

## PRESS ANNOUNCEMENT

### **CANDY**

### **Felix Gonzalez-Torres | Damien Hirst**

Blain|Southern  
4 Hanover Square  
London W1S 1BP

16 October –  
30 November 2013

Private View:  
15 October, 6 - 8pm



Damien Hirst, *Jolly*, 1994  
Oil on canvas, 119 x 84.5 cm  
© Damien Hirst and Science Ltd.  
All rights reserved, DACS 2013  
Photography: Prudence Cummings



Felix Gonzalez-Torres, *Untitled*, 1992  
Candies individually wrapped in variously coloured cellophane, endless supply, Overall dimensions vary with installation, Ideal size: 2 x 48 x 48 in. © The Felix Gonzalez-Torres Foundation  
Courtesy of Andrea Rosen Gallery, New York

Blain|Southern is delighted to bring together the work of Damien Hirst and the late Felix Gonzalez-Torres in a major new two-person exhibition.

The show will place Hirst's *Visual Candy* paintings – created between 1993 and 1995 – in direct dialogue with Gonzalez-Torres' work, made up of various coloured candies. Gonzalez-Torres created his candy spills between 1990 and 1994.

This is the first time that paintings from Hirst's *Visual Candy* series have been presented together exclusively, and it will also be Gonzalez-Torres' first two-person show in London.

The exhibition will be accompanied by a fully illustrated catalogue, which includes an interview with Hans Ulrich Obrist and an essay by Blain|Southern's Chief Curator and Director of Exhibitions, Mario Codognato.

For further information on the exhibition, please contact Mark Inglefield.  
T: +44 758 419 9500 | E: mark@blainsouthern.com

#### **Notes to Editors:**

##### **Felix Gonzalez-Torres:**

Felix Gonzalez-Torres (1957 –1996) is known for his installations and sculptures in which he utilised materials such as strings of light bulbs, clocks, stacks of paper, and hard candies. In 2007, Gonzalez-Torres was selected to represent America at the 52nd Venice Biennale.

##### **Damien Hirst:**

Damien Hirst (b. 1965) came to public attention in London in 1988 when he conceived and curated the exhibition *Freeze*. Now a quarter of a century on since that pivotal show, Hirst has become one of the most influential artists of his generation.