

*Felix Gonzalez-Torres*  
*“Traveling”*

**The Renaissance Society  
at The University of Chicago  
cordially invites you to attend  
a reception for the artist**

**Felix Gonzalez-Torres  
"Traveling"**

**Sunday, October 2, 1994  
5:00 to 7:00pm**

**5811 South Ellis Avenue  
Bergman Gallery, Cobb Hall 418  
Chicago, Illinois 60637  
312.702.8670**

**The artist will speak at the  
School of the Art Institute  
of Chicago in the auditorium  
on Monday, October 3, at 6:00pm**

In presenting this exhibition of the work of Felix Gonzalez-Torres, The Renaissance Society at The University of Chicago, the Hirshhorn Museum and Sculpture Garden in Washington D.C., and The Museum of Contemporary Art in Los Angeles join forces. Over the last twenty years our institutions have often shared parallel concerns in our programs.

The exhibition and publication *Felix Gonzalez-Torres* is supported, in part, by a generous grant from Lannan Foundation. Their support has allowed three institutions the freedom to pursue separate exhibitions while collaborating on a single publication. This exhibition is also sponsored in part by the National Endowment for the Arts, a federal agency, the Illinois Arts Council, a state agency, The CityArts Program of the Chicago Department of Cultural Affairs, a municipal agency, and by our membership. Program support has also been received from the John D. and Catherine T. MacArthur Foundation, and the Andy Warhol Foundation for the Visual Arts. Indirect support has been received from the Institute of Museum Services, a federal agency offering general operating support to the nation's museums. The production of *Untitled*, 1989-1994, is made possible by a collaboration with The Fabric Workshop, Philadelphia, Pennsylvania.

This exhibition, which inaugurates The Society's 79th season and its 15th in the Bergman Gallery, is dedicated to the memory of Edwin Bergman. Through his commitment to new and provocative art, Ed championed all that The Society stands for. We remain grateful for his outstanding example, friendship, service and support.

Enclosed: detail of *Untitled (Passport II)*, 1993, offset print on paper, ideal dimensions are 8"x 30" x 30", endless copies. Collection Goetz, Munich.