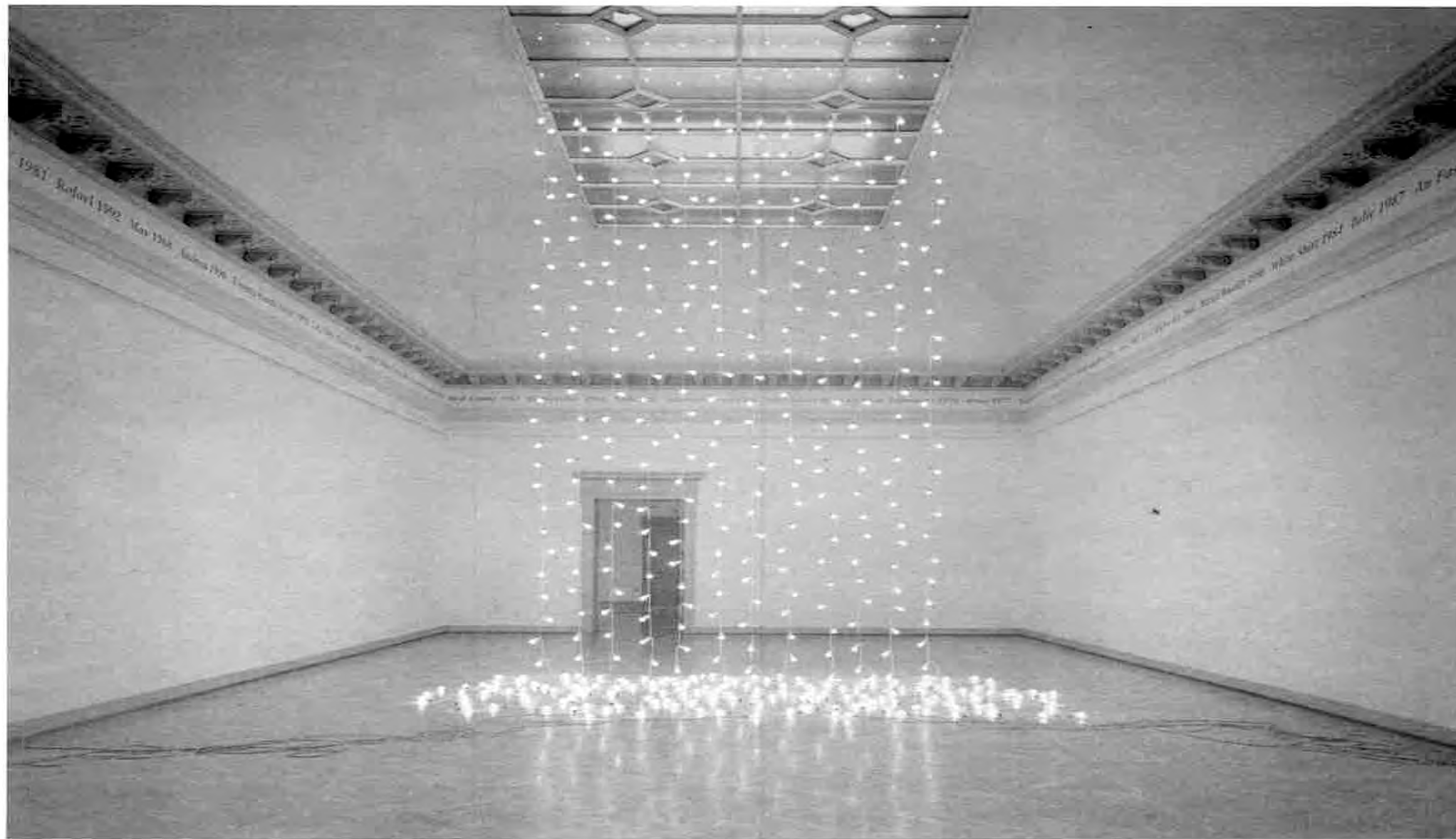




10 DECEMBER - 29 JANUARY

THE DOUGLAS HYDE GALLERY

Felix Gonzalez-Torres



Untitled (For Stockholm), 1992 installation at Kunstmuseum St. Gallen, Switzerland

photography :
Paul Jeremias, The Solomon R. Guggenheim Museum ;
Orcutt and Van der Putten ; M. Herling / U. Vogt,
Sprengel Museum Hannover ; Stefan Rohner

Billboards will be located at :
Terenure Road North, Kevin Street, Macken Street,
Gardiner Place, Annesley Place, and North Circular
Road - from 10 January to 6 February.

We gratefully
acknowledge the
generosity of the lenders :
Carolyn Alexander ;
Chase Manhattan Bank,
New York; Magasin 3,
Stockholm Konsthall ;
Xavier Rodriguez ;
Sprengel Museum,
Hannover ; Barry Stevens ;
the Estate of Felix
Gonzalez-Torres and
Andrea Rosen Gallery.

