

# Floating a Boulder: Works by Felix Gonzalez-Torres and Jim Hodges

*All works appear clockwise from the left*

## Entrance

Jim Hodges  
*Union (Vashon Island)*, 1992  
White brass chain  
21 x 24 inches  
Private Collection

Felix Gonzalez-Torres  
*"Untitled"*, 1992  
Light bulbs, extension cord, porcelain light sockets  
Overall dimensions vary with installation  
Edition of 2  
Private Collection

## South Gallery

Jim Hodges  
*Monument*, 2007  
19 x 48 inches  
24K gold leaf with beva on paper in two parts  
Collection of John and Amy Phelan

Jim Hodges  
*When I Believed, What I Believed*, 2008  
stained glass and steel  
81 ½ x 56 x 56 inches  
Courtesy Gladstone Gallery, Stephen Friedman Gallery, and Anthony Meier Fine Arts

Felix Gonzalez-Torres  
*"Untitled"*, 1988  
Framed Photostat  
8 ¼ x 10 ¼ inches, edition of 3, 1 A.P.  
Collection Andrea Rosen, New York

Felix Gonzalez-Torres  
*"Untitled" (Fear)*, 1992  
Mirror  
8 ¼ x 30 ½ x 30 ½ inches  
Collection of Alice Kosmin

## North Gallery

Jim Hodges  
*Movements (Stage II)*, 2006  
Mirror on canvas  
84 x 96 inches  
Private Collection

Felix Gonzalez-Torres  
*"Untitled" (1988)*, 1988  
Framed, Photostat  
8 ¼ x 10 ¼ inches, edition of 2, 1 A.P.  
Collection Andrea Rosen, New York

Jim Hodges  
*Movements (Stage I)*, 2005  
Mirror on canvas  
96 x 66 inches  
David and Danielle Ganek

Jim Hodges  
*Movements (variation III)*, 2008  
Mirror on canvas  
84 x 60 inches  
Glenn and Debbie August

Jim Hodges  
*Movements (variation IV)*, 2009  
Mirror on canvas  
96 x 57 inches  
Courtesy of the artist

Felix Gonzalez-Torres  
*"Untitled" (Go-Go Dancing Platform)*, 1991  
Wood, light bulbs, acrylic paint, go-go dancer in silver lamé bathing suit, sneakers and walkman  
Overall dimensions vary with installation  
Platform: 21 ½ x 72 x 72 inches  
Museum St. Gallen, on permanent loan from a private collection

## Corridor

Felix Gonzalez-Torres  
*"Untitled" (Perfect Lovers)*, 1987-1990  
Wall clocks  
14 x 28 x 2 ¾ inches overall  
2 parts: 14 inches diameter each  
edition of 3, 1 A.P.  
David and Danielle Ganek

Felix Gonzalez-Torres  
*"Untitled"*, 1989  
Silkscreen on paper,  
16 ½ x 21 ¾ inches, edition of 250  
Private Collection, New York

Jim Hodges  
*The Bells/Black*, 2007  
Blown glass, nylon, wood and rubber in 16  
parts, dimensions variable  
Courtesy of the artist

## Staircase Entry

Felix Gonzalez-Torres  
*"Untitled" (Golden)*, 1995  
Strands of beads and hanging device  
Dimensions vary with installation  
The Art Institute of Chicago, through prior gift  
of Adeline Yates; San Francisco Museum of  
Modern Art, through prior gifts of J. D.  
Zellerbach, Gardner Dailey, and an  
anonymous donor; and the Solomon R.  
Guggenheim Museum, New York, through prior  
gift of Solomon R. Guggenheim; partial gift of  
Andrea Rosen, in honor of Felix Gonzalez-  
Torres

## 10<sup>th</sup> Floor Entrance

Felix Gonzalez-Torres  
*"Untitled" (We Don't Remember)* 1991  
Offset print on paper endless copies  
8 inches at ideal height x 29 inches x 23 inches  
(original paper size)  
Hoffman Collection, Berlin  
Note: WIR ERINNERN UNS NICHT translates  
in English as "we don't remember". However,  
in German it can also have the connotation "we  
don't remember ourselves"

