Art Beyond Sight Exhibition
A multisensory exhibition held in conjunction with

Art Beyond Sight: Multimodal Approaches To Learning
International Conference

Sponsored by

Art Education for the Blind & The Metropolitan Museum of Art

Friday, October 16, 2009
The Manhattan Jewish Community Center

This exhibition has been organized specifically for this year’s conference and features works of contemporary art that privilege forms of interpretation beyond sight.

The exhibition has been curated by independent curator and writer Daniel Mason.
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Checklist of Works

Kendall Buster
Cells (Inflated Wall/Packed Cells with Narrow Passage)
2000
PVC inflatables, stretch nylon, ski-rope
Courtesy of the artist

Felix Gonzalez-Torres
“Untitled” (Passport)
1991
White paper, endless copies
4 inches at ideal height x 23 5/8 x 23 5/8
Courtesy of Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

Dario Robleto
We’ll Dance Our Way Out Of The Womb
1997
Paper, endless copies
Dimensions variable
Courtesy of the artist and Inman Gallery, Houston

Braille text on sheet reads:

We’ll Dance Our Way Out Of The Womb
Thirty-six 120 watt light bulbs, neighborhood

Over the course of a month,
I secretly exchanged the existing light bulbs from the front porch of every house
In the neighborhood block I grew up on with a higher wattage light bulb,
Therby making the whole block significantly brighter at night.

Dimensions variable
1997

Miriam Songster
The Green Scent of Pink (personal version)
2006, reproduced 2009 in modified form for Art Beyond Sight
Corrugated polypropylene, wood, light fixtures, synthetic grass, perfume
Courtesy of the artist and CB I Hate Perfume
Rirkrit Tiravanija

Untitled (A supporter of President Evo Morales Holding a Copy of the New Bolivian Constitution at Cochabamba. The Charter Grants More Power to Indigenous Groups) 2009
Vinyl LP, sound recording documenting the process of making a series of drawings
Courtesy of the artist and Pilar Corrias Gallery, London

Untitled (Protesters in Seoul on Tuesday Showed Their Displeasure with Kim Jong-il, North Korea’s Leader, Over Recent Military Action) 2009
Vinyl LP, sound recording documenting the process of making a series of drawings
Courtesy of the artist and Pilar Corrias Gallery, London

Untitled (Students for the Opposition Protest in Nepal, Police Officers Clashed with Students Friday at the Thapathali Engineering College in Katmandu. The Nepal Student Union, an Organization of the Country’s Main Opposition, The Nepal Congress Party, Staged the Protest) 2009
Vinyl LP, sound recording documenting the process of making a series of drawings
Courtesy of the artist and Pilar Corrias Gallery, London

Untitled (Muntader al-Zaidi said, “This is the Farewell Kiss, You Dog!” Before he Threw his Shoe) 2009
Vinyl LP, sound recording documenting the process of making a series of drawings
Courtesy of the artist and Pilar Corrias Gallery, London

Untitled (The Pay Dispute, which Led to Lockout of Workers, is Affecting 859 stores) 2009
Vinyl LP, sound recording documenting the process of making a series of drawings
Courtesy of the artist and Pilar Corrias Gallery, London

Untitled (The Shoe thrown at Prime Minister Wen Jiabo, who was called a dictator) 2009
Vinyl LP, sound recording documenting the process of making a series of drawings
Courtesy of the artist and Pilar Corrias Gallery, London

Untitled 2009 (It’s Obama! Barack Obama and his family celebrated his victory Nov. 4 as he was elected the first black president of the United States) 2009
Vinyl LP, sound recording documenting the process of making a series of drawings
Courtesy of the artist and Pilar Corrias Gallery, London