We are also indebted to our sponsors, David Allen
Outdoor Advertising, who provided us with the billboard
space; and to UPM-Kymmene, who provided us with
the paper for the stacks. This show would not have
been possible without their help. We especially thank
Andrea Rosen, for her curatorial guidance, and Michelle
Reyès, also of the Andrea Rosen Gallery in New York,
for her assistance.

**The Douglas Hyde Gallery gratefully acknowledges the
generous support of David Allen Outdoor Advertising and
UPM - Kymmene.**



exhibition tours

**Tuesday 14, 21 December ;
11, 18, 25 January**

Every Tuesday, at 1.15pm, there
will be an introductory talk and
informal discussion of the current
exhibition.

**Saturday 11, 18 December; 8,
15, 22, 29 January**

Every Saturday, at 2pm, there
will be an introductory talk and
informal discussion of the current
exhibition.

*These talks will last for
approximately 30 minutes.*

private tours

The Gallery offers guided tours
to the general public and to
students at primary, secondary,
and third level.

lectures

*Talks relating to the
exhibition will be held
in the Gallery on
Wednesdays at 1.15pm.*

15 December John Hutchinson

12 January Caoimhín MacGiolla Léith

19 January Little Things that Count :
the work of Felix Gonzalez-
Torres
Mick Wilson

26 January Public / Image
Martin McCabe

*All of these activities are
free of charge. For booking
and information on all
educational events, please
contact Isolda Sweeney
at 608 1116.*

staff

John Hutchinson
director
Isolda Sweeney
gallery assistant

board

David Spearman
chair
Peter Cherry
Marie Donnelly
Dennis Kennedy
Caoimhín Mac Giolla Léith
Alice Maher
Frances Ruane
Michael Warren

patrons

Academy of Everything
is Possible
Fierman Bennink Bolt
Dr. John Cooney
George Dawson
Marie Donnelly
Margaret Downes
Maire & Maurice Foley
Seamus & Marie Heaney
Henry Moore Foundation
Alan & Mary Hobart
(Pym's Gallery)
Ruth Hutchinson
Gordon Lambert
Peter & Paula Ledbetter
Ellie McCullough
Susan & Nicholas Mosse
James O'Driscoll
Daniel O'Keefe
A.J.F. O'Reilly
William Roth
Dr. and Mrs. Ronald Tallon
Veith Turske

friends

Dr. June Atherton
John Bransten
Stephen Caviston
Barrie Cooke
Harry Crosbie
Anne Dillon
Margo Dolan &
Peter Maxwell
Michelle Foley
Kathy Gilfillan
James J. Howe
Maureen Kincaid
Melanie le Brocqy
Nora Mason
Brenda Moore-McCann
Martine Moreau
Ciaran Nicholson
Corinna Salvadori Lonergan
John Turpin
Michael Warren
Graham Wilkinson

**The Douglas Hyde Gallery
Trinity College, Dublin 2,
Ireland.**

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opening hours :

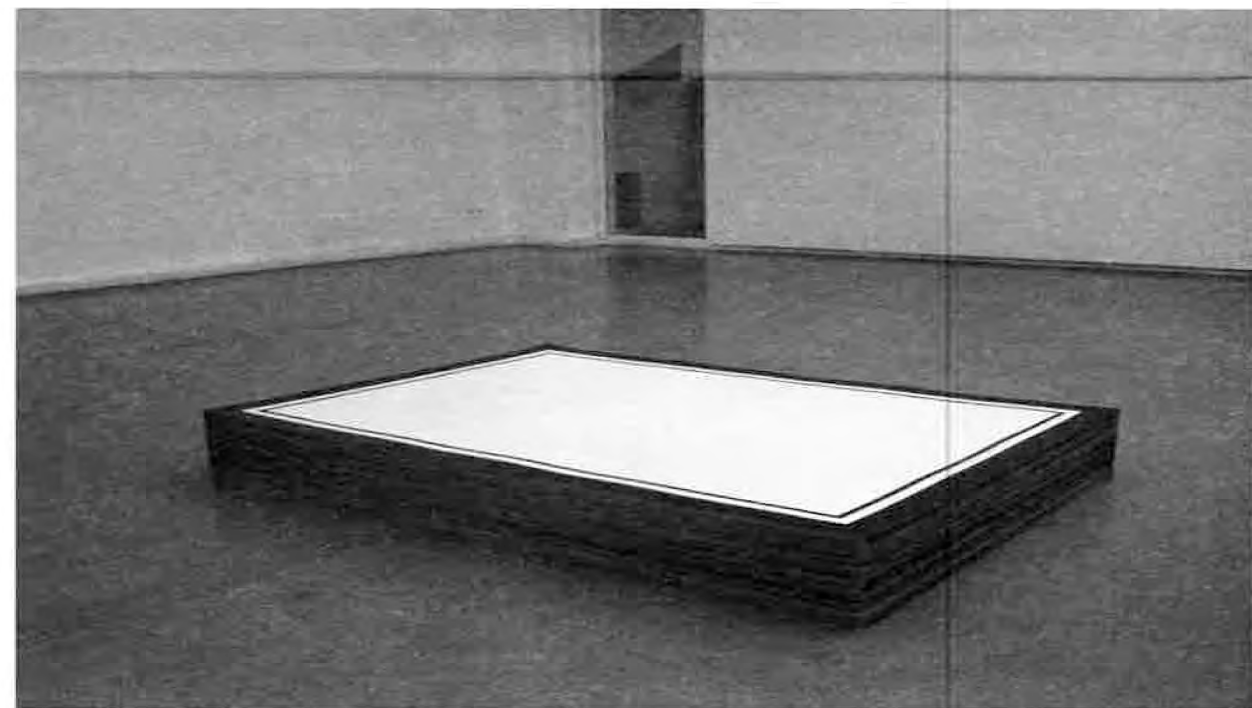
**Monday - Friday ; 11 - 6
Thursday ; 11 - 7
Saturday ; 11 - 4.45**