Jim Hodges  
*In Blue*, 1996  
Silk, cotton, polyester and thread,  
144 x 84 inches  
The Cleveland Museum of Art, Gift of Agnes  
Gund in honor of Katharine Lee Reid,  
2005.140

Felix Gonzalez-Torres  
*"Untitled" (1992)*, 1992  
Framed Photostat  
12 5/8 x 16 5/8 inches, edition of 4, 1 A.P.  
Collection of Andrea Rosen, New York

## Dining Room Area

Felix Gonzalez-Torres  
*"Untitled" (Rossmore II)*, 1991  
Green candies individually wrapped in  
cellophane, endless supply  
Ideal weight: 75 pounds  
Overall dimensions vary with installation  
Collection of Diane and Bruce Halle  
Note: appears again in Main Gallery

Jim Hodges  
*A Diary of Flowers (Just Blue)*, 1993  
Pen and blue ink on 28 napkins with pins  
84 x 53 inches  
Private Collection

Felix Gonzalez-Torres  
*"Untitled"*, 1989  
C-print jigsaw puzzle in a plastic bag  
7 ½ x 9 ½ inches, edition of 3, 1 A.P.  
Private Collection

## Main Gallery

Felix Gonzalez-Torres

*"Untitled"*, 1989/1995

Paint on wall

Dimensions vary with installation

The Art Institute of Chicago: bequest of Carolyn Spiegel; Watson F. Blair Prize, Muriel Kallis Newman, Sara Szold and Modern and Contemporary Discretionary funds; Samuel and Sarah Deson and Oscar Gerber Memorial endowments; and San Francisco Museum of Modern Art, Accessions Committee Fund  
Purchase: gift of Jean and James E. Douglas Jr., Carla Emil and Rich Silverstein, Collectors Forum, Doris and Don Fisher, Niko and Steve Mayer, Elaine McKeon, and Danielle and Brooks Walker Jr.

Jim Hodges

*A Good Fence*, 2008

Pine, hardware and stargazer lilies

Dimensions variable

Courtesy of Gladstone Gallery, Stephen Friedman Gallery, and Stephen Friedman Gallery

Felix Gonzalez-Torres

*"Untitled"*, 1988

Photostat, framed, 8 ¼ x 10 ¼ inches

Edition of 2 with 1 A.P.

Felix Gonzalez-Torres

*"Untitled" (Alice B. Toklas' and Gertrude Stein's Grave, Paris)*, 1992

Framed C-print, 29 ¼ x 36 inches

Image: 15 3/5 x 23 ¼, edition of 4, 1 A.P.

Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

Jim Hodges

*London II (pink and blue)*, 2006-2009

Cut C-print, 40 x 60 inches

Private Collection

Felix Gonzalez-Torres

*"Untitled" (19 Days of Bloodwork-Steady Decline)*, 1994

Gouache and graphite on paper, framed

Overall dimensions vary with installation

19 parts; 16 ½ x 12 3/8 inches each, overall

dimensions 51 ¾ x 92 ½ inches

The Carol and Arthur Goldberg Collection

## 6 Locations in and around Manhattan

Felix Gonzalez-Torres

*Untitled*, 1991

Billboard,

Dimensions vary with installation

The Museum of Modern Art, New York. Gift of

Werner and Elaine Dannheisser, 1996



1) Manhattan-Tribeca

Intersection of Canal Street and Varick Street  
at the Entrance to the Holland Tunnel

2) Manhattan - Meatpacking District

High Line - West Side Highway at 13<sup>th</sup> Street

3) Bronx-Bruckner Expressway at 149<sup>th</sup> Street

4) Bronx - South Bronx, E.167 Street w/o  
Southern Blvd.

5) Queens - Long Island City, 21st Street n/o  
Bridge Plaza

6) Queens - Long Island City, Queens Blvd.  
e/o Van Dam Street

Visible to westbound traffic on Queens Blvd.  
heading towards the Manhattan bound  
Queensboro (59<sup>th</sup> Street) Bridge.

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