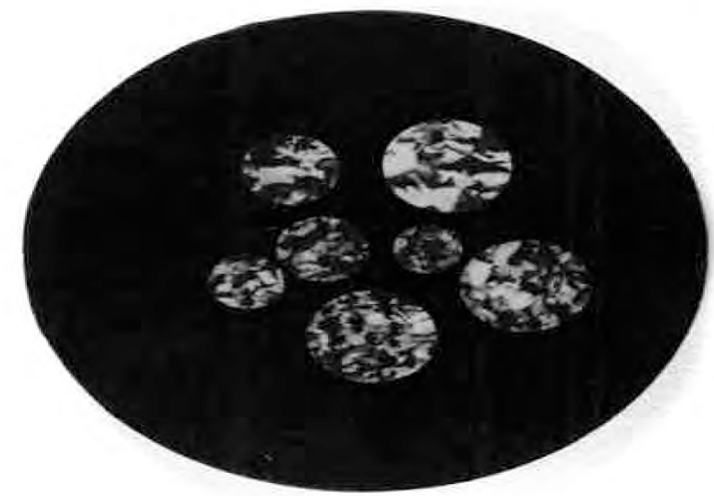
The work of Felix Gonzalez-Torres, who is considered by many to be among the most accomplished artists of his generation, frays the edges between the private and the collective. Both intensely subjective and politically radical, his art is infused with poetic rigour and lightness of touch.

Gonzalez-Torres, whose art was couched in the 'detached' visual languages of conceptualism and minimalism, nonetheless engaged with uncomfortable social issues. And although at first sight his work may look difficult, it is in fact direct and approachable. In pieces such as the paper stacks, from which visitors to the Gallery are permitted to take a sheet, the involvement of the public can be literal ; more commonly, however, the viewer's participation is necessary in another sense : Gonzalez-Torres encourages us to 'complete' his work with our own memories and associations. This is how they come alive.

Untitled, 1987



Untitled (Republican Years), 1992



Much of the work in this exhibition deals with personal ideas and feelings about the passage of time, the vulnerability of the individual, and the fragility of life – topics that were doubtless prominent in the mind of a gay Cuban artist living in New York during the 1980s. And although the dominant tone in his work is one of absence and loss, it is balanced by a determination to make the world a better place in which to live. To Gonzalez-Torres, his art was partly about learning to 'let go' – it was an attempt to come to terms with, or to rehearse, the experience of death – but it also allowed for the possibility of infinite renewal, as well as for the celebration of the elegance and ecstasy that can be found in the ordinariness of daily life.

This exhibition includes examples of the artist's less familiar early work and some well-known pieces. The Gallery will be illuminated by perhaps the grandest of Gonzalez-Torres' light works, which contains almost five hundred bulbs ; and early in 2000, six Dublin billboards will carry his black and white photograph of a single bird flying high in the sky – an image that alludes to the real possibility of freedom, of a state of being in which there are no boundaries or limits.

Felix Gonzalez-Torres' solo exhibitions included shows at Magasin 3, Stockholm Konsthall ; the Museum of Contemporary Art, Los Angeles ; Hirshhorn Museum and Sculpture Garden, Washington ; the Sprengel Museum Hannover ; and a major retrospective at the Guggenheim Museum, New York. One of his light pieces was shown at EV+ A, Limerick, in 1996.